

ARTS DEPARTMENT



May 2019

Dear Parents and Middle School Students,

Studying the fine arts is crucial to the development of a well-educated person, and we are fortunate that DCD places such a strong emphasis on the arts. To ensure a balanced experience for students, there is a list of arts requirements for each grade. Please refer to those requirements as you fill out the sign-up sheet that is part of this packet. We ask that you return your choices to me by Friday, May 31, so that we may complete the scheduling for next year.

There are some exciting changes on the horizon for the middle arts program. Our faculty, both returning and new, will offer a wide array of courses next year. Please look carefully at the descriptions for a complete list of classes. Please join me in welcoming, Greg Fernandes (PK-2 Music and Choral Director), Maeve Lien (Grades 3-5 Music, MS Arts and Band Director), and Rebecca Levi (Woodworking). This is a dynamic group, and I look forward to the energy they will bring to our arts program. Lisa Houck is planning on moving to Maine and we are in the process of looking for her replacement. I would like to thank Lisa for tireless commitment to the DCD community.

The arts faculty is committed to developing in our students the skills necessary for effective self-expression, and I am confident that your child will have a creative and enriching experience. If you have any questions, please do not hesitate to contact me.

Sincerely,

Kevin Coakley
Director of Arts

DEDHAM COUNTRY DAY SCHOOL

ARTS DEPARTMENT

Middle School Arts Requirements
2019–2020

Middle School students take nine classes in the Arts each year, three per term. Detailed below are the requirements that will ensure an appropriate balance among the four disciplines. To fill any remaining space in their schedule, students may choose any class in any of the four disciplines.

ARTS REQUIREMENTS BY GRADE

Grade Six	Visual Art	One class per year
	Music	World Music
	Woodworking	One class per year
	Drama/Technology	Two drama or technology classes per year
Grade Seven	Visual Art	Art History plus one other visual arts class per year
	Music	One class per year
	Woodworking	One class per year
	Drama/Technology	Two drama or technology classes per year
Grade Eight	Visual Art	One class per year
	Music	One class per year
	Woodworking	One class per year
	Drama/Technology	Smooth Talk plus one drama or technology class per year

SCHEDULING AND COURSE CHANGES

We try to accommodate a student's first, second, third, or fourth choice. However, due to class size and the need to achieve an appropriate balance among the four disciplines, a student may be placed in a class he or she did not choose. A student may request a course change during the first week of a term, however, any changes will be made at the discretion of the Director of Arts.



Middle School Arts Course Descriptions 2019–2020

DRAMA

LET'S DANCE AND LET'S ACT Ms. SIDOLI

Let's Dance and Let's Act is a fun dancing and acting course. Students will learn jazz and ballet dance and choreography techniques. The course will also allow students to develop their acting skills, and they will participate in many drama games and role-playing exercises as they develop improvisation skills. In addition, students will create their own sketches, skits, and mini-plays. Students will perform a dance or scenes from a play in a final performance.

DIRECTOR'S CUT Ms. SIDOLI

This course is an introduction to the skills needed to become a director. Students will watch scenes from famous movies and critique the work of such well known directors as George Lucas and Steven Spielberg. Students will have the opportunity to direct scenes from plays and to create storyboards for a movie idea. There will also be the opportunity to act in directed scenes.

SMOOTH TALK Ms. SIDOLI AND MR. EDIE

This course will give Eighth Grade students the opportunity to take an advanced public speaking course that is specifically geared towards the leaders of our school. Students will write and perform a speech, take part in group debates, develop vocal skills, and learn drama exercises. The course will help students gain confidence for their final year at DCD, and for their life outside our school.

PLEASE NOTE: This course is required for all Eighth Graders

CLASS PLAY GRADE: ACTING 6, 7, AND 8 Ms. SIDOLI

Students in Sixth, Seventh and Eighth Grades who have chosen to act in their class play will have the exciting opportunity to learn speaking roles, develop acting skills, and put on a full production of a play. Students who wish to act should be willing to accept a role that contributes to an authentic theatrical experience.

