

Highland Presbyterian Church

April 13th, 2025
Palm Sunday
10:30 a.m.



Highland Presbyterian Church seeks to be a *diverse* and *inclusive* Christian Community as we embody the love and forgiveness of Jesus by serving the Community and the World, drawing people to Christ.



MORE LIGHT
PRESBYTERIANS



Gathering

Call to Worship (Responsive)

Rev. Matthew Benz-Whittington

One: Blessed is the one who comes in the name of the Lord.

All: Hosanna! Hosanna in the highest!

One: This is the day the Lord has made.

All: Hosanna! Hosanna in the highest!

One: Let us rejoice and be glad.

All: Hosanna! Hosanna in the highest!

Llama Procession

We Are Marching In the Light of God

Hymn 853

We are marching in the light of God;
we are marching in the light of God. (x2)

We are marching, we are marching, we are marching in the light of God

We are dancing . . .

We are praying . . .

We are singing . .

Prelude

Prepare Ye the Way of the Lord

Anderson

Lenten Refrain

Come to Me, O Weary Traveler

Highland Choir

Welcome & Announcements

Rev. Matthew Benz-Whittington

*Opening Hymn

All Glory, Laud, and Honor

Hymn 196

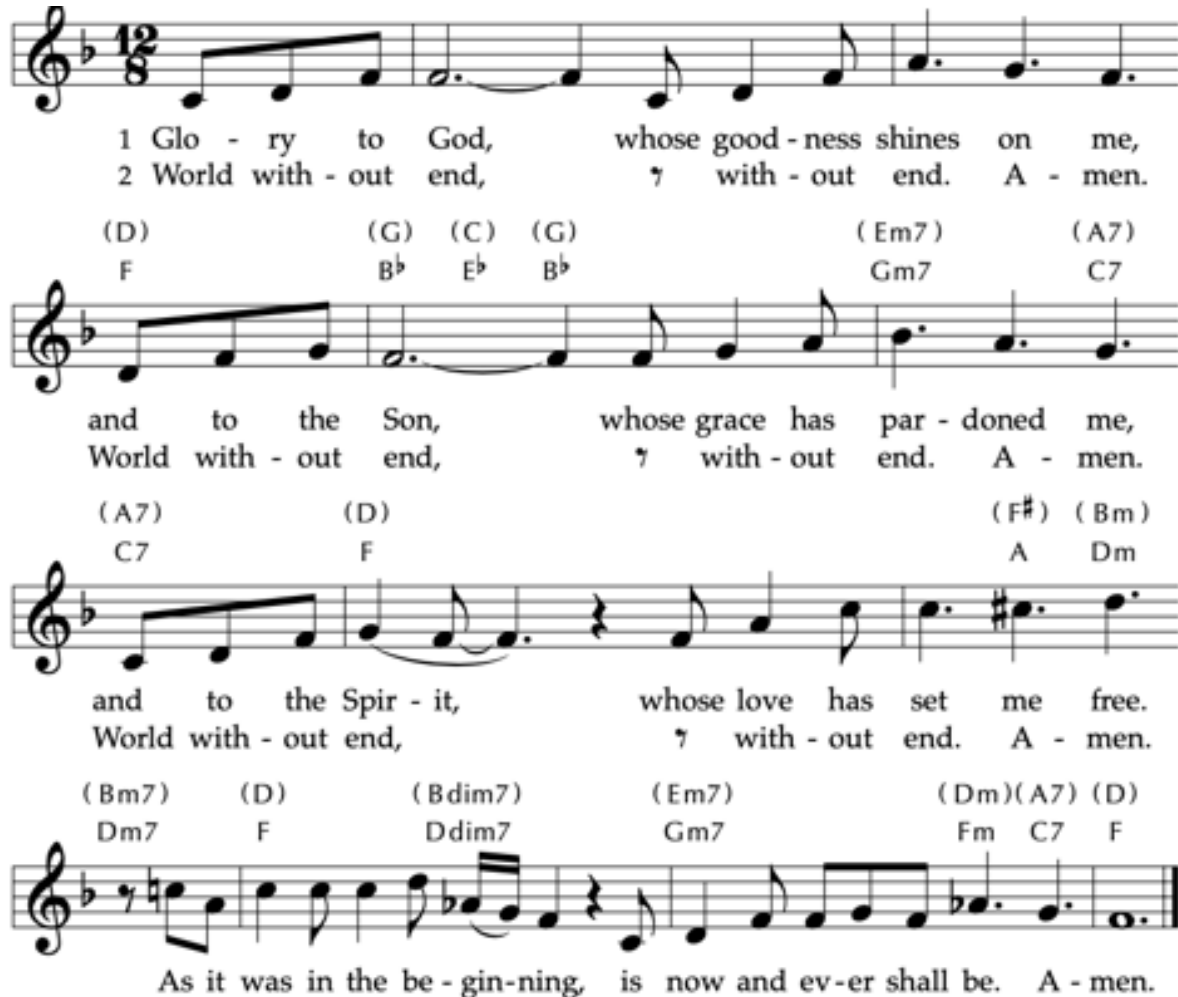
Call to Compassion

Susan Ambler

Prayer of Compassion (Communal)

God of heaven and earth, we give you thanks for sending us Jesus Christ in your name. Even though we profess to follow him, we confess that in times of trial we too often deny him. We shout 'Hosanna' and then run and hide. Forgive us and heal us, we pray. Help us to put our faith not in the princes of this world, but only in the Prince of Peace. In Jesus' name we pray. Amen.

Assurance of Pardon



1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Time for the Children

Rev. Matthew Benz-Whittington

The Word

Prayer for Illumination

Susan Ambler

Loving God, your Word has the power to restore our lives. Open our hearts to the presence of your Spirit, for your love and compassion echoes from these words. Amen.

Holy Scripture

Luke 19:28 – 40

After Jesus had said this, he went on ahead, going up to Jerusalem.

