



**Martin United Methodist Church  
Service of Worship**

*bold, bold italic are spoken/sung in unison*

April 11, 2021

8:30 a.m.

**Welcome**

Rev. Faiana Funaki

**Prelude**

Emma Wimberg

## Call to Worship

Caleb Bennetch

One: This is the good news which we proclaim to you.

**All: Jesus Christ is raised from the dead!**

One: Walk in the light of his love.

**All: Live in the light of his teachings and healing mercies.**

One: Come, let us worship the One Who overcame death.

**All: Let us celebrate the triumph of our Lord. AMEN.**

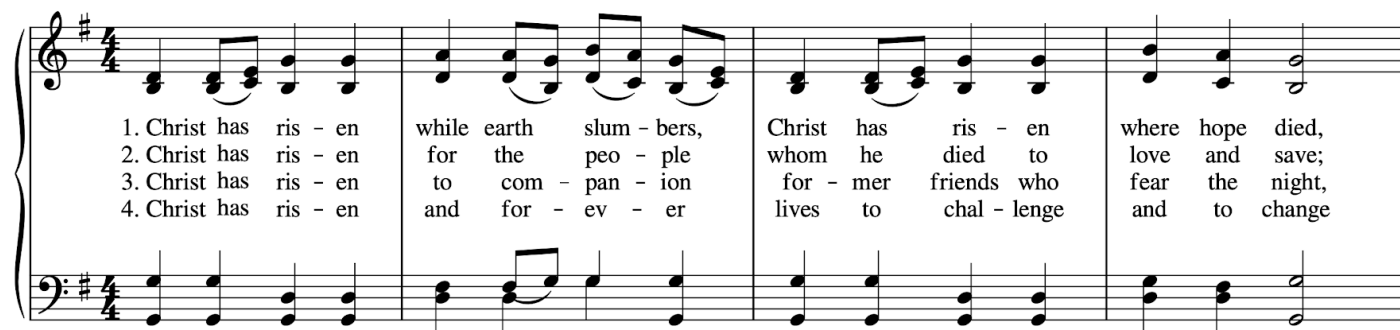
~Written by Nancy C. Townley from *ministrymatters.com*~

## Hymn

*Christ Has Risen*

# Christ Has Risen

## HOLY MANNA



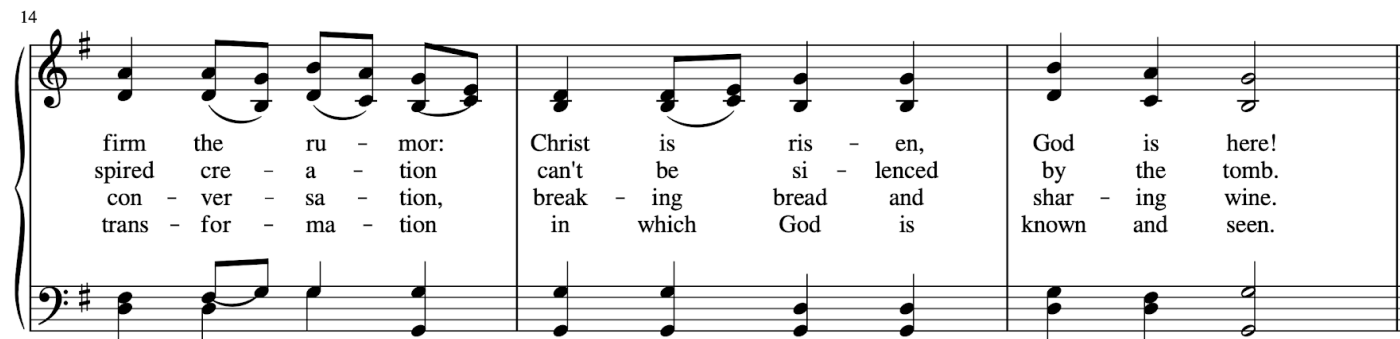
1. Christ has ris - en while earth slum - bers, Christ has ris - en where hope died,  
2. Christ has ris - en for the peo - ple whom he died to love and save;  
3. Christ has ris - en to com - pan - ion for - mer friends who fear the night,  
4. Christ has ris - en and for - ev - er lives to chal - lenge and to change



as he said and as he prom - ised, as we doub - ted and de - nied.  
Christ has ris - en for the wom - en bring - ing flow - ers to the grave.  
sens - ing loss and lim - i - ta - tion where their faith had once burned bright.  
all whose lives are messed or man - gled, all who find re - li - gion strange.



Let the moon em - brace the bless - ing; let the sun sus - tain the cheer; let the world con -  
Christ has ris - en for dis - ci - ples hud - dled in an up - stairs room. He whose word in -  
They be - moan what is no long - er, they ex - pect no hope - ful sign 'till Christ ends their  
Christ is ris - en, Christ is pres - ent mak - ing us what he has been - ev - i - dence of



firm the ru - mor: Christ is ris - en, God is here!  
spired cre - a - tion can't be si - lenced by the tomb.  
con - ver - sa - tion, break - ing bread and shar - ing wine.  
trans - for - ma - tion in which God is known and seen.

## Affirmation of Faith

Caleb Bennetch

We are not alone, we live in God's world.

We believe in God: who has created and is creating,  
who has come in Jesus, the Word made flesh,  
to reconcile and make new,  
who works in us and others by the Spirit.

We trust in God.