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Middle School Arts Course Descriptions
2019–2020

WOODWORKING

RUSTIC BENCH

Ms. LEVI

Students will learn aspects of crafting a bench utilizing branches for the bench frame and 'live edge' planks of different species of wood for the top. Wood will be harvested from both the DCD campus and other local forests.

HAND-CARVED BOWL

Ms. LEVI

This course will focus on the making of small hand carved bowls and the design aspects that makes them pleasing to the eye. Design considerations such as scale and dimension will be examined and discussed. Students will have a wide array of woods to work in. Types of wood will include green and seasoned, wormy wood, some figured woods and finally, some bowl stock wood will be sourced from the DCD campus! A large number of gouges will be used in the carving out of the bowls and both paint and oil finishes will be discussed and presented for possible use.

CARVING

Ms. LEVI

During this course we will examine what woods carve particularly well as well as what makes sound design and the right finish for a carving. Various chisels will be examined and chisel profiles discussed to understand how to best utilize them. Once work begins, students will learn several basic carving techniques as they work on a chip carving, relief, or incise letter carvings. Whittling will also be offered. Projects might include a small figure or animal, a name, or a simple geometric pattern.

SPOON CARVING

Ms. LEVI

Hand-carved spoons are works of sculpture as much as they are utilitarian utensils in a kitchen. Students will rive sections of cherry wood from logs and learn to work with the natural contours that come from rived stock. A widearray of specialized hand tools will be used as each student goes about the work of capturing unique and graceful lines in their spoon. By the end of the term, these whimsical pieces will have seemed to take on a personality of their own.

LAMP MAKING

Ms. LEVI

During this course students will make wooden lamps. We will be using a design for a louvered lamp which has been made at the Park School woodshop with Dean Laabs and has been adapted to suit the DCD shop. This lamp will have a spinning centerpiece that projects patterned shadows and light around the room as is slowly rotates. Students will be able to adapt this design to their ability level and vision by creating various sized lamps, using varying materials, and creating their own pattern of cut paper for the centerpiece.

KITCHEN TOOL DESIGN & CRAFTSMANSHIP

Ms. LEVI

This course takes spoon carving to the next level and provides an opportunity to enrich every meal with a handmade object. Students will craft a "kitchen tool" of their choice. Options may include forks, salad tongs, ladles, stirring spoons, butter knives, and any tool students dream up. They will create drafts and full-scale sketches of their tool, choose their wood based on its function, create, and complete the tool with a food safe finish.



Middle School Arts Course Descriptions 2019–2020

PUZZLE MAKING

Ms. LEVI

Make your own wooden puzzle! In this course students will create a wooden puzzle of their choice. Puzzle options include an “O-C-C” puzzle, burr puzzles, sliding puzzles, or jigsaw puzzles. A baseline design will be offered, and from there, students can decide what level of complexity they would like to take on. This sequence of lessons teaches the skills of toy design, joinery, precise measuring, making identical cuts, and choosing the right finish. Various types of wood and finishes will be offered and puzzles may be painted or decorated.

BOX CREATION

Ms. LEVI

Have things you’d like to stow away in a special place? Make a hinged box and learn how to make various types of finger joints, even a dovetail or splined miter joint. We’ll be adding interior hinges and inlaid tops. Top designs can include imagery of the student’s choice and can include several types of wood.

CLOCK MAKING

Ms. LEVI

Students will design a clock that relates to a theme they are learning in another subject at school. Clocks will need to include at least two layers of wood and students will practice making compositions that push the dimensional boundaries of a wall-hanging yet remain relatively flush to the wall. Clock movements will be purchased separately. We will sketch, cut, sand, install the movement, and add color/finishes to our clocks.

