

Name: _____

ENGLISH IV SUMMER READING ASSIGNMENT

Directions: Utilize your Summer Reading Novel in order to complete each section of the study guide accurately. **If you need additional space, utilize a separate piece of paper.**

Book Title: _____

Author: _____

Double-Entry Reading Log

The purpose of a double entry reading log is to help you understand and analyze what you read. As you read, you will gather quotes and passages that strike you in some way. Maybe it will be something you question or do not understand or something you agree or disagree with. Once you have listed the quote or passage, react to it, reflect upon it, question it, or think about how it is related to other parts of what you're reading or to something outside the text. The two sides of the double-entry reading log should be a dialogue between you and the reading.

Directions:

1. In the left-hand column write down 20 quotes from the summer reading novel you have chosen. The quote must be a sentence at minimum. Each quote should include the page number as well as the date in which you read that section of the novel.
2. Then in the right column, write your reaction to that entry. Use the reflection notes ideas below on how to "react" to the quote or passage you have posted.
3. At least twenty complete entries are expected and you may use the chart that is listed below or you can handwrite your entries on a separate sheet of paper.
4. Use complete sentences with correct grammar and punctuation. Each reflection entry must be a minimum of 15 words for English 3 and 25 words for Honors English 3.

Reflection Note Ideas: *The following are ideas to help you begin. Not all areas need to be addressed.*

- Comment on a direct quote. Explain why you found it significant or enjoyable. What connection does it have to your own life experiences?
- Explain why you found something challenging or different. Analyze it but discussing what deeper meaning it may have in the novel.
- Try to explore anything that confuses you or gives you trouble. Write your questions(s) and try to answer them by the end of the novel.
- Challenge the point being made: argue for or against a "big idea" of the novel.
- Consult a dictionary and write down definitions of words you don't know (only two entries may be definition entries).
- Any closing comments about your reactions to the reading as a whole.

Quote/Passage: Make sure to list page number and date read.	Reflection Notes: See reflection note ideas above.

Summer Reading Theme Essay Graphic Organizer

The theme of a literary work is its underlying central idea, or the generalization it communicates about life. As you read, think about the comment the author is making about his subject matter. What revelation about the behavior of human beings or the conduct of society, or insight into the human condition is the author attempting to convey throughout the novel? At times, the author's theme may not confirm or agree with your own beliefs, but even then, if it is skillfully written, the work will still have a theme that illuminates some aspects of true human experience.

Using the evidence you have gathered in your double-entry journal, write a well-organized essay that identifies the theme you believe the author conveys through the novel. How does the author use characters, events and literary devices to illustrate the theme? Use evidence from the text to support your analysis.

Essay Requirements

- MLA Format: Times New Roman, 12 point font, double-spaced
- 3 full pages
- Must include at least three direct quotes from the novel.

Guiding Questions

1. What important idea or theme does this literary work convey?
2. What do characters *do* that helps illustrate this idea?
3. What do characters *say* that helps to illustrate this idea?
4. What *events* take place in the work that help to illustrate this idea?
5. Are there any recurrent images or clusters of images? Do these images support the idea or theme that you find in the work?
6. What does the narrator say that helps to illustrate this idea?

Essay Rubric

	9-10 - Exemplary	7-8 -Proficient	5-6 -Developing	3-4 - Beginning	1-2 - Incomplete
Ideas and Content *Main Theme *Supporting Details	Exceptionally clear, focused, engaging with relevant, strong supporting detail	Clear, focused, interesting ideas with appropriate detail	Evident main idea with some support, which may be general or limited	Main idea is not evident but can be slightly inferred.	Lacks central idea, development is minimal or non-existent
Organization *Structure *Introduction *Conclusion	Effectively organized and logical and creative manner. Creative and engaging introduction and conclusion	Organization is appropriate, but conventional. Inviting introduction and conclusion	Attempted organization of structure. Attempts introduction and conclusion	Structure is weak and paper is disorganized and hoard to follow. Introduction and Conclusion is weak.	No structure. Missing introduction and conclusion
Evidence/Elaboration *Usage of Source Material	Source material is incorporated logically & insightfully. Sources are documented accurately.	Source material incorporated logically. Sources documented accurately.	Source material incorporated adequately & usually documented accurately.	Source material incorporated but sometimes inappropriately or unclearly. Documentation is accurate only occasionally.	Source material is not incorporated or referenced at all.
Word Choice *Precision *Effectiveness *Imagery	Precise, carefully chosen vocabulary. Word choice energizes writing.	Descriptive, broad range of words. Appropriately descriptive word choice.	Vocabulary use is appropriate but mediocre.	Vocabulary distracts from the purpose. Word choice is repetitious and monotonous at times	Limited range of words. Some vocabulary is misused
Conventions *Age appropriate *Spelling *Capitalization *Punctuation *Grammar	Exceptionally strong control of standard conventions of writing.	Control of writing conventions. Errors are few and minor	Frequent errors, but does not interfere with understanding	Errors at times impeded readability.	Numerous errors impede readability