



## 2020 PPC State Photographic Image Competition

**Friday, October 11, 2019**

Judging starts at 9:00 a.m.

VFH Hall (VFW Post 67)  
2784 Stockton Blvd, Sacramento, CA 95817

### Key Highlights

- Registration opens on September 1 and closes on October 7 at 9:00 a.m. Pacific Time.
- A full panel of PPA trained jury chairman, jurors, and jurors-in-training.
- Open to Professional Photographers of California (PPC) members and non-members. Entry fees differ. Only PPC members are eligible for awards and merits.
- Maximum of ten (10) entries per entrant. Try your ideas and get feedback!
- Per-image pricing. You may enter as few as one (1) or up to ten (10) images.
- You can now submit physical prints, digital files, or a combination for judging.
- Image critique is only \$39 for the entire case! Get timely feedback from PPA trained judges for you to prepare your entries for PPA District Photographic Competitions and International Photographic Competition (IPC).
- Judging is open to the public. You can watch the judges in action live.
- Competition registration and remote live streaming require membership through PrintCompetition.com.
- Winners of this competition are recognized for 2020 awards. The awards ceremony will be held at the PPC Installation & Awards Dinner on January 11, 2020.

**Please direct any questions to Rebecca Li, PPC Photographic Image Competition Committee Chair, at (781)281-8885 or [rebeccalphotography@gmail.com](mailto:rebeccalphotography@gmail.com).**

PPC is also organizing **Judging Academy** on **Thursday, October 10** and **Day of Education** on **Saturday, October 12, 2019**. For more information, visit [ppconline.com](http://ppconline.com).



## 2020 PROFESSIONAL PHOTOGRAPHERS OF CALIFORNIA (PPC) STATE PHOTOGRAPHIC IMAGE COMPETITION RULES

**Quick Reference:**

- Rules & instructions.....p1-6**
- Additional information..... P7-11**
- Award forms..... p12-13**

The purpose of this competition is to allow photographers to enter photographic prints, digital files, and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. Entries in the Photographic Artist (PA) category will also be judged for digital, artistic, and technical proficiency. Through this competition, PPC members are also eligible to achieve PPC Exhibition Merits toward the California Master Photographer degree.

These rules pertain to images entered as prints or digital files created by traditional photographic processes, those captured electronically with a digital camera or scanner, as well as those created digitally:

1. All entries must be registered through PrintCompetition.com.
2. Entrants may submit prints, digital files or a combination for judging.
3. Entrants are required to upload a digital file for each image (print or file) entered.  
NOTE: For print entries, the digital file submitted MUST match both the image and presentation. If, for example, the submitted print has a mat and the digital file does not show the mat, the entry will be disqualified.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
5. Entrants do not need to be PPC members to enter the PPC State Photographic Image Competition. However, only PPC members will be eligible for awards and merits, which are our member benefits. Also, entry fees differ for PPC members and non-members.
6. Entries previously merited at any PPC State Photographic Image Competition or Professional Photographers of America (PPA) International Photographic Competition (IPC) are not eligible, including any image from a merited album.

## ELIGIBILITY

### 1. Work made under supervision:

**For all categories except PPC California Workshops/West Coast School** -- No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.

**For PPC California Workshops/West Coast School category** -- Entries made under the supervision of an instructor or as a class assignment in PPC California Workshops (previously known as Fundays) or West Coast School may be entered in this category but will not be granted PPC Exhibition Merits. PPC California Workshop or West Coast School instructors may enter the images they created in a regular PPC-merit category or this non-PPC merit PPC California Workshops/West Coast School category, but not both.

	<b>For all categories <u>unless otherwise noted</u></b>	<b>Photographic Artist category</b>	<b>PPC California Workshops/ West Coast School category</b>
<b>2. Original image capture</b>	Entrant must have captured and created the original exposure or exposures. Any entry which has been generated from an existing photograph, portrait, graphic or any other artwork generated by another person is a violation of the competition rules and will not be judged, accepted or displayed.	Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPC before, during, or after the competition.	For entries that are “Photographic Artist” in nature, follow rules under “Photographic Artist.” Otherwise, rules for all other categories apply.
<b>3. Processing by entrant</b>	All processing, manipulation, and printing or rendering, must be by the entrant or under their direct supervision.	All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.	
<b>4. Inclusion of guide images</b>	Inclusion of guide images will lead to disqualification.	Entrants are encouraged but not required to include guide images so that the judges may understand the process used and techniques involved in creating the final image.	

