Music Performance Policy

Selections for musical performances are to be chosen according to criteria other than current trends and popularity.  The quality of the music, the contribution to character education, and the support of the Core Knowledge Sequence should play an integral part in Liberty’s musical selections for performances.  Music that manifests human excellence is Core Knowledge music.

Performance repertoire should be carefully chosen, and should focus on the analytical, historical, cultural, or creative aspects of music.  Selections should also be chosen to reinforce proper vocal and instrumental technique.

When suitable, performance selections may be linked to:

* Topics in other Core Knowledge disciplines
* Elements of music
* Musical traditions such as folk music, rounds, or carols
* Classical music from Medieval to the present

Music from contemporary movies and musicals, commercialized music, and pop music should be avoided, unless there is a well-thought out musical purpose for their inclusion.  In those situations, directors should consult the appropriate principal for approval.  When practical, teachers should select music that is freely available to them, including selections in their music library, collaborative libraries with other educators, or pieces in the public domain. Performance lengths should be appropriate for the grade level of the students involved.

Adopted: December 15, 2016