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Middle School Arts Course Descriptions
2019–2020

VISUAL ART

CERAMIC PLATTERS

MR. COAKLEY

Students will learn to use traditional hand-building techniques to create a wide array of functional platters. Pieces will be finished with colorful, high fired glazes.

PRINTMAKING

MR. COAKLEY & TBD

Students will use a variety of printing techniques to produce work on paper, cloth, and clay. Experimentation with composition and color will be encouraged. Periodic critiques will help refine composition and technique.

ART HISTORY

MR. COAKLEY

In this course, students will be introduced to several eras in the history of art. Students will begin to learn how to look at and discuss works of art. PowerPoint presentations will allow us to study the lives and work of famous artists in history. Time will also be spent in the studio using techniques of the artists studied to create original works. **PLEASE NOTE: This course is required for all Seventh Graders.**

CERAMICS

MR. COAKLEY

Students will use hand-building techniques to construct ceramic pieces of varying sizes. Students will start small to become adept with the skills necessary to produce a successful piece and then progress to larger forms. Students will also have the opportunity to work on the potter's wheel to create simple, functional pottery. A variety of methods will be used to finish the fired pots.

WATERCOLORS

TBD

In this class, we will learn about layering washes of color to create interesting textures and various tonal ranges. Students will learn how to mix colors and different water-based media to express a range of feelings with this versatile material.

PAINTED FLOOR CLOTHS

TBD

In this class, we will work with acrylic paint on canvas to make finished floor cloths. Students will bring in their favorite photos to inspire the design process. Students will prime their canvases and create paintings using such techniques as sponging, combing, and transparent layering. The final step will be to paint several layers of water-based polyurethane on each floor cloth.

DRAWING

TBD

The emphasis in this class will be on improving your observation skills. We will learn to improve and refine our drawings by working on them for several weeks. Various exercises will teach concepts such as contour, value, composition, positive and negative space, and color mixing. We will use graphite, colored pencil, pen and ink, charcoal, and gouache paint.

TILE DESIGN

TBD

Students will paint on bisque tiles and learn to make repeating interlocking patterns. We will look at tiles from art history and experiment with making our own tiles using a slab roller. We will explore a variety of techniques for creating images on the tiles, including carving leather hard clay and using plaster molds.

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Middle School Arts Course Descriptions
2019–2020SET DESIGNTBD

Be a part of the team that designs and creates scenery and props for DCD's famous productions! You will paint, build, draw, and create whatever is needed to transform the stage into a professional theatrical setting for a class play.

GRAPHIC DESIGNMR. FERNANDES

Students will learn how to create electronic and paper publications with the use of GIMP (GNU Image Manipulation Program). During the course students will adhere to various electronic and print production standards. By the end of the term, students will produce simulated DCD promotional material in electronic and print form.

KNITTINGMs. WEBSTER

In this class, students will be introduced to the fundamentals of knitting. After learning some basic techniques, students will design and knit a hat. The remaining time in the class will be spent pursuing an independent project.

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Middle School Arts Course Descriptions
2019–2020

MUSIC

SOUND SCULPTURE

Ms. LIEN AND MR. THACHER

Using primarily acoustic instruments and sound sources (both traditional and spontaneous), students will learn to create composed and improvised works. Emphasis will be placed on using mood and texture to create expressive and evocative pieces. Students will listen and respond to a variety of contemporary musical examples. Using recording software on their laptops, students will record and edit their work. No instrumental proficiency or experience is required to participate.

MUSIC, KEYBOARDS, AND COMPUTERS

Ms. LIEN

Using MIDI (Musical Instrument Digital Interface) instruments and sequencing/notation software, this course brings technology and music together. Working with MIDI keyboards, students will create original compositions using the computer. They will learn to create a melody, produce effective accompaniment, and refine and edit their compositions. No previous keyboard or instrumental experience is necessary.

