



Resource Guide: NYS Women's Suffrage Centennial

Spring 2017

Compiled by Humanities New York

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About This Guide

All of the information and resources collected here were made possible by the hard work and dedication of knowledgeable humanities experts, Humanities New York grantees, Centennial Partners, and the creativity of New York arts, cultural, and community organizations. In particular, the creation of this guide was inspired by the League of Women Voters of New York's [Suffrage and Women's History Resources List](#). A big thanks to LWVNY's Laura Ladd Bierman and Dare Thompson for your leadership and hard work! Our interview with Laura and Dare [on our website here](#).

We acknowledge Sara Ogger, Executive Director, Lauren Kushnick, Director of Grants & Partnerships, Scarlett Rebman, Grants Associate, Antonio Pontón-Núñez, Development Officer, and Nicholas MacDonald, Communications Associate for their work on this guide.

NOTE: We recommend saving this pdf rather than printing out the full resource guide to retain the links and save trees!

Contact Us

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Submissions

Humanities New York will publish a Fall update to this guide to capture new resources and materials. To make suggestions, [click here](#).



2017 Humanities New York

Background

2017 marks the centennial of women securing the right to vote in New York State, three years before the passage of the 19th Amendment. This was a milestone for the state and a transformative moment in American democracy. Humanities New York is honored to work with the New York State Women's Suffrage Commemoration Commission and our Centennial Partners to ensure all New Yorkers have the opportunity to join this celebration.

Humanities New York

Humanities New York is bringing the people, places and ideas of the women's suffrage movement to life. As of May 2017, Humanities New York has invested over \$344K in Centennial-themed activities that explore the diversity of individuals and ideas that contributed to this grassroots movement. In particular, Humanities New York has supported projects that connect contemporary concerns (civil rights, gender diversity, equality, and civic engagement) to the history of women's suffrage.

See also [Appendix A. Humanities New York Centennial Flyer](#).

New York State's Official Commission

In November, 2015, Governor Cuomo signed the bill to establish the New York State Women's Suffrage 100th Commemoration Commission (Women's Suffrage Commission), for establishment of which Humanities New York was the lead advocate. The goal of the Women's Suffrage Commission is to plan and coordinate a series of statewide programs that celebrate the accomplishment of women's suffrage and the central role of New Yorkers and New York State in the passage of the 19th Amendment. The 14-member commission took effect on April 1, 2016, and is authorized through 2020. Humanities New York is represented on the commission by Kathleen Neville, who has served on the Board of Directors since 2012, the same year she became Chair of the U.S. Commissioners to the Niagara Falls Bridge Commission in Buffalo, NY. The [Women's Suffrage Commission's official website](#) documents the work of this body and invites event submissions from organizations. See also [Appendix B. Women's Suffrage Commissioners](#).

Centennial Partners

Humanities New York supports and collaborates with a variety of public and private partners statewide that are inspired by this history and are committed to a Centennial commemoration that serves all New Yorkers. Many of the resources included in this guide were developed and publicized by our Centennial Partners, who draw from the arts, cultural, and community-service sectors for engaging ways to educate adults, kids, families, teachers, and seniors. See [Appendix C. 2017 Centennial Partners](#) for a full list of our partners and how they serve New Yorkers.

Support Your Centennial Project: Grants & Outreach

The following funding and marketing opportunities are available for organizations located in New York State. For complete eligibility guidelines, visit each of the funder websites below. See also [Calls for Participation](#).

Funding Opportunities

[Humanities New York Vision Grants for Research & Collaboration](#)

Apply for a \$1,500 Vision Grant to gather advisors, partners, humanities experts, and community leaders to develop and plan Centennial activities. Coordinated marketing and outreach strategies are welcome. See also [Appendix A. Humanities New York Centennial Flyer](#) & [Appendix E. for the 2017 Humanities New York Centennial Grantees](#) awarded through April.

- EXAMPLE: Host sites may apply for a Vision Grant to coordinate programming between several sites for the Centennial. Eligible expenses include travel and honoraria, training costs, and purchases that facilitate marketing, evaluation, or project planning.
- Rolling deadlines: Applications are due two months before the project starts. To review grant guidelines, make an appointment to discuss your proposal ideas, or browse our list of recent grants, [visit our website](#).

[Humanities New York Action Grants for Public Projects](#)

Apply for a \$5,000 Action Grant to support events, discussions, media and digital projects that explore the legacy of women's suffrage for public audiences. Activities that feature under-represented voices and are designed in response to community's needs are encouraged. See also [Appendix A. Humanities New York Centennial Flyer](#) & [Appendix E. for the 2017 Humanities New York Centennial Grantees](#) awarded through April.

- EXAMPLE: Host sites may apply for an Action Grant to help customize a [traveling exhibition](#) and develop related events for their site. Eligible expenses include the cost of shipping the exhibit to their site, installation costs, public programs, marketing and the development of educational materials.
- Rolling deadlines: Applications are due three months before the project starts. To review grant guidelines, make an appointment to discuss your proposal ideas, or browse our list of recent grants, [visit our website](#).

NYSCA Regional Economic Development Program: [Arts & Cultural Impact Programming, Women's Suffrage Commemoration](#)

Funds can be requested for organizations producing, presenting or exhibiting arts or cultural activities which celebrate the centennial of New York State signing women's

suffrage into law, three years before the United States passed the 19th Amendment.
Maximum award: \$5 million

- Applications due July 28th at 4:00pm, [Read the guidelines here.](#)

NYSCA/Greater Hudson Heritage Network [Collection Needs Assessment Program \(CNAP\)–Supplies Grant](#)

The statewide ‘go-to’ service organization for responsive assistance, interpretation and collections care. GHHN offers grants in partnership with the New York State Council on the Arts (NYSCA), workshops, webinars, consultations, technical assistance, a resource network and professional development opportunities to advance the work of historical societies, historic house museums, heritage centers, historic sites, archives and libraries.

Applicants who have consulted with an appropriate professional may request funds to purchase collections management supplies. Supplies may include, but are not limited to: storage boxes, acid-free tissue paper, artifact trays, dividers, UV filtering film, Tyvek sheeting, tape, tags, labels, and environmental monitors, etc.

- Applications due October 1 (portal open September 1). Supply requests for archival or library collections will not be supported. Maximum award: \$750
[Read the guidelines here.](#)

[Robert David Lion Gardiner Foundation](#)

The Robert David Lion Gardiner Foundation provides support for projects that we believe will make the greatest possible impact for promoting the appreciation of Suffolk County heritage and for preserving local historical collections and structures.

- Applications due September 1st, [Read the guidelines here.](#)

[William G. Pomeroy Foundation](#)

Bring Local History to life with the Pomeroy Foundation. Applications for the Historic Roadside Marker Grant Program are accepted year round, with deadlines based on the location of the applying organization. Awarded markers are permanently installed by the Pomeroy Foundation each year in communities across New York State.

