

A close-up portrait of Linda Norris, an older woman with short, spiky grey hair, wearing black-rimmed glasses and a black and white checkered shirt. She is smiling warmly at the camera. The background is a soft, out-of-focus light blue and green.

MEET YOUR MUSEUM MAVERICK: LINDA NORRIS

Linda was an independent museum professional for more than twenty years, she facilitated conversation and action about the ways creativity can transform museums, shape more compelling narratives and create deeper, more inclusive community connections. She is the co-author with Rainey Tisdale of *Creativity in Museum Practice* and blogs at *The Uncataloged Museum*. In the United States and Canada, Linda brought her curiosity and passion to transformative work with museums, historic sites, and other organizations and businesses. She has led teams in re-interpretation of historic sites and coordinated exhibition projects from concept to installation. She is now Global Networks Program Director at the International Coalition of Historic Sites of Conscience, a global network of historic sites, museums, and memory initiatives connecting past struggles to today's movements for human rights and social justice.

Linda has written articles for *Exhibition*, *History\News*, *Museums and Social Issues*, and she is a frequent keynoter and conference presenter. Linda holds an M.A. in History Museum Studies from the Cooperstown Graduate Program and an undergraduate degree in American History from Cornell University. From upstate New York, her museum career began at age 14 with the local historical society.