



CLASS OF 2027

Freshman Elective Brochure

THEOLOGY

→ We offer two Theology classes. Please note, 101A is only for students who have had no previous Religion classes in Middle School. ←

0100A THEOLOGY 1: SACRED SCRIPTURE & THE GOOD NEWS OF JESUS CHRIST

The first semester introduces students to the biblical narrative of Salvation History through a critical study of the structure of various literary genres, the senses of Scripture, and sources of Divine Revelation. In exploring the overarching question, "What is it to be human?" students will journey through the stories of the Old Testament through the lens of God's covenant with humankind anticipating an encounter with Jesus Christ. Beginning with the book of Genesis and continuing through the Prophets, students will be invited to reflect upon their own life story woven into God's ongoing story of salvation. The second semester continues asking the anthropological question, "What is it to be human?" looking to the perfect response in God's gift of himself in the person of Jesus. The four gospels will be the primary readings in our study of the life, ministry, death, and resurrection of Jesus Christ. Beginning with the Annunciation and Mary's "yes" that brought the humanity of God into existence, students will explore ways in which they can say yes to God guided by the life and teachings of Jesus Christ. Through an exploration of the gospels, students will develop an understanding of the Kingdom of God revealed in the new and eternal covenant in Jesus Christ.

Length of Course: Year

Open to Grade: 9

0101A THEOLOGY 1: CHRISTIAN WORLDVIEW, SCRIPTURE AND JESUS CHRIST

Theology 101 was created for students who have not studied religion in either a school or church setting or have a limited knowledge of the Christian faith. The course provides foundational understandings of a Christian worldview that will inform the study of Sacred Scripture and prepare the student for future grade level Theology classes. The pace of the class will accommodate for exploration of unfamiliar concepts, while the structure and content of this course will generally follow that of Theology 1. The first semester begins with knowledge foundational to Christianity, such as an understanding of God as a Trinity of persons and the nature and relationship between these divine persons and humankind. Students are then introduced to the biblical narrative of Salvation History through a critical study of the structure of various literary genres, the senses of Scripture, and sources of Divine Revelation. In exploring the overarching question, "What is it to be human?" students will journey through the stories of the Old Testament through the lens of God's covenant with humankind anticipating an encounter with Jesus Christ. Beginning with the book of Genesis and continuing through the Prophets, students will be invited to reflect upon their own life story woven into God's ongoing story of salvation. The second semester continues asking the anthropological question, "What is it to be human?" looking to the perfect response in God's gift of himself in the person of Jesus. The four gospels will be the primary readings in our study of the life, ministry, death, and resurrection of Jesus Christ. Beginning with the Annunciation and Mary's "yes" that brought the humanity of God into existence, students will explore ways in which they can say yes to God guided by the life and teachings of Jesus Christ. Through an exploration of the gospels, students will develop an understanding of the Kingdom of God revealed in the new and eternal covenant in Jesus Christ.

Length of Course: Year

Open to Grade: 9

Note: This class is only open to students who have no previous Religion classes.

MUN or HEALTH SEMINAR

→ Freshmen have the option of taking either Health Seminar or Cultural Geography MUN (HSPT score of 550 composite). You will be asked to choose one. ←

8013A HEALTH SEMINAR

This year long course is required for all Freshmen. Students will study the interaction of people and environments, both physical and cultural. A variety of cultures will be studied, with students analyzing the origin and the nature of cultural relationships and traits. Each student will analyze one culture in-depth in a semester-long study utilizing library research techniques and culminating in a term paper and PowerPoint presentation.

This course will also teach lessons in collaboration with the counseling department, Campus Ministry and Educational Technology to cover such issues as Wellness, executive functions, study habits and common technological applications used by our students and teachers at SM. This course will fulfill the state Health curriculum requirement

Length of Course: Year

Open to Grade: 9

4110C CULTURAL GEOGRAPHY MUN HONORS

(g) UC Approved, NCAA Approved

This year-long course for academically talented Freshmen combines the study of physical and cultural environments with the hands-on work of representing nations at Model United Nations conferences. Here the student will develop an understanding of current world problems and the research, speaking, writing and thinking skills needed to represent a nation effectively in interscholastic competitions. Fund raising and participation fee are required to cover some of the costs of team travel and supplies for MUN courses. Students enrolled are required to remain in class for the entire year. The required Health course, which would normally be taken as a semester course Freshman year, must be completed in summer school prior to Freshman year or taken as an elective.

Length of Course: Year

Open to Grade: 9

Prerequisite: A minimum standard score of 550 on the HSPTComposite. Students will need to take Health before graduation

Note: Fund raising and a participation fee are required to cover some of the costs of team travel and supplies in MUN courses. Enrollment may be subject to approval

MUN IS FUN!

Join SMCHS Model United Nations (MUN)



MODEL UNITED NATIONS

What is MUN?

MUN stands for Model United Nations. Students travel to other schools in Orange County, California, the US, and overseas to compete in academic competitions. These competitions are simulations of the United Nations and the students play the role of delegates representing countries from all over the world. These competitions are one to three days in length and are held on the weekends. The MUN program is integrated into the Social Studies curriculum for those students who are interested in this unique experience. Students must take Cultural Geography / Model United Nations their freshman year to be involved with the MUN program.



Why join?

- You are looking for challenging yet rewarding courses to take at SMCHS.
- You enjoy researching, debating, and public speaking.
- You enjoy meeting people from other schools, states, and countries.
- You want to take a course that looks good on college applications.
- You want a chance to develop your leadership skills and to be a student leader.
- You want to travel to places like Prague and London.
- You are interested in international affairs.

