

Martin United Methodist Church **Service of Worship**

bold, bold italic are spoken/sung in unison

December 13, 2020

11:00 a.m.

Welcome

Rev. Faiana Funaki

Prelude

Ding Dong! Merrily on High
Min Kyung Kim

Trad.

One: Once upon a time, there was a little girl who had a terrible day.

She left her lunch at home.

She skinned her knee on the playground, and no one wanted to sit with her on the bus. As she sank into her mother's arms at the end of the day, her mother said,

All: "Honey, what was the best part of today?"

One: The little girl cried and said,

All: "Nothing! The entire day was terrible."

One: So the mother got down on one knee, wiped away her tears and said,

All: "There is always some good. Sometimes we just really have to look for it."

One: The little girl looked up at her mom and said,

All: "What is good about today?"

One: And the mother said,

All: "For starters, you're here in my arms."

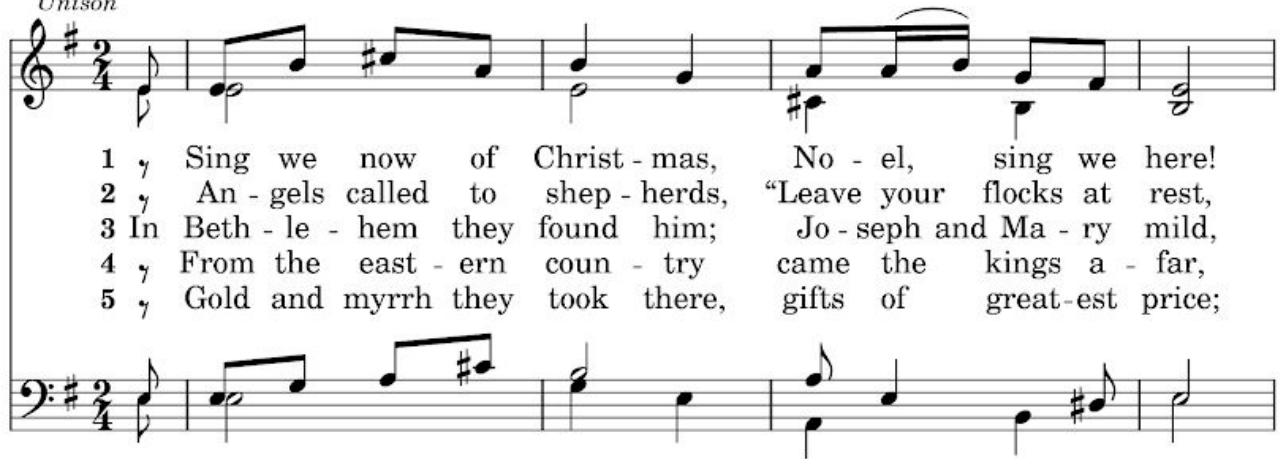
One: Friends, anytime we gather together to worship God, we are here in God's arms. So may we recognize that gift, and in doing so, may we sow joy.

All: Let us worship Holy God.

~Written by Sarah Are | A Sanctified Art LLC | sanctifiedart.org~

Sing We Now of Christmas

Unison



1 Sing we now of Christ - mas, No - el, sing we here!
2 An - gels called to shep - herds, "Leave your flocks at rest,
3 In Beth - le - hem they found him; Jo - seph and Ma - ry mild,
4 From the east - ern coun - try came the kings a - far,
5 Gold and myrrh they took there, gifts of great - est price;



Hear our grate - ful prais - es to the Babe so dear.
jour - ney forth to Beth - le - hem, find the lamb - kin blest."
seat - ed by the man - ger, watch - ing the ho - ly child.
bear - ing gifts to Beth - le - hem guid - ed by a star.
there was ne'er a place on earth so like par - a - dise."

Refrain



Sing we No - el, the King is born, No - el!



Sing we now of Christ - mas, sing we now No - el!

**All: Great Creator,
We are in awe of you.
We will never know how you managed to dream up Mountains and
valleys,
Freckles, dimples, and curly hair,
A cool morning mist,
The change of seasons,
Or the magic of music.
Your greatness is beyond our reckoning.
And because we are in awe of you,
We believe we must follow Mary's lead
And allow our souls to sing.
We believe that the appropriate reaction to your goodness Is complete
gratitude,
Which looks like love for our neighbor,
Justice for the poor,
Food for the hungry,
And joy that overflows.
And even though we do not always believe in ourselves, We believe
that our song is pleasing to you.
We believe. Help our unbelief.
In Christ's name we pray, amen.**

Gloria Patri

Two systems of musical notation for the Gloria Patri. The first system contains the lyrics: "Glo-ry be to the Father and to the Son and to the Ho-ly Ghost; as it was in the be-". The second system contains the lyrics: "gin-ning, is now, and ev-er shall be, world with-out end. A - men. A - men." The music is written in G major (one sharp) and 4/4 time. The first system has 8 measures, and the second system has 8 measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Glo-ry be to the Father and to the Son and to the Ho-ly Ghost; as it was in the be-

gin-ning, is now, and ev-er shall be, world with-out end. A - men. A - men.

