

Women's Caucus for Art/New Hampshire Chapter

2021 Annual Report

Prepared by Donna Catanzaro, Vice President (2021 President)

February 3, 2022

It is with pleasure that I present to you our 2021 annual report. Despite the COVID 19 pandemic, the WCA/NH Chapter continued to be busy with 105 members in 2021, an increase of 10 from 2020.

We have one member on the National Board, Laura Morrison, President of WCA National.

Our 2021 WCA/NH Board consisted of eight members and met monthly online through Zoom. Officers included Donna Catanzaro, President; Adele Sanborn, Membership; Anne McMillan, Treasurer; Lucy Mueller, Secretary; Paulette Brace, Newsletter; Linda Greenwood, Exhibitions Chair; Cynthia Cutting and Darlene Nadeau, Members at Large.

College Scholarship

In May 2021 we awarded a \$1000 scholarship to Moriah Sanborn of Alexandria NH, a Visual Arts Major at the New Hampshire Technical Institute in Concord.

Edith Weiler Scholarship for Professional Development

This year we awarded one Professional Development Grant of \$300 to a member. Our members can apply online through our website.

Membership Meetings

Our Spring Meeting was held online using Zoom on April 18. Kimberly Ritchie, an Eco-Artist and Plymouth State University Associate Professor of Art: presented her work “Endangered, Invasive, and Undiscovered [Species].” 36 attended.

We had a Fall Meeting both in person and online with Zoom on September 18. NH artist Joan Hanley gave a presentation on “Selling art and creating a financially sustainable art practice”. We elected a new President, Valerie Long and a new Treasurer, Martha Stevermeyer. 21 attended in person and approximately 10 online.

Newsletter

Our editor, Paulette Brace, sends out the monthly Artgenda newsletter with Constant Contact, keeping the membership abreast of WCA/NH exhibitions, calls for art, member participation in other shows around New Hampshire and the United States, and other membership news.

Website

Our webmaster Deb Claffey continues to provide excellent web services and keeps our website up to date. She created an online gallery for one of our exhibits and posted several articles on our blog.

PODS

PODS are groups of members who meet regularly in their region to discuss their work, attend exhibits and network. We currently have five PODS meeting around the state. The Plymouth POD consists of members from the northern part of the state; the Lakes Region POD represents central New Hampshire; the Artists

Meeting Point POD represents Concord, the Monadnock POD represents the southwestern region, and the Zoom Pod is for anyone and meets online. This has been a very successful program of fun and networking for a large portion of our membership. One of the PODS mounted an exhibit in 2021.

Exhibitions

Our Exhibitions Committee meets monthly. Despite the pandemic we were able to mount three gallery exhibitions and one virtual exhibit.

The following exhibitions were held in 2021:

“Comfort” a member’s online exhibition, March 2021-present, www.wcanh.org/comfort

“Retablos Reconsidered” an exhibit organized by our Plymouth Pod, April 24 – June 6, 2021, Twiggs Gallery, Boscawen, NH

“Breath of the Forest” June 1 – June 30, 2021. Rochester Museum of Fine Arts, Rochester, NH

“Kick-Start, the Shoe Show”, September 11 – October 31, 2021, Twiggs Gallery, Boscawen, NH

We were able to host in person opening receptions at Twiggs on April 24 for “Retablos Reconsidered” and September 11 for “Kick-Start”, both following COVID protocols.

For “Breath of the Forest”, instead of an Opening Reception we hosted a participating artist meetup at the Rochester Museum of Art Gallery with an artist talk, followed by lunch at a nearby restaurant. The format was so enjoyable we decided to try it again in the future.

Field Trips

To facilitate safe outdoor get-togethers for our members, we organized two meetups. One at the NH Craftsmen’s Fair at Mt. Sunapee on August 10, and one at the Capital Arts Fest in Concord, NH.

Artist Trading Cards

We reinstated an activity we did years ago, Artist Trading Cards or ATCs. Every two months participants mail their ATC’s to our ATC Coordinator with a SASE. She shuffles them up and mails them back out to the participants. Anyone can participate. In 2021 we had 4 rounds of trades.

Respectfully submitted,

Donna Catanzaro

Vice President, Women’s Caucus for Art, New Hampshire Chapter