What's the commitment?

- Freshman Cultural Geography / Model United Nations is a yearlong course taken instead of the Freshman Health Seminar class.
- **MUN students need to take Health class either during the summer or as an elective.**
- Students are required to attend four weekend conferences.
- MUN is a four-year program. While students are not required to be in the program all four years, you may not join unless you have taken Cultural Geography / MUN.
- There is a \$450 yearly program fee to participate in MUN.

Can you handle the challenge?

We hope so! If you have questions about Cultural Geography / Model United Nations please feel free to email the MUN director Mr. John Remmell: remmellj@smhs.org

Visit the website at: <http://www.smhs.org/mun>



WORLD LANGUAGE OPTIONS FOR FRESHMEN

 **Students will choose 1 World Language option. Santa Margarita graduation requires 2 years of a World Language, but many colleges recommend a minimum of 3.** 

Mandarin Chinese 1H

No prior knowledge of Chinese is required.
Honors placement is based on HSPT scores.

French 1 or 1H

No prior knowledge of French is required.
Honors placement is based on HSPT scores.

Ancient Greek 1H

No prior knowledge of Greek is required.
Honors placement is based on HSPT scores.

Latin 1H

No prior knowledge of Latin is required.
Honors placement is based on HSPT scores.

Spanish 1, 1Aux, 1H or 2H

No prior knowledge of Spanish is required for Spanish 1 or 1A.
Placement in 1H, 2, and 2H is based on the **Spanish Placement Test**.
Spanish 1A is reserved for ASP students.

American Sign Language

No prior knowledge of American Sign Language is required.

Students with advanced language proficiency in a language other than Spanish may be tested for higher levels. Please make arrangements with the department chair, Tom Gerlach in advance of the testing date.

Placement exams for Spanish (or advanced levels in other languages) will be held on March 28 & April 5, 2023 at 3:00pm in the Academic Services Center (S Building), 2nd floor.

REQUIREMENTS FOR PLACEMENT INTO SPANISH 1H, 2, AND 2H

Placement Exam (español 1 honores)

Goal: Demonstrate that you have successfully learned to:

<ul style="list-style-type: none">• talk about what clothes you want to buy• say what you wear in different seasons• use tener expressions• use stem-changing verbs: e→ie• use direct object pronouns• describe places and events in town	<ul style="list-style-type: none">• talk about types of transportation• say what you are going to do• order from a menu• use the verb ver, ir a + infinitive• use stem changing verbs: o→ue• use stem-changing verbs: e→i
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Placement Exam (Español 2)

Goal: Demonstrate that you have successfully learned to:

<ul style="list-style-type: none">• talk about a typical day• talk about your daily routine while on vacation• talk about vacation activities• use present progressive	<ul style="list-style-type: none">• talk about what you are doing• talk about buying souvenirs on vacation• use reflexive verbs• use indirect object pronouns• use demonstrative adjectives
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Placement Exam (Español 2 honores)

Goal: Demonstrate that you have successfully learned to:

<ul style="list-style-type: none">• discuss travel preparations• talk about clothing, shopping, and personal needs• talk about things you do at an airport• say whom things are for• ask how to get around town• express opinions on your vacation• talk about buying gifts and souvenirs• talk about sporting events and athletes• discuss ways to stay healthy• point out specific people and things• ask for and give directions• say what you and others are doing right now or intend to do	<ul style="list-style-type: none">• say where you went and what you did• ask for and talk about items at a marketplace• describe past activities and events• express yourself courteously• ask information questions• describe continuing activities in the past• narrate past events and activities• describe people, places and things• clarify the sequence of events• retell events from the past• describe early civilizations and their activities• discuss your daily routine• describe the layout of a modern city
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5110A SPANISH 1

(e) UC Approved, NCAA Approved

Spanish 1 introduces the student to the Spanish language and Hispanic cultures. The emphasis is on language production, i.e. speaking and writing, and on language reception, i.e. listening and reading.

Length of Course: Year

5110C SPANISH 1 HONORS

(e) UC Approved, NCAA Approved

Spanish 1H introduces the student to the Spanish language and Hispanic cultures at an accelerated pace. The emphasis is on language production, i.e. speaking and writing, and on language reception, i.e. listening and reading. The course is designed for students who have studied Spanish in junior high.

Length of Course: Year

5310C LATIN 1 HONORS

(e) UC Approved, NCAA Approved

Latin 1H introduces the student to the Latin language and Roman culture, history, and philosophy at an accelerated pace. The emphasis is on sight translation and reading comprehension.

Length of Course: Year

Prerequisite: Placement in Latin 1 Honors is dependent upon **student's** HSPT scores.

5410C ANCIENT GREEK 1 HONORS

(e) UC Approved, NCAA Approved

Ancient Greek 1H introduces the student to the Attic Greek language and Greek culture, history, and philosophy at an accelerated pace. The focus is on sight translation and reading comprehension.

Length of Course: Year

Prerequisites: Dependent on score on the SMCHS Spanish placement exam.

5210A FRENCH 1

(e) UC Approved, NCAA Approved

French 1 introduces the student to the French language and culture. The emphasis is on language production, i.e. speaking and writing, and on language reception, i.e. listening and reading.

Length of Course: Year

5210C FRENCH 1 HONORS

(e) UC Approved, NCAA Approved

French 1H introduces the student to the French language and culture at an accelerated pace. The emphasis is on language production, i.e. speaking and writing, and on language reception, i.e. listening and reading.

