VENICE ART CENTER

See Art. Feel Art. Create Art.

Venice Art Center

Fall 2025

Course Selection Guide

September-December 2025

Over 230+ classes offered!

Scan me!

Venice Art Center

390 Nokomis Ave. S.

Venice, FL 34285

941-485-7136

Veniceartcenter.com



Our Mission:

Provide cultural enrichment opportunities that inspire and engage our community to see, experience and create art.

Venice Art Center Board of Directors:

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VENICE ART CENTER



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Hours of Operation

OPEN:

Monday-Friday
9:00 AM—4:00 PM
Saturdays
9:00 AM—1:00PM

Closed Sundays

CLOSED:

November 27-29
December 24-27
December 31
January 1

Scan me!

A Little Bit Different



#F25-101 Greeting Cards and Small Wonders
Instructor: Marilyn Cassidy

A combination of watercolor and mixed media techniques for creating greeting cards and small wonders for truly one-of-a-kind works. You will need to bring the items on the supply list, but the instructor will also be providing many specialty items.

Dates: 1-Day Mini-Session, Wednesday
9:30 AM–3:30 PM

#F25-101A: November 19
#F25-101B: December 17

Fee: $70 Members $87.50 Future Members



#F25-102 Introduction to Glass Fusing
Instructor: Josephina Espinosa

Learn to cut, assemble and create kiln-formed projects in glass. No experience needed.
All materials are supplied. Bring protective eyewear.

Dates: 2-Day Mini-Session,
Monday & Tuesday
1:00—3:30 PM

#F25-102A: September 15 & 16
#F25-102B: October 13 & 14
#F25-102C: November 10 & 11

Fee: $78 Members $97.50 Future Members



#F25-103 Stained Glass
Instructor: Josephina Espinosa

Learn to cut, foil, and assemble projects with glass.
All materials are supplied. Bring protective eyewear.

Dates: 2-Day Mini-Session,
Monday & Tuesday
9:30 AM—12:00 PM

#F25-103A: September 15 & 16
#F25-103B: November 10 & 11
#F25-103C: December 15 & 16

Fee: $78 Members $97.50 Future Members



#F25-104 Basic Mosaics
Instructor: Josephina Espinosa

Learn how to select pre-cut glass tiles, or cut your own, to design and create beautiful mosaics on planters, pots, stepping stones and on walls. All materials are supplied. Bring protective eyewear.

Dates: 2-Day Mini-Session,
Monday & Tuesday
9:30 AM—12:00 PM

#F25-104A: October 13 & 14
#F25-104B: December 15 & 16

Fee: $87 Members $108.75 Future Members



#F25-105 Collage Adventure
Instructor: Beverly Gordon

A series of projects that systematically build skills and excitement using this medium full of infinite possibilities. Includes photo collage, “painting with paper,” creating textural papers, incorporating mixed media, working with fabric and stitched elements. Discover new ideas and techniques in a supportive, positive atmosphere.

Dates: 4-weeks, Wednesday
1:00—3:30 PM

#F25-105A: November 19-December 10

Fee: $84 Members $105 Future Members



#F25-106 Mastering Composition and Gathering Artistic Confidence
Instructor: Beverly Gordon

Understand principles and elements of design and composition by studying artworks drawn from various world traditions and learn to apply these to your own work. Bring examples of your pieces in any medium for analysis/discussion. A supportive environment for developing a critical eye and understanding what makes your art “work.”

Dates: 2 Day Mini Session, Monday & Tuesday
1:00—3:30 PM

#F25-106A: December 1 & 2

Fee: $64 Members $80 Future Members





#F25-107 Homeschool Group:
Art Adventures Through Time (Age 7-12)
Instructor: Laura McElhinney

Grab your sketchbook—it's time to explore the world through art! In this creative homeschool class, students will journey from ancient times to the present day, discovering how people have used art to tell their stories, celebrate their cultures, and shape history. We'll learn about the vibrant traditions of First Peoples, the symbols of ancient civilizations, the masterpieces of famous artists like Da Vinci and Frida Kahlo, and the powerful messages in modern art. Each week features a new time period, a new artist or culture, and fun hands-on art projects using drawing, painting, or mixed media.

Kids will build art skills while exploring history in a way that's meaningful, colorful, and full of imagination. No experience needed—just curiosity and a love for making things! Bring a Snack!

Dates: 6-weeks, Wednesday
1:00—3:00 PM

#F25-107A: September 3-October 8
F25-107B: October 15-November 19

Fee: $102 Members $127.50 Future Members

Dates: 4-weeks, Wednesday
1:00—3:00 PM

#F25-107C: November 26-December 17

Fee: $70 Members $87.50 Future Members



#F25-108 Garden Stakes
Instructor: Lorraine Mushacke

In this class start with a clear piece of glass. Receive instruction for using frit, stringers, blobs and scrap glass to create a beautiful scene from your imagination. Some cutting is involved, but no experience is necessary. Bring a glass cutter if you have one, protective eyewear, and any glass working tools you feel comfortable with. Most tools will be provided. Additional charge for glass, stringers and frit will be added to tuition. Bring protective eyewear.

Dates: 1-Day Mini-Session, Tuesday
1—3:30 PM

#F25-108A: September 23
#F25-108B: October 21

Fee: $55 Members $68.75 Future Members



#F25-109 Holiday Tree Project
Instructor: Lorraine Mushacke

Start with two tree-shaped pieces of clear glass which you can either cut yourself or have cut. Then use frit, stringers, dots and scrap glass to decorate to your liking. After firing, a wooden base will be added to each tree. This project will take a few days to get it back to you. Bring protective eyewear.

Dates: 1-Day Mini-Session, Tuesday
1—3:30 PM

#F25-109A: November 4
#F25-109B: December 2

Fee: $55 Members $68.75 Future Members



#F25-110 Large Spoon Rest
Instructor: Lorraine Mushacke

Students will cut the spoon rest shape from clear glass and receive instructions for decorating with frit, stringers, dots, and small pieces of glass to make a beautiful and functional piece for the cooking area of the home. There is some cutting of glass involved,so experience is helpful but not necessary. This project will be fired twice, so it will take a few days to get it back to you. Bring protective eyewear.

Dates: 1-Day Mini-Session, Days vary
1—3:30 PM

#F25-110A: October 28 (Tuesday)
#F25-110B: December 17 (Wednesday)

Fee: $55 Members $68.75 Future Members

A Little Bit Different



#F25-111 Paint Pouring Mini-Session: Tuesday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe, non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Tuesday
1:00 PM—3:30 PM

#F25-111A: September 9
#F25-111B: September 30
#F25-111C: October 21
#F25-111D: October 28
#F25-111E: November 4
#F25-111F: November 11
#F25-111G: December 9

Fee: $43 Members $53.75 Future Members



#F25-112 Paint Pouring Mini-Session: Friday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe, non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Friday
1:00 PM—3:30 PM

#F25-112A: September 12
#F25-112B: September 26
#F25-112C: November 7
#F25-112D: November 21
#F25-112E: December 5
#F25-112F: December 19

Fee: $43 Members $53.75 Future Members



#F25-113 Paint Pouring Mini-Session: Thursday
Instructor: Haley Ponder

We will be creating a stretched abstract piece with four colors of your choice (think of what colors will be created when mixed) using an air swipe, non-resin pour technique. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2 Day Mini-Session, Thursday
6:30 PM—9:00 PM

#F25-113A: October 30
#F25-113B: November 13
#F25-113C: December 4
#F25-113D: December 18

Fee: $43 Members $53.75 Future Members



#F25-114 Charcuterie Board
Instructor: Haley Ponder

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand-selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Tuesdays
1:00 PM—3:30 PM

#F25-114A: September 16
#F25-114B: October 7
#F25-114C: November 25
#F25-114D: December 16

Fee: $90 Members $112.50 Future Members

A Little Bit Different



#F25-115 Charcuterie Board
Instructor: Haley Ponder

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand-selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be

Dates: 1/2-Day Mini-Session, Fridays
1:00 PM—3:30 PM

#F25-115A: September 19
#F25-115B: October 17
#F25-115C: November 14

Fee: $90 Members $112.50 Future Members



#F25-116 Charcuterie Board
Instructor: Haley Ponder

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand-selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be

Dates: 1/2-Day Mini-Session, Thursdays
6:30 PM—9:00 PM

#F25-116A: September 25
#F25-116B: October 23
#F25-116C: November 20
#F25-116D: December 11

Fee: $90 Members $112.50 Future Members



#F25-117 Kid's Morning Out
Instructor: Haley Ponder

Kids paint a masterpiece with acrylic paints and step-by-step instruction. Paint a new creation each week, so sign up for multiple classes!

Dates: 1/2-Day Mini-Session, Saturday
9:30 AM—12:00 PM

#F25-117A: November 8
#F25-117B: December 6

Fee: $40 Members $50 Future Members



#F25-118 The Art of Wet Felting
Instructor: Sherry Tamburro

Using sustainable materials In this 4-part class the basics of wet-felting will be taught. Each week a new project will be introduced and we will build on the skill set that were presented the week before. Learn how to create 3-dimentional pieces using various techniques.

Dates: 4 Week Session, Wednesday
9:30 AM—12:00 PM

#F25-118A: September 3-24
#F25-118B: October 1-22
#F25-118C: October 29-November 19
#F25-118D: November 26-December 17

Fee: $105 Members $131.25 Future Members



#F25-119 Painting With Fiber
Instructor: Sherry Tamburro

In this class you will learn how fibers merge to create realistic and abstract paintings. This is a wet-felting class and will require a bit of upper body strength to roll and rub the piece after the layout.

