

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME



SEATTLE PREP DRAMA
OCT. 25-NOV. 2, 2019

TICKETS: PREPCURIOUS.BROWNPAPERTICKETS.COM

Seeing the World Through Christopher's Eyes

Christopher Boone is a 15 year-old with an extraordinary brain and exceptional at math while ill-equipped to interpret everyday life. Christopher has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening and thrilling journey that turns his world upside down. Based on Mark Haddon's best-selling 2003 novel, *The Curious Incident of the Dog in the Night-Time* is a thrilling and heartwarming adventure story featuring an unforgettable and unexpected young hero.

FRIDAYS & SATURDAYS AT 7:00PM • SEATTLE PREPARATORY SCHOOL • 2400 11TH AVENUE EAST

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A Play by **Simon Stephens**
Based on the Novel by **Mark Haddon**

Christopher Boone	Jonah Cavanaugh (<i>Villa Academy</i>)
Siobhan	Evie Byers (<i>Holy Family, West Seattle</i>)
Ed Boone	Tom Robinson (<i>St. Anne</i>)
Judy Boone	Marian Abadir (<i>Our Lady of Fatima</i>)
Roger Shears	Cyrus Berger (<i>Our Lady of Guadeloupe</i>)
Mrs. Shears	Emily Amesquita (<i>Our Lady of Guadeloupe</i>)
Mrs. Alexander	Karysma Diego (<i>St. Anthony</i>)
Mrs. Gascoyne / Posh Woman	Clara Dublin (<i>St. Francis of Assisi</i>)
Rev. Peters / Station Police	Cameron Osterman (<i>Villa Academy</i>)
Policeman / Train Drunk	Patrick Gent (<i>St. Luke</i>)
Duty Sergeant / Information	Spencer Thieme (<i>St. Benedict</i>)
No.40 / Man with Socks	Remo Aurand (<i>Northwest School</i>)
Lady in Street / Punk Girl	Sophie Walters (<i>St. Anne</i>)
Mr. Thompson / Station Guard	Apollo Jones (<i>St. Anne</i>)
Uncle Terry / Train Drunk	Jack Shoemaker (<i>St. Anne</i>)
ATM / Shopkeep	Aisha Mounir (<i>Sacred Heart</i>)
Mrs. Wise / Woman on Train	Maya Dawson (<i>Christ the King</i>)
Ticket Seller / London Police	Sam McGee (<i>Explorer West</i>)
Director	Adam Othman
Assistant Director	Christina Payne
Assistant Director	Anna Vizzare

WINNER OF THE TONY AND OLIVIER AWARDS FOR BEST PLAY



"Eye-opening, life-affirming and unmissable"

Review by Richard Zoglin from Time Magazine

"One of the most fully immersive works ever to wallop Broadway"

Review by Ben Brantley from New York Times

Tickets: \$15.00 General Admission | \$10.00 Student & Youth

Due to the subject matter of a dead dog and mild language, the show is not recommended for young children. Parental discretion is advised.