- To find out more about this grant program and see if a suggested marker would qualify, or to find your region’s deadline, visit
www.wgpfoundation.org.

[WNY Women’s Foundation 2017-18 Impact Grant Investments](#)

The WNY Women's Foundation “strives to impact the lives of adolescent girls in Erie and Niagara counties by partnering with service organizations. Partnerships include a grant investment of up to \$5,000.00 in new or existing innovative programs designed to empower adolescent girls. A goal of the partnerships is to help young women have practical experiences that will expose them to opportunities and prepare them for their future careers.”

- Applications are due by 4pm on Friday May 19, 2017. [Read the full Request for Partners HERE.](#)

Marketing & Outreach Tips

Humanities New York will be coordinating marketing efforts this summer and fall to raise awareness to existing cultural resources and public projects our partners are launching statewide. Through press releases, emails to the field, and coordinated social media activities (more on that soon), all New Yorkers will have the opportunity to get involved with the Centennial. To be kept in the loop about marketing opportunities, subscribe to [our newsletter](#), or contact [Nicholas MacDonald](#), Communications Associate.

Outreach Tips:

- Watch [Dave Ruch](#), one of Humanities New York's Public Scholars, "[Promotion Tips for Your Upcoming Event](#)" on our YouTube channel.
- Develop a coordinated marketing strategy with groups in your region with a [Humanities New York Vision Grant](#).
- See also the League of Women Voters of New York's [Suffrage and Women's History Resources List](#) for step-by-step program planning and marketing tips.

Centennial Calendars of Events

Events inspired by the figures and history of women's suffrage are happening all across New York in 2017. Here is a selection of online calendars to explore and post information about your programming.

- [Humanities New York's Calendar](#) is a list of cultural and humanities events across New York State, including events funded by Humanities New York and that of our Centennial Partners. Event submissions are welcome for affordable public projects inspired by the legacy of suffragists in NY, particularly events that draw on the contemporary relevance of this history. To submit your event [use this form](#) and select the theme "Suffrage Centennial."
- [New York State Women's Suffrage Commission](#) official website. Sponsored by Commission Chair Lieutenant Governor Kathy Hochul, this website features figures from the movement, excerpts from upcoming activities, and a calendar of events that is open to submissions. To submit events, [use this form](#).
- [New York State, Office of State History website](#) includes a calendar of history-related events taking place across the state. This calendar seeks to present simple content (date, time, location, brief description) created by historians for their event. Types of events can include: historical celebrations, lectures, exhibit openings, fairs, festivals, meetings,

reenactments, etc. To submit events, articles or updates, [visit the website](#) or email statehistory@nysed.org

- [The New York History Blog](#), features news, upcoming events, and highlighting days of significance for Women's history and other themes. To submit events, articles or updates, contact the editor John Warren [through the website](#).
 - [Women's History of New York State](#): A listing of cultural events, sporting, craft fairs, historical, tours, festivals, workshops and more!" related to women's history. To submit events, [use this form](#).
 - [WNY Women's Foundation](#) removes "barriers and provide opportunities for women and girls to become self-sufficient." Visit their website for more information about their strategic grantmaking, advocacy efforts, and to browse their regional events calendar featuring professional development events and public programs. Event submissions are welcome.
 - [I ♥ NY](#) is the official tourism website and app for visiting New York State. Historic sites and upcoming events are accepted year-round. [Explore the Women's History Path Through History page](#), the statewide events calendar, or [post your own events](#).
-

Know Your Centennial: Biographies, Facts, Books & More!

The resources listed in this section are designed to help groups large and small find accurate content for public programs examining the legacy of the women's suffrage movement today. Need help incorporating this content into a public project? See also Humanities New York's grants described in the [Funding Opportunities](#) section.

Books and Films

The following resources are available to groups looking to dig deeper into the history of the movement through literature and film. For additional resources and information see also [Appendix C. 2017 Centennial Partners](#).

- [The "Votes for Women!" book list from Humanities New York](#) was curated by Laura Free, Associate Professor of History at Hobart and William Smith Colleges for this offering. Book selections include history, biography, and fiction and provide both a window into this chapter of American social progress and the lasting legacy of this movement today. To browse the reading list, and learn how your organization can apply to host this Reading & Discussion program, [visit our website](#).
- The [Suffrage and Women's History Resources List](#), developed by the League of Women Voters of New York, was written primarily to help New York Leagues design programs. Naturally, it's extensive lists of books and films are helpful for any group interested in exploring this theme.
- The [Women's Suffrage Bibliography](#), is a book list compiled by humanities scholars including Natalie Naylor, former Speaker in the Humanities, and Antonia Petrash of the Long Island Women's Suffrage Association.

Conversation Starters

The following resources are available to groups looking to bring neighbors together, foster dialogue and discussion, and build community over time.

- Organize a conversation on civics. With the program ["Community Conversations,"](#) Humanities New York provides tools, training, and funds to convene neighbors and discuss civics and Centennial-related issues. Guides are available for adults, youth and kids. [Learn more here](#).
- Host a themed book group. Use Humanities New York's ["Votes for Women!"](#) Reading & Discussion theme to engage your community in the history and relevance of the suffrage movement. [Read more on our website here](#) about how this program sparks discussions.

- Gather and discuss your community's stories. The New York Preservation Archive's guide to [Oral History and Preservation](#) provides clear steps and instructions for groups that are gathering oral histories, a great reference whether you're documenting women's history or other themes.

Educator Resources

The following resources are designed for P-12 and higher education teachers. For additional inspiration see also "[Community Conversations](#)" under [Conversation Starters](#), and [Appendix E. Humanities New York Centennial Grantees](#) to explore recently awarded projects designed to engage youth and students.

[Resources for Teachers & Students from New York State Archives](#)

The New York State Archives offers educational resources for P-12 grade teachers and students. National research demonstrates the importance of "primary source" teaching methods.

- Download a full-PDF version of the Archives' award-winning publication for teachers, [Consider the Source: Historical Records in the Classroom](#). This book is a how-to manual that guides teachers through the process of finding historical documents in their communities and online, and understanding the many ways of integrating primary sources into classroom instruction. Go to page 90 for a suffrage-related lesson, "Petition from Elizabeth Cady Stanton and Susan B. Anthony to the House of Representatives."
- Centennial-themed lesson plans are available on the Archives' [website](#). Download primary sources as well as customizable lesson plan templates. The lessons are suitable for elementary, middle, and high school students.
- For more ideas on how to utilize primary sources to explore Centennial themes, explore the Archives' series of [videos](#) on "Using Documents in the Classroom."

[National Women's History Museum](#)

The National Women's History Museum has [lesson plans](#) related to the suffrage movement and other women's history themes on its website. The [resources](#) section of the website also includes biographies, downloadable posters, and quizzes that might be of use to classroom teachers.