Length of Course: Year

Prerequisites: Placement in French 1 Honors is dependent upon the **student's** HSPT scores.

5560C MANDARIN CHINESE 1 HONORS

(e) UC Approved, NCAA Approved

Chinese 1H introduces the student to the Chinese language and culture at an accelerated pace. The emphasis is on language production, i.e. speaking and writing, and on language reception, i.e. listening and reading. Students will learn pin yin (phonetic Chinese) and simplified characters.

Length of Course: Year

Prerequisite: Placement in Mandarin Chinese 1 Honors is dependent upon **student's** HSPT scores

5610A AMERICAN SIGN LANGUAGE 1

(e) UC Approved, NCAA Approved

Students are introduced to the basic knowledge of American Sign Language (ASL) and the Deaf culture. Students develop basic skills in vocabulary and grammar to meet basic communication needs. Emphasis is placed on acquisition of both comprehension and expressive skills via signing in front of their class, with a partner, in a small group and in large group participation.

Length of Course: Year

ELECTIVES



Students at SMCHS are required to take 7 classes per semester. Freshmen are automatically placed in Math, English and Science based on your entrance exam scores. They have room in their schedule for 1 elective. Below are the choices for that elective.



ENGLISH AND SOCIAL STUDY ELECTIVES

1620A DEBATE AND ARGUMENTATION

(g) UC Approved, NCAA Approved

Students will learn argumentative techniques in fact, value, and policy debate and will study research skills and development of cases concerning national and international issues. Students will discuss and debate current events during Socratic Discussions in class. Cases will be prepared for competitive speaking and debating opportunities in class and interscholastically through the Debate tournament circuit in Southern California. Students will learn and practice the following styles of speech and debate: Public Forum, Congress, Parliamentary, Lincoln-Douglas, Impromptu Speech, Extemporaneous Speaking, and Oratorical Interpretation.

Length of Course: Year Open to Grades: 9 - 12

Note: Students are required to participate in 1 off campus tournament per semester.

1630C JOURNALISM H

(g) UC Approved, NCAA Approved

Journalism honors students develop all the skills learned in English and/or previous Journalism classes, as well as leadership skills, to be eligible for editorial board positions on the school newspaper. Journalism Honors students earn leadership opportunities by demonstrating knowledge of business aspects of the paper: media law, circulation and advertising. Students learn broad writing for media skills beyond print. Units include: media law and ethics, web design, blogging, podcasting, screen casting, social media, short video and audio production, studio basics, as well as graphic design and the Adobe Creative Suite.

Length of Course: Year *Open to Grades: 9-12*

Prerequisites: Grade of B or better in all previous English coursework

7533A SOCIAL MEDIA MARKETING

(g) UC Approved

Twitter, Instagram, YouTube, Facebook, TikTok, and LinkedIn have become an extensive part of our daily lives. These social media channels provide remarkable pathways to interact with friends and loved ones, but they can also become powerful and dynamic marketing tools. Learn how to utilize some of your favorite and entertaining pastimes to promote yourself or your business to increase likes, views, and subscribers, while maintaining an ethical and responsible code of conduct that **will protect you and your brand's reputation**.

Length of Course: Year Open to Grades: 9,10,11,12

PERFORMING ARTS AUDITIONS

Instrumental Music: No auditions are required for students interested in Guitar Ensemble, Wind Ensemble or String Orchestra. String Orchestra Honors is an audition only group, with a prerequisite of one full year of String Orchestra at SMCHS. Please contact Ruben Puebla at publar@smhs.org to receive information. For Steel Drum/Percussion Ensemble Honors please email Ms. Duncan at duncana@smhs.org

Students interested in participating in the Eagle Regiment Marching Band and Color Guard should attend the Rookie Camps held in July. Please contact pueclar@smhs.org to reserve your spot.

Theatre: No auditions for Theatre 1, Musical Theatre, Advanced Theatre Arts Honors or IBTheatre. Questions should be directed to Mrs. Barth at bartha@smhs.org

Dance Class Auditions: No audition for incoming freshmen interested in Beginning Dance Class.

EDF Song and Dance Teams: The tryout information meeting will be held on April 4 at 5:30pm in the Science Lecture Hall. Mandatory audition clinics will be held in the Dance Room (R313). Applications will be posted on www.smhs.org/dance. The audition fee is \$30. Application and fee are due on or before April 22. For more information, please contact Dance Director Danielle Darwazeh at darwazehd@smhs.org

Choral Auditions: No auditions for incoming freshmen interested in Concert Choir or Men's choir. Advanced Women's and Chamber Singers Honors placement auditions will be held on April 3 from 3:00 – 6:00 pm in the choir room. For more information, please contact Mr. Winn at winnc@smhs.org

PERFORMING ARTS ELECTIVES

7100A CONCERT BAND

(f) UC Approved

Concert Band is a beginning to intermediate level instrumental music class designed for students who wish to learn an instrument, want to continue their study of music and advance to Wind Ensemble. The course emphasizes the fundamental techniques involved in playing and performing on woodwinds, brass, and percussion instruments: sight reading, proper breath control, proper tone production, understanding of musical phrasing, proper care of musical instruments, basic music theory concepts and knowledge of understanding of musical symbols and terminology. The class includes performing, which provides an opportunity for the student to put into practice what he/she has learned in class.