Dates: 1/2-Day Mini-Session, Days Vary
1—3:30 PM

#F25-119A: October 13 (Monday)
#F25-119B: November 5 (Wednesday)
#F25-119C: December 1 (Monday)

Fee: $45 Members $56.25 Future Members



#F25-120 Art Pin Brooch
Instructor: Sherry Tamburro

In this wet felting class your will learn the fundamentals of 3-D design with wool, silk, viscose, and fibers.

Dates: 1/2-Day Mini-Session, Thursday
9:30am—12 PM

#F25-120A: October 9
#F25-120B: November 6
#F25-120C: December 4

Fee: $45 Members $56.25 Future Members



#F25-121 Seahorse Acrylic Texture Painting
Instructor: Janessa Tamsett

Explore texture medium with acrylic paints to create a dimensional abstract seahorse on a canvas. Learn the fundamentals of working with acrylic paint and texture medium. Explore the scope of color mixing, composition, color theory and drawing. All artistic levels are welcome.

Dates: 1/2-Day Mini-Session, Thursday
9:30am—12 PM

#F25-121A: September 11
#F25-121B: December 4

Fee: $45 Members $56.25 Future Members



#F25-122 Watercolor Nautilus Shell
Instructor: Janessa Tamsett

Explore the beauty of watercolors! Learn techniques in this class and create paintings of nautilus shells on 9” x 12” watercolor paper. First, students will explore watercolor techniques to create a single nautilus shell and the instructor will teach the following: glazing, masking, puddling, salt, wet on dry and wet on wet. These techniques will be then applied to the nautilus collage of shells on another 9”x12” paper. All artistic levels are welcome.

Dates: 1/2-Day Mini-Session, Thursday
1-3:30 PM

#F25-122A: September 11
#F25-122B: December 4

Fee: $42 Members $52.50 Future Members



#F25-123 Sailboat Watercolor
Instructor: Janessa Tamsett

Discover watercolors in this class and create a beautiful sailboat landscape. All artistic levels are welcome! First, we will explore watercolor techniques: glazing, masking, puddling, salt, wet on dry and wet on wet. These techniques will be then applied to the sailboat scene that students will create. All materials will be included.

Dates: 1/2-Day Mini-Session, Days Vary
9:30am—12 PM

#F25-123A: October 2 (Thursday)
#F25-123B: December 8 (Monday)

Fee: $42 Members $52.50 Future Members



#F25-124 Lady in Dress with Acrylics
Instructor: Janessa Tamsett

Students will design a lady in a dress. Paint the background in your choice of color. Students will draw woman silhouette and learn the fundamentals of working with acrylic paint on a 9x12 canvas. Explore the scope of painting from realism to abstract, color theory, composition, value study and drawing. All artistic levels welcome!

Dates: 1/2-Day Mini-Session, Days Vary
1—3:30 PM

#F25-124A: October 2 (Thursday)
#F25-124B: December 8 (Monday)

Fee: $42 Members $52.50 Future Members

Sign up to receive emails about classes, workshops, exhibitions, concerts and events at www.VeniceArtCenter.com.

A Little Bit Different



#F25-125 Acrylic Palm Tree Silhouette
Instructor: Janessa Tamsett

Unleash your creativity in this exciting acrylic painting class where you will create a sunset palm scene. In this art class you will learn the fundamentals of working with acrylic paint as you explore techniques from realism to abstract, delve into color theory, composition, value study and drawing. All materials are included.

Dates: 1/2-Day Mini-Session, Days Vary
9:30 am— 12 PM
#F25-125A: November 13 (Thursday)
#F25-125B: December 5 (Friday)

Fee: $42 Members $52.50 Future Members



#F25-126 Sea Turtle Watercolor
Instructor: Janessa Tamsett

Join us for an engaging class where you'll create a majestic sea turtle! Learn essential drawing skills and watercolor techniques, including glazing, masking, puddling, salt, wet on dry, and wet on wet. Discover the freedom of watercolors and master the art of controlling your paints. This workshop is perfect for beginners, but all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Days Vary
1-3:30 PM

#F25-126A: November 13 (Thursday)
#F25-126B: December 5 (Friday)

Fee: $42 Members $52.50 Future Members



#F25-127 Silk Scarf Painting
Instructor: Linda Tilson

Experience the fun of painting on silk while creating two beautiful, original silk scarves. No painting experience necessary - just a desire to play with color and design while learning silk painting techniques. Linda brings lots of samples for inspiration and all supplies are included.

Dates: 1/2-Day Mini-Session, Wednesday
1:00-3:30 PM

#F25-127A: October 22
#F25-127B: November 19
#F25-127C: December 3



#F25-128 Shibori Table Napkins
Instructor: Linda Tilson

Shibori is an ancient Asian method for creating designs on fabric by folding, pleating, stitching, tying then dyeing. Create four artful table napkins using these fun techniques. All supplies are included. Great for gifts!

Dates: 1/2-Day Mini-Session, Thursdays
1:00-3:30 PM

#F25-128A: October 23
#F25-128B: November 20
#F25-128C: December 4



The Sales Gallery at:

VENICE ART CENTER

Find unique, one-of-a-kind items created by local member artists. All sales support our artists and Venice Art Center programs.



Printmaking



#F25-129 Travel Art Journaling Books
Instructor: Rosa Valladares

This class is designed for travelers, takers of journeys and finders of treasures who want to capture memories of all types and keep them in artistic books. Build four different kinds of books/travel journals that involve folding papers and minimal sewing. Incorporate quotes, repurposed vintage items, use of vintage postcards and your own photographs from past trips in the creation of your books. You will select a simple palette of a few colors, then gather papers and other items to add memories to your books!

Dates: 4 Weeks, Tuesday
9:30 AM—12:00 PM

#F25-129A: November 4-25

Fee: $80 Members $100 Future Members



#F25-130 Sea Life with Collagraph
Instructor: Rosa Valladares

In this class, you will practice the use of pliable materials and matt board, similar to the process of monotypes, but this time adding the experience of using a printing press. Develop scenarios of sea life and creatures that are part of our beautiful beaches. In each class, you will develop a plate using matt board, paint it and print it on paper. The plate will allow you to make as many prints as you would like!

Dates: 4 Weeks, Tuesday
1-3:30 PM

#W130A: November 4-25

Fee: $80 Members $100 Future Members



Open Studio: Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc.
No instruction, but a monitor will be available for camaraderie and assistance if necessary.

#W901A: FULL DAY
9:30 AM–3:30 PM

Dates: FRIDAYS
September 5, 12, 19, & 26
October 3, 17, 24, & 31
November 7, 14, & 21
December 5 & 19

Fee: $10 Members $15 Future Members

#W901B: HALF DAY
9:30 AM–12:30 PM

Dates: SATURDAYS

November 15 & 22
December 6 & 20

Fee: $5 Members $7 Future Members

Photography and Digital Art



#F25-201 Photography Basics for Beginners
Instructor: Harry Cutting

Understanding and using your camera's controls. Learn simple tips and tricks that will improve your photography right away. Learn how to make your photos more interesting through better composition. Learn how anticipating the picture and waiting for the picture are key to making unique photos. Learn tips to help you "see the picture." Learn how to edit and adjust your photos to make them pop. Please bring your camera, phone, pen and paper to class.

Dates: 4 Weeks, Thursdays
1:00 PM—3:30 PM

#F25-201A: September 18-October 9
#F25-201B: October 16-November 6
#F25-201C: November 13-December 11

Fee: $80 Members $100 Future Members

Photography and Digital Art



#F25-202:
Advanced Lightroom Techniques
Instructor: Carole Dicker

This class covers all lightroom versions – Phone, iPad or Tablet, or Laptop/Desktop. All versions have the features to be addressed, though the application's format will differ. Although it is difficult to use lightroom on a phone, it will enable one way of transferring your phone photos to your Tablet or Desktop. The class will specifically cover Denoise, Raw Details, & Super Resolution, Masking, AI Remove, and the Blur features.

Dates: 2 Weeks, Days Vary
9:30 AM—12:00 PM

#F25-202A: October 20 & 27 (Monday)
#F25-202B: November 10 & 17 (Monday)
#F25-202C: December 5 & 12 (Friday)

Fee: $40 Members $50 Future Members



#F25-203:
Art Adventure Through Phone Camera Play
Instructor: Beverly Gordon

Experiment with your phone camera to see the world around you in new ways and then translate images into something uniquely your own. Explore the environment with your camera and later work with selected images to create compositions translatable to any medium. Learn techniques to help with work in progress. No photography experience necessary.

Dates: 3 Weeks, Wednesdays
9:30 AM—12:00 PM

#F25-203A: November 26-December 10

Fee: $60 Members $75 Future Members



#F25-204: Know Your Camera
Instructor: Robert Nishihira

Unlock the mystery of f-stops and shutter speeds as you learn to apply photo techniques to enhance your photo-art aesthetic. Lesson-based assignments will be given each week followed by in-class critiques.

Dates: 6 Weeks, Fridays
9:30 AM—12:00 PM

#F25-204A: September 5-October 10
#F25-204B: October 24-December 5
(No class 11/28)

Fee: $120 Members $150 Future Members



#F25-205 Essentials
Instructor: Robert Nishihira

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light." -George Eastman. In this class you will come to know light as you light your pathway to success in photography.

Dates: 6 Weeks, Fridays
1-3:30 PM

#F25-205A: September 5-October 10
#F25-205B: October 24-December 5
(No class 11/28)

Fee: $120 Members $150 Future Members

Jewelry



#F25-301: Fringe Earrings—New!
Instructor: Katrina Meyer

This fanciful earring design invites you to really get creative. Explore the variety of beads, colors, numbers and length of fringe. Learn how to bend and shape anodized aluminum wire to make these attractive earrings uniquely your own. All materials provided, including sterling silver or 14k gold-filled ear wires.

