Faculty Feature: Hallie Grace Nowicki



How long have you studied musical theater and voice?
I have been taking voice, dance, and acting lessons on and off since I was nine. Kristy was even my voice teacher when I moved to the South Shore in high school! With her help, I was able to go to college for Musical Theatre and got my BFA from the University of the Arts.

Do you recall a specific performance during which you were very nervous?
I usually am more nervous when I'm on the production side of a performance. I was VERY nervous when running sound for the Spotlight camp production of 'Seussical Jr'. The sound kept cutting in and out during the WHOLE show. Found out later it was due to a silent fire alarm test that we were unaware of, but I guess that's live theatre for you. The show must go on!

What's your favorite song right now? Or your favorite artist?
Always is and will be "The Power of Love" by Huey Lewis and the News

Best part of this summer?
Spending a week in Acadia with my whole family, including both of my dogs, Spruce and Aribelle.

What's the funniest thing a student has ever said to you?
in a low voice. "I AM crazy grandma" (if you know the improv game, you know)

Which musical resonates with you and why?
'Finding Neverland'. It explores the power of storytelling to help cope with the painful parts of life, which I can very much relate to as a theatre creator. The music is also beautiful, lyrically and composition wise.

Most practical practice tip?
Don't be afraid to make a mistake. Be wrong and strong, then work on it!