Length of Course: Year

Open to Grades: 9,10,11,12

7110C WIND ENSEMBLE HONORS

(f) UC Approved

Wind Ensemble Honors is an advanced instrumental ensemble class open to all students with prior musical experience on woodwind, brass, and/or percussion instruments. They will learn wind band repertoire ranging from advanced High School to University Level.

Mandatory performances include, but not limited to, Fall Concert, Promotional Concerts, the Christmas Production (mandatory), Festivals, Spring Concert and the Pops Concert.

Length of Course: Year

Open to Grades: 9,10,11,12

Prerequisites: Audition and Director's Approval.

7122A STEEL DRUM/PERCUSSION ENSEMBLE

(f) UC Approved

This is an introductory instrumental ensemble class open to all students wishing to learn performance techniques on Trinidadian steel drum set, another percussion instruments.. Students in this class will begin the year covering topics of basic music theory, rote learning, technical and reading studies, and progress into its performance application on steel drums, snaredrum, marimba, drum set, auxiliary percussion, and hand drums. Repertoire includes standard music for steel band, percussion ensemble, wind ensemble/orchestra sectionals, and solos/etudes. Historical appreciation of the steel drum, respect to Trinidadian tradition, and aesthetic appreciation of cultural differences will be emphasized. Performances may include but not limited to Fall/Spring Concerts (mandatory), Christmas Production (mandatory), Music Festivals, Open House, Mother's Club Fundraiser, and community performances. Students will also prepare a Fall Semester final exam jury where they will need to demonstrate proficiency Major/Chromatic scales and sight-reading. Students with a strong knowledge of reading musical notations, pitches and rhythm are encouraged to audition for the Honors class

Length of Course: Year

Open to Grades: 9,10,11,12

7122C STEEL DRUM/PERCUSSION ENSEMBLE HONORS

(f) UC Approved

This is an advanced instrumental class open to students with prior musical training. Students will cover topics ranging from technical studies, music theory/history, rote learning, and musical expression through performance on Trinidadian steel drums, marimba, drum set, hand drums, and other percussion instruments.. Repertoire includes standard music for steel band, percussion ensemble, wind ensemble/orchestra sectionals, and solos/etudes. Historical appreciation of the steel drum, respect to Trinidadian tradition, and aesthetic appreciation of cultural differences will be emphasized. Performances may include, but not be limited to: Fall/Spring Concerts (mandatory), Christmas Production, music festivals, Open House, Mother's Club Fundraiser, and community performances on and off-campus. A fall semester-final exam jury demonstrating technical and musical proficiency on all major scales/chromatic/minor scales (by memory), and sight-reading will be required. A spring final project is also required, and can include one of a variety of topics, such as an original musical arrangement/composition, a solo performance, a research project, an original poster/program, or an original music video.

Length of Course: Year

Open to Grades: 9,10,11,12

Prerequisites: 7122A and/or audition with

7123A GUITAR ENSEMBLE 1

This is an ensemble class open to all students with previous ensemble music or music theory experience. Students in this class must have basic knowledge of music notation and rhythms as well as its application to the classical guitar. They will learn Ensemble Classical Guitar repertoire from the Renaissance period through the 21th Century music period. Performances may include but not limited to the Fall Concert, the Christmas Recital, and a Spring Concert. Materials for this class include: classical **nylon string guitar, foot pedal, pencil, and Frederick Noad's Solo Guitar Playing Book 1**. Due to heightened interest in this course, enrollment will be limited.

Length of Course: Year

Open to Grades: 9,10,11,12

7143A STRING ORCHESTRA

(f) UC Approved

String Orchestra is an intermediate level performing instrumental class designed for students who wish to continue their study of music through the string instrument medium. This course requires prior experience. It includes a study of note reading: sight reading: basic theory concepts and knowledge of musical symbols and terminology. Also included is the study of tone production, posture, hand position, bowing techniques, as well as proper care, handling, and storage of musical instruments. In addition, the class provides performance opportunities to develop the performance skills acquired in class. Mandatory performances include, but not limited to, are the Fall Concert, Promotional Concerts, the Christmas Production (mandatory), Festivals, Spring Concert and the Pops Concert. Students will also prepare a Fall Semester final exam where they will be individually assessed on various performance based music criteria.

Length of Course: Year

Open to Grades: 9,10,11,12

Prerequisites: Audition and Director's Approval

7158A CONCERT CHOIR

(f) UC Approved

This choral ensemble class is designed to introduce students to the art of choral singing. This is an entry level class designed for the student with little or no vocal music experience. Students will learn the fundamentals of singing technique; the basics of music theory and sight-singing and performing various pieces of music. Performance is an important component in this art; therefore, students are required to attend some performances outside of the regular school day. Participation in the annual SMCHS Christmas Production is mandatory. This class fulfills the Fine Arts requirement for graduation.

Length of Course: Year

Open to Grades: 9,10,11,12

7160A MEN'S CHORUS

(f) UC Approved

This choral ensemble class is designed to introduce boys to the art of choral singing. Students will learn fundamentals of vocal technique, demonstrate it at performances, and develop comprehensive musicianship within the choral rehearsals through a sequenced study of music theory. Performance is an important component in this art. Therefore, students are required to attend school masses and some concerts outside of the regular school day. Participation in the annual SMCHS Christmas Production is mandatory. This class fulfills the Fine Arts requirement for graduation. Boys only.