Date: 1/2-day Mini-Session, Tuesday
1:00–3:30pm

#F25-301A: September 23

Fee: $55 Members
$68.75 Future Members

Jewelry



#F25-302: Spirals, Curls & Waves—New Rings!
Instructor: Katrina Meyer

Learn techniques of shaping anodized aluminum wire into a ring, experiment with a variety of shapes and let your imagination get playful. Create several rings, as time permits. All materials provided.

Date: 1/2-day Mini-Session, Wednesday
1:00–3:30pm

#F25-302A: September 17
#F25-302B: November 12

Fee: $55 Members
$68.75 Future Members



#F25-303: Framed Bead Bracelet—New!
Instructor: Katrina Meyer

In this wire jewelry project you'll learn how to size a bracelet, shape gold or silver plated art wire around beads of various materials and make a secure hook and eye clasp. Choose from a selection of beads of many colors, sizes and materials. All supplies provided.

Date: 1/2-day Mini-Session, Monday
1:00–3:30pm

#F25-303A: October 20

Fee: $60 Members
$75 Future Members



#F25-304: Sweep Earrings
Instructor: Katrina Meyer

These earrings are fun to make as you learn how to control wire to make lovely, flattering curves. A little hammering will texture the wire. One pair of sterling silver or 14k. gold-filled ear wires will be provided. Multiple pairs of earrings in various colors can be made, time permitting. All materials supplied.

Date: 1/2-Day Mini-Session, Monday
1:00–3:30 PM

#F25-304A: October 27

Fee: $55 Members
$68.75 Future Members



#F25-305: Free Flowing Pendant
Instructor: Katrina Meyer

Learn to make this popular and highly versatile design in gold or silver wire and your choice of a natural stone, beach glass, dichroic fused glass or seashell. No experience required. All materials supplied.

Date: 1/2-Day Mini-Session, Tuesday
1:00–3:30 PM

#F25-305A: November 25

Fee: $55 Members
$68.75 Nonmembers



#F25-306 Woven Chic Necklace—NEW!
Instructor: Katrina Meyer

Come and create a show-stopping necklace! You'll learn to shape wire into a hammered frame to show off your 2-tone wrapped center design. Have fun learning to "dimple" wire and choosing from a variety of colors. All materials supplied.

Dates: 1/2-day Mini-Session, Thursday
1:00PM—3:30 PM

#F25-306A: December 4

Fee: $55 Members
$68.75 Future Members



#F25-307 Drop Curl Earrings
Instructor: Katrina Meyer

Create your own fashion statement with the classic, elegant curves of this earring style. Lightly hammer them for texture and personal flair. Choose from a variety of colors. All skill levels welcomed. All materials are supplied, including one pair of sterling silver or 14k. gold-filled ear wires.

Date: 1/2 day mini-session, Thursday,
1:00–3:30 PM

#S25-307A: December 18

Fee: $55 Members
$68.75 Future Members

Ceramics & Pottery

Each series includes clay, glazes and firing, unless otherwise noted.



#F25-401 Bowls and Platters
Instructor: Julie Baxter

In this workshop we will concentrate on large bowls and platters. When you work with 3lbs of clay (and more) on the wheel, different throwing techniques come into play. You will learn how to consistently throw strong structural forms that are both beautiful and functional.

Dates: 4 Weeks, Mondays
1:00—4:00 PM

#F25-401A: October 13—November 3

Fee: $177 Members
$221.25 Future Members



#F25-402 Teapots
Instructor: Julie Baxter

A teapot is one of the most complex forms in ceramics. Four separate pieces, cylinder, lid, spout, and handle must come together to create a balanced and beautiful piece. In this workshop, we aim to create teapots that are well designed visually and functionally. We will cover both throwing and hand-building techniques.

Dates: 4 Weeks, Mondays
1:00—4:00 PM

#F25-402A: November 10-December 1

Fee: $177 Members
$221.25 Future Members



#F25-403 Beginning & Intermediate Box Building
Instructor: Mary Bersey

Beginners will learn how to hand-build small and medium size boxes. Intermediates will stretch your imagination to think “outside” the box. Tools will be provided for the first class, with recommendations to follow. This can be messy, so wear old clothes or bring an apron.

Dates: 5 Weeks, Thursdays
1:00 PM—3:30 PM

#F25-403A: October 23—November 20

Fee: $183 Members
$228.75 Future Members



#F25-404 Get Away….With Clay!
Instructor: Erica Groff

In this class for beginner-intermediate students, you will learn a variety of hand building techniques, basic wheel throwing and decorative ideas. Get familiar with terminology, tools and equipment use/care. Come with your own project or choose an assigned project and get ready to explore ceramics! Beginner and intermediate levels.

Dates: 6 Weeks, Wednesdays
5:00 PM—8 PM

#F25-404A: September 3—-October 8
#F25-404B: October 22-Dec. 3
(No class 11/26)

Fee: $243 Members
$303.75 Future Members



Ceramics & Pottery

Each series includes clay, glazes and firing, unless otherwise noted.



#F25-406 Wheel Throwing with "Kecker" Monday Morning
Instructor: Alan Keck

Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter's wheel, "Kecker" can teach it.

Dates: 8 Weeks, Mondays
9:30 AM—12:30 PM

#F25-406A: October 20—December 8

Fee: $265 Members
$331.25 Future Members



#F25-407 Wheel Throwing with "Kecker" Thursday Morning
Instructor: Alan Keck

Student-directed learning on the wheel. Open to all levels for wheel throwing and self-directed hand builders with experience. If it can be made on the potter's wheel, Kecker can teach it.

Dates: 8 Weeks, Thursdays
9:30 AM—12:30 PM

#F25-407A: October 16—December 11
(No class 11/27)

Fee: $265 Members
$331.25 Future Members



#F25-408 Exposed Coil Method Monday Afternoon
Instructor: Alan Keck

This class will focus on the exposed coil method for creating asymmetrical as well as more formal symmetrical forms. We will be using exposed coils to create design motifs in the project as each piece is built.

Dates: 4 Weeks, Mondays
1:00 PM—4 PM

#F25-408A: November 3-—24
#F25-408B: December 8—29

Fee: $177 Members
$221.25 Future Members



#F25-409 Tuesday Morning Madness
Instructor: Pat Kelly

The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM—12:30 PM

#F25-409A: September 9—October 7
#F25-409B: October 14—November 11
#F25-409C: November 18—December 16

Fee: $210 Members
$262.50 Future Members



#F25-410 Terrific Tuesdays
Instructor: Pat Kelly

The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
1:00-4:00 PM

#F25-410A: September 9—October 7
#F25-410B: October 14—November 11
#F25-410C: November 18—December 16

Fee: $210 Members $262.50 Future Members

Thank you to our outstanding instructors for sharing their talents and skills with all of us!

Ceramics & Pottery

Each series includes clay, glazes and firing unless otherwise noted.



#F25-411 Wednesday Wonders
Instructor: Pat Kelly

This morning class will cover hand-building and wheel throwing, your choice. Come create in clay whether you are advanced or new to the medium. We will start glazing by the third week with instructions in glaze techniques. Beginner and advanced students welcome.

Dates: 5 weeks, Wednesdays,
9:30 AM-12:30 PM

#F25-411A: September 10—October 8
#F25-411B: November 19—December 17

Fee: $210 Members $262.50 Future Members



#F25-412 Wonderful Wednesdays
Instructor: Pat Kelly

This afternoon class is for beginner and advanced students. Hand-building and wheel lessons will be covered. Explore techniques for working in clay and glazes. Now is the time to try something new!

Dates: 5 weeks, Wednesdays,
1:00-4:00 PM

#F25-412A: September 10—October 8
#F25-412B: October 15—November 12
#F25-412C: November 19—December 17

Fee: $210 Members $262.50 Future Members



#F25-413 Glazing—The Final Frontier
Instructor: Pat Kelly

Are you Glaze Dazed? The emphasis will be on glaze application and glazing techniques, using the Art Center's glazes. This is a class for anyone who has had a pottery class and has a desire to expand their repertoire of glazing skills. Each week there will be a demo of a variety of glazing methods. There will be time to make pots in class but bring any unglazed pots if you have them from any VAC pottery class. This is not a class for someone who has never worked in clay.

Dates: 5 weeks, Wednesdays,
9:30 AM-12:30 PM

#F25-413A: October 15—November 12

Fee: $210 Members $262.50 Future Members



#F25-414 Fun in the Mud: All Levels
Instructor: Jeanne Palmer

Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!" All levels are welcome to learn the art of pottery making.

Dates: 5 Weeks, Thursday,
1:00–4:00 PM

#F25-414A: October 23—November 20

Fee: $210 Members $262.50 Future Members



#F25-415 Fun in the Mud: All Levels
Instructor: Jeanne Palmer

Delve into a variety of techniques using the wheel and slab methods. Discover hidden talents as you develop skills making bowls, mugs, vases, etc. Experiment with glazes and create your own masterpieces. It's "Fun in the Mud!" All levels are welcome to learn the art of pottery making.

Dates: 5 Weeks, Thursday,
6:00-9:00 PM

#F25-415A: October 23—November 20

Fee: $210 Members $262.50 Future Members

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Ceramics & Pottery

Each series includes clay, glazes and firing unless otherwise noted.



#F25-417 Mug Mania: All Levels
Instructor: Jeanne Palmer

In this 3 week session, let's have fun and explore creating mugs! One of my favorite things to make that everyone needs. You will learn lots of new techniques, practice with wheel-thrown or hand-built methods and develop skills with handles and glazing. The possibilities are endless!