When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, “Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, ‘Why are you untying it?’ just say this, ‘The Lord needs it.’” So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, “Why are you untying the colt?” They said, “The Lord needs it.” Then they brought it to Jesus, and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. Now as he was approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying,

“Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!”

Some of the Pharisees in the crowd said to him, “Teacher, order your disciples to stop.” He answered, “I tell you, if these were silent, the stones would shout out.”

Anthem

Hosanna, Loud Hosanna

Highland Choir

(Refrain for Congregation to Sing)

*Hosanna, loud hosanna the little children sang!
Through pillared court and temple the lovely anthem rang;
To Jesus, who had blessed them, close folded to His breast;
The children sang their praises, the simplest and the best.*

Sermon

“Shouting Stones”

Rev. Matthew Benz-Whittington

Moment for Mission

One Great Hour of Sharing

David Kemp

Offertory

Crown Him with Many Crowns

Elvey / Keveren

*Doxology

Praise God, from Whom All Blessings Flow

Hymn 609

Praise God, from whom all blessings flow.

Praise God, all creatures high and low.

Alleluia, alleluia!

Praise God, in Jesus fully known:

Creator, Word, and Spirit one.

Alleluia, alleluia!

Alleluia, alleluia, alleluia!

*Prayer of Thanksgiving (**Communal**)

Holy One, we give you thanks for the great deeds of salvation that you have done and continue to do. Bless these offerings of thanksgiving that they may further your kingdom in this world; through Jesus Christ we pray. Amen.

Prayers of the People and the Lord's Prayer

Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Sending

*Closing Hymn

Filled with Excitement

Hymn 199

*Charge and Benediction

Rev. Matthew Benz-Whittington

Postlude

Solemn March

Widor/Blake

Free Little Neighborhood Item of the Week

Our Free Little Neighborhood Item of the week is boxed meals. Next time you're at the grocery store, please pick up any boxed meals that would be easy for a person to cook at home.