5. The entrant must have obtained and have access to all necessary releases (model or property) and agree to hold PPC harmless against all claims and liabilities arising out of PPC's display, publication and promotion or other use of each image submitted to PPC.
6. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
7. If an entry, in the good-faith opinion of the PPC Photographic Image Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits revoked, if issued.
8. The entrant's name or studio identification shall not appear anywhere in or on the face of the entry.
9. A maximum of ten (10) entries may be submitted per entrant. Out of the entries, only one (1) album is allowed per entrant in each of "Album, Event" and "Album, Non-event" categories.
10. Entry media includes photographic prints, digital files, and digital albums.
11. Once an image has been awarded an exhibition merit in any category of PPC or PPA competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.

## REGISTRATION

- Registration opens Sunday, September 1, 2019.
- Register at [PrintCompetition.com](http://PrintCompetition.com). Membership for PrintCompetition.com is required for registration; membership is good for one year, and it covers all photographic associations that run image competitions using the platform.

## CATEGORY DESIGNATION

You must designate one of the categories below for each entry. See COMPETITION CATEGORIES for descriptions.

Album, Event (AE)	Photojournalism, non-wedding (PJ)
Album, non-Event (ANE)	Portrait Environmental (PE)
Animal (A)	Portrait High School Senior (PHS)
Architecture (AR)	Portrait Studio (PS)
Children (CH)	Photographic Artist (PA)
Commercial, incl. Industrial (C)	Wedding (W)
Family (F)	Wedding, Photojournalistic (WPJ)
Illustrative (I)	Straight Out of Camera - SOOC (SC)
Landscape (L)	*PPC California Workshops/West Coast School
Nature (N)	(non-merit category)

## PHYSICAL PRINT ENTRIES

1. Prints may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the longest dimension not to exceed 24”.
2. Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼-inch foam, or Sintra). Recommended mounting thickness is 1/8” to 3/8”. “Float” mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.
4. A digital reference file must be submitted to PrintCompetition.com with each print entry. This file must match the submitted print entry, both image and presentation (if a real mat is used on the print, a reasonable facsimile must be used in the digital file). File specifications are the same as under the DIGITAL SUBMISSION categories.
5. Please specify in your registration if a print entry is to be considered for Sunset (LexJet), Fuji Masterpiece, and/or PermaJet awards. See AWARDS for award descriptions.
6. **Registration labels and award forms must be printed and included as follows:**
  - a. Entry labels generated by PrintCompetition.com must be taped to the back of your print entries.
  - b. Sunset (LexJet) and Fuji Masterpiece Awards forms must be attached in addition to entry labels for prints to be considered for the awards. See AWARDS FORMS.
7. If a print is submitted and correctly entered, the print will be judged.

## PHYSICAL ALBUM ENTRIES

Physical albums are not accepted due to the difficulties in handling and potential risk of damage. Please submit your album entry electronically. See DIGITAL ALBUM ENTRIES for details.

## DIGITAL SUBMISSION

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB (1998) and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary as long as they are JPG/10.
2. Files will be automatically named and numbered by the PrintCompetition.com website.

## DIGITAL ALBUM ENTRIES

A digital album is to be submitted as a set of digital files to be judged as sequential layouts on monitors. Only one album is allowed per entrant in each of Album, Event and Album, Non-event categories.

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB (1998) and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
4. Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.

5. All individual files must be compressed into a single ZIP file.
6. The entrant's name or studio identification shall not appear on any file within the album entry.
7. When registering your album, add the first page of your album as your reference file.

ALL SUBMISSIONS ARE FINAL. NO CHANGES TO YOUR ENTRY ARE PERMITTED ONCE IT IS SUBMITTED. YOU MAY NOT CHANGE THE TITLE, CONTENT, OR TYPE OF ANY ENTRY AFTER YOU SUBMIT PAYMENT TO FINALIZE THE ENTRY.

