

Scott Hanoian, organist
April 23, 2021
Christ Church Grosse Pointe
Grosse Pointe Farms, Michigan

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| Prelude and Fugue in B minor, BWV 544 | <i>Johann Sebastian Bach</i>
(1685-1750) |
| Ave Maria. Ave maris stella, Op. 5, No. 2 | <i>Jean Langlais</i>
(1907-1991) |
| Psalm Prelude, Op. 32, No. 1
“I called in my affliction and the Lord heard
me and saved me from all my troubles.” (<i>Psalm 34:6</i>) | <i>Herbert Howells</i>
(1892-1983) |
| Choral No. 2 in B minor | <i>César Franck</i>
(1822-1890) |
| In thee is gladness | <i>Dale Wood</i>
(1934-2003) |
| Andante sostenuto, from <i>Symphonie Gothique</i> , Op. 42 | <i>Charles-Marie Widor</i>
(1844-1937) |
| Carillon de Westminster | <i>Louis Vierne</i>
(1870-1937) |