

Eckstein Band/Vocal Jazz Parent Meeting Minutes  
May 6, 2019

Comin attractions . . .

## May

11<sup>th</sup> – Music in the Park, Oaks Park (Intermediate Concert Band, Jazz, Vocal Jazz II) – Awards Ceremony is at 5:30, done by 6pm. Some handouts for next year. Leave at 7:30am. Two busses. Kids can pick their bus, but no switching. Vocal Jazz plays first, then Intermediate Band, then Intermediate Jazz. Then change into park clothes and shoes. Sack lunch eaten in there somewhere. Then Oaks Park. Three entrances, and chaperones posted at each. It's a small park. One little train that goes around the whole thing. The new roller coaster is the only thing the wrist band won't allow them to do (and Go Karts and Skating). A burger with curly fries is included in the price. Mr. E hangs onto food tickets, because kids lose them. Buddy system all day, even for restrooms. Must have a restroom buddy. Usually back by 9:30pm or so. Really nice park. River runs right next to it.

11<sup>th</sup> – Drumline BDX at Cornish Playhouse. Drumline information was sent out. Parents have it covered with the coach.

14<sup>th</sup> - Mr. Brown & Dr. Kent will be at Eckstein for a Q&A. During 4<sup>th</sup> period. (More on Roosevelt Auditions below).

24<sup>th</sup> – Folklife – Almost same as Music in the Parks. 1:30 & 3:30, Wind Ensemble, then Sr. Jazz. Rental truck for equipment, and we bring almost everything. All the big instruments go in truck. Leave at 11:00am, so pack up at 10am. Kids can help load the truck. Three busses. The kids stay near the big tree, then unload vehicle. Time for lunch in the Amory (chaperones watch the exits). Buddy systems and wrist bands. 30 minutes for lunch. Then performances. Between the performances, swing dance lessons!! And Wind Ensemble should load their instruments back onto the bus after their performance. Sometimes reporters talk to kids. "If a reporter wants to talk to you, be nice. Don't say stupid things."

Week of 31<sup>st</sup> – Silverwood. Wind Ensemble. Itinerary is ready, so should be going out soon. Maybe one more meeting for chaperones. Really clear expectations before getting off the bus. Each chaperone is assigned a couple rooms each. Count the kids to be sure only the kids that are supposed to be there are there. No opening windows (Mr. E checks). He also checks again about 30, then 90 minutes. 3-4 time throughout the night. Will tap on the door if they're still up, then they quiet down. Wake up call in the morning. Chaperones should make sure they're actually up. Then to Silverwood, and we don't go back to the hotel, so need to plan ahead. No alcohol on any of the trips for chaperones.

## June

3<sup>rd</sup> – Last parent meeting

6<sup>th</sup> – All Bands Concert, 7:30

10<sup>th</sup>-14<sup>th</sup> – End of Year playing final (scales)

13<sup>th</sup> – Swing Dance

18<sup>th</sup> - Grateful Bread – Sr. Jazz, during the day. A reward for "putting up with me all year". Yeah, right.

18<sup>th</sup> – Instrument Petting Zoo. Mr. E will buy 4 boxes of reeds & disinfectant

20<sup>th</sup> – Eckstein Promotion Ceremony – 7<sup>th</sup> graders only

Next year - Kids already in Sr Jazz or Wind Ensemble will be in there again next year.

Moc Fundraiser went really well!!

We did really well in Bellevue last week. Senior Jazz was 2<sup>nd</sup>. Incredibly close to the top band . . . one point. Roosevelt also did really well . . . took top three spots.

Large Vocal Jazz Ensemble winner was Eckstein! We sent in a recording. It takes some time, but getting better at recording.

Roosevelt Jazz auditions. Info online. Material will go out a couple weeks before. It will be used as warm up at Eckstein, so they all get a chance to practice it. Mr. E will send home a packet of what t work on that kids can take to private lessons, if they have them. All kids stay for the whole audition. And kids should not call Mr. Brown Scott. He is not their friend. Same thing for vocal jazz. On the survey, make sure kids list lots of options for bands they want to be in. Don't limit yourself by band or instrument. Be open to anything. And don't mention conflicts yet! You can figure out your golf and band schedules later. Bands 1-4, 1 is best, 4 is mostly freshmen. Have something ready in F (Mr. Brown's favorite key). Be ready to play scales in 2 octaves. Everyone will have to solo in a key that he picks. They'll be here to answer questions on the 14<sup>th</sup>. Everything we do is to prepare them for their auditions. Music history, scatting . . . all of it. Orchestra not an option, usually, for

Mark Fung will take over as Combo Coordinator. **We need someone to coordinate the Monterey trip next year!!!** By the end of summer. Could be two people. (Then you can have meetings). Aquarium fills up quickly, and other paperwork goes in before school starts. Not reinventing the wheel. There is a plan.

Summer camps. The one for concert bands is really good. Lots for jazz. Handouts will go home with kids in the next week or so. summer camp list doc viewable here:  
<https://docs.google.com/document/d/1tE8KoRuoH53RwMtoRR3yyJg1feXtd8eMphdOd57n7wA/edit?usp=sharing>