## VIEWING CONDITIONS FOR PRINT REVIEW

- Prints: LED lighting, 3000K, EV8 (ISO 100, f/16@ 1 sec.)
- Digital Files: Monitor Settings, D65, 120 cd/m2, 2.20 gamma

## DEADLINES AND FEES

- **Deadline of submission: Monday, October 7, 2019 at 9 a.m. Pacific Time.** No registration will be accepted after Oct 7th.
- **You must be a member of PrintCompetition.com**, an online management system for image judging and scoring. Please sign up in order to access registration and remote live streaming. Currently, basic membership is \$9 per year. Premium membership is also available for additional benefits.
- **For PPC Members (Premium, Professional, or Retired):** \$35.00 for the first image, each additional entry is \$15 for a total of up to 10 entries registered.
- **For Non-PPC members:** \$45.00 for the first image, each additional entry is \$25 for a total of up to 10 entries registered. Consider joining PPC to be eligible for awards and merits. See <https://ppconline.com/membership/>
- \$39.00 per case for image critiques. Please allow 4 to 6 weeks following the completion of the competition. Instructions to access the critiques will be emailed to you.
- All fees (entry fees and critique fee, if applicable. See Table 1) must be paid before the deadline for submission. Please submit the correct amount on PrintCompetition.com website. Images uploaded are not considered registered until the correct total fees have been received.
- If you have trouble with online payment, please call PPC Executive Administrator at (800) 439-5839 Ext. 1 (Monday through Friday 10am-5pm) or email [exec\\_adm@ppconline.com](mailto:exec_adm@ppconline.com)
- **Physical print entry cases must be received by Thursday, October 10, 2019.** See WALK-IN DROP-OFF/PICK-UP INSTRUCTIONS & SHIPPING INSTRUCTIONS.

**TABLE 1 Total Fees** based on membership, number of entries, and image critique

		Number of Entries									
		1	2	3	4	5	6	7	8	9	10
<b>PPC Member</b>	<b>With critique</b>	\$74	\$89	\$104	\$119	\$134	\$149	\$164	\$179	\$194	\$209
	<b>No critique</b>	\$35	\$50	\$65	\$80	\$95	\$110	\$125	\$140	\$155	\$170
<b>Non-member</b>	<b>With critique</b>	\$84	\$109	\$134	\$159	\$184	\$209	\$234	\$259	\$284	\$309
	<b>No critique</b>	\$45	\$70	\$95	\$120	\$145	\$170	\$195	\$220	\$245	\$270

## PRINT CASE FOR PHYSICAL PRINT ENTRIES

- Please use a hard or soft print case. A “Print Case” is a secure, reusable shipping container, usually lined to protect prints. Shipping or delivering your images in a cardboard box is not acceptable, regardless of delivery method.
- PPC assumes no responsibility for damage to entries or print cases.

## WALK-IN DROP-OFF/PICK-UP INSTRUCTIONS

- **Drop-off:** You may walk in and drop off your print case **2:00 p.m. - 5:00 p.m. on Thursday, October 10, 2019**. Location: VFH Hall (VFW Post 67), 2784 Stockton Blvd, Sacramento, CA 95817.
- **Pick-up:** You may walk in and pick up your print case 9:00 a.m. - 12:00 noon on Saturday, October 12, 2019. If you cannot pick up your case during these times, please arrange for someone to pick it up for you or see SHIPPING INSTRUCTIONS for return shipping.
- Please refrain from dropping off or picking up at other times. If the walk-in times are not convenient, please consider shipping instead.

## SHIPPING INSTRUCTIONS

- **Shipped cases must be received by 5:00 p.m. on Wednesday, October 9, 2019.**
- Ship to: PPC State Photographic Image Competition, C/O James Trapp Photography, 9 Tananger Ct, Sacramento, CA 95833.
- **Please DO NOT ship your case with a signature required.**
- **Return shipping:** Please purchase a prepaid shipping label online via USPS, UPS, FedEx, or their affiliated vendors. Shipped cases will only be returned via USPS, UPS, and FedEx. Print and include the prepaid shipping label in your case. Also, we recommend purchasing insurance coverage since PPC is not responsible for any loss or damage.
- Prints shipped in an appropriate print case and with a prepaid shipping label will be returned within 10 days of the conclusion of the competition.
- Prints and a print case may not be returned if (i) the shipped print case is not an appropriate one; (ii) the print case is not in a condition that it can be shipped without additional packaging; (iii) a prepaid shipping label is not included and/or is invalid; (iv) the prepaid label is not for an approved carrier; and/or (v) shipping purchased with the prepaid shipping label is insufficient for any reason.