Dates: 3 Weeks, Thursdays,
1:00–4:00 PM

#F25-417A: December 4—18

Fee: $144 Members $180 Future Members



#F25-416 Mug Mania: All Levels
Instructor: Jeanne Palmer

In this 3 week session, let's have fun and explore creating mugs! One of my favorite things to make that everyone needs. You will learn lots of new techniques, practice with wheel-thrown or hand-built methods and develop skills with handles and glazing. The possibilities are endless!

Dates: 3 Weeks, Thursdays,
6:00-9:00 PM

#F25-416A: December 4—18

Fee: $144 Members $180 Future Members



Open Studio: Pottery

The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes.
All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS
September 5 —December 19
(No Open Studio 11/28 or 12/26)

#902A: FULL DAY
9:30 AM—3:30 PM

Fee: $15 Members
$20 Future Members

#902B: HALF DAY
9:30 AM—12:00 PM

Fee: $7.50 Members
$12.75 Future Members

Dates: SATURDAYS
November 1– December 20
(No Open Studio 11/29 or 12/27)

#903A: HALF DAY
9:30 AM—12:30 PM

Fee: $7.50 Members
$12.75 Future Members

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Sculpture

Each series includes clay, glazes and firing unless otherwise noted.



#F25-418 Seize the Clay: Wednesday Afternoon
Instructor: Beth Burgan

This clay sculpture class welcomes all levels of skills, from beginners to experienced students. Bring ideas of what you always wanted to sculpt. The instructor will demonstrate and work with you individually to construct and finish a sculpture you'll be proud to take home.

Dates: 6 Weeks, Wednesdays
1—4 PM
#F25-418A: September 3—October 8
#F25-418B: October 15—November 19

Fee: $243 Members $303.75 Future Members



#F25-419 Seize the Clay: A La Carte: Wednesday Morning Sculpture in Clay
Instructor: Beth Burgan

This clay sculpture class welcomes all levels of skills, from beginners to experienced students. Bring ideas of what you always wanted to sculpt. The instructor will demonstrate and work with you individually to construct and finish a sculpture you'll be proud to take home.

Dates: 1 day session, Wednesdays
12—4 PM

#F25-419A: December 3
#F25-419B: December 10
#F25-419C:December 17

Fee: $ 38.75 Members
$48.43 Future Members



#F25-420 Sculpture in Clay: Beginner to Advanced
Instructor: Beth Burgan

Take time in your week to explore working with clay. Instruction is individualized and all skill levels are welcome. Bring your ideas and with support of the instructor, learn how to work with clay to create a sculpture you will be proud to take home.

Dates: 6 Weeks, Wednesdays
9:15 AM—12:15 PM

#F25-420A: September 3—October 8
#F25-420B: October 15—November 19

Fee: $243 Members $303.75 Future Members



#F25-421 Sculpture in Clay: A La Carte Beginners to Advanced
Instructor: Beth Burgan

Take time in your week to explore working with clay. Instruction is individualized and all skill levels are welcome. Bring your ideas and with support of the instructor, learn how to work with clay to create a sculpture you will be proud to take home.

Dates: 1 day session, Wednesday
9:15 AM—12:15 PM

#F25-421A: December 3
#F25-421B: December 10
#F25-421C:December 17

Fee: $ 38.75 Members
$48.43 Future Members



#F25-422 A La Carte for Clay Advanced: Sculpture
Instructor: Beth Burgan

Time in the studio with the instructor can deepen your skills to learn additional sculpture techniques.
You can choose the studio time to enrich and support a 6 week series or come back in to finish pieces from a previous VAC sculpture class.

Dates: one day session, Tuesday
12:00– 4:00 PM

#F25-422A: September 16
#F25-422B: September 23
#F25-422C: September 30
#F25-422D: October 7
#F25-422E: October 14
#F25-422F: October 21
#F25-422G: October 28
#F25-422H: November 4
#F25-422I: November 11
#F25-422J: November 18
#F25-422K: November 25
#F25-422L: December 2
#F25-422M: December 9
#F25-422N: December 16

Fee: $ 51.64 Members
$64.55 Future Members

Sculpture



Open Studio: Sculpture

The sculpture studio will be open for students currently enrolled in a VAC sculpture class.
All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS
September 5 —December 19
(No Open Studio 11/28 or 12/26)

#904A: FULL DAY
9:30 AM—3:30 PM

Fee: $15 Members
$20 Future Members

#904B: HALF DAY
9:30 AM—12:00 PM

Fee: $7.50 Members
$12.75 Future Members

Dates: SATURDAYS
November 1– December 20
(No Open Studio 11/29 or 12/27)

#904A: HALF DAY
9:30 AM—12:30 PM

Fee: $7.50 Members
$12.75 Future Members



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#F25-501: Introduction to Basic Drawing
Instructor: Gary Maria

For beginning levels, this class provides drawing instruction based upon sequential textbook lessons using photographs for reference. Learn to use the elements of draftsmanship including axis lines, contours, form modeling with tonal values, and more. We will experiment with various drawing ideas and techniques using graphite pencil only.

Dates: 5 Weeks, Mondays
9:30 AM—12:00 PM

#F25-501A: September 8-October 6
#F25-501B: November 17-December 15

Fee: $100 Members $125 Future Members



#F25-502: Portrait Drawing: Black Media
Instructor: Gary Maria

The class will pursue drawing approaches for portraiture, and will include drawing instruction and lecture with an emphasis on academic handling and technique. Media include graphite and /or charcoal. Drawing from instructor supplied photographs to achieve form, likeness, and proportion will challenge students. Drawing skills required.

Dates: 5 Weeks, Mondays
1:00–3:30 PM

#F25-502A: September 8-October 6

Fee: $100 Members $125 Future Members



#F25-503: Introduction to India Ink Drawing
Instructor: Gary Maria

Experience the unique drawing effects possible with India ink. Create expressive, graphic works with strong blacks using dry brush, bamboo pens, hatched line, and ink wash. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods and styles. All levels welcome.

Dates: 5 Weeks, Mondays
9:30 AM—12:00 PM

#F25-503A: October 13-November 10

Fee: $100 Members $125 Future Members



#F25-504: Portrait Drawing: Color Media
Instructor: Gary Maria

For intermediate levels, the class will pursue drawing approaches for portraiture and will include lecture, drawing and pastel instruction with an emphasis on academic techniques using instructor-supplied photographs. Media include charcoal in pencil or vine form and pastel in pencil or stick form. Subject matter will vary weekly.

Dates: 5 Weeks, Mondays
1:00-3:30 PM

#F25-504A: October 13-November 10

Fee: $100 Members $125 Future Members



#F25-505: Mixed Media: India Ink and watercolor
Instructor: Gary Maria

Experience the unique drawing effects possible with India ink and watercolor wash. Create expressive, graphic works with strong blacks using dry brush, hatched line, and watercolor wash. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods, and styles. All levels welcome.

Dates: 5 Weeks, Mondays
1:00-3:30 PM

#F25-505A: November 17-December 15

Fee: $100 Members $125 Future Members

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Drawing, Pastel & Multimedia



#F25-506: Landscape Elements: Pencil Sketches
Instructor: Gary Maria

Learn to draw traditional landscape works that include buildings, mountains, and trees from photographs. Warm-up sketches will precede a different project weekly. Study blocking-in, composition, gray scale tones, light and shadow, perspective effects and sketching techniques using graphite pencil. Subject matter will vary. All levels welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM-12:00 PM

#F25-506A: September 9-October 7
#F25-506B: November 18-December 16

Fee: $100 Members $125 Future Members



#F25-507: Figure Drawing: Black Media
Instructor: Gary Maria

For intermediate levels, the class will include lecture and drawing instruction with an emphasis on academic techniques using instructor supplied drawings and photographs of clothed and unclothed models. Structured sequential lessons with timed sketches and drawings in graphite or charcoal will stress gesture, form modeling, proportion, and light and shade effects.

Dates: 5 Weeks, Tuesdays
1:00-3:30 PM

#F25-507A: October 14-November 11

Fee: $100 Members $125 Future Members



#F25-508: Colored Pencil Close Ups For Beginners & Beyond
Instructor: Laura McElhinney

Slow down and see more. In this colored pencil class for beginner to intermediate artists, we'll explore the world in close-up—zooming in on flowers, feathers, leaves, shells, and other natural textures. Learn techniques for layering, blending, and capturing fine detail as we bring small subjects vividly to life. Whether you're new to drawing or ready to sharpen your skills, this class will help you see the extraordinary in the everyday.

Dates: 4 Weeks, Thursdays
1:00-3:30 PM

#F25-508A: September 4-25
#F25-508B: October 2-23
#F25-508C: October 30-November 20

Fee: $80 Members $100 Future Members



#F25-509: Pastels w/ Laura
Instructor: Laura Pommier

Color is the driving force. We alternate between photo references and studies from life addressing a variety of subject matter. Students will learn about the qualities of pastels and different substrates. Concentration will be on composition, mass and values. Follow demos or work on individual inspirations. For beginner to advanced students.

Dates: 5 Weeks, Thursdays
9:30 AM-12:00 PM

#F25-509A: September 4-October 2
#F25-509B: October 9-November 6
#F25-509C: November 13-December 18
(No class 11/27)

Fee: $100 Members $125 Future Members



#F25-510: Basic Drawing
Instructor: Frances Smith

Great class for beginners or a "brush up" back to basics class. Starting with line drawing and leading up to a full light and shade lesson. Placement of paper and relating to objects is important. Note this: Anyone can paint but not everyone can draw! I will show you how to draw!

Dates: 4 Weeks, Wednesday
9:30 AM-12:00 PM

#F25-510A: October 29-November 19

Fee: $80 Members $100 Future Members



#F25-511: Pastels
Instructor: Frances Smith

A Vibrant medium! We will create colorful art of various subjects using hard and soft pastels-even pastel pencils. We will work on toned pastel or charcoal paper. Lots of Demos too!