["Women's Rights: The Struggle Continues" Curriculum](#)

This curriculum, developed by three New York state teachers and two SUNY New Paltz faculty members with the support of the SUNY Teacher and Leadership Network (S-TEN), include units for upper-elementary through college students. The materials include essential questions, secondary source recommendations, primary sources, worksheets and graphic organizers. Each unit aims "to teach about the leading figures, goals, tactics, struggles, and results of the women's suffrage movement."

Host a Dynamic Speaker or Presentation

The following presentations have been developed by our Public Scholars and Grantees. For additional inspiration see also [Appendix E. Humanities New York Centennial Grantees](#) to explore recently awarded projects that use dynamic speakers and performances to engage audiences.

[Public Scholars from Humanities New York](#)

Bring a Humanities New York's Public Scholars to your community to explore leading suffragists from New York, the anti-suffrage movements, as well as contemporary issues like feminism, race, gender and social justice. Organizations are eligible to host two scholars per year. Each event requires the organization to submit a \$100 administration fee.

- Interested in hosting? [Browse the online catalog](#) or call Kate Reese at (212)233-1131 for more information.

[Old Songs "Forward Into Light" Concerts](#)

Old Songs presents a two-hour concert of songs from 1848–1920. "Forward Into Light" brings important documents of protest and rhetorical thought alive with a cast of nine singers and musicians; entertainment with historical narrative! Development of this program was made possible by a 2016 Vision Grant from Humanities New York.

- Interested in hosting? Call (518) 765-2815 or email oldsongs@oldsongs.org for information, then review [Humanities New York's Funding Opportunities](#). Your program may be eligible for an Action Grant.

Host a Traveling Exhibition

The following traveling exhibitions have been developed by our Grantees and Centennial Partners to explore different facets of the women's suffrage movement. Interested in hosting? Contact the organization offering the exhibition you might like to host, then review [Humanities New York's Funding Opportunities](#). Local host organizations may be eligible for an Action Grant.

Votes for Women: Celebrating New York's Suffrage Centennial is a six-panel traveling exhibition created by the New York State Museum to complement the museum's extensive *Votes for Women* exhibition in Albany.

- The panel exhibition is ready to travel statewide. See [Appendix F](#) for more information.
- Venues that are interested in borrowing this exhibition should contact Jennifer Lemak at the New York State Museum: Jennifer.lemak@nysed.gov, 518-474-5842.

Pioneers, Philanthropists and Political Activists: Rural Voices on the Path to Women's Rights is a traveling exhibit that explores the history of women's suffrage in Tompkins County. This exhibit was funded in part by an Action Grant from Humanities New York.

- The exhibit includes nine 2' by 3' posters, including an introduction; pro- and anti-suffrage overview statements; posters for each of the rural towns in Tompkins County: Groton, Dryden, Lansing, Newfield and Trumansburg; and a final statement with questions to prompt visitor interaction.
- To book this exhibit for a stop at your organization, contact Diane Pamel, Library Director at Southworth Library Association, by phone at 607-844-4782 or by email at southworthlibrary@gmail.com.

Research Support

The following resources are available both online and in-person. For hours and access information, visit each of the websites below. Interested in research support? See also [Humanities New York's Funding Opportunities](#) for details about Vision Grants.

[Empire State Library Network](#) advances New York libraries and archives through innovative programs and meaningful collaborations. Empire State Library Network (ESLN) is comprised of the nine Reference and Research Library Resources Councils – each a multi-type library system in New York State. Visit their website for more information about their statewide platform for shared services and collaborations, including event information and resources for libraries and archives of all types and sizes.

[Gotham Center for New York City](#) is a public educational organization devoted to the history of New York City at The Graduate Center, City University of New York. Mike Wallace founded the Center in 2000, inspired by the popularity of his Pulitzer-winning book, “Gotham: A History of New York City to 1898,” co-authored with Edwin Burrows. In addition to hosting professional meetups, the Gotham Center maintains a robust list of resources of NYC archives and libraries, museum historic sites and tours, historical societies and preservation groups, blogs and websites, and an online bibliography of 20,000+ publications on New York City's history.

[National Women's Hall of Fame](#)

The National Women's Hall of Fame website includes [brief biographies](#) as well as [oral history interviews of inductees](#), many of whom participated in the suffrage struggle. This content can be used for student research projects, or public project development.

- See [Appendix H](#) for biographies of women involved with the movement for suffrage and women's rights in New York State.

[New York State Archives](#) provides access to over 100,000 cubic feet of archival records of New York State government (executive, legislative, and judicial branches), and to over 10,000 rolls of microfilmed archival records of local governments. Assistance is available for researchers in locating archival records relating to New York in other government agencies and in historical records repositories. Most records in the New York State Archives are available to the public without restrictions. However, access to some of our records is restricted. For hours, location, and information about accessing the Archives, [visit their website](#).

- The Research Room is shared with the [Manuscripts and Special Collections unit of the New York State Library](#).

[New York State Library, Manuscripts and Special Collections](#) unit was established within the State Library in 1881. Its responsibilities include the acquisition, access and preservation of the Library's collections of archives and [manuscripts](#), [rare books](#), [maps and atlases](#), [prints and photographs](#), [broadside and posters](#), [musical scores](#) and ephemera. For hours, location, and information about accessing the Manuscripts and Special Collections, [visit their website](#).

- The Research Room for Manuscripts and Special Collections unit of the New York State Library is shared with the [New York State Archives](#).

[New York State Museum](#) collections address questions about New York's natural and human heritage. The Museum's collections are made available to researchers and scholars and are also used in exhibitions and public programs. Participation in Museum collections curation and research projects is possible through internships and volunteer opportunities. To explore the Museum's Research and Collections Division, [visit their website](#).

Get Involved

The resources listed in this section are designed to connect and assist professionals including administrators, educators, historians, town clerks, and other professionals inspired by the themes and history of the women's suffrage movement.

Professional Development Opportunities

The following are a list of recent and upcoming conferences and workshops designed for New Yorkers.

Women In Politics: Past, Present and Future

April 21-22, 2017 @ FDR Library and SUNY New Paltz

Organized by The Benjamin Center at SUNY New Paltz, the women's suffrage centennial conference explored the lesser-known history and unfinished agenda of the women's movement in NY in order to engender a critical understanding of the past, present, and future of women's human and civil rights in NYS. The program was professionally recorded and will be made available on their website.

Also of interest, Allison Dunne interviewed [Dr. Eve Waltermaurer](#), Director of Research and Evaluation of SUNY New Paltz's The Benjamin Center for Public Policy Initiatives, about contemporary attitudes about women's roles. Dr. Waltermaurer recently conducted a survey of New Yorkers about the social perceptions of women's roles in the home, at work, in the media and other areas for [Times Union Women@Work](#).