DCD BAND

Ms. LIEN

Band offers dedicated and experienced instrumentalists an ensemble experience where they can expand and hone their musical skills. Drawing on repertoire from blues, jazz, and pop/rock literatures, this course will allow students to learn and perform music in a range of styles while developing reading, listening, and ensemble/performance skills. The repertoire will be accessible yet challenging. Students are expected to devote regular outside-of-class practice time to preparing for rehearsals and performances. The band will perform in various holiday and performing arts programs throughout the year.

PLEASE NOTE: Students are expected to participate in all three terms.

WORLD MUSIC

Ms. LIEN

Like people, music comes in all shapes, sizes, colors, and textures. In this course, students will listen to music from a wide variety of styles and cultures; learn how music functions in different cultures, societies, and settings; and determine how music from other cultures has influenced the music we listen to today. Students will discover that music has a powerful influence on people and is an important part of every culture on earth.

PLEASE NOTE: This course is required for all Sixth Graders

SOUNDTRACKS

Ms. LIEN

A good soundtrack can add enormous impact to the effectiveness of a film, radio broadcast, or even a static image. A well-crafted soundtrack has the capacity to deepen the effect of a scene and bring certain aspects of a story into sharper focus. In this class, students will study various types of soundtracks where original music is particularly effective. They will examine the role of storyline, musical characterization, and the qualities that enable music to enhance a particular scene. Using sequencing, sound editing, and video software, students will create original soundtracks to accompany film/animation clips and storylines.

PERCUSSION ENSEMBLE

Ms. Lien

Boom-ba-da-bing! Percussion Ensemble allows you to try your hand at a range of percussion instruments. We will use mallets, latin percussion, hand drums, and traditional concert percussion to create a colorful blend of rhythm. Prior experience is not necessary but may be helpful.

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Middle School Arts Course Descriptions 2019–2020

INTRODUCTION TO ACOUSTIC GUITAR

MR. MILLER

Students will be introduced to basic chord progressions, note reading, and the music theory behind learning to play guitar. Knowledge of reading music is not required. Each student will be given a variety of songs to practice, sing, and play. School-owned acoustic guitars will be loaned to each student for the term. Practicing is considered homework and is a requirement of the course.

INTRODUCTION TO UKULELE

MR. MILLER

Students will be introduced to basic chord progressions, note reading, and the music theory behind learning to play ukulele. Knowledge of reading music is not required. Each student will be given a variety of songs to practice, sing, and play. School-owned ukulele will be loaned to each student for the term. Practicing is considered homework and is a requirement of the course.

INTRODUCTION TO A CAPELLA

MR. REARDON

Those looking to sing for one term will find this class fun and rewarding. Students will learn the basics of singing in a group without accompanying instruments. This newly formed group will find informal opportunities to perform throughout the term.

CHORUS

MR. FERNANDES

This group is a Middle School elective for students wishing to learn more about singing and performing. Singers of all abilities are welcome to join. The overall objective is for students to learn to work together while creating music. Students will sing an exciting range of repertoire including pop, gospel, classical and contemporary styles while performing at a variety of events. Students who choose to sing in the chorus are expected to participate in all three terms.

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Middle School Arts Course Descriptions 2019–2020

TECHNOLOGY

DIGITAL PHOTOGRAPHY

Ms. TRAN

In digital photography, students will learn the technical aspects of using a digital camera on manual. They will focus on compositional elements and practice capturing the world from a different perspective. They will be encouraged to create work that expresses and evokes emotion. Students will be able to share their work with the class biweekly and learn how to give and receive constructive criticism.

CINEMATOGRAPHY

Ms. TRAN

Students will work together to create a cohesive film on a subject of the groups' choosing. Students will create storyboards and look at cinematic examples for inspiration. Working in production "teams" to complete individual story chapters, we'll utilize film techniques as the "rule of thirds," effective microphone placement, and perspective to create a cohesive finished piece. Students will then showcase their short films to the class.

PHOTOSHOP

Ms. TRAN

This course teaches students to manipulate digital images using Photoshop, a powerful graphic tool that can be used to enhance desktop publishing, hypermedia, or Web sites. Students will learn the tools of photoshop to edit and create images.

