

33 ranks		2018 pipes	38. 16' Swell	76. 8' Gamba	61 pipes
			39. 4' Swell	77. 8' Gamba Celeste	61 pipes
9 ranks	GREAT (South)	573 pipes	40. 8' Choir	78. 8' Viole d'Orchestre	61 pipes
1.	16' Gamba (76,)	12 pipes	41. 16' Solo	79. 8' Viole Celeste (tc)	49 pipes
2.	8' English Diapason (44.)		42. 8' Solo	80. 4' Flauto Aperto (73.)	
3.	8' Principal	61 pipes	43. 4' Solo	81. 4' Flauto Bella (45.)	
4.	8' Open Flute (73.)			82. 2 ² / ₃ ' Flauto Bella (45.)	
5.	8' Gedeckt	61 pipes	10 ranks	CHOIR (North)	620 pipes
6.	8' Gamba (76,)		44. 8' English Diapason		73 pipes
7.	4' Octave	61 pipes	45. 8' Clara Bella		85 pipes
8.	4' Flauto Traverso	61 pipes	46. 8' Viole d'Orchestre (77.)		
9.	4' Flauto Bella (45.)		47. 8' Viola Dolce		61 pipes
10.	2' Super Octave	61 pipes	48. 8' Celeste (LE)		57 pipes
11.	2' Mixture IV (10.)	183 pipes	49. 4' Principal (44.)		
12.	16' Trumpet	73 pipes	50. 4' Flauto Aperto (72.)		
13.	8' Trumpet (12.)		51. 2 ² / ₃ ' Nazard (TC)		44 pipes
14.	Chimes	20 tubes	52. 2' Flauto Octava (72.) (50-61: 45.)		
15.	Great Unison Off		53. 1 ³ / ₅ ' Tierce (TC)		44 pipes
16.	16' Swell		54. 2' Mixture III		183 pipes
17.	8' Swell		55. 16' Corno d'Amore		73 pipes
18.	4' Swell		56. 8' Tuba (84.)		
19.	16' Choir		57. 8' Corno d'Amore (55.)		
20.	8' Choir		58. 8' Vox Humana (86.)		
21.	4' Choir		59. Tremolo		
22.	16' Solo		60. Vox Humana Tremolo		
23.	8' Solo		61. Choir Unison Off		
24.	4' Solo		62. 16' Choir		
			63. 4' Choir		
6 ranks	SWELL (South)	378 pipes	64. 16' Great		
25.	16' Bourdon (1-12: digital)	85 pipes	65. 8' Great		
26.	8' Bourdon (25.)		66. 16' Swell		
27.	8' Salicional	61 pipes	67. 8' Swell		
28.	8' Voix Celeste (TC)	49 pipes	68. 4' Swell		
29.	4' Prestant	61 pipes	69. 16' Solo		
30.	4' Flute (25.)		70. 8' Solo		
31.	2 ² / ₃ ' Flute Twelfth (25.)		71. 4' Solo		
32.	2' Recorder (25.)				
33.	1 ¹ / ₃ ' Larigot (25.)		7 ranks	SOLO (North)	415 pipes
34.	8' Oboe	61 pipes	72. 8' English Diapason (44.)		
35.	8' Clarinet	61 pipes	73. 8' Open Flute (1-12: 47, 87.)		61 pipes
36.	Tremolo		74. 8' Clara Bella (45.)		
37.	Swell Unison Off		75. 8' Bourdon (25.)		
				83. 2' Flauto Bella (45.)	
				84. 8' Tuba	61 pipes
				85. 8' Corno d'Amore (55.)	
				86. 8' Vox Humana	61 pipes
				1 rank	PEDAL (North)
				87. 32' Subbass (1-12: digital)	32 pipes
				88. 16' Open Diapason (1-12: digital) (44.)	
				89. 16' Subbass (87.)	
				90. 16' Bourdon Amabile (1-12:25.)(45.)	
				91. 16' Gamba (1.) (76,)	
				92. 8' Octave (44.)	
				93. 8' Bass Flute (87.) (21-32: 45.)	
				94. 8' Clara Bella (45.)	
				95. 4' Choral Bass (44.)	
				96. 32' Grave Harmonics IV (1.) (45.) (55.) (87.)	
				97. 32' Contra Trumpet (1-12: digital) (12.)	
				98. 16' Tuba Major (1-12: digital) (83.)	
				99. 16' Contra Trumpet (12.)	
				100. 16' Corno d'Amore (55.)	
				101. 8' Tuba (84.)	
				102. 8' Trumpet (12.)	
				103. Pedal Divide	
				104. 8' Great	
				105. 4' Great	
				106. 8' Swell	
				107. 4' Swell	
				108. 8' Choir	
				109. 4' Choir	
				110. 8' Solo	
				111. 4' Solo	
				112. Great Choir Transfer	
				113. Celestes Tremolos Silent	
				114. All Swells to Swell	