



# ONWARD

ON REVIEW JUNE 21

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MARTIN *at the* MOVIES

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FINDING FAITH IN FILMS



# Martin United Methodist Church

## Service of Worship

*bold, bold italic are spoken/sung in unison*

June 21, 2020

11:00 a.m.

**Welcome**

Rev. Lara Whitley Franklin

**Prelude**

*Improvisation*  
Rudimar Bonamigo

R. Bonamigo

**Call to Worship**

Caleb Bennetch

One: Come, sing praises to God!  
Rejoice in his presence!

**All: For the Almighty is our God:  
a Father to the fatherless,  
and the defender of all who need protection;**

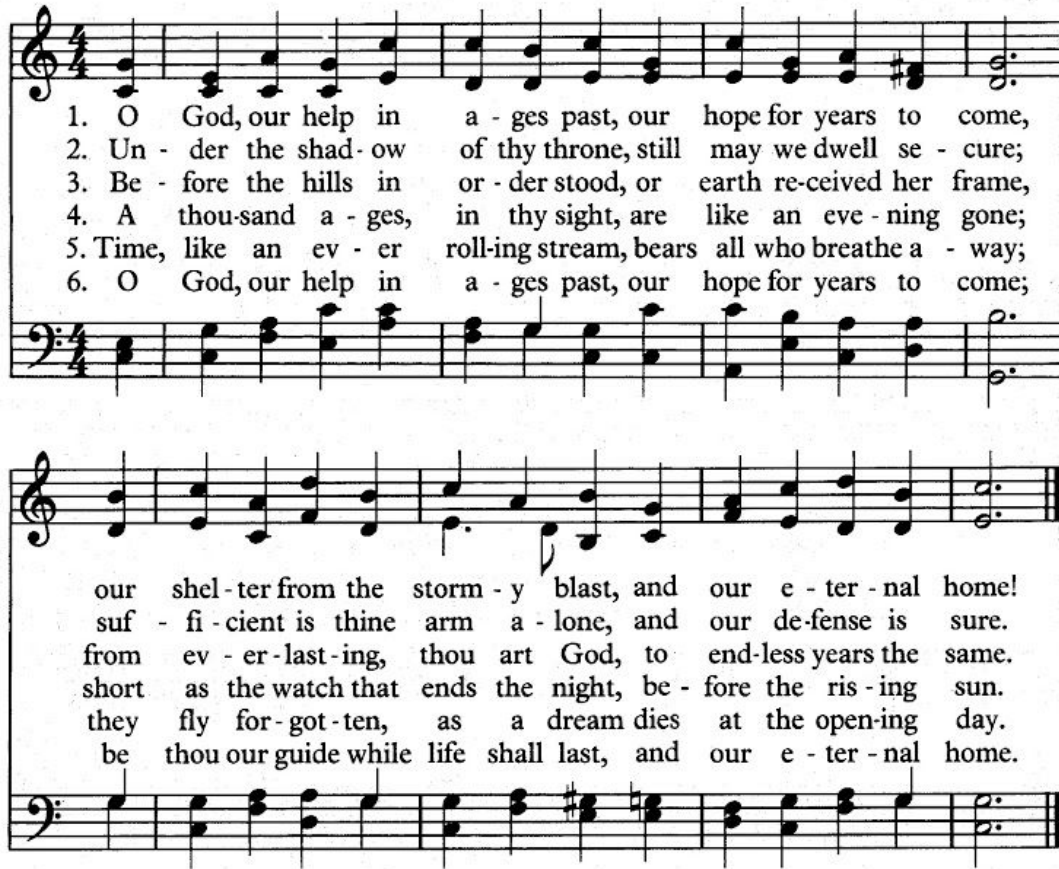
One: the One in whom the lonely find a home,  
and the prisoner finds release.

**All: Bless the Lord,  
the God of our salvation,  
who sustains and strengthens us,  
day after day!  
Let's worship God together!**

**Hymn**

*O God Our Help in Ages Past*

# 117 O God, Our Help in Ages Past



1. O God, our help in a - ges past, our hope for years to come,  
 2. Un - der the shad - ow of thy throne, still may we dwell se - cure;  
 3. Be - fore the hills in or - der stood, or earth re - ceived her frame,  
 4. A thou - sand a - ges, in thy sight, are like an eve - ning gone;  
 5. Time, like an ev - er roll - ing stream, bears all who breathe a - way;  
 6. O God, our help in a - ges past, our hope for years to come;

our shel - ter from the storm - y blast, and our e - ter - nal home!  
 suf - fi - cient is thine arm a - lone, and our de - fense is sure.  
 from ev - er - last - ing, thou art God, to end - less years the same.  
 short as the watch that ends the night, be - fore the ris - ing sun.  
 they fly for - got - ten, as a dream dies at the open - ing day.  
 be thou our guide while life shall last, and our e - ter - nal home.