**Note: Failure to comply with these rules may result in disqualification of the entry. The decision of the Judges and the PPC Photographic Image Competition Committee is final.**

## APPENDIX

### COMPETITION CATEGORIES

**TABLE A1 List of Competition Categories**

	CATEGORY	DESCRIPTION
1.	Album, Event (AE)	An album consists of time-sensitive social events, such as weddings, Bar/Bat Mitzvah, etc. Digital submission only.
2.	Album, non-Event (ANE)	An album consists of portraits or a storytelling album. Digital submission only.
3.	Animal (A)	Images of animal(s) where the animal(s) may or may not be controlled by the owner or photographer. Man-made objects are permitted in the image.
4.	Architecture (AR)	Images of exterior and/or interior of structures.
5.	Children (CH)	Images of a child or children from birth to age 16.
6.	Commercial, incl. Industrial (C)	Industrial, tabletop, advertising, stock, and aerial images. Maker may upload a “tear-sheet” to the PrintCompetition.com website for the judges to see how the image was used.
7.	Family (F)	Images of a family group.
8.	Illustrative (I)	Images representing an alternative type of creativity, photography, and/or not meeting the requirements of any other categories.
9.	Landscape (L)	Images of landscapes, seascapes, cityscapes, nightscapes being the dominant subject. People can appear in the image.
10.	Nature (N)	Images where the flora and/or fauna are the dominant subject, and no man-made objects are visible. Domesticated animals and in-house plants are not considered nature and may be entered into Animal or Illustrative categories where appropriate.
11.	Photojournalism, Non-wedding (PJ)	Image captured at the peak of action and telling a story. Nothing may be altered. Minor dodging, burning, dust spot removal, curves adjustment, and conversion to black-and-white are the only treatments allowed. Maker must be prepared to submit the original file at any point for verification.



12.	Portrait Environmental (PE)	Images of people captured outside of a studio. Includes groups, couples, and adults (18 and older), relationships, models, and fashion portraits, in addition to tastefully artistic figure studies.
13.	Portrait High School Senior (PHS)	Images of male or female age 16-18.
14.	Portrait Studio (PS)	Images of people captured in a studio environment in which the photographer has complete control over lighting, posing, and composition. Includes groups, couples, and adults (18 and older), relationships, models, and fashion portraits, in addition to tastefully artistic figure studies.
15.	Photographic Artist (PA)	Entries may be generated from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. In addition to the 12 Elements of a Merit Image, judges will also consider the technique used and the degree of difficulty. Entrants are encouraged but not required to include guide images so that the judges may understand the process used and techniques involved in creating the final image.
16.	Wedding (W)	Images captured on the day(s) of a wedding and related social events. Include Bar/Bat Mitzvah and Quinceañera.
17.	Wedding, Photojournalistic (WPJ)	Images captured of a candid moment that reflects the storytelling in a wedding or related social events. No posed images. Nothing may be altered. Minor dodging, burning, dust spot removal, curves adjustment, and conversion to black-and-white are the only treatments allowed. Maker must be prepared to submit the original file at any point for verification.
18.	Straight Out of Camera - SOOC (SC)	Images created strictly in camera. Controlled lighting, exposure, and proper posing of the subject(s) are expected. There can be no post-production process applied to the image other than dust spot removal, cropping, and matting. Maker must be prepared to submit the original raw file for verification.
19.	*PPC California Workshops/West Coast School (non-merit category)	Any images created at the 2019 West Coast School session or at a registered PPC California Workshops program. Images will be scored as per PPA scoring rules, but they are not eligible for any PPC Exhibition Merits. Limited eligibility for awards.

## JUDGING

- **2020 PPC State Photographic Image Competition will take place on Friday, October 11, 2019. Judging will start at 9:00 a.m. Pacific Time**
- Venue: VFH Hall (VFW Post 67), 2784 Stockton Blvd, Sacramento, CA 95817.
- Judging will be open to the public. Live streaming will be available on PrintCompetition.com
- Judging will be based on the PPA scoring system. See SCORING.
- Scores will be posted on the PPC website within 10 days.
- Awards will be announced at an awards ceremony. The 2020 Awards dinner is scheduled for Saturday, January 11, 2020 in southern California. Details will be able after the competition.