- [Click here for the event's full program.](#)

Strategic Organizational Sustainability

June 7, 2017 @ Colgate University, Hamilton

Organized by New York Cultural Heritage Tourism Network this conference is designed "for organizations, businesses and private sector interests to become active participants in their communities through regional economic development." This conference will outline tips on preservation, building organizational sustainability, regional economic development strategies, and working collaboratively with public and private entities.

- [Click here for the full schedule and to register.](#)

2020: Commitment to the Vision: Women's Suffrage Conference

November 4, 2017 @ Cultural Education Center, Albany

Organized by the Women's Rights and Heritage Committee of the New York Cultural Heritage Tourism Network, co-sponsored by Generations Bank, NYS Archives Partnership Trust, Women@Work, and Humanities New York. This statewide conference provides an opportunity to learn about the richly diverse history of the era of women's suffrage in New York State.

- See [Appendix G](#) for their flyer and [click here for more information and to register.](#)

Grant Writing: Budget Basics Webinar

June 22 @ 1:00 pm

Co-presented by Humanities New York, the Adirondack Foundation, and the Adirondack Lakes Center for the arts, this webinar is designed for new grant writers as well as those who might want a budget booster shot. Participants will learn how to create an accurate budget and avoid common pitfalls. Each funder will provide an overview of their budget requirements.

- [Click here for more information and to register.](#)

Southern Tier Workshop

July 14th, 9:30 am to 12:00 pm @ Southeast Steuben County Public Library

Co-presented by Humanities New York, the ARTS Council of the Southern Finger Lakes, and the Community Foundation of Elmira-Corning and the Finger Lakes, this free grants workshop will feature an information session, activity, and ample time for networking and Q&A. Presenters from each organization will give a brief overview of the funding opportunities that they administer and their application processes. The second half of the workshop will be an interactive grant-writing seminar. Representatives from any community or cultural organization are welcome to attend.

- [Click here for more information and to register.](#)

Ongoing Professional Development

[Women TIES](#) helps “women entrepreneurs increase their revenue by providing PR tools to brand their name on highly visited website, through social media marketing and at numerous regional events across New York State.” Visit their website to browse a robust online directory of women entrepreneurs, women-owned businesses, and professional development resources.

Advocate for Arts & Culture

Advocacy efforts have resulted in valuable support for historical commemorations, funding for cultural organizations, and legislative action protecting the arts, cultural and community resources of New York. Humanities New York regularly advocates for a robust future for the cultural sector of New York State by speaking with one voice to federal, state, and local legislators.

New York State has the opportunity celebrate its Centennial of Women's Suffrage from 2017 to the national commemoration of the Nineteenth Amendment in 2020. Humanities New York partners with institutions and thought-leaders around the state to plan the Centennial work and disseminate resources for core programs. The Centennial is intended to ensure that every community in New York State from Jamestown to Montauk is able to participate in this great celebration with meaningful events, exhibitions, programs, conversations and educational opportunities that explore women's past and future.

- To share your story about how arts & culture moves you, and impacts your community, visit www.humanitiesny.org/advocate
- To join the national movement to #SavetheNEH and #SavetheNEA visit: National Humanities Alliance at www.nhalliance.org Americans for the Arts at <http://www.americansforthearts.org/advocate>
- Check out the causes supported by our Centennial Partners:
 - [Women in Action, an initiative WNY Women's Foundation](#), is an "online team of passionate women & men sharing resources to affect change in Western New York." Women in Action brings together "enthusiastic community members to act on behalf of women and girls. Women in Action advocates to: Inspire Change, Educate, Enact Legislation, Support Funding, Enable Policy Initiatives."
- Want to do more? Join our supporters and donate to the [Centennial Initiative](#) today.

Calls for Participation

The following opportunities are available to organizations and individuals looking to contribute to Women's Suffrage Centennial activities in NY.

[NY Women's Suffrage Centennial Facebook Group for Organizers](#)

Groups celebrating the suffrage centennial are invited to meet one another in this private Facebook group. This group was founded by Humanities New York as a private, collaborative space for organizers to discuss their specific women's suffrage projects and ideas. We encourage conversation, debate, event postings, project updates, and brainstorming amongst the group. Humanities New York moderates posts and does not allow lobbying or fundraising posts.

- To request access, [click here](#).

[American Journalism: A Journal of Media History](#) Call for Proposals

American Journalism: A Journal of Media History has issued a call for proposals for a special issue on Women's Suffrage and the Media, to be published in April of 2019. The editorial board seeks original historical research on the role of media in and about the suffrage movement, work that illuminates lasting cultural, political, economic, ideological and social problems. The work can center on movement, mainstream, ethnic or alternative media; strategic communications, visual culture or closely related themes.

- Proposals are due July 1, 2017. For more information, visit: suffrageandthemediasubmittable.com/submit

[VoteTilla](#) Program Proposals

Coordinated by the Susan B. Anthony Museum & House, VoteTilla is a week-long navigational celebration that will take place along the Erie Canal from July 17-22, 2017. With a core of 3 canal boats, VoteTilla will set out from Seneca Falls, NY and

travel to Rochester, finishing the week with a parade and a celebration at the National Susan B. Anthony Museum & House.

- VoteTilla is seeking program proposals and partners. To submit a proposal, go [here](#), or email Votetilla@susanbanthonyhouse.org about becoming a partner.

[Volunteer at the Women's Rights National Historic Park](#)

The Women's Rights National Historic Park is seeking volunteers for Convention Days, the third weekend in July. If you'd like to participate or share this opportunity with your network of volunteers, [visit their website](#).

- Current opportunities include [maintenance volunteer](#) and [park information assistant](#).

[Voter Registration with League of Women Voters New York](#)

The League of Women Voters of New York receives requests to set up and staff voter registration tables at various organizations and locations throughout the state. Let's work to improve New York State's ranking as 46th in the nation for voter turnout.

- If you would like to volunteer to do voter registration you can find your local league [here](#). In NYC? The League of Women Voters in NYC is recruiting and you can [sign up here](#).
 - To request a voter registration table at your next event send an email to vote@lwvnyc.org.
-

Appendices

Appendix A. Humanities New York Centennial Flyer



NEW YORK STATE WOMEN'S SUFFRAGE THE CENTENNIAL (1917-2017)

HUMANITIES NEW YORK PROGRAMS

COMMUNITY CONVERSATIONS: Use the "Leadership" Community Conversation toolkit from **Humanities New York** to inspire the next generation with women's suffrage stories. Toolkits for kids and adults are available online, and eligible sites can receive \$200 to help make the program happen.

READING & DISCUSSION: Use the "Votes for Women!" Reading & Discussion theme from **Humanities New York** to engage your community in the history and relevance of the suffrage movement.