Length of Course: Year

Open to Grades: 9,10,11,12

7162C ADVANCED WOMEN'S CHORUS H

(f) UC Approved

Advanced **Women's** Chorus is an auditioned **women's** ensemble. Members of this ensemble must successfully complete an audition with the director. Students who are selected for this ensemble must have adequate knowledge in the fundamentals of music theory, and basic sight-singing, and perform challenging pieces of music. Students are asked to sight-sing or sing extended musical phrases individually. The repertoire for this class (which can include extended works) is varied and requires students to sing in foreign languages. Performance is an important component in this art; therefore, students are required to attend some performances outside of the regular school day. Participation in the annual SMCHS Christmas Production is mandatory. This class fulfills the Fine Arts requirement for graduation. **Girls only.**

Length of Course: Year

Open to Grades: 9,10,11,12

Prerequisite: Successful completion of Concert Choir or audition and **Director's** approval.

7203A THEATRE ARTS 1

(f) UC Approved

Theatre Arts 1 is a foundational course designed for students who are interested in furthering their knowledge of drama. Students will study the basic elements of acting, design, and directing through research, rehearsal, and performance of monologues, scenes, improvisation, and ensemble projects. While emphasis will be contemporary theatre, the history of the theatre is included in this curriculum. Students will have the opportunity to study playwriting, dramatic critique, and technical aspects of Classical through current theatre practices. Attendance at Talon Theatre Fall and Spring Productions is mandatory. Participation in the annual SMCHS Christmas Production is encouraged.

Length of Course: Year

Open to Grades: 9,10,11,12

7300A BEGINNING DANCE

(f) UC Approved

Beginning Dance is designed to teach students the basic principles of jazz dance, while incorporating ballet and modern techniques. Students will learn proper techniques for warm-ups, exercises, stretches on the floor, and movement phrases executed across the floor. In addition students are taught compositional elements, dance terminology, dance history, and injury prevention. Performance is a component of this class; therefore, students are required to perform in the Spring Dance Concert. The level of difficulty increases during the Spring semester, thus preparing the student for Intermediate Dance. A dance uniform is required.

Length of Course: Year

Open to Grades: 9,10,11,12

Note: This course may be taken as a fine art credit only. Space is limited.

Note: Please refer to the P.E. Policy. This class may be repeated. Space is limited.

7301A INTERMEDIATE DANCE

7301P INTERMEDIATE DANCE (P.E. Credit)

(f) UC Approved

This course is open to all SMCHS students; however, student placement in this class is based on a successful audition that is determined by the Director of Dance. Intermediate Dance is a course designed to further student training in dance. Students will learn intermediate warm-ups, floor work, center work, and movement phrases executed across the floor. Students will learn more dance terminology and increase their dance skills. Members of the class will be introduced to group choreography and other concepts related to participation in the dance community. Performance is a component of this class; students are required to perform in the Spring Dance Concert. A dance uniform is required. This course may be taken for P.E. or Fine Art credit. This class may be repeated. Please refer to the P.E. policy.

Length of Course: Year

Open to Grades: 9,10,11,12

Prerequisites: Successful audition and teacher recommendation. Note: In order to receive PE credit for Dance, you must take two years of intermediate and advanced dance. Space is limited.

7302C ADVANCED DANCE H

(f) UC Approved

This honors course is open to all SMCHS students. Student placement in this class is based on a successful audition that is determined by the Director of Dance. This course is designed for the highly technical and highly trained dancer. Students will learn warm-ups, and difficult movement phrases executed across the floor, and dance combinations at the advanced level. Dancers at this level should be mentally and emotionally disciplined, and in excellent physical condition. Students will learn that dance is a highly skilled art and should be practiced in a professional manner. Performance is an essential component of this class; students are required to perform in the Spring Dance Concert and the SMCHS Christmas Production. Choreographic skills will be developed. This class may be repeated. Space is limited. A dance uniform is required.

Length of Course: Year

Open to Grades: 9,10,11,12

Prerequisites: Successful audition and teacher recommendation.

Note: In order to receive PE credit for Dance, you must take two years of intermediate and advanced dance. Space is limited.

7310A DANCE PRODUCTION (Dance Team)

(f) UC Approved

This course is open to all SMCHS students. Student placement in **this class, based on a student's successful audition, is determined** by the Director of Dance. Dance Production is a yearlong course designed to teach the advanced dance student how to be a better performer, and how to view dance (both live performances and via videos) from a critical perspective. Dance techniques of Ballet, Modern and Jazz will be incorporated and students are required to have a solid technical dance background in these areas. Participation in the annual SMCHS Christmas Production and the SMCHS Dance Concert are also required. In addition to on-campus performances, this class will represent SMCHS at competitive Dance Team competitions during the winter/early spring. The dates of these competitions will be arranged as far in advance as possible. Afternoon rehearsals occur three times per week; occasionally early morning and weekend rehearsals will be scheduled. All competitions and rehearsals are required. Participation in outside dance classes and one summer training camp (specified by the Director of Dance) is also required. This course may be taken for

P.E. or Fine Art credit.

Length of Course: Year Open to Grades: 9,10,11,12

Prerequisites: Advanced Dance background, Dean's recommendation, and successful audition.

VISUAL ARTS ELECTIVES



Portfolio Reviews will be submitted digitally by April 14, 2023 to
www.smhs.org/portfolio review



7401A ART

(f) UC Approved

Art is a year-long course. The first semester is an introductory course in which the basic techniques are taught. During the second semester we will further develop the techniques taught in the first semester. This course is designed for the student that is serious about learning more about art, but no prior skills are necessary. Students will explore a variety of exercises and projects using an assortment of materials throughout the semester. Students learn a process of art-making and will keep an on-going sketchbook in which they put preliminary drawings for their designs, class notes, self-evaluation, etc. It is expected that students will read about, write about, and speak about art. Art sketchbooks are used and graded throughout the year. In the second semester the student reads about, writes about, speaks about, and evaluates art work, but on a more advanced level, and with a greater emphasis on developing personal style and understanding the elements and principles of design.