Weekly Schedule for February 9th – February 16th

- Sunday, April 13 – Sunday School **9:15 a.m.**
Llamas Arrive Outside **10:00 a.m.**
Sunday Worship (Palm Sunday) **10:30 a.m.**
Session **11:30 a.m.**
- Tuesday – Quilters **9:00 a.m. in the Fellowship Hall**
Happy Highlanders Leave from Highland at 10:45 a.m. Beck Cultural Exchange Center in Knoxville.
- Wednesday – OA- **1 p.m.**
Lent Book Study **5:30 p.m. – 7 p.m. in the Fellowship Hall**
- Thursday – Piano Lessons 3:00 – **5:00 p.m. Sanctuary**
Maundy Thursday/Good Friday **Service 6:00 p.m.**
- Sunday, April 20 – Maryville College Sunrise Service 7:00 a.m.
Men's Easter Breakfast **9:00 a.m.**
Easter Sunday Worship **10:30 a.m.**
Easter Egg Hunt **11:30 a.m.**

Holy Week at Highland

Palm Sunday, April 13th -We will walk our property with Palms and shouts of 'Hosanna' for Palm Sunday on **April 13th**

Maundy Thursday, April 17th -We will have a combined Maundy Thursday/Good Friday service in the **sanctuary at 6:00 p.m.** with communion and reflection on the passion story.

Easter Sunday, April 20th

Maryville College Easter Sunday Sunrise service, 7:00 a.m. Lloyd Beach on the Maryville College campus. Rain location: Center for Campus Ministry.

Men's Breakfast at 9:00 a.m. in the Fellowship Hall with wonderful food prepared by the men of the church and great time for fellowship.

Easter Worship 10:30 a.m. in the Sanctuary

Egg Hunt 11:30 a.m. on the church property.

Donations of eggs, candy, and/or money for the Easter Egg Hunt would be greatly appreciated. If you would like to make a donation, please see Stacey Davis, Kathy White, or Carole Schenk. Thank you!

Happy Highlanders
Tuesday, April 15th

We hope you can join us **Tuesday, April 15th for a trip to Beck Cultural Exchange Center in Knoxville.** The Beck Cultural Exchange Center's mission is to be the place where Black history and culture are preserved, nurtured, taught, and continued. We are excited to tour this facility and learn, discover and experience the rich legacy of African Americans inside a vibrant Cultural Corridor, the Beck Cultural Corridor.

WHEN: Tues., April 15, 10:45 a.m. at Highland, where we will carpool to Beck and enjoy lunch after at 71South, a nearby restaurant located in the heart of the Urban Wilderness in Knoxville. Their building is one of the oldest churches in Knoxville, dating back to the 1930s.

PLEASE NOTE THE TIME WILL BE 10:45 a.m. and we likely won't be back before 3 p.m. We have a lunch reservation at 1:15 p.m.

199

Filled with Excitement

Mantos y palmas

1 Filled with ex-cite-ment, all the hap-py throng spread cloaks and
 2 As in that en-trance to Je-ru-sa-lem, ho-san-nas
 1 Man-tos y pal-mas es-par-cien-do va el pue-blo a-
 2 Co-mo en la en-tra-da de Je-ru-sa-lén, to-dos can-



branch-es on the cit-y streets. There in the dis-tance they be-
 we will sing to Je-sus Christ, to our Re-deem-er who still
 le-gre de Je-ru-sa-lén. A-llá a lo le-jos se vis-
 ta-mos a Je-sús el rey, al Cris-to vi-vo que nos



gin to see, there on a don-key comes the Sav-ior Christ.
 calls to-day, asks us to fol-low with our love and faith.
 lum-bra ya en un po-lli-nal Sal-va-dor Je-sús.
 lla-ma hoy pa-ra se-guir-le con a-mor y fe.

Refrain / Estribillo



From ev-ery cor-ner a thou-sand voic-es sing praise to the One who comes
 Mien-tras mil vo-ces re-sue-nan por do-quier; ho-sa-na al que vie-ne en el



in the name of God. Our ac-cla-ma-tion breaks forth in shouts of
 nom-bre de Dios. Con un a-lien-to de gran ex-cla-ma-

