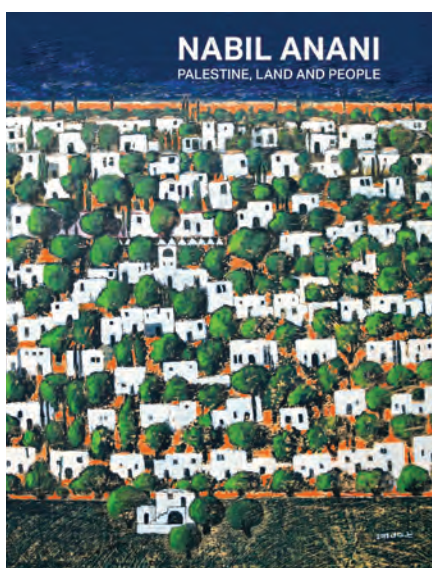




# Nabil Anani

## PALESTINE, LAND AND PEOPLE

Foreword by Mourid Barghouti



Beautifully produced monograph by a key founder of the contemporary Palestinian art movement; bringing together over 150 of his major works

Edited by Sulieman Mleahat & Martin Mulloy  
August 2018 | £25 PB w/ flaps 172pp

Nabil Anani is one of the most prominent Palestinian artists working today. A painter, ceramicist and sculptor, he has built an impressive catalogue of outstanding, innovative and unique art over the past five decades, pioneering the use of local media such as leather, henna, natural dyes, papier-mâché, wood, beads and copper.

Anani's development as an artist has run in parallel with major events in recent Palestinian history. His work reflects the lived Palestinian experience, exhibiting distinctive responses to issues of exile, dislocation, conflict, memory and loss. Anani's artistic vision restores and celebrates a denied and often-forgotten reality, his work re-igniting memory.

This volume includes contributions from acclaimed Palestinian poet Mourid Barghouti as well as from leading Middle Eastern art historians, Bashir Makhoul, Nada Shabout, and Tina Sherwell, among others.

‘The works of Nabil Anani simultaneously perform the roles of novelist, poet, historian, architect, filmmaker, musician and restorer of memory.’

**Mourid Barghouti**





Born in Latroun, Palestine, in 1943, **Nabil Anani** graduated in Fine Art from Alexandria University, Egypt, in 1969. He held his first exhibition in Jerusalem in 1972 and has since exhibited widely in solo and group shows in Europe, North America, the Middle East, North Africa and Japan. His works are held in museums and private collections around the world, including at the Institut du Monde Arabe, the Agha Khan Museum and the Jordanian National Museum. Anani is the co-author of a number of books on Palestinian arts and folklore, and was awarded the first Palestinian National Prize for Visual Art in 1997 by Yasser Arafat. He later became the head of the League of Palestinian Artists and played a key role in the establishment of the first International Academy of Fine Art in Palestine. In 2006, Anani was awarded the prestigious King Abdullah II Arab World Prize for Fine Art. He lives in Ramallah, Palestine.



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