Length of Course: Year

Open to Grades: 9,10,11,12

7407A DRAWING

(f) UC Approved

This is an intermediate drawing course that has a prerequisite of a satisfactory completion of Art or equivalent Middle School Art portfolio. Students will explore and refine their use of various drawing media through a variety of subject matters including still life, portraits, photorealism, landscapes, and illustrations. Each student will keep an ongoing digital sketchbook, participate in critiques, and research artists and style of art. Students will learn and apply the principles and elements of design to their works of art. Students will build upon their skills and move towards creating meaning in their work as the year progresses.

Length of Course: Year

Open to Grades: 9,10,11,12

Prerequisite: Art or Satisfactory Portfolio Review.

7440A 3-D SCULPTURE AND DESIGN

(f) UC Approved

3-D Sculpture and Design is an introductory class in which basic building techniques and materials will be taught in the production of 3-dimensional sculpture. In addition to basic sculpture techniques, the elements of 3-dimensional design will be learned as they apply to the projects at hand. This class will approach sculpture and design from a fine arts perspective; therefore, aesthetics and design will be addressed, as well as skill and craftsmanship. Students will learn the process of art-making with keeping an ongoing sketchbook, in which will be preliminary drawings for design, evaluation and reflections on their own work. It is expected that students will read, write, and speak about design and sculpture. Art history/research projects will be completed by each student and submitted in written form.

Length of Course: Year

Open to Grades: 9,10,11,12

6213A GRAPHIC DESIGN

(f) UC Approved

This course is designed for students who are interested in the art, language, business and career concepts of and about 2-Dimensional design utilizing the computer and Adobe Photoshop software. Students will learn and apply the principles of design to manipulate images in a digital format and produce project based graphic art under production deadlines. Some of the design techniques include: fundamentals of color management, photo retouching, imaging, special effects, layers, filters and masks. Students must be highly motivated and able to work independently.

Length of Course: Year

Open to Grades: 9,10,11,12

Note: Adobe Creative Cloud is supplied on student devices.

6000A FILM 1

(f) UC Approved

This course introduces students to the world of video production, including camera operation, editing, script writing, and how to successfully communicate your story. Each student will gain hands-on experience of single camera (film style) productions. No prior experience is required for this course.

Length of Course: Year

Open to Grades: 9,10,11,12

7450A PHOTOGRAPHY

(f) UC Approved

Photography is a year long course. This course uses the digital camera to build basic skills in students who have an interest in photography, but no prior experience. Using the combination of lecture, demonstration, and hands-on experience, this course will explore the basic photographic techniques involved in making and taking high quality photographs. The first semester will focus on mastering camera handling, composition, file management, different photography styles and genres (portraits, landscape, interior, and exterior space, sport, etc.). In the second semester we will build upon these skills while exploring introductory photo editing techniques in Adobe photoshop and Adobe Lightroom. Photography students are responsible for providing their own digital camera that offers a full manual mode.

Length of Course: Year

Open to Grades: 9,10,11,12

Note: Students need to provide their own manual DSL camera.

6215A MOTION GRAPHICS

(f) UC Approved

Green-screening, visual special effects, title sequences, character animation, text animation are all part of this course that introduces the fundamentals and principles of computer-generated animation and compositing. Learn how to design, create, edit and bring motion to graphics that integrate into the film, social media and business industries using Adobe After Effects, Photoshop, Premiere and Media Encoder. Hands-on projects, group animation projects, researching and reading will enhance an understanding of creative skills as well as develop technical knowledge of professional computer animation programs. This is a great opportunity for students interested in pursuing a career in film/television production, art, communication, visual effects, game design, computer animation or graphic design.

Length of Course: Year

Open to Grades: 9, 10,11,12

Note: Adobe Creative Cloud is supplied on student device.

6217A FILM AS ART

(f) UC Approved

This course introduces students to the art, language, business and career concepts of and about the international motion picture industry. Students are required to learn the process of **how a film is made from idea to seeing the idea on the silver screen. The students are taught to "read" a film, analyzing its structure, genre, technical and artistic factors and purpose.** Students study the wide variety of careers required to make films and support the motion picture industry. Lastly, students learn how to view film, talk about film, write about film, critique films and research film. Also, with film viewing, students analyze film, research topics on specific areas of the motion picture industry, write original short scripts, create a short film of their own and do the necessary preparation to make a million-dollar feature film.

Length of Course: Year

Open to Grades: 9,10,11,12

6221C SCREENWRITING H

(f) UC Approved

This course guides students through the process of completing a feature length screenplay. Students will gain a deeper understanding of the fundamentals of writing by studying script history, structure, character development, dialogue, and other dramatic devices that shape contemporary screenplays. Through screenings, discussions, and writing exercises, the student will acquire creative and analytical skills that they will use to help bring their characters and stories to life. No prior experience is required for this course.

Length of Course: Year

Open to Grade: 9, 10,11,12

7560A ARCHITECTURE

(f) UC Approval Pending

In this yearlong course, through the creation of drawings, sketches, physical models, constructions, and architectural plan reading, students will gain an understanding of architectural three-dimensional art concepts and theory, technics, design elements, and principles, related to historic and contemporary architects. Students will gain an understanding of space, form, function and will be introduced to the various fields of architecture, such as construction, interior design, and urbanism. In addition, students will learn the history of architecture design, architectural styles, and related careers.