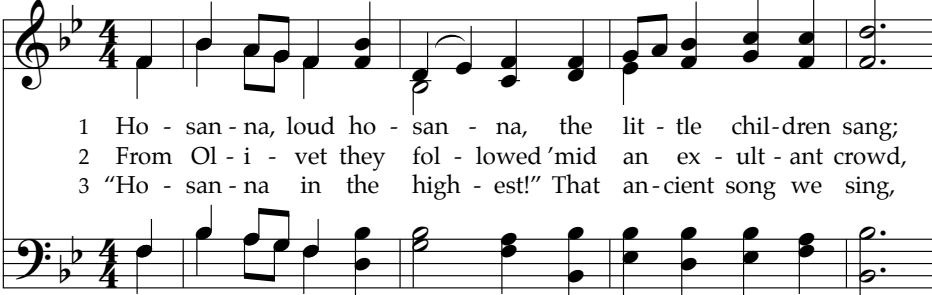


praise, our tri-um-phant song of joy: "Ho-san-na,
 ción y pro-rrum-pen con voz triun-fal: "¡Ho-sa-na!

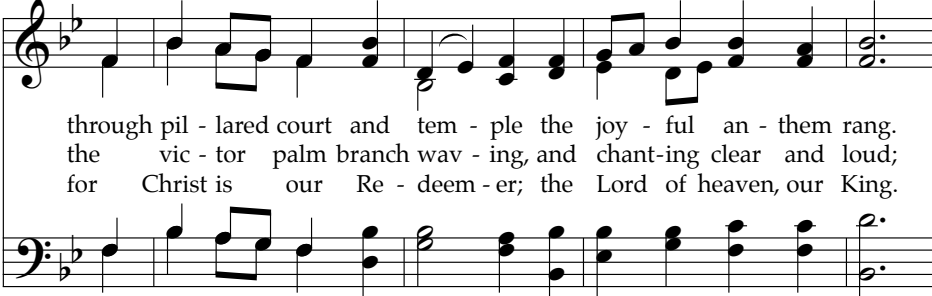


ho-san-na to Christ! Ho-san-na, ho-san-na to Christ!"
 ¡Ho-sa-na al rey!" "¡Ho-sa-na! ¡Ho-sa-na al rey!"

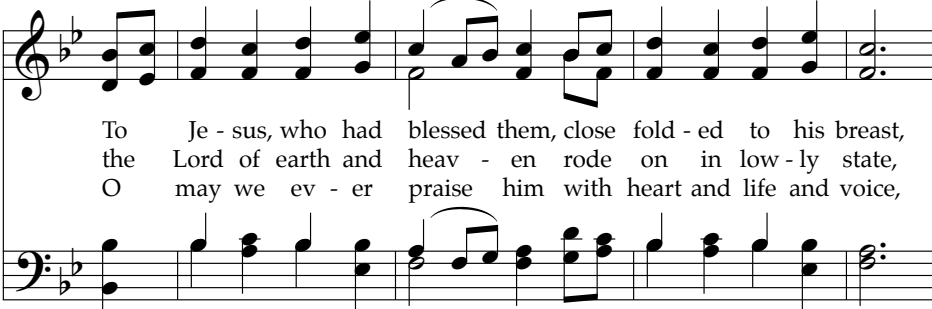
197 Hosanna, Loud Hosanna



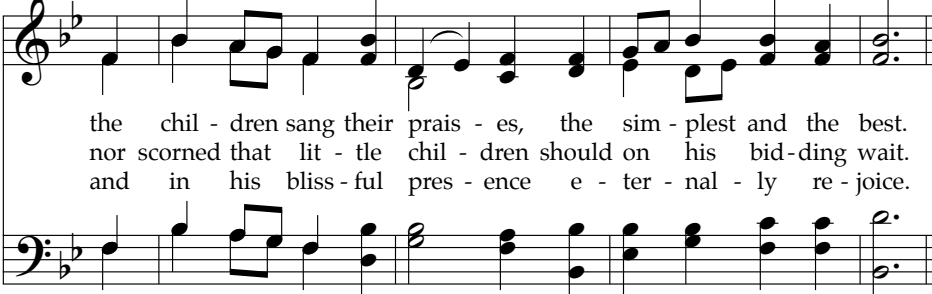
1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,



through pil - lared court and tem - ple the joy - ful an - them rang,
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.



To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.