The Lighting of the Candle of Joy

Pastoral Prayer

Rev. Faiana Funaki

The Lord's Prayer

*Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever. Amen.*

Scripture Reading

Luke 1:46-49, 52-55
Psalm 126:1-3, 6

Caleb Bennetch

Mary said,
“With all my heart I glorify the Lord!

In the depths of who I am I rejoice in God my savior.

He has looked with favor on the low status of his servant.

Look! From now on, everyone will consider me highly favored
because the mighty one has done great things for me.

Holy is his name.

He has pulled the powerful down from their thrones
and lifted up the lowly.

He has filled the hungry with good things
and sent the rich away empty-handed.

He has come to the aid of his servant Israel,
remembering his mercy,
just as he promised to our ancestors,
to Abraham and to Abraham's descendants forever.”

When the Lord changed Zion's circumstances for the better,
it was like we had been dreaming.

Our mouths were suddenly filled with laughter;
our tongues were filled with joyful shouts.

It was even said, at that time, among the nations,
“The Lord has done great things for them!”

Yes, the Lord has done great things for us,
and we are overjoyed.

Let those who go out,
crying and carrying their seed,
come home with joyful shouts,
carrying bales of grain!

Sermon


‘Sow Joy’

Rev. Faiana Funaki



Hymn

O Little Town of Bethlehem



O Little Town of Bethlehem




1. O lit - tle town of Beth-le-hem, how still we see thee lie; a -
2. For Christ is born of Ma - ry, and gath - ered all a - bove, while
3. How si - lent - ly, how si - lent - ly, the won - drous gift is given; so
4. O ho - ly Child of Beth-le-hem, de - scend to us, we pray; cast



bove thy deep and dream-less sleep the si - lent stars go by.
mor - tals sleep, the an - gels keep their watch of won - dering love.
God im - parts to hu - man hearts the bless - ings of his heaven.
out our sin, and en - ter in, be born in us to - day.



Yet in thy dark streets shin - eth the ev - er - last - ing light;
O morn - ing stars to - geth - er, pro - claim the ho - ly birth,
No ear may hear his com - ing, but in this world of sin,
We hear the Christ - mas an - gels the great glad tid - ings tell;



the hopes and fears of all the years are met in thee to - night.
and prais - es sing to God the King, and peace to all on earth!
where meek souls will re - ceive him, still the dear Christ en - ters in.
O come to us, a - bide with us, our Lord Em - man - u - el!



Offertory Prayer

Rev. Faiana Funaki

You may make an offering at www.martinmethodist.org/give or by mail
Martin United Methodist Church, 2621 Bedford Road, Bedford, TX 76021

You may also now give via text to 844-976-2515.

*Simply enter the amount you would like to give. The first time you give via text,
you will be asked to complete a brief, one-time registration.*

Offertory

Bring a Torch, Jeanette, Isabella
Min Kyung Kim and Caleb Bennetch

arr. Hayes

Doxology

Praise God, from whom all blessings flow; praise God, all creatures here below: Al-le-lu-ia! Al-le-lu-ia! Praise God the source of all our gifts! Praise Je-sus Christ whose pow'r up-lifts! Praise the Spir-it, Ho-ly Spir-it! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Invitation

Rev. Faiana Funaki

Hymn

Angels from the Realms of Glory

Angels from the Realms of Glory

1. An - gels from the realms of glo - ry, wing your flight o'er all the earth;
2. Shep-herds, in the field a - bid-ing, watch-ing o'er your flocks by night,
3. Sa - ges, leave your con-tem-plations, bright-er vi - sions beam a - far;
4. Saints, be - fore the al - tar bend-ing, watch-ing long in hope and fear;

ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:
God with us is now re - sid - ing; yon-der shines the in - fant light:
seek the great De - sire of na - tions; ye have seen his na - tal star:
sud - den - ly the Lord, de-scend-ing, in his tem - ple shall ap - pear:

Refrain

Come and wor-ship, come and wor-ship, wor-ship Christ, the new-born King.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). It consists of three systems of music. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system is the refrain. The music is written on a grand staff with four staves, each with a clef (Soprano, Alto, Tenor, Bass) and a key signature of one flat. The lyrics are written below the staves, with line numbers 1 through 4 corresponding to the four parts of the choir.

Benediction

Rev. Faiana Funaki

Postlude

Toccata
Rudimar Bonamigo

T. Dubois