Students will use both hands on and digital approaches. They will engage in projects throughout the semester that teach creative problem solving, critical thinking and the development of technical skills.

Length of Course: Year

Open to Grades: 9, 10,11,12

COMPUTER ELECTIVES

6110A INTRODUCTORY PROGRAMMING

(g) UC Approved

A first course in programming using Java to introduce and develop initial programming skills. Structured programming will be stressed through proper control flow and simple data types. Problem solving, critical thinking, and logical thinking skills are essential and will be developed during the class. This course also covers various computer ethics and current technology trends.

Length of Course: Year Open to Grades: 9,10,11,12

Prerequisite: Concurrent enrollment in Algebra 2.

6113A CYBER SECURITY

(g) UC Approved

Cyber Security prepares students for success in post-secondary information technology majors and for careers in network administration and information technology support services with a focus on cyber security. The course includes a series of technical modules that provide hands-on learning as well as knowledge and skills development in computer hardware, operating systems, networking, coding, and security infrastructures. Industry-based curricula are utilized in network and virtual image environments to emulate real-life scenarios and prepare students for industry recognized certifications. Students research and address ethical and legal standards related to information security. Students mitigate cyber vulnerabilities through intricate problem-solving scenarios requiring critical thinking, incident response and analysis, and collaboration. Ethical hacking and penetration testing concepts will be introduced with an emphasis on information security research. Students will be expected to use network scanners, network packet capture, network security and auditing tools to accomplish tasks. The Cybersecurity curriculum is designed to ensure a deep understanding of privacy, reliability, and integrity of information systems for students preparing for majors and careers in Cyber Security and Information and Communications Technology.

Length of Course: Year Open to Grades: 9, 10,11,12

BROADCAST JOURNALISM ELECTIVE

6219A TELEVISION PRODUCTION

(f) UC Approved

This course is designed to teach students the skills needed for producing studio multi-camera television shows. Students will learn about the entire television production process (both technical and professional), the three different phases of production (pre-production, production and post-production), and taking on different production elements including: creating a timeline, organizing and scheduling talent, and writing and developing segments. This class will also

present the historical, programming, physical, legal, social and economic aspects of television production. The course will prepare students for college internships and careers in studio production. This class presents an outstanding opportunity for students to learn the craft of producing television features, stories, profiles and interviews outside the formal television studio setting. Students will learn the many exciting and rewarding aspects of television in front of and behind the camera.

Length of Course: Year Open to Grades: 9, 10, 11, 12

PHYSICAL EDUCATION ELECTIVES

Physical Education Policy

All students at Santa Margarita Catholic High School are required to complete 10 credits of Physical Education in order to graduate. This requirement can be met in the following ways:

Regular P.E. Classes

- Completion of 1 year (10 credits) in a Physical Education class at SMCHS, either during the regular seven period day, (first priority given to seniors), or during summer school (space permitting and first priority given to seniors). Summer school classes must have a minimum of 20 students and will count as 5 credits per semester or session. Students may take summer school P.E. both sessions if space is available and can earn a total of 10 credits for both sessions.
- Students may earn 5 P.E. credits per semester by being a Student Athletic Trainer/Manager. Space is limited in this semester long course, and students **must be recommended by the school's athletic trainer before signing up**.
- Students may earn up to 10 P.E. credits for 1 year participation in Beginning, Intermediate and/or Advanced Dance. Beginning Dance may be taken as a fine art credit only.
- You must have a current physical on file to participate in any Physical Education class.

CIF-Sanctioned Sports

- Participation in a CIF-Sanctioned Sport offered at SMCHS. Only those CIF-sanctioned sports that are offered on our campus will be approved for credit. This includes the following sports: Baseball, Basketball, Lacrosse, Cross Country, Football, Golf, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, Water Polo, Wrestling, and Girls Flag Football.

- One year of continuous participation in a year-round sport will satisfy the 10 credit requirement for graduation. CIF-sanctioned year-round SMCHS sports include: Baseball, Boys Basketball, Girls Basketball, Football and traditional Sport Cheer (Competition Team). If a student fails to complete the 1 year commitment, 5 credits per semester will be earned.
- Two years of participation in a seasonal or semester sport will satisfy the 10 credit requirement for graduation. CIF-sanctioned seasonal SMCHS sports include: Cross Country, Golf, Lacrosse, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, Water Polo, Wrestling and Girls Flag Football. If a student fails to complete the 2 year commitment, 5 credits per season will be earned.

A maximum of 10 credits per year may be earned through participation in the CIF-sanctioned sport. If a student is dropped or withdraws from the sport before meeting the 1 or 2 year commitment (stated above), he or she must earn the additional credits needed to total 10 prior to graduation. These additional credits may not be earned off campus; the remaining P.E. credits needed for graduation must be earned on the SMCHS campus.

CIF Non-Sanctioned Sports

- The following SMCHS-affiliated activities: Equestrian, Roller Hockey, and Surfing will receive a maximum of 5 credits per year. These activities must have a minimum of 90 hours per year in order to receive 5 units of credit. (2.5 units per semester)
- The following SMCHS-affiliated activity: Ice Hockey will receive a maximum of 10 credits per year. This activity must have a minimum of 200 hours per year to receive 10 units of credit.