Dates: 4 Weeks, Monday
9:30 AM-12:00 PM

#F25-511A: December 1-22

Fee: $80 Members $100 Future Members



#F25-512: Pastel Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels welcomed. Demonstrations will be done each week, as well as individualized instruction and critiques. Photo references will be used.

Dates: 4 Weeks, Wednesday
1:00-3:30 PM

#F25-512A: October 22-November 12

Fee: $80 Members $100 Future Members



#F25-513: Making Marks I: Dry Media
Instructor: Michelle Winnie

Students will use dry medium to experiment drawing marks in a new, abstracted way. Compositions will be found from free drawing techniques. The student will be working to free up their images- from rendering to drawing the unseen and using these abstracted sketches to incorporate composition, balance, interest and movement. This is a class using unconventional methods to create unconventional drawings, Students will be challenged to draw what they do and do not see. This is for the beginner artist or the advanced artist who needs a break.

Dates: 1 day mini-session, Thursday
9:30 AM-12:00 PM

#F25-513A: October 2
#F25-513B: October 23
#F25-513C: November 13

Fee: $30 Members $37.50 Future Members



#F25-514: Making Marks II: Mixed Media
Instructor: Michelle Winnie

Students will use both wet and dry medium to experiment with drawing marks in more abstracted ways. Using the techniques from Making Marks I and additional techniques, the students will create thumbnail compositions to use for future creation. This is a class using unconventional methods to create unconventional drawings, Students will be challenged to draw what they do and do not see. This is for the beginner artist or the advanced artist who

Dates: 1 day mini-session, Thursday
9:30 AM-12:00 PM

#F25-514A: October 9
#F25-514B: October 30
#F25-514C: November 20

Fee: $30 Members $37.50 Future Members



#F25-515: Making Marks: Mixed Media
Instructor: Michelle Winnie

Students will use all medium to experiment drawing marks in additional abstracted ways. The techniques from Making Marks I and II as well as other ways to obtain a composition in which to create a final piece of art or smaller works as a series. This is a class using unconventional methods to create unconventional drawings, Students will be challenged to draw what they do and do not see. This is for the beginner artist or the advanced artist who needs a break.

Dates: 1 day mini-session, Thursday
9:30 AM-12:00 PM

#F25-515A: October 16
#F25-515B: November 6
#F25-515C: December 4

Fee: $30 Members $37.50 Future Members

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#F25-601 Oil Painting Beginner to Advanced
Instructor: Lynn Aylsworth

You will work on still lifes, landscapes, portraits, and seascapes. You will be encouraged to retain your own "handwriting," sense of design, and composition. You select the subject matter and work from photographs. Step-by-step instructions are available for beginners. Bring any photos or images that interest you to use in the class.

Dates: # of Weeks Vary, Monday
9:30 AM—12:00 PM

Dates: 4 Weeks,
#F25-601A: October 6-27

Fee: $80 Members $100 Future Members

Dates: 6 Week session:
#F25-601B: November 3—December 15
(No Class 11/24)

Fee: $120 Members $150 Future Members



#F25-602 Oil Painting Beginner to Advanced
Instructor: Lynn Aylsworth

You will work on still lifes, landscapes, portraits, and seascapes. You will be encouraged to retain your own "handwriting," sense of design, and composition. You select the subject matter and work from photographs. Step-by-step instructions are available for beginners. Bring any photos or images that interest you to use in the class.

Dates: # of Weeks Vary, Monday
1:00-3:30 PM

Dates: 4 Week session,
#F25-602A: October 6-27

Fee: $80 Members $100 Future Members

Dates: 6 Week session:
#F25-602B: November 3—December 15
(No Class 11/24)

Fee: $120 Members $150 Future Members



#F25-603 Oil Painting Beginner to Advanced
Instructor: Lynn Aylsworth
You will work on still lifes, landscapes, portraits, and seascapes. You will be encouraged to retain your own "handwriting," sense of design, and composition. You select the subject matter and work from photographs. Step-by-step instructions are available for beginners. Bring any photos or images that interest you to use in the class.

Dates: 6 Weeks, Tuesday
1:00-3:30 PM

#F25-603A: November 4-December 16
(No class 11/25)

Fee: $120 Members $150 Future Members



#F25-604 Painting Landscape in Tonal/ Impressionistic Tradition (Oil or Acrylic)
Instructor: Emilia Farrell

The impressive painting of a landscape depends on making all of the six fundamental elements work together—composition, perspective, placement, color, value relationships and brushwork. Working from a photograph, you will employ these fundamentals, while being guided through the development of your own painting. Oil paint is a preferred medium, but acrylic or gouache are welcome as well.

Dates: 6 Weeks, Days Vary
9:30–12 Noon PM

#F25-604A: October 28—December 2
(Tuesday)
#F25-604B: October 30—December 11
(Thursday) (No class 11/27)

Fee: $120 Members $150 Future Members

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#F25-605 Painting Still Life in (Oil or Acrylic) From Fundamentals to Advanced
Instructor: Emilia Farrell

Calling all art lovers: master the still life and express yourself through oil painting. In this class, you'll explore all elements of classical stilllife painting such as color, proportion, style and composition. The set-ups will include flowers and pottery. After a brief demonstration at the start of each class, the instructor will work individually with students to support their goals and artistic vision. This class is appropriate for beginners, as well as for advanced students, who wish to improve their technique.

Dates: 6 Weeks, Wednesdays
9:30 AM—12:00 PM

#F25-605A: November 5—December 10

Fee: $12 Members $150 Future Members



#F25-606 Academic Acrylics
Instructor: Gary Maria

The class offers structured lessons examining broad painting ideas using acrylics and emphasizes realism. Transfer images of varied subject matter by tracing then experience the wide versatility of acrylic paints. Color theory and painting instruction will develop your skills with transparent, opaque, and impasto methods. Acrylics can do it all! All levels welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM—12:00 PM

#F25-606A: October 14—November 11

Fee: $100 Members $125 Future Members



#F25-607 Painting Expressions
Instructor: Kitt Moran

What are the characteristics of expressive lines in art? Expressive lines are lines used in drawing that convey emotions, feelings, or a sense of movement, rather than just representing the physical form of an object. What we will cover in our class: These lines can be bold, loose, or fluid, and often serve to enhance the overall mood or energy of a piece. In these classes we will explore value, color mixing, composition, brushwork, focal points, edges, etc.

Dates: 4 Weeks, Wednesdays
1:00-3:30 PM

#F25-607A: September 3—24
#F-25-607B: October 1-22
#F25-607C: October 29—November 19
#F25-607D: November 26—December 17

Fee: $80 Members $100 Future Members



#F25-608 Painting With Oil: Basics and Beyond
Instructor: Linda Pica

All experience levels are welcome to build skills in composition, color mixing, various techniques, and to develop their own personal style and confidence. Through a combination of demonstration, class discussion and personalized attention, participants will paint from their own photos and/or subjects of interest, at their own pace, within a relaxing, fun and supportive group environment.

Dates: 6 Weeks, Tuesdays
1:00-3:30 PM

#F25-608A: September 9-October 14

Fee: $120 Members $150 Future Members



#F25-609 Oil Portraits
Instructor: Laura Pommier

A class for everyone who has ever wanted to learn to paint faces. My step-by-step method makes portraits fun and easy! Focus is on values, planes and mass. We'll take the mystery out of paint mixing, too! Photo references are provided though students are welcome to work on individual projects.

Dates: 5 Weeks, Thursdays
1:00 PM—4:00 PM

#F25-609A: September 4—October 2
#F25-609B: October 9—November 6
#F25-609C: November 13—December 18
(No Class on 11/27)

Fee: $100 Members
$125 Future Members



#F25-610 Acrylic Sunsets
Instructor: Frances Smith

In this mini-class, students will learn how to paint one of nature's most beautiful wonders: the multi-faceted sunset. Frances will provide lots of reference material, and students are encouraged to bring their own photos for reference as well. (Images must be printed and not on the phone.) We will be capturing all colors of sunsets with various backgrounds and scenery.

Dates: 1/2-Day Mini-Session, Tuesday
9:30 AM—3:30 PM

#F25-610A: October 28
#F25-610B: November 18

Fee: $55 Members $68.75 Future Members



Open Studio: Painting

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.

#905A: FULL DAY
9:30 AM—3:30 PM

Dates: FRIDAYS

September 4-December 19

(No Open Studio 11/27, 12/12, 12/26)

Fee: $5 Members $7 Future Members

#905B: HALF DAY
9:30 AM—12:30 PM

Dates: SATURDAYS

January 4—May 17
(No Open Studio 11/29 and 12/27)

Fee: $2 Members $4 Future Members

Be sure to view our TEACHERS' WALL throughout the Venice Art Center.

It showcases artwork created by our incredibly talented art instructors. View special artistic techniques that you can learn to create your own MASTERPIECES when you take a class with them!

Become a VAC art instructor!

Join our faculty, sharing your artistic talent with the VAC community. Complete an application, available at The Venice Art Center and online at

Painting with Watercolor



#F25-701 Watercolor Plus
Instructor: Marilyn Cassidy

This class is all about releasing your inner creativity into your work of art! Use water media and color interaction to create patterns which can be interpreted literally, or just as abstract color infusion and shape. This is the place to experiment and let your imagination soar!. Most Supplies provided by the instructor. Please also refer to the supply list for additional needed materials.

Dates: 4 Weeks, Mondays
1:00—3:30 PM

#F25-701A: November 3-December 1
(No class 11/10)

Fee: $95 Members
$118.75 Future Members



#F25-702 Greeting Cards and Small Wonders
Instructor: Marilyn Cassidy

It's a fun hands-on day! Various techniques for creating note cards and other small wonders will be demonstrated. Most materials are supplied.