ENVIRONMENTAL PHOTOGRAPHY

Ms. TRAN

Students will learn about photographing landscape and macro to capture the essence of nature and manmade structures. We will reference other nature photographers and practice their techniques. We focus on utilizing natural light and being aware of our environment. Students will also work with alternative ways of capturing imagery.

PHOTOGRAPHY PORTFOLIO

Ms. TRAN

Prior knowledge to using a digital dslr camera is not necessary but is encouraged. In photography portfolio, students will develop their own theme or storyline that they will focus on for the term. Students will learn how to create a cohesive body of work that will tell their story and receive feedback on how to improve the work. They will learn the importance of sequencing and presentation and artist statements.

POP ART

Ms. TRAN

Students will learn about the pop art movement. Students will challenge the traditions of fine art by including imagery from popular and mass culture. We will create work that mimics iconic pop art using imagery from multiple media sources and merging with other images or with our own original photographs. Students will produce colorful work inspired by everyday items, consumer goods, and mass media messaging and imagery.

WEARABLE ART

Ms. REARDON

In this class, students engage in the design process to create their own wearable technology. We will focus on textile and fashion, looking at topics such as 3D printing, augmented reality, internet of things, sensors, circuitry, coding and programming.

MOLDING AND CASTING

MR. FERNANDES

Students will learn how to create digital 3D artwork and print their designs with 3D printers. Once their models are printed, students will create silicone molds and cast their creations using cement cement.

ARTS DEPARTMENT



Middle School Arts Sign Up

2019–2020

STUDENT'S NAME:

GRADE IN 2019-2020:

Each course meets twice in a six-day cycle. For example, in the fall term, Band meets on Day 1 and 4. Students will be assigned to three courses per term.

DIRECTIONS

Please select four courses, in order of preference, for each day of each term (twelve total selections per term). Mark your preferences using numbers in the “#” column, 1 for your first choice, 2 for your second, 3 for your third and 4 for your fourth. Please be sure to follow the Middle School Arts Requirements when making your selections.

FALL TERM OFFERINGS

#	DAY 1/4	#	DAY 2/5	#	DAY 3/6
	Band		Chorus		World Music
	Smooth Talk: Ms. Sidoli		Sound Sculpture		Class Play: Grade 7
	Ceramics		Lamp Making		Kitchen Tool Design
	Watercolors		Drawing		Printmaking
	Spoon Carving		Ceramics		Smooth Talk: Mr. Edie
	Wearable Art		Digital Photography		Set Design
	Intro to Acoustic Guitar		Ukulele		Pop Art
	Cinematography				

WINTER TERM OFFERINGS

#	DAY 1/4	#	DAY 2/5	#	DAY 3/6
	Band		Chorus		World Music
	Director's Cut		Ceramic Platters		Class Play: Grade 8
	Digital Photography		Box Creation		Art History
	Ceramics		Percussion Ensemble		Carving
	Printmaking		Drawing		Photoshop
	Puzzle Making		Molding and Casting		Set Design
	Ukulele		Cinematography		
	Knitting				

SPRING TERM OFFERINGS

#	DAY 1/4	#	DAY 2/5	#	DAY 3/6
	Band		Chorus		Soundtracks
	Let's Dance and Let's Act		Music, Keyboards, & Computers		Class Play: Grade 6
	Ceramics		Hand Carved Bowl		Art History
	Photography Portfolio		Printmaking		Tile Design
	Clockmaking		Watercolors		Rustic Bench
	Floor Cloth Painting		Knitting		Environmental Photography
	Graphic Design		Digital Photography		
	A Capella				

Please return this form to Mr. Coakley by **Friday, May 31**. Late forms will result in students being placed in classes that have not been filled.

I have read the enclosed MS Arts Requirements and have reviewed my child's choices with him or her.

PARENT'S SIGNATURE:

DATE:

Signed Electronically



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