

Heads Up! In the Head Center
Friday Night Concert 'Under the Stars'
Friday April 27th, 7:00 PM, Starlight Patio
Reception to Follow



The Trinity Trio

**Lindsey Jones, Violin; William Locke, Cello; and Dr.
Bob Gower, Piano**

First United Methodist Church of Coral Gables

536 Coral Way, Coral Gables, Florida

Please join us for a delightful evening of trios, duets, and solos from some of our very own musical stars.

The evening's program will feature music from the classical to the contemporary; from Beethoven sonatas to Dr. Bob's special arrangement of Danny Boy.

The reception to follow will be catered by Café Curuba. Maestro Jay Brooks, Church Organist and Director of Music will be the Master of Ceremonies. The program is presented free of charge to church members and their guests.

Come join us for lots of fun and fellowship.

Bio sketches:

Lindsey Jones, Violin, is a professional violinist and private teacher living in Miami, Florida. Lindsey graduated magna cum laude in May 2017 from the University of South Florida with a Master of Music in violin performance with a concentration in instrumental conducting. Lindsey graduated summa cum laude with a Bachelor of Music in violin performance from Western Connecticut State University in 2012. She began the study of the violin at age 3 in her hometown of Newtown, Connecticut.



Lindsey is an active performer and has ten years of teaching experience. She has participated in numerous conferences and festivals including: Manhattan String Quartet conferences at Colgate University, in Leipzig, Germany and Budapest, Hungary; Hartt School Summer Suzuki Institute teacher training in

Hartford, Connecticut; the Green Mountain Chamber Music Festival in Burlington, Vermont; the International Studies Institute in Florence, Italy; the Brancaloni Music Festival in Piobbico, Italy; the Promisek Bach Festival in Bridgewater, Connecticut; Beyond the Baton conducting workshop with Dianne Wittry in Norwalk, Connecticut. Lindsey has performed in master classes given by James Ehnes, Mikhail Kopelman, Rictor Noren, Christof Huebner, Jennifer Koh, Robert Blocker and Natasha Korsakova. Lindsey has performed on stage with Pascal and Ami Rogé, Josh Groban, *Il Volo*, Mark O'Connor and Jay Ungar. Lindsey currently sings in the Alto section of the Chancel Choir at FUMCCG.



William Carey Locke, Cello, received his Bachelor of Music from the University of Delaware, where he studied with Lawrence Stomberg. While at Delaware, he was an intern at the Master Players Concert Series, where he worked closely with virtuoso violinist Xiang Gao, the artistic director. During his internship, he worked with the Juilliard String Quartet and the Canadian Brass to provide inspiring concerts to students on and off campus. He was a finalist in the school concerto competition and traveled with the University of Delaware Symphony Orchestra to Bogota,

Colombia as an outreach effort to collaborate with fellow college students abroad. At Delaware, William studied abroad in Trinidad and Tobago for a month and learned to play steel pan while studying the country's history of the dark arts. William was also a member of the University of Delaware Men's Varsity Crew team.

William is now a first year graduate student at the Frost School of Music at the University of Miami studying Cello Performance with Ross Harbaugh. He has expanded his musical presence in Miami as a versatile, multi-genre freelancer. Recently, he performed with Niles Hollowell-Dhar (aka KSHMR) at the Ultra Music Festival, a three day electronic music festival at Bayfront Park in Miami that attracts an audience of over 160,000 people from all over the world. William is a prospective fellow for the Henry Mancini Institute Orchestra, a jazz band orchestra which recently went on tour with Mr. Mancini to Los Angeles to play a benefit concert at the Wallis Annenburg Theater. The concert included several superstar collaborators such as John Williams, Quincy Jones, Kristen Chenoweth, Abraham Laboriel, and many more. The concert raised over a million dollars to help the underserved music communities of Los Angeles. William also participates in new music, rock, jazz, and electronic music ensembles at UM. He has attended the Green Mountain, Sewanee, and Apple Hill Chamber Music Festivals in previous summers. Off-stage in Miami, you can regularly find William playing at upscale weddings, nightclubs, recording studios, art shows, and other public venues.



Dr. Robert Gower, Piano, is Professor Emeritus of Music Theory with the Frost School of Music at the University of Miami. “Dr. Bob” earned his Bachelor of Arts and Master of Music degrees from the University of South Florida, and his Doctor of Musical Arts from the University of Miami. Upon receipt of his doctoral degree, Dr. Bob was invited to join the faculty of the School of Music at the University of Miami. During his tenure at Miami, Dr. Bob taught all the courses of the undergraduate and graduate theory curricula, as well being coordinator of the second and third levels of the basic theory program. In addition to his teaching at Miami, Dr. Bob also taught classes at the University of Tampa and Leeward Community College in Hawai‘i.

In addition to his duties to the Theory/Composition Department at University of Miami, Dr. Bob also served extensively in the Choral Department where he was accompanist/arranger and Associate Director of the University of Miami Singers for a period of 22 years that included 21 international and four national tours. For many years he was also an accompanist for the Instrumental, Vocal, and Opera departments. In addition, Dr. Bob has been associated with the Civic Chorale of Greater Miami for 46 years in the capacity of accompanist (1972 - 1976), Associate Conductor/accompanist (1977 - 1992), Artistic Director (1999 - 2010). Since 2012, he has served as Assistant Director. Dr. Bob has also served both as Adjudicator and Clinician for the Florida Vocal Association.

Dr. Bob has received numerous awards during his academic career, including memberships in the Iron Arrow Honorary Society, Omicron Delta Kappa, and the Pi Kappa Lambda Music Honor Society. He was also twice awarded Student Government’s Professor of the Year award for the School of Music and the University of Miami’s Freshman Teaching Award.

In addition to his academic duties, Dr. Bob has been organist, organist/choir director, choir director, and music director in several prominent churches. These include: Church of Christ, Bradenton, FL, Forest Hill United Methodist, Tampa, FL, Fort Derussey Military Chapel, Honolulu, HI, Central Presbyterian Church, Christ-Allapattah United



Methodist, and, presently, at the First United Methodist of Coral Gables. He also co-founded two contemporary Christian bands, “Sonrise” and “Christlight”. “Christlight” has toured extensively throughout Central and South America as a Christian music ministry.

Dr. Bob’s composition catalog includes over 500 arrangements. His choral compositions have been published by: Belwin Mills Publications, Galleria Press, Plymouth Publications, Colla Voce, and Walton.