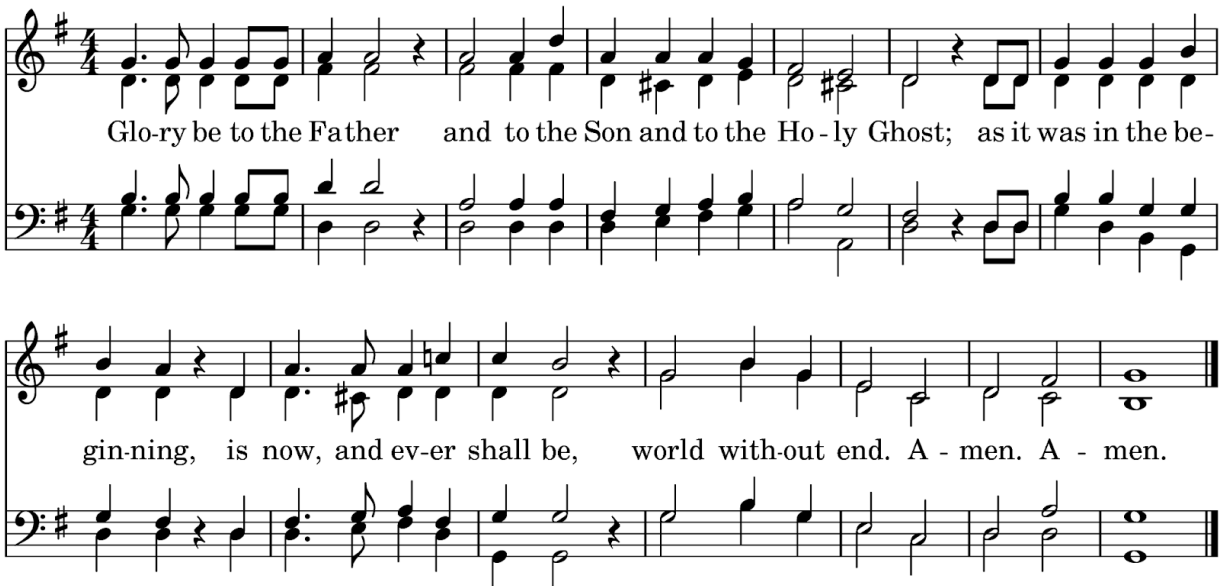
We are called to be the Church:  
to celebrate God's presence,  
to love and serve others,  
to seek justice and resist evil,  
to proclaim Jesus, crucified and risen,  
our judge and our hope.

In life, in death, in life beyond death,  
God is with us.

We are not alone.

Thanks be to God. Amen.

## Gloria Patri



Gloria Patri musical score in G major, 4/4 time. The score consists of two systems, each with a treble and bass staff. The lyrics are: "Glo-ry be to the Father and to the Son and to the Ho-ly Ghost; as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A - men. A - men." The melody is simple and hymn-like, with a final cadence on "A - men."

Glo-ry be to the Father and to the Son and to the Ho-ly Ghost; as it was in the be-

gin-ning, is now, and ev-er shall be, world with-out end. A - men. A - men.

## Prayers of the People

Ted McIlvain

## The Lord's Prayer

*Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever. Amen.*

It was still the first day of the week. That evening, while the disciples were behind closed doors because they were afraid of the Jewish authorities, Jesus came and stood among them. He said, "Peace be with you." After he said this, he showed them his hands and his side. When the disciples saw the Lord, they were filled with joy. Jesus said to them again, "Peace be with you. As the Father sent me, so I am sending you." Then he breathed on them and said, "Receive the Holy Spirit. If you forgive anyone's sins, they are forgiven; if you don't forgive them, they aren't forgiven."

Thomas, the one called Didymus, one of the Twelve, wasn't with the disciples when Jesus came. The other disciples told him, "We've seen the Lord!"

But he replied, "Unless I see the nail marks in his hands, put my finger in the wounds left by the nails, and put my hand into his side, I won't believe."

After eight days his disciples were again in a house and Thomas was with them. Even though the doors were locked, Jesus entered and stood among them. He said, "Peace be with you." Then he said to Thomas, "Put your finger here. Look at my hands. Put your hand into my side. No more disbelief. Believe!"

Thomas responded to Jesus, "My Lord and my God!"

Jesus replied, "Do you believe because you see me? Happy are those who don't see and yet believe."

Then Jesus did many other miraculous signs in his disciples' presence, signs that aren't recorded in this scroll. But these things are written so that you will believe that Jesus is the Christ, God's Son, and that believing, you will have life in his name.

**Sermon**

*Now What?*

Rev. Faiana Funaki

**Musical Reflection**

*The Easter Song*  
Caleb Bennetch and Emma Wimberg

Anne Herring

**Invitation**

Rev. Faiana Funaki

**Hymn**

*Easter People, Raise Your Voices*

## Easter People, Raise Your Voices 304



1. Eas - ter peo - ple, raise your voic - es, sounds of heaven in  
 2. Fear of death can no more stop us from our press - ing  
 3. Ev - ery day to us is Eas - ter, with its res - ur -



earth should ring. Christ has brought us heav - en's choic - es;  
 here be - low. For our Lord em - pow - ered us to  
 rec - tion song. When in trou - ble move the fast - er



heaven - ly mu - sic, let it ring. Al - le - lu - ia!  
 tri - umph o - ver ev - ery foe. Al - le - lu - ia!  
 to our God who rights the wrong. Al - le - lu - ia!



Al - le - lu - ia! Eas - ter peo - ple, let us sing.  
 Al - le - lu - ia! On to vic - tory now we go.  
 Al - le - lu - ia! See the power of heaven - ly throngs.



**Benediction**

Rev. Faiana Funaki

**Postlude**

Emma Wimberg