

LUNCH & LEARN

In JANUARY we were treated to a delightful and informative presentation by the husband-and-wife team of Bruce Chalmer and Judy Alexander. Bruce, a couples therapist, and his sidekick, the Director of Education at Temple Sinai, led us through the seven words to keep in mind in order to maintain intimacy with one's partner.

Our FEBRUARY program was canceled at the last minute, due to unforeseen circumstances. We hope to reschedule Professor Emeritus Howard Ball for an talk about his latest book, *Taking the Fight South*, a timely and telling reminder of the vigilance democracy requires if racial justice is to be fully realized. See the Adult Ed page for related discussions.

Please join us virtually in March and April for two exciting L&L presentations:

MARCH 18 **Bill Schubart** "Being Catholic, Jewish, and Agnostic All at Once"



Bill will talk about his German-Jewish background, his baptism into the Catholic faith at age four, his love-hate relationship with Catholicism, his distinction between the Jewish faith and Israeli politics, and the questions that haunt him about religion in general.

Bill Schubart has lived with his family in Vermont since 1947. A teacher before entering communications as an entrepreneur, he writes about Vermont in fiction, humor and opinion pieces and speaks extensively on the arts, media and non-profit governance. He is also a regular commentator and blogger on public radio. In his novel, "Photographic Memory," he draws upon his own background as a Catholic youngster learning about his Jewish family, including his great uncle, renowned photographer Alfred Stieglitz.

APRIL 15 **Michael Colby** "The What-to-Know Business of Show Business:
how new musicals are developed today"



In this time when Broadway theater has been put on pandemic hold, author/lyricist/librettist Michael Colby will detail the current state of musical theater, and what it takes to develop a new musical with the limitations and expectations of the COVID era. His talk will include recent trends in writing for the theater and what future musicals will look like.

Michael is a musical theater historian and writer. His own musicals have been performed in New York, regionally and internationally. He is also the author of the popular book, "The Algonquin Kid," about his growing up as a real-life equivalent to Eloise of the Plaza: his grandparents owned, operated and lived in the legendary Algonquin Hotel from 1946-1987.

Our final program of the 2020/21 season will be a presentation on May 20
by Cantor Steve about African-American cantors.

Watch for details in the next issue of *The Voice*