PUBLIC SCHOLARS: Invite a **Humanities New York** Public Scholar to illuminate the complex history of this movement for adult audiences. Browse the catalog online to meet the Public Scholars and book a talk.

HUMANITIES NEW YORK GRANTS

VISION GRANTS: Apply for a \$1,500 Vision Grant from **Humanities New York** to gather advisors, partners, humanities experts, and community leaders to develop and plan impactful Centennial events. Marketing and outreach strategies are welcome. Apply 2 months before planning starts.

ACTION GRANTS: Apply for a \$5,000 Action Grant from **Humanities New York** to support events, discussions, publications, media and digital projects that explore the legacy of women's suffrage for contemporary audiences. Activities that feature under-represented voices and are designed in response to your community's needs are welcome. Apply 3 months before activities begin.

COMMEMORATE LOCAL HISTORY

HISTORIC MARKERS: Apply through the **The William G. Pomeroy Foundation** for a Historic Roadside Marker to commemorate the people, places, or things instrumental to women gaining the right to vote in New York State. 501(c)(3) organizations and municipalities within New York State may apply during January and February. For information visit wgpfoundation.org Once a Historic Roadside Marker is installed, grants & programs support from **Humanities New York** can help communities celebrate their historical connections to women's rights.

BECOME A CENTENNIAL SPONSOR

- This initiative is not possible without our diverse statewide partners who help us engage with all New Yorkers. To become a Centennial Sponsor, contact Lauren Kushnick, Director of Grants & Partnerships, Humanities New York at ny4suffrage@humanitiesny.org

150 Broadway, Suite 1700, New York, NY 10038 | humanitiesny.org | ny4suffrage@humanitiesny.org | #NY4suffrage



Centennial Partners



Join the conversation online

#NY4suffrage

Twitter & Facebook: @humanitiesny

Appendix B. Women's Suffrage Commissioners

- **Lieutenant Governor Kathy Hochul**, Chair (appointed by Governor Cuomo)
- **Senator Betty Little**
- **Senator Velmanette Montgomery**
- **Howard Zemsky**, Commissioner, NYS Department of Economic Development; President & CEO, Empire State Development
- **Noemi “Ami” Ghazala**, Superintendent, Women's Rights National Historical Park
- **Rose Harvey**, Commissioner of Parks, Recreation and Historic Preservation
- **RoAnn Destito**, Commissioner, NYS Office of General Services
- **Eve Waltermaurer**, Director of Research and Evaluation, SUNY New Paltz's The Benjamin Center for Public Policy Initiatives
- **Christina Lotz**, Representative of the Assembly Minority
- **Jennifer LeMack**, Representative of NYS Education Department and New York State Museum
- **Susan Zimet**, President of 2020: Project Women, Inc.
- **Kathleen Neville**, Board Member, Humanities New York
- **Sally Roesch Wagner**, Executive Director, The Matilda Joslyn Gage Foundation
- **Deborah Hughes**, President & CEO, The National Susan B. Anthony Museum & House
- **Dare Thompson**, President, League of Women Voters of New York State

For full biographies, visit the [official website](#) of the Women's Suffrage Commission as appointed by Governor Andrew Cuomo to commemorate women's suffrage history in NYS through 2020.

Appendix C. 2017 Centennial Partners

Humanities New York is honored to partner with these Centennial Partners to foster a statewide commemoration of the legacy of women's suffrage in New York State. Visit each of our partners' websites through the links below.

- [New York State Women's Suffrage Commission](#)
(See Appendix B. for a full list of Commissioners.)
- [I ♥ NY](#)
- [51% on WAMC](#)
- [Empire State Library Network](#)
- [Gotham Center for New York City](#)
- [Greater Hudson Heritage Network](#)
- [Harriet Tubman Home](#)
- [League of Women Voters of New York State](#)
- [The Long Island Women's Suffrage Association](#)
- [Museum Association of New York](#)
- [Maxwell School of Citizenship and Public Affairs, Syracuse University](#)
- [The Matilda Joslyn Gage Foundation](#)
- [National Women's Hall of Fame](#)
- [The National Susan B. Anthony House & Museum](#)
- [New York Cultural Heritage Tourism Network](#)
- [New York Folklore Society](#)
- [New-York Historical Society](#)
- [NYC Department of Records and Information Services](#)
- [New York State Archives Partnership Trust](#)
- [New York State Library](#)
- [New York State Museum](#)
- [Rensselaer County Historical Society](#)
- [Rochester Library Network](#)
- [St. John's University, Staten Island Campus](#)
- [Syracuse Art Workers](#)
- [Votes for Women 2020](#)
- [WAMC | Northeast Public Radio](#)
- [WCNY](#)
- [William G. Pomeroy Foundation](#)
- [WNET | Channel Thirteen](#)
- [www.WomensActivism.NYC](#)
- [Women's National Book Association](#)
- [Women's Rights National Historic Park](#)
- [WNY Women's Foundation](#)
- [Women TIES](#)

Appendix D. Centennial Guide Contributors

The individuals listed below represent a diverse array of Humanities New York's partners. Thank you for creatively exploring the theme of women's suffrage in communities across the state, and for helping to make this guide possible. For your reference, contributors have included their websites, and email addresses. To contact them directly, click their name to send an email, or if none is provided, contact us to request an email introduction at ny4suffrage@humanitiesny.org.

Humanities New York Grantees:

- **Betty Bayer**
Co-President, [National Women's Hall of Fame](#)
Professor of [Women's Studies, Hobart and William Smith Colleges](#)
- **Michelle Finn**
Deputy Historian & Historical Researcher, [Rochester Area Suffrage Centennial Alliance](#) (RASCA)
- **Laura Osterhout**
Member Services Librarian, [Rochester Regional Library Council](#)
- **Diane Pamel**
Director, [Southworth Library Association](#)
- **Antonia Petrash**
President and Treasurer, [Long Island Women's Suffrage Association](#)

NYS Women's Suffrage Commissioners:

- **Laura Ladd Bierman**
Executive Director, [League of Women Voters of New York](#)
- **Jennifer Lemak**
Chief Curator of History, [New York State Museum](#)
- **Susan Lewis**
Associate Professor, Deputy Chair & Graduate Advisor, [SUNY New Paltz, Department of History](#)
- **Sally Roesch Wagner**
Executive Director, [Matilda Joselyn Gage Foundation](#)
[Humanities NY Public Scholar](#)

- **Dare Thompson**
President, [League of Women Voters of New York State](#)

Centennial Partners:

- **Jennifer Clunie**
Assistant Director, Constituent Relations and Communications, [New York State Archives Partnership Trust](#)
- **Susan Hughes**
Director, [American Pomeroy Historic Genealogical Association](#)
[William G. Pomeroy Foundation](#)

Humanities Scholars:

- **Laura Free**
Associate Professor, [Hobart and William Smith Colleges, Department of History](#)
Board Member, Humanities NY
- **Susan Goodier**
Professor of History, [SUNY Oneonta, Department of History](#)
[Humanities NY Public Scholar](#)
- **Brooke Kroeger**
Professor of Journalism, [New York University, Global & Join Program Studies](#); [author of "The Suffragents: How Women Used Men to Get the Vote."](#)
- **Natalie Naylor**
Professor Emerita, [Hofstra University](#)
Former Speaker in the Humanities, Humanities NY
- **Judith Wellman**
Director, [Historical New York Research Associates](#)
Professor Emerita, SUNY Oswego

Appendix E. Humanities New York Centennial Grantees

The New York State Women's Suffrage Centennial resonates with historical, arts, cultural and community organizations statewide who are exploring this diverse legacy. Below are Humanities New York's Centennial grantees organized by region.