Dates: 1-day mini-session, Wednesday
9:30 AM–3:30 PM

#F25-702A: November 19
#F25-702B: December 17

Fee: $70Members $87.50 Nonmembers



#F25-703 Frog Friends
Instructor: Barbara Doty

This is a fun and relaxed class. You will learn how to use watercolor pencils to create realistic and whimsical tree frogs. You will explore layering, blending and whimsical shading. Add a splash of color to your day. No experience necessary or drawing skills necessary.

Dates: 1-day mini-session, Thursday
9:30 AM–3:30 PM

#F25-703A: September 25

Fee: $55Members $67.75 Nonmembers



#F25-704 Gentle Giants
Instructor: Barbara Doty

Discover the art of painting elephants! Join the fun, with this hands on class where you will learn to capture the beauty of these magnificent Creatures. Beginner or experienced artists. There is a lot to learn while creating and connecting with others. No drawing skills necessary. Sign up for a unforgettable experience.

Dates: 4 Weeks, Tuesday
9:30 AM—12:00 PM

#F25-704A: September 30—October 21

Fee: $80Members $100 Nonmembers



#F25-705 Morning Giraffe
Instructor: Barbara Doty

Learn how to paint a beautiful giraffe in watercolor pencils with a simple step by step process. Perfect for beginners and artists looking to refine their skills. Come and explore. No drawing experience necessary.

Dates: 1-day mini-session, Monday
9:30 AM—3:30 PM

#F25-705A: November 17

Fee: $55 Members $67.75 Nonmembers



#F25-706 Pelican Landing
Instructor: Barbara Doty

Ready to learn the art of combining watercolor paint with watercolor pencils? I will guide you through every step to create a beautiful pelican painting. Learn how to use masking fluid and a few other techniques that will bring this piece to life. No experience or drawing skills necessary.

Dates: 3 Weeks, Tuesday
9:30 AM—12:00 PM

#F25-706A: December 2-16

Fee: $60 Members $75 Nonmembers



#F25-707 Splashy Vibrant Watercolors
Instructor: Sheila Golden

Each class focuses on the fun experience that begins with putting down washes, splashes, splatters and letting watercolor speak through accident and improvisation. All levels are welcome. Relaxation, abstraction and experimentation are encouraged.

Dates: 1-Day Mini-Session, Tuesday
10:00 AM–3:00 PM

#F25-707A: October 14
#F25-707B: December 9

Fee: $55 Members
$68.75 Future Members



#F25-708 Watercolors: Outdoors while Indoors—Landscapes
Instructor: Sheila Golden

We'll be painting the outdoors while sitting indoors. This is a mini-session for those who want to learn landscapes in a fast, fun and free manner. Accidents are allowed, and a loose abstract approach is encouraged.

Dates: 1-Day Mini-Session, Days Vary
10:00 AM–3:00 PM

#F25-708A: Wednesday, September 10
#F25-708B: Tuesday, November 18

Fee: $55 Members
$68.75 Future Members



#F25-709 Landscape Elements: Watercolor Sketches
Instructor: Gary Maria

Learn to paint landscape works from photographs that include buildings, mountains, and trees as a preliminary study or sketch. Painting in layers and color mixing are discussed and demonstrated. Block-in the composition with gray scale tones, perspective effects, and use watercolor to create a simplified sketch. Subject matter will vary.

Dates: 5 Weeks, Tuesdays
1:00—3:30 PM

#F25-709A: September 9-October 7
#F25-709B: November 18-December 16

Fee: $100 Members
$125 Future Members



#F25-710 Watercolor for the Very Beginner
Instructor: Heather McCullough

This 4-week course is tailored to the very beginning Watercolor student. Basics of equipment and material management, brush work, color theory and various watercolor techniques will be covered to lay a strong foundation for future artistic endeavors.

Dates: 4 Weeks, Mondays
1:00—3:30 PM

#F25-710A: November 3-24

Fee: $80 Members
$100 Future Members



#F25-711 Composition and Color in Landscape Paintings
Instructor: Heather McCullough

In this 3-day mini-session, geared to intermediate to advanced students, we will first focus on learning to use value studies to achieve compelling compositions and will then explore approaches to color choice to help assure both harmony and impact of your paintings. The course will include didactic presentation, demonstrations, and individual exploration and painting.

Dates: 3 day mini-session, Wednesday, Thursday & Friday
9:30 AM—3:30 PM

#F25-711A: October 15, 16 & 17

Fee: $165 Members
$216.25 Future Members

Sign up to receive emails about classes, workshops, exhibitions, concerts and events at www.VeniceArtCenter.com.

Painting with Watercolor



#F25-712 Wild Horizons:
Watercolor & Acrylic Landscapes & Wildlife
Instructor: Laura McElhinney

Designed for beginner to intermediate artists, this class is a welcoming space to explore the beauty of nature through watercolor or acrylic painting. Learn essential techniques for capturing landscapes and wildlife—from skies and trees to feathers and fur. With step-by-step guidance and room for creative exploration, you'll build confidence and skills while bringing the natural world to life on canvas. Watercolor & acrylic painters welcome.

Dates: 4 Weeks, Thursday
9:30 AM—12:00 PM

#F25-712A: September 4-25
#F25-712B: October 2-23
#F25-712C: October 30-November 20

Fee: $86 Members
$106 Future Members



#F25-713 Watercolor Portraits
Instructor: Frances Smith

We will do a variety of ages and nationalities. There will be lots of reference material. Bring printed photos for reference. (Images must be printed and not on a phone.) We will be highlighting eyes, hair and unique features.

Dates: 4 Weeks, Wednesday
9:30 AM—12:00 PM

#F25-713A: October 1-22

Fee: $80 Members $100 Future Members



#F25-714 All Levels Watercolor
Instructor: Joanne Stramara

Joanne will work with beginning watercolor artists to develop their skills, and intermediate/advanced artists will learn new techniques in their watercolor journey. A reference photo and drawing will be supplied, but for the advanced, they will have the choice of using the reference (that Joanne will demo from) or doing a painting of their own design.

Dates: 4 Weeks, Wednesdays
9:30 AM-12:00 PM

#F25-714A: September 3-24
#F25-714B: October 1-22
#F25-714C: October 29-November 19
#F25-714D: November 26-December 17

Fee: $80 Members $100 Future Members



#F25-715 Watercolor Fundamentals
Instructor: Susan Wilcox

All subjects and skill levels are welcome. A demonstration will be done weekly, as well as individualized instruction and critiques.

Dates: 4 Weeks, Mondays
1:00 PM—3:30 PM

#F25-715A: October 20-November 10

Fee: $85 Members
$106.25 Future Members

Join our fun and dedicated team of volunteers! Email info@veniceartcenter.com to apply!



Individual Instruction



#907 Individual Instruction—Mixed Media
Instructor: Haley Ponder

Experience one-on-one assistance for paint pouring, resin and mixed media, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136
#907: Dates and times vary

Fee: $25 per hour—Members
$30 per hour—Future Members



#908 Individual Instruction—All Media
Instructor: Frances Smith

Experience one-on-one assistance for drawing, mixed media and painting, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136
#908: Dates and times vary

Fee: $25 per hour—Members
$30 per hour—Future Members



#909 Individual Instruction—All Media
Instructor: Gary Maria

The instructor can discuss fundamentals or offer solutions to problem areas for works in progress in drawing or painting. Drawing topics to be addressed include composition, perspective, or proportion. Guidelines for color theory, flesh-tone mixing, and value/saturation control may be of concern to the painter. All levels welcome.

By appointment only. Please call 941-485-7136
#909: Dates and times vary

Fee: $25 per hour—Members
$30 per hour—Future Members



Open Studio Schedule

Open Studio: Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc.
No instruction, but a monitor will be available for camaraderie and assistance if necessary.



#901A: FULL DAY
9:30 AM–3:30 PM

Dates: FRIDAYS
September 5, 12, 19, & 26
October 3, 17, 24, & 31
November 7, 14, & 21
December 5 & 19

Fee: $10 Members $15 Future Members

#901B: HALF DAY
9:30 AM–12:30 PM

Dates: SATURDAYS

November 15 & 22
December 6 & 20

Fee: $5 Members $7 Future Members

Open Studio: Pottery



The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes.
All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS
September 5 —December 19
(No Open Studio 11/28 or 12/26)

#902A: FULL DAY
9:30 AM—3:30 PM

Fee: $15 Members
$20 Future Members

#902B: HALF DAY
9:30 AM—12:00 PM

Fee: $7.50 Members
$12.75 Future Members

Dates: SATURDAYS
November 1– December 20
(No Open Studio 11/29 or 12/27)

#903A: HALF DAY
9:30 AM—12:30 PM

Fee: $7.50 Members
$12.75 Future Members

Open Studio: Sculpture

The sculpture studio will be open for students currently enrolled in a VAC sculpture class.
All clay must be purchased from the Venice Art Center.



Dates: FRIDAYS
September 5 —December 19
(No Open Studio 11/28 or 12/26)

#904A: FULL DAY
9:30 AM—3:30 PM

Fee: $15 Members
$20 Future Members

#904B: HALF DAY
9:30 AM—12:00 PM

Fee: $7.50 Members
$12.75 Future Members

Dates: SATURDAYS
November 1– December 20
(No Open Studio 11/29 or 12/27)

#904A: HALF DAY
9:30 AM—12:30 PM

Fee: $7.50 Members

Open Studio Schedule

Open Studio: Painting

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.



#905A: FULL DAY
9:30 AM—3:30 PM

Dates: FRIDAYS

September 4-December 19

(No Open Studio 11/27, 12/12, 12/26)

Fee: $5 Members $7 Future Members

#905B: HALF DAY
9:30 AM—12:30 PM

Dates: SATURDAYS

January 4—May 17
(No Open Studio 11/29 and 12/27)

Fee: $2 Members $4 Future Members

Become a MEMBER of the Venice Art Center!

