



LITTLE WOMEN

ON REVIEW JUNE 28

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FINDING FAITH IN FILMS



Martin United Methodist Church

Service of Worship

bold, bold italic are spoken/sung in unison

June 28, 2020

11:00 a.m.

Welcome

Rev. Lara Whitley Franklin

Prelude

Little Women
Jieun Lee

Alexandre Desplat

Call to Worship

Caleb Bennetch

One: From the comfort of our homes we gather to worship.

**All: Whether through printed word, or through the gift of technology
we are a community.**

One: Here we seek connection to the Divine.

**All: Come, let us worship God,
shown to us through the risen Christ.**

~ written by Ann Harbridge, DLM, Minister at Trinity Centennial United Church in Rosemont, Ontario.

Hymn

Come, Thou Fount of Every Blessing

Come, Thou Fount of Every Blessing 400

1. Come, thou Fount of ev - ery bless - ing, tune my heart to
 2. Here I raise mine Eb - e - ne - zer; hith - er by thy
 3. O to grace how great a debt - or dai - ly I'm con -

sing thy grace; streams of mer - cy, nev - er ceas - ing,
 help I'm come; and I hope, by thy good plea - sure,
 strained to be! Let thy good - ness, like a fet - ter,

call for songs of loud - est praise. Teach me some me - lo - dious
 safe - ly to ar - rive at home. Je - sus sought me when a
 bind my wan - dering heart to thee. Prone to wan - der, Lord, I

son - net, sung by flam - ing tongues a - bove. Praise the mount! I'm
 stran - ger, wan - dering from the fold of God; he, to res - cue
 feel it, prone to leave the God I love; here's my heart, O

fixed up - on it, mount of thy re - deem - ing love.
 me from dan - ger, in - ter - posed his pre - cious blood.
 take and seal it, seal it for thy courts a - bove.

All: The church is not a place; it is a people.

The church is not only a steeple above the treeline, streets, and cars. Rather, it is a people proclaiming to the world that we are here for the work of healing and of justice.

**The church is not walls built stone upon stone, held together by mortar but rather person, linked with person, linked with person: all ages and genders and abilities—
a community built on the foundation of reason, faith, and love.**

The church is not just a set of doors open on Sunday morning, but the commitment day after day, and moment after moment, of our hearts creaking open the doors of welcome to the possibility of new experience and radical welcome.

**The church is not simply a building, a steeple, a pew.
The church is the gathering together of all the people, and experiences, and fear, and love, and hope in our resilient hearts; gathering, however we can, to say to the world: welcome, come in, lay down your heartache, and pick up hope and love.
For the church is us—each and every one of us—together, a beacon of hope to this world that so sorely needs it.**

~ written by Rev. Margaret Weis

Gloria Patri

Handwritten musical score for Gloria Patri, featuring treble and bass staves with lyrics and guitar chords. The score is divided into three systems, each with a measure number (1, 6, 10) at the beginning of the first staff. The lyrics are: "Glo-ry be to the Father and to the Son and to the Ho - ly Ghost; as it was in the be - gin-ning, is now, and ev - er shall be, world with-out end. A - men. A - men." The chords are: G, D, D, D, A/E, D/F#, G, D/A, A⁷, D, G, G/D, G/B, G, G/D, D, D⁷, G, G, C, G/D, D⁷, G.

Pastoral Prayer

Rev. Lara Franklin

The Lord's Prayer

*Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever. Amen.*

Scripture Reading

Caleb Bennetch

Luke 10:38-40

While Jesus and his disciples were traveling, Jesus entered a village where a woman named Martha welcomed him as a guest. She had a sister named Mary, who sat at the Lord's feet and listened to his message. By contrast, Martha was preoccupied with getting everything ready for their meal. So Martha came to him and said, "Lord, don't you care that my sister has left me to prepare the table all by myself? Tell her to help me."

Sermon

"Our Holy Lives"

Rev. Lara Franklin

Hymn

Holy, Holy, Holy

64 Holy, Holy, Holy! Lord God Almighty

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,

God in three per - sons, bless - ed Trin - i - ty!
 which wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pur - i - ty.
 God in three per - sons, bless - ed Trin - i - ty.

WORDS: Reginald Heber, 1826 (Rev. 4:8-11)
 MUSIC: John B. Dykes, 1861

NICAEA
 11.12.12.10

Offertory Prayer

Rev. Lara Franklin

You may make an offering at www.martinmethodist.org/give or by mail
Martin United Methodist Church, 2621 Bedford Road, Bedford, TX 76021

You may also now give via text to 844-976-2515.