Other Options

- Marching Band – 2 years of continuous participation (1 semester per year) will satisfy 10 credits of P.E.
- Color Guard – 1 year of continuous participation (2 semesters per year) will satisfy 10 credits of P.E.
- Dance Production Team – 1 year (2 semesters) of continuous participation on the Dance Production Team will satisfy the 10 credit requirement for graduation. If a student fails to complete the 1 year commitment, he or she will be required to earn an additional credits of P.E. on the SMCHS campus.
- Sideline Cheerleading/Songleading – 1 year (2 semesters) of continuous participation in Cheerleading will satisfy the 10 credit requirement for graduation. If a student fails to complete the 1 year commitment, he or she will be required to earn an additional credits of P.E. on the SMCHS campus.

Spring Musical – Cast members will receive a maximum of 5 credits per year. Cast members must participate in a minimum of 200 hours physical activity to receive the 5 units of P.E. credit.

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8034 WEIGHT TRAINING

8034S WEIGHT TRAINING

This class is a combination of strength training, cross training, and power movements. Students will supplement their workouts with various speed, fitness, core strength drills, and agility drills. This course focuses on improving strength, fitness, and flexibility for injury prevention and agility. The course is designed to offer a higher level of proficiency and more in depth instruction in weight training. Training principles are taught and students learn how they impact a lifetime of physical fitness. Students learn that weight training is a fitness activity with many benefits, including improving personal health, increasing longevity, and quality of life through the reduction of stress.

Length of Course: Year/Semester

Open to Grades: 9,10,11,12

Prerequisites: Previous Physical Education/Participation in Sports or Instructor Approval. Open to both Men and Women.

8039 FITNESS

8039S FITNESS

This course will offer students the opportunity to use spin and elliptical machines, participate in instructed classes such as Yoga, Pilates, and Aerobic (kickboxing, step aerobics, light weights, circuit training) workouts. This class will assist students in building and maintaining lifelong physical and mental fitness. Students will be exposed to and have experience with all five components of fitness-cardiovascular strength, cardiovascular endurance, muscular strength, flexibility and body composition.

Length of Course: Year/Semester

Open to Grades: 9,10,11,12

Prerequisites: Physical Education/Participation in Sports or Instructor Approval. This is open to female students only.

8050 STUDENT ATHLETIC TRAINER

This course is an introduction to the field of sports medicine through a semester long class. This class teaches the techniques of athletic training through observation and lecture. Students will be assigned to a team for home game coverage. This is an after school course that may require late hours after school and manual lifting of equipment.

Length of Course: Semester

Open to Grades: 9,10,11,12

Prerequisites: Approval of Head Trainer.

8051S TEAM MANAGER

Team managers will be responsible for supporting the Head Coach and liaise with all matters relating to the team. Student will work under the direction of the Head coach

Length of Course: Entire season of sport as defined by Head Coach

Open to Grades: 9,10,11,12

Prerequisites: Completed Contract, Approval of Head Coach, and approval of the Associate Athletic Director

8055S INDEPENDENT STUDY PHYSICAL EDUCATION

The Independent Study Physical Education course is designed for students who are already participating in a committed, sustained, and organized approved physical activity pursuit. Examples include competitive ice skating, gymnastics, crew, martial arts, or ballet. All applications for Independent Study PE must be signed and approved by the PE Coordinator prior to the beginning of the semester. ISPE is not available for sports or activities that are already offered at SMCHS. All independent study activities must be monitored, supervised and **verified** by a **qualified** instructor, coach, or trainer. An Independent Study Physical Education course requires personal accountability and maturity. Students enrolled in this course will be responsible for fulfilling the requirements of the ISPE contract, which includes completion of all monthly workout logs and submission of all reports.

Length of Course: Semester

Open to Grades: 9,10,11,12

Prerequisites: Approval of PE Coordinator

OTHER ELECTIVES

9056-58 ACADEMIC SUPPORT

This is a semester- or year-long graded, non-academic elective course which is only for students enrolled in our Auxiliary Studies Program. This course offers homework help, test preparation, organizational strategies, guidance in essay writing, training in self-advocacy and utilization of ASP accommodations. Some 1:1 tutorials and group study sessions are also conducted. Additionally, students may participate in reading intervention and computer-based programs, and may complete tests with extended time and other special accommodations during this class period. A weekly grade check report is e-mailed home to **students'** parents.

Length of Course: Year/Sem

Open to Grades: 9,10,11,12

Prerequisite: Must be enrolled in Auxiliary Studies Program.

9030A TECH CENTER AIDE

Students will learn the basics of hardware and software used at SM while getting real world experience in technology maintenance and trouble shooting. Students will serve as the first line of support and will be trained to assist staff and students with technology issues. In addition to manning the Tech Center, students will also participate

in online courses and assignments in order to learn Microsoft skills, basic coding, website development etc.

Length of Course: Year

Open to Grade: 9, 10, 11, 12

Note: There is a contract and application that must be submitted for this course.

9070/S LEARNING STRATEGIES

This is a semester- or year-long graded, non-academic elective course which is only for students approved by the Assistant Principal of Academics and Curriculum. This five-credit course is designed to be an introduction to learning strategies and to provide each student with an opportunity to assess learning styles, priorities, values, and cognitive skills. This course offers homework help, test preparation, organizational strategies, and guidance in essay writing. The course may also be required for students who fall into academic probation. A weekly grade check report is e-mailed home to **students'** parents.

Length of Course: Year/Semester

Open to Grades: 9, 10, 11, 12

Prerequisite: Approval of Assistant Principal
