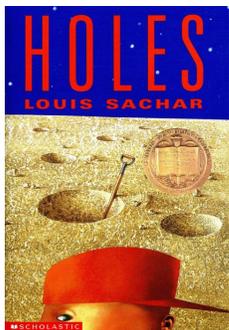


DCD Fifth Grade Summer Project 2025

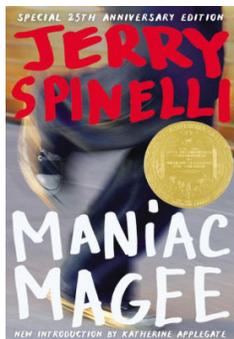
Fifth Grade Summer Reading Requirements

1. **Read one (or two or three)* of the following titles. Then choose one of the projects** from the list, complete it over the summer, and bring it in on the first day of school.
(*Even if you read all three, please complete and submit only **one** project.)

Holes by
Louis Sachar



Maniac Magee by
Jerry Spinelli



Count Me In by
Varsha Bajaj



2. **Continue reading this summer!** Summer reading should be fun and focus on books and topics that interest you. You can join a summer reading program at your local library, find a new book series and see how many books you can read, reread an old favorite, try a new genre, subscribe to a magazine and read those articles, and more.

Keep track of what you've read using the attached summer reading log. The log can also be found on the DCD website. For any students that are working on Lexia that counts as well!

These forms are available on the DCD website.

Summer Book Project Guidelines:

- Your project should be organized, informative, and interesting. Every assignment has a writing component (listed in bold). Please type using a **simple, standard font, size 12, double-spaced**.
- Make a good first impression on your fifth grade teachers. Edit your work carefully. Check for capital letters, punctuation, and spelling (be sure to spell characters' names correctly). Show your teachers your best work.
- Bring your project to school on the first day. You will present your project during the first week of school.

Choose one of the six topics described on the back of this paper. →

1. **Write a new ending for the book** (How do you wish the book had ended?) **or a brief sequel** (What do you want to happen next?). Your story should be two to three pages long. It should sound like a story, do NOT just summarize what happened. Be sure to include dialogue between at least two of the characters.

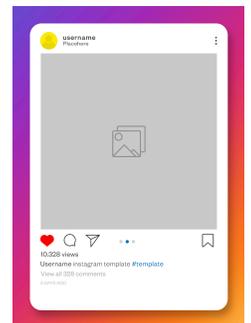
2. **Create a puppet show.** Make 2-4 puppets (ex. sock puppets, popsicle stick puppets, etc.) and **write a two-page script** for a scene in the book. A classmate can help you present the show in class. The puppets should reflect the descriptions and personalities of the characters in the book. Put some thought and effort into the design of your puppets.

3. **Create a PowerPoint or Google Slides presentation.** Your creation must have at least five slides that have artwork and **at least three sentences of text on each slide**. Your presentation can be about the characters, a favorite scene from the book, or anything else that stands out to you. Your artwork can be digital photographs that you have set up to look like scenes or characters from the book or drawings you have made. *****Do not include movie screenshots from the internet.**

4. **Create a video or iMovie of a scene from the book.** First, **write a script of the scene** you intend to film. You may star in the movie and/or you may enlist friends or family members to serve as your cast. Then, film your script. Make sure you have the appropriate set, sound effects, music, etc. Do a sound check: Be sure the mic picks up the dialogue! On the first day of school, bring the script and the movie (on a thumb drive or saved in your Google Drive shared with either jbemis@dcds.net or schiari@dcds.net).

5. **Create six social media posts about six different events in the book.** Imagine what the main character might post from six different points of the story. The posts may all be from the same character, or you can create posts from different characters. Create these posts on paper or cardstock. Each one should be about 8 in. by 6 in. (half of a regular sheet of paper). A color image should take up most of the paper, but you must include a detailed caption below it (at least three sentences). You may hand-draw the image or take a photo. Do not use images you find online. Use a template such as the one shown here as a guide. Feel free to include “likes” and “hashtags.”

Disclaimer: Your teachers do not condone social media use by Lower or Middle School students! However, it is a common form of expression and communication and features significantly in *Count Me In*.



6. **Record a podcast of an interview with the main character(s) of the book.** You can be as creative as you like. Ask characters interesting questions and make sure they provide interesting answers. Submit a **printed transcript of the interview** along with your audio file of the podcast (on a thumb drive or saved in your Google Drive shared with either jbemis@dcds.net or schiari@dcds.net).

We hope you will enjoy *Holes*, *Maniac Magee*, or *Count Me In* and have fun with the project. Have fun this summer and **READ, READ, READ!!**

See you in September!

Mrs. Bemis and Mrs. Chiari