*Simply enter the amount you would like to give. The first time you give via text,
you will be asked to complete a brief, one-time registration.*

Offertory

Draw the Circle Wide
Caleb Bennetch and Jieun Lee

Mark Miller

Doxology

Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low: Al-le -

5
lu - ia! Al-le - lu - ia! Praise God the source of all our gifts! Praise Je - sus Christ whose pow'r up -

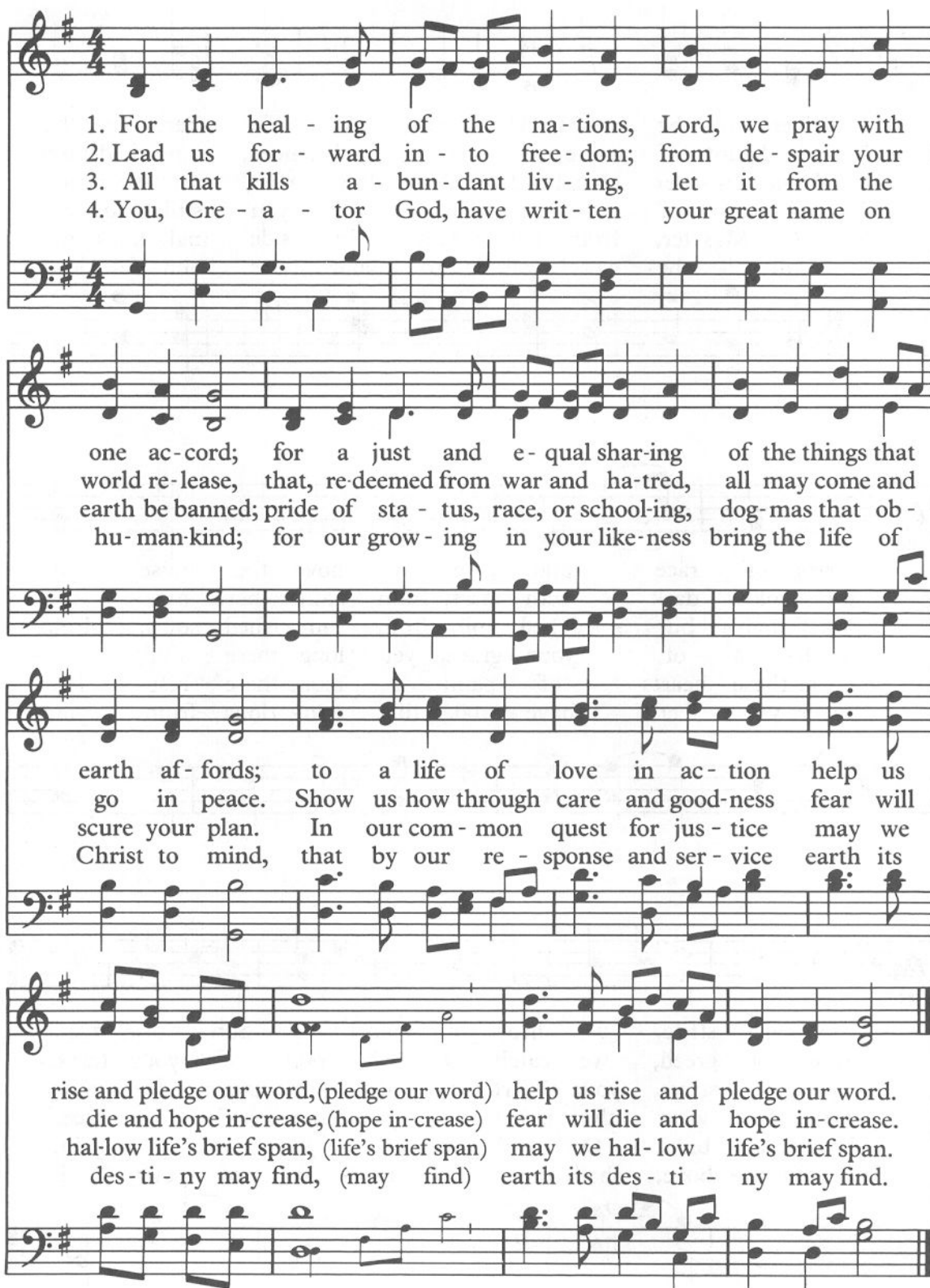
10
lifts! Praise the Spir - it, Ho - ly Spir - it! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

Invitation

Rev. Lara Franklin

SANCTIFYING AND PERFECTING GRACE

428 For the Healing of the Nations



1. For the heal - ing of the na - tions, Lord, we pray with
 2. Lead us for - ward in - to free - dom; from de - spair your
 3. All that kills a - bun - dant liv - ing, let it from the
 4. You, Cre - a - tor God, have writ - ten your great name on

one ac - cord; for a just and e - qual shar - ing of the things that
 world re - lease, that, re - deemed from war and ha - tred, all may come and
 earth be banned; pride of sta - tus, race, or school - ing, dog - mas that ob -
 hu - man - kind; for our grow - ing in your like - ness bring the life of

earth af - fords; to a life of love in ac - tion help us
 go in peace. Show us how through care and good - ness fear will
 scure your plan. In our com - mon quest for jus - tice may we
 Christ to mind, that by our re - sponse and ser - vice earth its

rise and pledge our word, (pledge our word) help us rise and pledge our word.
 die and hope in - crease, (hope in - crease) fear will die and hope in - crease.
 hal - low life's brief span, (life's brief span) may we hal - low life's brief span.
 des - ti - ny may find, (may find) earth its des - ti - ny may find.

Benediction

Rev. Lara Franklin

Postlude

Praeludium in A Minor
Rudimar Bonamigo

J.S. Bach