

## LUNCH & LEARN

In MARCH we learned about Bill Schubart's German-Jewish background in his talk about being Catholic, Jewish and agnostic all at once. A teacher, entrepreneur, speaker and writer of renown throughout the state, Bill posed questions that haunt him about religion in general.

APRIL brought Michael Colby to Vermont via Zoom as a follow-up to Cantor Steve's series on Broadway musicals through the decades. Michael's talk, well-thought out and beautifully presented, outlined what it takes to bring a musical to Broadway today. His overview of the process as it has evolved over the years and through the pandemic was truly eye-opening! Many thanks to Wayne Senville for helping Michael, a high school classmate, bring this program to us!

Both presentations have been recorded. Here are the links:

- Michael Colby: <https://www.youtube.com/watch?v=-lhwdBdzjW0>
- Bill Schubart: <https://www.youtube.com/watch?v=ZcaVSMPGSxs>

### PLEASE NOTE: WE HAVE ADDED AN EXTRA L&L PRESENTATION IN MAY!

Plan to join us on both Thursday, May 6 and Thursday, May 20 at noon  
for the final programs in our 2020/2021 series

### MAY 6 UNDERSTANDING AND PREPARING FOR SYNAGOGUE CHANGE

Rabbi Amy Small and OZ President Nat Lew

Even before the COVID pandemic, American Judaism had begun to change. The 20<sup>th</sup> century model of broadly supported community-based synagogues was facing challenges from new models, as well as striking demographic and cultural shifts. The pandemic, by putting almost all Jewish gatherings online, accelerated this transformation. Almost all traditional elements of synagogue organization, such as membership and dues, now demand reconsideration.

In this hour, Rabbi Amy and Nat will discuss these national changes and the ways that Ohavi Zedek must and will adapt in order to thrive in a transformed world.



**MAY 20 AFRICAN-AMERICAN CANTORS**

OZ Cantor Steve Zeidenberg

Cantor Steve is preparing a presentation based on the research of ethnomusicologist Henry Sapoznik, credited for rediscovering a rare 100-year old recording by Thomas LaRue, one of at least a dozen black cantors of that era.