WORDS: Isaac Watts, 1719 (Ps. 90)  
 MUSIC: Attr. to William Croft, 1708; harm. by W. H. Monk, 1861

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## A Celebration of Faith

Caleb Bennetch

**All: We are a cloth of diverse colours  
 made from many gifts and graces.**

**We are the people flowing forth from Creator God,  
 surprising ourselves with the things which can be done.**

**We are raw material for rewarding relationships as our lives  
 interweave,  
 contributing one to the other,  
 holding each other firm when one is weak or breaking.**

**We are each worthy of being respected and cared for  
essential to the pattern,  
skilled in our appointed tasks,  
sources of laughter and sharers of tears.**

**We commit ourselves to work together,  
that one day, this world may be a place  
where all people live in justice, freedom and peace.**

~ Posted on the Rex A. E. Hunt website. <http://www.rexaehuntprogressive.com/>

## **Gloria Patri**

Glo-ry be to the Father and to the Son and to the Ho - ly  
Ghost; as it was in the be - gin-ning, is now, and ev - er  
shall be, world with-out end. A - men. A - men.

## **The Lord's Prayer**

*Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever. Amen.*

## **Scripture Reading**

2 Corinthians 12:1-10  
1 Thessalonians 5:11

Caleb Bennetch

## **Sermon**

“For the Love of a Father”

Rev. Lara Franklin

## **Hymn**

*Give to the Winds Thy Fears*

# Give to the Winds Thy Fears

$\text{♩} = 114$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 114 beats per minute. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line.

1. Give to the winds thy fears, hope and be un - dis - mayed;  
2. Through waves and clouds and storms, he gent - ly clears the way;  
3. Still heav - y is thy heart, still sink thy spir - its down?  
4. Far, far a - bove thy thought his coun - sel shall ap - pear,  
5. Let us in life, in death, thy stead - fast truth de - clare,

6

God hears thy sighs and counts thy tears; God shall lift up thy head.  
wait thou his time, so shall this night soon ends in joy - ous day.  
Cast off the weight, let fear de - part, and ev' - ry care be gone.  
when ful - ly he the work hath wrought, that caused thy need - less fear.  
and pub - lish with our lat - est breath Thy love and guard - ian care.

## Offertory Prayer

Rev. Lara Franklin

You may make an offering at [www.martinmethodist.org/give](http://www.martinmethodist.org/give) or by mail  
Martin United Methodist Church, 2621 Bedford Road, Bedford, TX 76021

**You may also now give via text to 844-976-2515.**

*Simply enter the amount you would like to give. The first time you give via text,  
you will be asked to complete a brief, one-time registration.*

## Offertory

*Carried Me with You*  
Mark Scott, Marvin Ballard and Madison Russell

Brandie Carlile

## Doxology

Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low: Al-le -

5  
lu - ia! Al-le - lu - ia! Praise God the source of all our gifts! Praise Je - sus Christ whose pow'r up -

10  
lifts! Praise the Spir - it, Ho - ly Spir - it! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

## Invitation

Rev. Lara Franklin

## Hymn

*Standing on the Promises*



## Standing on the Promises

1. Stand - ing on the prom - is - es of Christ my King,  
 2. Stand - ing on the prom - is - es that can - not fail,  
 3. Stand - ing on the prom - is - es of Christ the Lord,  
 4. Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;  
 when the howl - ing storms of doubt and fear as - sail,  
 bound to him e - ter - nal - ly by love's strong cord,  
 lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,  
 by the liv - ing Word of God I shall pre - vail,  
 o - ver - com - ing dai - ly with the Spir - it's sword,  
 rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.  
 stand - ing on the prom - is - es of God.  
 stand - ing on the prom - is - es of God.  
 stand - ing on the prom - is - es of God.



*Refrain*

Stand - ing, stand - ing,  
Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God my Sav - ior;

stand - ing, stand - ing,  
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

**Benediction**

Rev. Lara Franklin

**Postlude**

*Come, Thou Almighty King*  
Jieun Lee

M. McDonald