Membership lasts one full year from the date in which you join.

Become a VAC Member

Fall 2025
VAC UNCORKED Classes

Want to have a fun, relaxing and creative night out?
Sign up for a VAC Uncorked class! Bring your bites and beverages and enjoy step-by-step instruction from one of our talented artists.
Choose from a variety of projects!
Check out our Uncorked offerings **on page 47.**

Specialty Workshops



#801 Dive Into Abstracts
Instructor: Judy Gilmer

Composition, Color, Shape, line, value and texture!

Why do some colors work better together? Learn the values associated with colors, their properties (opaque or transparent) &how to use color in your painting. Shapes, organic or geometric? Large or small, both and how to effectively use them in your painting. Do you even need shapes? Lines, thick or thin? We will create paintings that express what you love to take home.

Please email Judy at judy.gilmer@gmail.com for questions related to the workshop and/or to receive a supply list. Please use the subject line: "VAC WS" when making contact.

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Tuesday & Wednesday

#801A: September 9 & 10

Fee: $220 Members $275 Future Members

Judy Gilmer's Biography:
Judy has been making art since she was a child and made critters from clay dirt, drawing on her school papers (which her primary teachers did not appreciate). Music, nature and travel inspire her artwork. She responds to the surface as she creates and through this internal dialogue, she works until she is willing to share her painting with the collective art world. While this process of painting can produce a very fresh painterly outcome, it may create a beautiful surface with a long history that peeks through the surface and creates depth. *Judy is a graduate of North Light Art School and a long participant with Aimone Art Workshops. For more information and/or a supply list*
Contact her at judy.gilmer@gmail.com.
www.judygilmer.com



Specialty Workshops



#802 "Forget Me Not" Abstracting Flowers
Instructor: Judy Gilmer

Using images & live flowers, dig into these blooms and go home with a few lovely paintings. We will explore ways to make your paintings more expressive with techniques and explore abstraction from the simple to the extreme. Your personal feelings will guide the direction of your paintings. Color, shape, line, texture and movement will be considered to create your compositions.

Please email Judy at judy.gilmer@gmail.com for questions related to the workshop and/or to receive a supply list. Please use the subject line: "VAC WS" when making contact.

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Tuesday & Wednesday

#802A: October 7 & 8
Fee: $220 Members $275 Future Members



#803 Art and Poetry
Instructor: Judy Gilmer

Where does the inspiration for your art come from? Is it your feelings or your response to nature, books, or even politics? Judy will provide the inspiration for your paintings in this class. She will bring a variety of insightful, beautiful and interesting pieces of nature, written word and visual works for your inspiration. Expand your artistic endeavors and create new bodies of work.

Please email Judy at judy.gilmer@gmail.com for questions and/or to receive a supply list.
www.judygilmer.com

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Monday & Tuesday

#803A: December 15 & 16
Fee: $220 Members $275 Future Members

Judy Gilmer's Biography:
Judy has been making art since she was a child and made critters from clay dirt, drawing on her school papers (which her primary teachers did not appreciate). Music, nature and travel inspire her artwork. She responds to the surface as she creates and through this internal dialogue, she works until she is willing to share her painting with the collective art world. While this process of painting can produce a very fresh painterly outcome, it may create a beautiful surface with a long history that peeks through the surface and creates depth. *Judy is a graduate of North Light Art School and a long participant with Aimone Art Workshops. For more information and/or a supply list*
Contact her at judy.gilmer@gmail.com.
www.judygilmer.com

Specialty Workshops



#804 Sumi-e Painting Workshop-November
Instructor: Keiko Romerstein

This course is broken into two sections:
The first day you will study how to paint the chrysanthemum in an outlined style. This is the third subject to learn for every beginner after Bamboo and orchid. It leads to painting some flower petals and leaves. The "Tarashikomi" technique—like "wet on wet" in Western watercolor, will be introduced. The second day will focus on Landscape III, specifically pine tree in landscape and how to paint water and clouds to give atmosphere in painting using the "wash" technique.

Dates: 2-Day Workshop, Monday & Tuesday
9:30 AM—12:00 PM

#804A: November 24 & 25 (Monday & Tuesday)

Fee: $110 Members $137.50 Future Members



#805 Sumi-e Painting Workshop-December
Instructor: Keiko Romerstein

This course is broken into two sections:
The first day you will study plum blossoms This is the fourth subject to learn for every beginner after chrysanthemum, orchid and bamboo. After these four subjects, you can paint almost everything that you want to paint. We call these four subjects, "Four Gentlemen". These four are symbol of gentlemen because they may bend with wind, the storm and rain, but they never break, and they always come back when the season comes. They are true gentlemen of courage and endurance. The second day will focus on vegetables This is a very popular subject for Sumi-e and we are very familiar from our everyday life. Sometimes they are accompanied with a dish, basket, and even insects.

Dates: 2-Day Workshop, Thursday & Friday
9:30 AM—12:00 PM

#805A: December 18 & 19

Fee: $110 Members $137.50 Future Members

Keiko Romerstein's Biography: I was born and educated in Tokyo, Japan. I came to New York City in 1973 and moved to Sarasota upon my husband's retirement in 1994. In New York I studied Interior Design at New York School of Interior Design. After finishing the practical training course, I always engaged to work in the creative field. In my life I have studied watercolor, acrylic and oil painting by various master painters. In recent years I am painting more Sumi-E painting. My paintings have been exhibited locally and internationally. My paintings portray a multi-cultural background as well as my feelings and energy. They reflect my true love of nature with all their beauty, greatness, imperfections and eternity. For Sumi-E paintings, I have studied with great masters such as the late Tesshin Sasaki (Japan), Late Prof. I-Hsing Ju (USA) and Prof. Chan (USA). I achieved the Japanese instructor level of Sumi-E by Master Yoshin Kojima (Japan). Currently my scroll painting is displayed in the tea house of the Ringling Museum of Art. I am a member of the National Sumi-E Society of America and its Sarasota Chapter, as well as a member of Petticoat Painter of Sarasota.

Specialty Workshops







#806 Capturing Idyllic Intimacies With Gouache: All Levels welcome
Instructor: Karen Ann Hitt

Gouache, is the wonderfully versatile medium which is basically opaque watercolor. It is this artists medium of choice for design sketches and also plein air sketches along with studies for major studio works. Beauty of this medium is that it layers like Oil & Acrylic so the technique works hand in hand with all the mediums. You can even purchase Acrylic Gouache. I prefer the standard gouache. This class is designed to get you mastering this medium, no matter your level of painting, and how to use this versatile medium for study to apply to large scale paintings

Dates: 2-Day Workshop, 9:30 AM—3:30 PM
Monday & Tuesday
#806A: December 8 & 9

Fee: $220 Members $275 Future Members

Biography:
Karen Ann Hitt is an award-winning artist, classically trained at Parson's School of Design in New York, majoring in Illustration. That classic background is evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her paintings are noted to accentuate the effects of light, adding to their luminosity with her landscapes/skyscapes reflecting the essence of the landmark. Karen's paintings have been collected by private and corporate collections, and also received by a U.S. President. Her illustrations have been published nationally in both children's picture books and distributed in a line of gifts.

"As an artist the passion is to reflect light, life, land, expressions as genuinely experienced 'At That Moment..' I paint in the hope to transport the viewer while also exposing them to the very emotion that stops us both now in our tracks to experience a view; simply, seeking with my art to bring you into viewing your own, "At That Moment…" too.'" Awarded and Nationally Exhibited Artist. Memberships:

Artist Member Salmagundi Club, Associate with: American Women Artist, American Impressionist Society, National Oil & Acrylic Painters Society, Oil Painters of America and she is the founder of Venice Plein Air; a local outdoor painting community group that started in 2003.

She returned to Venice FL in 1995 from Washington State and raised her three children here in Venice. Today she shares her time between Venice and the Eastern Sierras and all places in-between crisscrossing the United States with extended traveling. Often working from life, and then bringing that life experience back into the studio emphasizing the effects of light, atmosphere, and the circumstances.

Specialty Workshops







#807 Skyscapes and Dramatic Impact
Instructor: Karen Ann Hitt

All Mediums and All Levels are welcomed- Karen Ann Hitt will primarily work in Oils or Gouache

This class is designed to teach you how to reflect the drama you see in the sky, though it may only be visible for a few minutes or pass in a flash. Mastering how to anticipate and then reflect a dramatic sky takes know ing how to first capture the big shapes and values, then blanketing on the drama, just as it unfolds. Karen Ann will lead you through the stages of how to capture your own dramatic skyscape with one on one instruction, along with sharing many of her own examples along with demonstrating brush work, color theory, composition, thumbnails... and all the foundational needs to achieve your own work of art.

Dates: 3-Day Workshop, 9:30 AM—3:30 PM
Wednesday, Thursday & Friday
#807A: December 10, 11 & 12

Fee: $330 Members $412.50 Future Members

Biography:
Karen Ann Hitt is an award-winning artist, classically trained at Parson's School of Design in New York, majoring in Illustration. That classic background is evident in her style, along with her love of capturing the figure and the effects of light in all of her scenes. Her paintings are noted to accentuate the effects of light, adding to their luminosity with her landscapes/skyscapes reflecting the essence of the landmark. Karen's paintings have been collected by private and corporate
collections, and also received by a U.S. President. Her illustrations have been published nationally in both children's picture books and distributed in a line of gifts.