## SCORING

- Entries in the PPC State Photographic Image Competition can receive scores up to 100 points, dependent on how they meet PPA's 12 Elements of a Merit Image.

### What the scores mean:

100 - 95: Exceptional  
94 - 90: Superior  
89 - 85: Excellent  
84 - 80: Deserving of a Merit  
79 - 75: Above Average  
74 - 70: Average  
69 - 65: Below Exhibition Standards

### 12 Elements of a Merit Image:

1. Impact
2. Technical Excellence
3. Creativity
4. Style
5. Composition
6. Presentation
7. Color Balance
8. Center of Interest
9. Lighting
10. Subject Matter
11. Technique
12. Story Telling

<https://www.ppa.com/events/photo-competitions/pc-international-photographic-competition-overview/the-12-elements-of-a-merit-image>

## AWARDS & MERITS (PPC MEMBERS ONLY)

- **Only PPC members in good standing at the time of registration with a competition-eligible membership will be eligible for awards and merits.** (Student and vendor memberships are not eligible for awards and merits.)
- Entries scoring 80 points and above will be considered for awards and merits.
- PPC members are also eligible to receive PPC Exhibition Merits toward the California Master Photographer degree. No more than four entries may be scored for the degree in a calendar year. For all categories except PPC California Workshops/West Coast School, entries scoring 80-84 points will be awarded one (1) PPC Exhibition Merit. Entries scoring 85 points and above will be awarded two (2) PPC Exhibition Merits.
- **PPC Prime Image Collection** was introduced in the 2018 competition. It represents the “Best of the Best” in PPC State Photographic Image Competitions and is to be featured at major PPC events and as a traveling exhibition. Entries scoring 87 points or more will be accepted into the collection.

## PPC STATE AWARDS

Entries scoring 80 points and above will be eligible for awards.

PPC California Workshops/West Coast School is a non-merit category. Eligible entries in the category will only be qualified for (i) PPC California Workshops/West Coast School Photographer of the Year, (ii) Judges Choice, and (iii) Judges Honorable Mention. *\*marked by an asterisk in the table below.*

**TABLE A2 List of Awards**

	<b>Award</b>	<b>Criteria</b>
1.	<b>PPC Photographer of the Year</b>	The highest total score. The total score of a case will be determined by adding the scores of the top four entries in the case. If there is a tie, the judges' decision will be final.
2.	<b>Top Ten Photographers</b>	The 10 highest total scores. The total score of a case will be determined by adding the scores of the top four entries in the case. If there is a tie, the highest and lowest scores will be added then divided by 4 to the point that will break the tie.
3.*	<b>PPC Category Photographer of the Year</b>	To be chosen by the judges from entries that score 80 points and above in each category. For example, all entries scoring 80 and above in the Children category will be shown together. Then judges will vote for the "Best in Category", the maker of which will receive the "PPC Children's Photographer of the Year" award. If there is a tie, the judges' decision will be final.
4.	<b>Best of Show</b>	To be chosen by judges from category winners, excluding PPC California Workshops/West Coast School category.
5.*	<b>Judges Choice</b>	One image to be chosen by each judge as his or her favorite image
6.*	<b>Judges Honorable Mention</b>	To be chosen by the judges from entries that score 80 points and above as worthy of recognition, excluding category winners
7.	<b>BayPhoto Award of Excellence (Larry Award)</b>	Sponsored by Bay Photo Lab. To be chosen by Bay Photo Staff.
8.	<b>President's Choice Award</b>	To be chosen by the President of PPC as his or her favorite image.