For a full list of our grantees, [visit our website](#).

To learn more about any of these projects, [email Lauren Kushnick](#), Director of Grants & Partnerships at Humanities New York.

Capital Region

- **Americans@Risk: Race, Denial, Privilege and Who Matters (2017 Action Grant)**, [Underground Railroad History Project of the Capital Region, Inc.](#): In our increasingly polarized society, the symbol of the 19th c. Underground Railroad movement and its abolition activists challenge us to publicly reflect and act upon the legacy of the institution of slavery in contemporary times.✉
- **Graveside Chats Volume II (2017 Action Grant)**, [Historic St. Agnes Cemetery](#): In these chats, community theater actors portray people living between 1840 and 1940 and bring to life stories relating to historical themes and cultural norms of a bygone era.
- **Perfect Work: Sisterhood in the North Family (2017 Vision Grant)**, [Shaker Museum | Mount Lebanon](#): This guided tour will be an immersive exploration of the lives and status of women in a Shaker family.
- **Votes for Women (2017 Action Grant)**, [Siena College Creative Arts Program](#): Votes for Women is an immersive promenade performance devised and performed by Siena College students and faculty, celebrating the centenary of women achieving the right to vote in New York State.
- **Two Activist Movements as One: Abolition and Suffrage in Local History (2017 Action Grant)**, [Hudson Area Association Library](#): Hudson Community Schools' Writing Center high school students will research the local history of abolition and suffrage with the Hudson Area Library's History Room and the Underground Railroad History Project and will present publicly at the library.
- **Whose Side Are You On? Suffrage and Anti-Suffrage in Albany (2017 Action Grant)**, [Historic Cherry Hill](#): The 18th Annual Albany History Fair will explore the women's suffrage debate in Albany, featuring Cherry Hill's Emily Rankin, an ardent anti-suffragist. The fair will include presentations, a panel of women in politics today, and voter registration.

Central New York

- **Seen and Heard: An Active Commemoration of Women's Suffrage in New York (2017 Vision and Action Grants)**, [Everson Museum](#): This exhibit will illustrate how New York's role in the fight for women's rights serves as catalyst for civic engagement. The exhibition, public programs, artist residencies, and student projects will explore the language and tactics of protest through the arts.

Finger Lakes

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- **Because of Women Like Her - Winning the Vote in New York State (2017 Action Grant), [Friends & Foundation of the Rochester Public Library](#):** A community-wide exhibition that tells the story of the diverse people and disparate ideas of New York State's woman suffrage movement, focusing on the contributions of the Rochester region.
- **The Influence of Haudenosaunee Women on Women's Suffrage in New York State (2017 Action Grant), [Friends of Ganondagan](#):** A film on the influence of Haudenosaunee women on the women's suffrage movement in NYS, the under-recognized history of that relationship, women's roles and responsibilities, and the importance of balance and cooperation in the Haudenosaunee culture.
- **Seneca Falls/The Foundation Toward National Equality (2017 Action Grant), [National Women's Hall of Fame](#):** This project will highlight the role of Seneca Falls in the women's rights movement and the leadership of The National Women's Hall of Fame and the Women's Rights National Historic Park in raising public awareness of great American women and their accomplishments.
- **Splendid Grandeur: Amy Beach's Grand Mass in E-flat (2017 Action Grant), [Rochester Oratorio Society, Inc.](#):** ROS, together with professional orchestra, vocal soloists and Concentus Women's Chorus, will present the Grand Mass in E-Flat, by American composer AMY BEACH (1867-1944), as part of the City of Rochester's Women's Suffrage Centennial Celebration.
- **Votes for Women! (2017 Action Grant), [The Kingfisher Theater, Inc.](#):** Witness a moment in the journey toward Woman's Suffrage with this production of Elizabeth Robin's rarely-performed 1907 play, *Votes for Women!*, now set in the near future. Socialite Beatrice sees what can happen to women who lack the right to vote.
- **Women's History Month Film Series: Honoring Trailblazing Women (2017 Action Grant), [Little Theatre Film Society](#):** This film series honors trailblazing women, celebrating their accomplishments and exposing the gender injustices that still permeate our world. Screenings happen every Sunday in March.
- **Women's Suffrage Centennial Picnic & Historic Tour at the Perkins Mansion (2017 Action Grant), [Greater Rochester Area Branch \(GRAB\) American Association of University Women \(AAUW\) Charitable Trust](#):** This Women's Suffrage Picnic will be located on the grounds of the Perkins Mansion and will include food, fun, house tours, music, and costumed historical figures who will reenact speeches, dialogue with guests, and tell stories of past suffrage events.
- **Women's Suffrage in Wayne County, N.Y. 1848-1920: A Rural and Small Village Perspective (2017 Vision Grant), [Wayne County Historical Society](#):** The project will provide Wayne County historians an opportunity to explore the historical elements of the suffrage movement of this area and the development of a plan to study Women's Suffrage as it relates to this region.

Mid-Hudson

- **Hudson Valley Shakespeare Festival Community Playwriting Series: "Forward Foward Sisters" (2017 Action Grant), [Hudson Valley Shakespeare Festival](#):** HVSF and a cohort of libraries and academics will produce a Community Playwriting Series to channel our diverse

community's desire to learn about writing. The community writers will use the Centennial of Women's Suffrage as their inspiration.

Mohawk Valley

- **Constructing Gender (2017 Action Grant), [Oneida Community Mansion House](#):** Gender identity and sexuality are controversial public discussions in America today. The 19th century Oneida Community believed that sexual practices were foundational to communities and their concept of gender challenged mainstream American society.
- **Memory Dialogues: Using Oral Histories to Initiate Conversations with Residents of Adult Homes (2017 Vision Grant), [SUNY Cooperstown Graduate Program](#):** This pilot project will utilize oral history interviews to initiate conversations with residents and caregivers in area adult homes about topics with broad social significance. It will result in a replicable model for use in other organizations.
- **OPL's 2017 Centenary Celebration of Women's Suffrage in N.Y.S. (2017 Action Grant), [Oneida Public Library](#):** This celebration includes lectures, a filmed documentary about women professionals, a children's program, an adult reading/discussion series, a readers theater play and a community read.

