



Martin United Methodist Church
Service of Worship

bold, bold italic are spoken/sung in unison

April 1, 2021

7:00 p.m.

Welcome

Rev. Lara Franklin

Prelude

Jesus Paid It All
Jieun Lee

Lloyd Larson

One: Do you remember your last supper before the pandemic?

The last meal you had out at a restaurant with friends?

The last meal before fear and anxiety ran the conversation?

If you had known it was your last, would you have lingered?

Would you have ordered dessert?

Would you have held your friends' hands and told them
how much you loved them?

If you had known, would you have washed their feet?

Tonight we gather together, because this night was the beginning of the end.
This night was Jesus' last supper with his disciples.

Take a moment to imagine how Jesus must have felt.

~silence for reflection~

Friends, with all of this in mind, I invite you to join me
in our opening words:

**All: Tonight we will hear, again and again, of a love that knows no
bounds. May we be fully present here. May we worship holy God.**

~ Written by Sarah Are | A Sanctified Art LLC | sanctifiedart.org ~

Draw the Circle Wide

Gordon Light

Mark Miller

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The score consists of eight lines of music, with measure numbers 3, 5, 7, 9, 12, 15, and 18 indicated at the start of their respective lines. The lyrics are: "Draw the cir - cle, draw the cir - cle wide. Draw the cir - cle, draw the cir - cle wide. No one stands a-lone, we'll stand side by side. Draw the cir - cle, draw the cir - cle wide. Draw the 1. Draw the 2. cir-cle wide, draw it wid-er still. Let this be our song: no one stand a-lone. Stand-ing side by side, draw the cir-cle, draw the cir - cle wide. Draw the 1. wide. Draw the 2. cir - cle, draw the cir - cle wide. Draw the". The score includes first and second endings, marked with "1." and "2." respectively.

Draw the cir - cle, draw the cir - cle wide. Draw the

3
cir - cle, draw the cir - cle wide. No one

5
stands a-lone, we'll stand side by side. Draw the

7
1.
cir - cle, draw the cir - cle wide. Draw the

9
2.
Draw the cir-cle wide, draw it wid-er still. Let this

12
be our song: no one stand a-lone. Stand-ing side by side,

15
1.
draw the cir-cle, draw the cir - cle wide. Draw the

18
2.
wide. Draw the cir - cle, draw the cir - cle wide. Draw the

21

cir - cle, draw the cir - cle wide. No one

23

stands a-lone, we'll stand side by side. Draw the

25

cir - cle, draw the cir - cle

26

wide. Draw the cir-cle wide, draw it wid-er still. Let this

29

be our song: no one stands a-lone. Stand - ing side by side,

32

Draw the cir - cle, draw the cir - cle wide. Draw the

35

cir - cle, draw the cir - cle wide.

**All: We are each a tapestry of stories.
We are our stories of fear and grief,
As well as our stories of love and joy.
We believe that God sees all of these interwoven truths
And says to our fragile selves:**

“Come in.

Come in from the cold,

Come in from the rain,

Come in from wherever you are, And be here tonight.”

**We believe that God then pours warm water into a basin
To wash off the weariness of the day,
The bruises of the past,
And the doubt that clings to us.
We believe that this act is an act of love.
Similarly, we believe that God says to us: “Eat.”
And God shares of God’s self,
And it is food not only for our bodies, but for our souls.
We believe that all this happens
Every time we close our eyes and imagine God,
And every time we close our eyes and imagine God,
We believe the parts of our tapestry that feel worn and frayed
Are held together.
So today, we remember.
Today we say thank you.
Today, we know—we are held together.**

Gloria Patri

The musical score for 'Gloria Patri' is written for two voices, Treble and Bass, in a 4/4 time signature with a key signature of one sharp (F#). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: 'Glo-ry be to the Father and to the Son and to the Ho-ly Ghost; as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A - men. A - men.'

Pastoral Prayer

Rev. Lara Franklin

The Lord's Prayer

*Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever. Amen.*

Before the Festival of Passover, Jesus knew that his time had come to leave this world and go to the Father. Having loved his own who were in the world, he loved them fully.

Jesus and his disciples were sharing the evening meal. The devil had already provoked Judas, Simon Iscariot's son, to betray Jesus. Jesus knew the Father had given everything into his hands and that he had come from God and was returning to God. So he got up from the table and took off his robes. Picking up a linen towel, he tied it around his waist. Then he poured water into a washbasin and began to wash the disciples' feet, drying them with the towel he was wearing. When Jesus came to Simon Peter, Peter said to him, "Lord, are you going to wash my feet?"

Jesus replied, "You don't understand what I'm doing now, but you will understand later."

"No!" Peter said. "You will never wash my feet!"

Jesus replied, "Unless I wash you, you won't have a place with me."

Simon Peter said, "Lord, not only my feet but also my hands and my head!"

Jesus responded, "Those who have bathed need only to have their feet washed, because they are completely clean. You disciples are clean, but not every one of you." He knew who would betray him. That's why he said, "Not every one of you is clean."

After he washed the disciples' feet, he put on his robes and returned to his place at the table. He said to them, "Do you know what I've done for you? You call me 'Teacher' and 'Lord,' and you speak correctly, because I am. If I, your Lord and teacher, have washed your feet, you too must wash each other's feet. I have given you an example: Just as I have done, you also must do. I assure you, servants aren't greater than their master, nor are those who are sent greater than the one who sent them. Since you know these things, you will be happy if you do them."

“Now the Human One has been glorified, and God has been glorified in him. If God has been glorified in him, God will also glorify the Human One in himself and will glorify him immediately. Little children, I’m with you for a little while longer. You will look for me—but, just as I told the Jewish leaders, I also tell you now—‘Where I’m going, you can’t come.’