9.	<b>Certified Professional Photographer (CPP) Award</b>	The highest-scoring entry (print, album, or electronic submission) from a Certified Professional Photographer. <a href="https://www.ppa.com/benefits/education/certification/the-cpp-award">https://www.ppa.com/benefits/education/certification/the-cpp-award</a>
10.	<b>ASP State Elite Award</b>	Sponsored by Miller’s Lab. The highest-scoring entry from an American Society of Photographers (ASP) member in good standing. In the event of a tie, total case score (top 4 images in PPC merit categories) will be the first tiebreaker. Special conditions may apply to PPC members who reside outside of California. Please check on: <a href="https://asofp.com/awards/state-elite-award">https://asofp.com/awards/state-elite-award</a>
11.	<b>Sunset Print Award (LexJet)</b>	Awarded by LexJet. To be chosen by judges from the 10 highest-scoring prints in the competition as “Best Print in Exhibition”. Entry <b>must be inkjet-printed and submitted and judged as a physical print.</b> <a href="http://www.sunsetprint.com/kit-2/">http://www.sunsetprint.com/kit-2/</a>
12.	<b>Fuji Masterpiece Award</b>	Awarded by FujiFilm North America Corporation. To be awarded to the highest-scoring physical print entry printed on qualified FujiFilm paper in selected categories. <ul style="list-style-type: none"> <li>- <b>Portrait Fuji Masterpiece Award</b> to be selected from Animal (A), Children (CH), Family (F), Portrait Environmental (PE), Portrait High School Senior (PHS), Portrait Studio (PS)</li> <li>- <b>Wedding Fuji Masterpiece Award</b> to be selected from Wedding (W), Wedding, photojournalistic (WPJ)</li> <li>- <b>Illustrative Fuji Masterpiece Award</b> to be selected from Architecture (AR), Commercial (C), Illustrative (I), Landscape (L), Nature (N), Photojournalism, non-wedding (PJ), Photographic Artist (PA), Straight Out of Camera - SOOC (SC)</li> </ul> In the event of a tie in any Fuji Masterpiece category, the judges will decide the winner. <a href="http://www.fujifilmusa.com/products/photofinishing/paper_lab_products/masterpiece.html">http://www.fujifilmusa.com/products/photofinishing/paper_lab_products/masterpiece.html</a>
13.	<b>PermaJet Award</b>	Sponsored by PermaJet USA. To be chosen by judges from <b>black-and-white monochrome physical print</b> entries scoring 80 points and above as “Best Black and White Print”. Entry <b>must be inkjet-printed.</b>
14.	<b>People’s Choice Award</b>	Sponsored by Glen and Robin Clark. To be decided by online public voting after the competition.

Asterisks (\*) above denote awards for which entries in the PPC California Workshops/West Coast School category will be eligible.

## AWARD FORMS

Please print and adhere the appropriate forms below to the back of your Fuji/inkjet prints.

### Sunset Print Award (By Lexjet)

<http://www.sunsetprint.com/kit-2/>

	<h2>Sunset Print Award</h2>
<p>Please attach this label to the back of your print specifying the type of media it is printed on and certifying that it is an <b>ink-jet print*</b>. It is not necessary to use LexJet Sunset media to win the Sunset Print Award.</p>	
Name of Print _____	
Name of Photographer _____	
Telephone Number _____	
Email Address _____	
Material Printed on _____	
Signature of Maker _____	
* I certify that this ia an ink-jet print.	

## Fuji Masterpiece Award

[http://www.fujifilmusa.com/products/photofinishing/paper\\_lab\\_products/masterpiece.html](http://www.fujifilmusa.com/products/photofinishing/paper_lab_products/masterpiece.html)

FUJIFILM MASTERPIECE AWARD Print Label

FUJIFILM MASTERPIECE AWARD - Print Label



Please affix this tag to the back of each print to be considered for the FUJIFILM MASTERPIECE AWARD Prior to Print Competition.

By signing below, the undersigned certifies that: I have used a FUJIFILM Crystal Archive print material or FUJIFILM Quality Dry Photo Paper in the making of this image and wish this image to be considered for the Fujifilm Masterpiece Award by my PPA Affiliate organization. I am the sole creator and copyright owner of the image submitted. If my image depicted individuals, I have in my possession an authorization/consent form or other model release signed by all such individuals, authorizing my submission of the image and my licensing of the image for commercial purposes.	
Title of Image	
Date of Competition	MM/DD/YYYY
Signature: (Please Sign)	
Your Name: (Please Print Name)	
Address: (Please Print Address)	
FUJIFILM Crystal Archive print material name (Please be specific)	
Color Lab Name	
Print Score (For Judges to fill in only)	
PPA Affiliate Organization Name:	