New York City

- **Beyond Suffrage: 100 Years of Women and Politics in New York (2017 Action Grant), [Museum of the City of New York](#):** In fall 2017, the Museum of the City of New York will present Beyond Suffrage: 100 Years of Women & Politics in New York, a special exhibition that chronicles the history of women's political activism in New York, starting with the suffrage movement.
- **Gwendolyn Brooks & June Jordan: Black Writers of Conscience (2017 Action Grant), [Center for Black Literature, Medgar Evers College, City University of New York](#):** A series of events that focus on the work and lives of poet laureate Gwendolyn Brooks and poet and literary activist June Jordan.
- **Jailed for Freedom (2017 Action Grant), [Drama Club, Inc.](#):** The Young Women of Riker's Island will write and perform an original piece based on the 1917 "Night of Terror," where 33 suffragettes were imprisoned in the Occoquan Workhouse for protesting Woodrow Wilson's White House to demand votes for women.
- **Women's Suffrage and the Media (2017 Action Grant), [NYU Arthur L. Carter Journalism Institute](#):** Women's Suffrage and the Media will be a multimedia resource site and database timed to the 2017 NY state centennial and to popularize a forthcoming special issue of *American Journalism*, timed to the US Constitution's 19th Amendment centennial.

North Country

- **Liberated Ladies – A Musical Perspective (2017 Action Grant), [Ticonderoga Historical Society](#):** This program explores women's suffrage from the 1860s to the present day. A cabaret-style presentation utilizing song and spoken word, the program will entertain and inform about the fight for women's right to vote in New York State.

- **Adirondack Suffragists: Celebrating 100 Years of Votes for Women (2017 Action Grant)**, [Essex County Historical Society–Adirondack History Museum](#): Adirondack Women were leaders in battle to gain "Votes for Women" in 1917. The Adirondack History Museum will preserves, document and celebrate the role and accomplishments of those women with a Suffrage Exhibit, Lectures, and Film Festival in 2017.

Southern Tier

- **4 Plays, 100 Years: A Celebration of Women's Suffrage (2017 Vision & Action Grants)**, [Hangar Theatre](#): The Hangar Theatre, Kitchen Theatre Company, Civic Ensemble, and The Cherry Artspace collaborate to present four world premieres of plays commissioned for the women's suffrage movement with themes of democracy, voter rights, and representation.
- **Beyond the Votes: New York State and the Women's Suffrage Movement (2017 Action Grant)**, [South Central Regional Library Council](#): This online exhibit with a complementary traveling exhibit will focus on lesser known stories surrounding women and their right to vote in New York State, leading up to and beyond 1917. ☒
- **GlassBarge Seneca Falls Program Planning (2017 Vision Grant)**, [Corning Museum of Glass](#): In partnership with the Women's Rights National Historical Park & National Women's Hall of Fame, the Corning Museum of Glass will develop an interpretive strategy for Seneca Falls to celebrate the Centennial of Women's Suffrage in NYS and showcase contemporary women glass artists at work.

Appendix F. New York State Museum's "Votes for Women" Traveling Exhibit Flyer

★★★★★

CELEBRATING
VOTES
NEW YORK'S
FOR
SUFFRAGE
WOMEN
CENTENNIAL

The New York State Education Department and the Office of Cultural Education will present a large-scale exhibition and companion catalog titled, *Votes for Women: Celebrating New York's Suffrage Centennial*, at the New York State Museum between November 4, 2017 and May 13, 2018.

Votes for Women will celebrate the centennial of women's suffrage in New York State and raise public awareness of the struggle for equal rights, from the 1848 Seneca Falls Convention through 1917, when New York State granted women the right to vote. The exhibition will also address the nationally significant role of New York State leaders in women's rights and the feminist movement through the early 21st century.

The New York State Museum is also creating a six-panel traveling exhibition based on the larger *Votes for Women* exhibition that can travel to smaller venues around New York State.

INTERESTED IN BORROWING THIS EXHIBITION?
Contact Jennifer Lemak at the New York State Museum:
Jennifer.Lemak@nysed.gov
518.474.5842

VOTES FOR WOMEN

A TRAVELING PANEL EXHIBITION

★★★★★

Details of TRAVELING PANEL EXHIBITION:

The traveling exhibition will include six light weight panels that can be displayed on easels or hung on the wall.


Each panel is 30 x 40 inches.


The panels will include text and images based on the larger upcoming *Votes for Women* exhibition and catalog.

The New York State Museum will produce the exhibit panels and will ship to participating venues.

The panel exhibition will be ready to travel statewide beginning in February 2017.

★★★★★





The New York State Museum is a program of The University of the State of New York | The State Education Department | Office of Cultural Education

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SAVE THE DATE

2020: *COMMITMENT TO THE VISION* WOMEN'S SUFFRAGE CONFERENCE

SATURDAY, NOVEMBER 4

8:00 A.M.—4:00 P.M.

CULTURAL EDUCATION CENTER
AT THE EMPIRE STATE PLAZA
222 MADISON AVENUE
ALBANY, NY 12230

This statewide conference provides an opportunity to learn about the richly diverse history of the era of women's suffrage in New York State. Learn how historic sites and organizations are developing newly updated tourism programs around this important milestone and participate in regional networking opportunities and collaborations that can strengthen efforts to attract local, statewide, national and international visitors to our historical venues.

Who Should Attend?

Educators, historians, students, tourism leaders and businesses, politicians, community organizations, cultural heritage sites, history enthusiasts and the general public interested in learning New York's significant role in attaining women's suffrage; and today's efforts to inspire new generations as they chart their course, celebrating and ensuring women's rights while standing on the shoulders of New York's suffrage giants.

Reserve your tickets for a Post-conference Reception! celebrating the opening of the State Museum's Women's Suffrage Exhibit.
For Tickets Call: (518) 465-4162
Reception benefits League of Women Voters & Archives Partnership Trust.









NYCHTN | 474 SNELL ROAD, GENEVA, NY 14456 | 315.521.3985 | INFO@NYCHTN.COM

Appendix H. National Women's Hall of Fame Biographies

For short biographies of the 266 inductees in the hall of fame, visit the [National Women's Hall of Fame website](#). Below is a subset of women involved with the movement for suffrage and women's rights in New York State.

Susan B. Anthony (1820–1906)

Anti-slavery, abolition, suffrage and women's rights; published newspaper (with Stanton) *The Revolution*, voted as test case of her belief women and others could not be denied the ballot and tried for this; traveled country for over thirty years working for women's rights; last address to women's suffrage convention in 1906; co-author of *History of Woman Suffrage* (six volumes, first three with Stanton and Gage and subsequent volumes with editor Ida Harper). Lifelong partnership on women's rights with Elizabeth Cady Stanton.