“I give you a new commandment: Love each other. Just as I have loved you, so you also must love each other. This is how everyone will know that you are my disciples, when you love each other.”

Sermon *Again & Again We Are Held Together* Rev. Lara Franklin

The Sacrament of Holy Communion Rev. Lara Franklin

Prayer after Receiving Rev. Lara Franklin

All: Eternal God, we give you thanks for this holy mystery in which you have given yourself to us.

**Grant that we may remain apart
in the strength of your Spirit,
and restrict ourselves for the benefit others,
in the name of Jesus Christ our Lord. Amen.**

Invitation Rev. Lara Franklin

Hymn *The Servant Song*

The Servant Song

Richard Gillard




1, 6. Broth - er, sis - ter, let me serve you, let me be as
 2. We are pil - grims on a jour - ney; we're to - geth - er
 3. I will hold the Christ-light for you in the night - time
 4. I will weep when you are weep - ing; when you laugh, I'll
 5. When we sing to God in heav - en, we shall find such

4



Christ to you; pray that I may have the grace to
 on this road. We are here to help each oth - er
 of your fear; I will hold my hand out to you,
 laugh with you. I will share your joy and sor - row
 har - mo - ny, born of all we've known to - geth - er

7

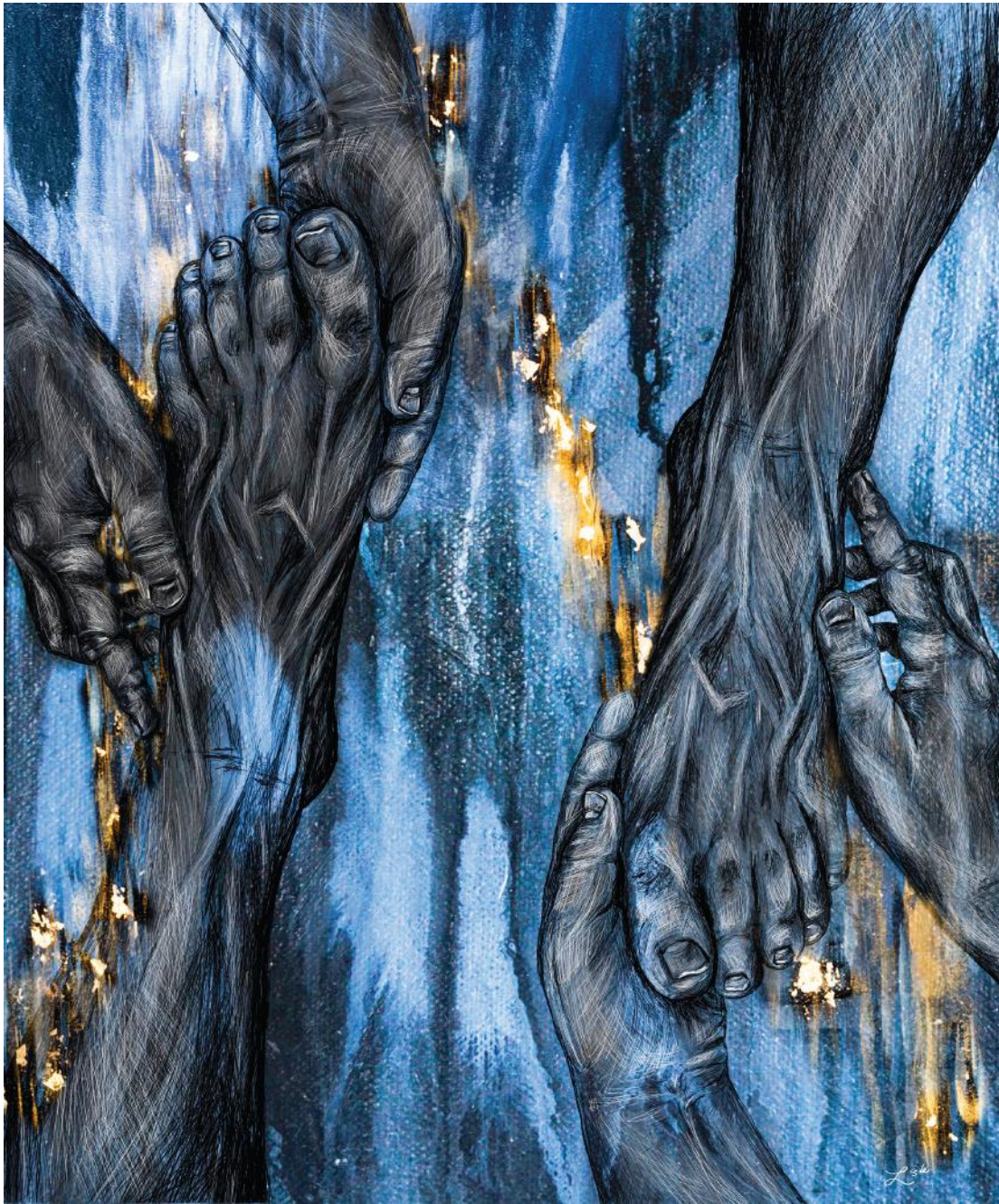


let you be my ser - vant too.
 walk the mile and bear the load.
 speak the peace you long to hear.
 'till we've seen this jour - ney through.
 of Christ's love and ag - o - ny.

1977- Scripture in Song

Benediction

Rev. Lara Franklin



You, Too, Must
by Rev. Lisle Gwynn Garrity
Inspired by John 13:1-17, 31b-35
Digital painting with collage