<https://www.womenofthehall.org/inductee/susan-b-anthony/>

Antoinette Blackwell (1825–1921)

Antislavery, Suffrage and women's rights; founded with Susan B Anthony and Elizabeth Cady Stanton Women's National Loyal League in support of African-American emancipation and enfranchisement; joined Lucy Stone to found American Woman Suffrage Association (in support of 14th amendment which NWSA opposed); president of New Jersey Woman Suffrage Association (1891), writer of works on equality of sexes, including *The Sexes throughout Nature* (1875); helped to found Association for the Advancement of Women (1873)

<https://www.womenofthehall.org/inductee/antoinette-blackwell/>

Amelia Bloomer (1818–1894)

Suffrage and women's rights; owner, operator and editor of *The Lily*, introduced in 1849 in Seneca Falls, the first woman-owned newspaper focusing on women's rights and suffrage; popularized tunic and full "pantelettes;" led suffrage campaigns in Nebraska and Iowa

<https://www.womenofthehall.org/inductee/amelia-bloomer/>

Carrie Chapman Catt (1859–1947)

Suffrage and women's rights; head of National American Woman Suffrage Association in 1915 (followed Stanton); changed strategy to campaign at both state and national levels for suffrage; international work for women's suffrage; founded League of Women Voters in 1920 (served as honorary president); co-author (with Nettie Rogers Shuler) *Woman Suffrage and Politics: The Inner Story of the Suffrage Movement* (1923).

<https://www.womenofthehall.org/inductee/carrie-chapman-catt/>

Paulina Kellogg Wright Davis (1813–1876)

Petitioner with Elizabeth Cady Stanton and Ernestine Rose to New York legislature on what became Married Women's Property Act, 1848; organizer and president of

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First and Second National Women's Conventions in Worcester, MA; editor and publisher of women's rights newspaper *The Una*; helped found New England Woman Suffrage Association; author "A History of the National Women's Rights Movement (1871)

<https://www.womenofthehall.org/inductee/lydia-maria-child/>

Dorothy Day (1897-1980)

Campaigner and activist for women's suffrage; arrested in 1917 at women's suffrage demonstration in DC; journalist *The Call and the Masses*; co-founder *The Catholic Worker*

<https://www.womenofthehall.org/inductee/dorothy-day/>

Crystal Eastman (1881-1928)

Suffrage and women's equal rights; co-author of equal rights amendment; one of founders of Woman's Peace Party of New York, later named Women's International League of Peace and Freedom; Women's Peace Party; one of founders of American Civil Liberties Union

<https://www.womenofthehall.org/inductee/crystal-eastman/>

Matilda Joselyn Gage (1826-1898)

Suffrage; National Women's Suffrage Association (NWSA) and its newspaper, *The National Citizen and Ballot Box*; author; co-author with Stanton and Anthony of first three volumes of *The History of Woman Suffrage*; 1890 formed Women's National Liberal Union; historian

<https://www.womenofthehall.org/inductee/matilda-joslyn-gage/>

Mary Putnam Jacobi (1842-1906)

Suffrage and women's rights advocate; writer, medical doctor and educator; author 'Common sense' applied to woman suffrage: a statement of the reasons which justify the demand to extend the suffrage to women, with consideration of the arguments against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894

<https://www.womenofthehall.org/inductee/mary-putnam-jacobi/>

Lucretia Mott (1793-1880)

Abolition, women's rights, suffrage; delegate to 1840 World's Anti-Slavery Convention in London; organizer of first women's rights convention, 1848 Seneca Falls, delivering opening and closing addresses at convention.

<https://www.womenofthehall.org/inductee/lucretia-mott/>

Rebecca Talbot Perkins (1866-1956)

Suffrage and women's rights; Brooklyn Women's Suffrage Society, member 1893; Chair of Alliance of Women's Clubs of Brooklyn; president of People's Political League of Kings County; businesswoman

<https://www.womenofthehall.org/inductee/rebecca-talbot-perkins/>

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Ernestine Louise Potowski Rose (1810–1892)

Considered one of early influential leaders of women's suffrage; one of petitioners of married women's property bill (with Davis and Stanton) and spoke before Albany legislative committee; at first women's rights convention in Worcester, MA, introduced a resolution calling for "political, legal and social equality with man;" lectured widely on women's rights and antislavery; worked with Stanton and Anthony to transform Equal Rights Association into National Women's Suffrage Association.

<https://www.womenofthehall.org/inductee/ernestine-louise-potowski-rose/>

Elizabeth Cady Stanton (1815–1902)

Abolition, suffrage and women's rights; attend 1840 World's Anti-Slavery Convention in London; called with Lucretia Mott and others first women's convention in Seneca Falls, NY in 1848; author of 1848 *Declaration of Sentiments*, a visionary document addressing women's equality and rights in many institutions, including law, religion, marriage, property, taxes, government and education; formed National Women's Loyal League with Susan B. Anthony in 1863; established, with Anthony, National Women's Suffrage Association; addressed legislature of New York in 1854 and 1860; called for more liberal divorce laws; ran for Congress in 1866; published *The Woman's Bible* (1895) and *Solitude of Self* (1892) (also speech to House Judiciary Committee).

Lifelong partnership with Susan B. Anthony in the cause for suffrage and women's rights.

<https://www.womenofthehall.org/inductee/elizabeth-cady-stanton/>

Kate Stoneman (1841–1925)

Suffrage and women's rights; one of founders of Women's Suffrage Society of Albany; lobbied for extension of school suffrage to women; passed New York State Bar exam in 1885; as poll watcher in 1918, watched women vote for the first time

<https://www.womenofthehall.org/inductee/kate-stoneman/>

Sojourner Truth (1797–1883)

Antislavery, women's rights, and reformer; born a slave she became known for her speeches on abolition and human rights, especially her speech "Ain't I a Woman?" delivered in 1851 at the Ohio Women's Rights Convention; advocate of women's rights for all women and challenged those abolitionist movements failing to include black women.

<https://www.womenofthehall.org/inductee/sojourner-truth/>

Harriet Tubman (1820–1913)

Antislavery, liberation, advocate for suffrage; former slave who became a 'conductor' ("Moses") on the Underground Railroad, risking her life to bring others to freedom; scout and spy behind Confederate lines; guest speaker at the first meeting of the National Association of Colored Women (1896)

<https://www.womenofthehall.org/inductee/harriet-tubman/>

Martha Coffin Pelham Wright (1806-1875)

Suffrage, women's rights and abolition: One of five women planners of historic 1848 Women's Rights Convention in Seneca Falls, NY; traveled far and wide on behalf of American Anti-Slavery Society and National Woman Suffrage Association (president, 1874)

<https://www.womenofthehall.org/inductee/martha-coffin-pelham-wright/>