"As an artist the passion is to reflect light, life, land, expressions as genuinely experienced 'At That Moment..' I paint in the hope to transport the viewer while also exposing them to the very emotion that stops us both now in our tracks to experience a view; simply, seeking with my art to bring you into viewing your own, "At That Moment…" too.'" Awarded and Nationally Exhibited Artist. Memberships:

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More Winter Specialty Workshops

VENICE ART CENTER



FALL & WINTER 2025-26
VAC UNCORKED!

Visit www.veniceartcenter.com
To preview project images.

Thursdays from 6:30PM—9:00PM
$35 Members/$40 Future Members
(Unless other price is indicated.)



FVACU25-1 September 11
Susan Wilcox/Acrylic Painting

FVACU25-2 September 18
Frances Smith/Acrylic Painting

FVACU25-3 October 9
Heather McCullough/Acrylic Painting

FVACU25-4 October 23
Haley Ponder/Paint Pouring

FVACU25-5 **November 6**
Susan Wilcox/Acrylic Painting



FVACU25-6 **November 6**
Haley Ponder/Paint Pouring

FVACU25-7 November 20
Laura McElhinney/Acrylic Painting



FVACU25-8 December 18
Heather McCullough/Acrylic Painting

Invite your friends, family or neighbors! Bring your favorite beverage and snacks and enjoy learning step-by-step instruction on your art project with our talented Venice Art Center instructors.
All supplies and materials provided!!
You will create a unique masterpiece to bring home. No experience necessary!
Register on www.veniceartcenter.com

Scan me!







BAILA MILLER LECTURE SERIES at The Venice Art Center

Tuesdays, 1:00—2:30 PM | $13 Members | $15 Future Members

Fall 2025

In the War between Art & Photography, Who Won?





Tuesday, September 9
FLV1
The French Impressionists' Revolution



Tuesday, September 23
FLV2
Writing with Light: A History of Photography



Tuesday, October 7
FLV3
Gustave Caillebotte: Artist, Patron, Hero



Tuesday, October 21
FLV4
Victorian Painters: The Pre-Raphaelites



Tuesday, November 4
FLV5
American Titans of Photography: Stieglitz, Steichen, Kasebier



Tuesday, November 18
FLV6
Surrealism: The Boundless Human Imagination

Scan me!



Tuesday, December 16
FLV7
Surrealist Photographers: Ray, Maar, Woodman, et al

This lecture series is generously sponsored by Barbara Freeman.

Space is limited, register and reserve your spot today!

All lectures are available for purchase at The Venice Art Center, at VeniceArtCenter.com or by calling 941-485-7136.

Instructor's Biographies

Aylsworth, Lynn Nelsen
Lynn has been a member of the Hudson Valley Art Association since 1999 and has shown in many juried shows. She has won awards at the Salmagundi Club, American Artist's Professional League National Show, Catherine Lorilland Wolf Show for Women Artists sponsored by the Metropolitan Museum of Art, Kent Art Association, the Ridgewood Art Institute, the Florence Griswold Museum, and the Newark Museum. Her work was featured in American Artist Magazine twice. Her work is in many private and corporate collections.

Baxter, Julie
Julie is a lifetime and award winning potter. Her teaching career has been with the Arlington County, Virginia, Department of Parks, Recreation & Community Resources. She taught all levels of wheel -throwing classes and workshops on surface decoration. She also taught children's hand building classes at Arlington County Elementary School. Julie was a member of Grey House Potters, Arlington, VA and the Kiln Club of Washington. Julie's undergraduate degree is in ceramics.

Bersey, Mary
A brand new pottery instructor to the Venice Art Center, Mary has many years of experience creating pottery. Always learning and honing her skills, she is a continuing student at the VAC and now she shares her talent with the students who also wish to attend class.

Burgan, Beth
Beth Burgan brings experience of teaching art to gifted and talented (K-12) university students, and challenged adult populations. Her B.S. degree is in art education. She has an MFA, was a teaching assistant in sculpture at Kent State University. She worked in human services for 15 yrs. and owned a clinical massage therapy practice in Minneapolis for over 30 years. All the various career paths had one thing in common, to empower each individual to create and manifest positive self-awareness.

Cassidy, Marilyn
Marilyn has a B.A. in Sociology and an M.S. in Education. She taught in the Albany City Schools in New York State. She moved to Florida in 1990 and worked in Early Education in Sarasota. She has studied with several local and nationally known artists. Her goal is to share her collected knowledge with others who are honing their artistic skills; who want to have fun and discover a wonderful pastime.

Cutting, Harry
Harry Cutting is a professional photographer and writer. Over his 35-year career his work has appeared in hundreds of magazines, books, government publications and advertising campaigns. His clients include: Johnson & Johnson, Oxford University, Nestle, Penthouse, US Govt, Woman's World, McGraw-Hill and the Red Cross. He's online at hcuttingphoto.com.

Dicker, Carole
I love taking photos. I have photographed many different subjects: travel and local scenes, wildlife, landscapes, cityscapes, family and friends, and 'the moment'. After several careers and raising a family, I am living my retirement dream of working as a photographer. My photographs are intended to reflect what I see; sometimes part of a larger camera image, and never far from what is real. Born in New York City, I obtained a BA and MBA for my formal education. Since then, I have studied much about how to achieve the vision I want photographically. I come from a family heritage of art and music; creating is in my genes. Please visit my new website and online store at: **caroledickerphotography.com** for a selection of my photos.

Doty, Barbara
A self-taught professional watercolor pencil artist, teacher and author. I have dabbled in many different mediums over the years. Retirement has allowed me the opportunity to pursue my passion for art. The love that I have for the beautiful wildlife that we share on this planet, well it was only natural progression for me to paint animals as well as pet portraits. I have done shows as well as solo exhibitions and commission work in the Kansas City area. Being awarded "Best of Show" at the Buttonwood Art Space", was an honor for me. Recently moving to Sarasota, Florida to be closer to my family I am looking forward to painting, teaching, and writing.

Espinosa, Josephina
Josephina studied at the Institut de Bellos Arts in Colombia, South America. She went on to teach both children and adults a wide range of media including drawing, painting, glass fusion, and stained glass. Her work is known throughout the world.

Farrell, Emilia
Emilia Farrell is currently an Englewood, FL, based artist and art instructor. She studied with V. Sangarov (Ukraine), Monique Johannet, Babrara Baum, Sue Miller (Cambridge AEC) and David Small, Mass College of Art (Boston, MA). The subject matter of her works: portraits, landscapes and still-life in the traditional/ impressionistic style. She is fascinated by ideas and concepts of various time periods of art history and cross relationships between arts, science, as well as relevant to these periods' techniques and use of materials. She participated in New England's art events, exhibits and is a member of the Oil Painters of America (OPA). She enjoyed teaching drawing and oil painting classes at the Newton Adult Education Center, Lexington, MA, as well as at the private students' studios. Her works are shown in Cambridge Art Association, Belmont Art Gallery of Art, Newburyport, MA. Her landscapes and portraits were purchased by private collectors.

Golden, Sheila
Sheila Golden has worked in fine art for over 30 years, being included in a women's art calendar and exhibiting in New York City, San Francisco and Santa Fe, NM. Her watercolors are in Sarasota's Marietta Museum of Art & Whimsy. She has a BA in Fine Art from Sonoma State University and has studied with noted artists Barbara Nechis, Robert Burridge and Wolf Kahn. With her art in private and corporate collections, she enjoys sharing the magic of watercolors.

Gordon, Beverly
Beverly Gordon (Professor Emeritus, Design Studies Department, University Wisconsin-Madison) is an artist, writer, and teacher who helps students explore both the material and inner-intuitive worlds, and find their own visual and symbolic language. Her unique style and body of work in collage and assemblage sculpture incorporates a wide range of textures, materials and natural objects. It has been featured in numerous solo exhibitions and group shows and is profiled in a compelling video: https://vimeo.com/686049263.

Groff, Erica
Erica Groff is a sculptural artist and teacher with a BFA in ceramics from California College of the Arts. While ceramics is her favorite medium, she also creates with metal, plastics, and other tactile materials, often incorporating them. During her 14 years in the area, Erica has enjoyed a Hermitage Residency, solo exhibitions, a public sculpture, co-judging several fine art festivals, working administrative positions for art institutions, and teaching artistic skills to people of all ages.

Keck, Alan
Fifty years experience on potters wheel. Made a living for 10 years as production potter, Masters degree in Art Education. Taught all levels of ceramics and glassblowing at Emporia High School in Emporia, Kansas. Last ten years as Department Chair.

Instructor's Biographies

Kelly, Patricia
Pat has worked as a studio potter for over 35 years. She is a graduate of Rochester Institute of Technology in Graphic Arts with post-graduate study at the School for American Craftsmen, where she studied with potters Franz Wildenhaim and Jim Seacreast. Her work has sold in specialty shops, Dean and Delucca and Tiffany's of New York City. She has been featured in *House and Garden*, *Home*

Maria, Gary
Gary received his BFA from Kutztown University in Pennsylvania in 1976, then studied at the Art Students League of New York, SVA, and NYU. He first worked as a graphic designer in NYC at several book publishing houses. He then freelanced illustration for Dell Puzzle Magazines, Silhouette Romance, and Barbour Publishing, and also worked as a fine art print colorist at Mill Pond Press in Venice, Florida. His work aspires to the traditions of nineteenth century academic realism.

McCullough, Heather
Heather McCullough is a watercolor, oil and acrylic artist from Venice, Florida who spends time each summer in the western United States. She is a retired physician who began her study of art at the Venice Art Center in the 1990's, and then continued for many years with Herbie Rose at his studio in Bradenton, FL, augmented with additional workshops, classes, and self study. She is an enthusiastic plein air painter of landscapes and figures. Her work has been exhibited at the Venice Art Center, Venice Theater, and in Florida Watercolor Society shows, Drigg's Plein Air and in Wyoming. Her work can also be viewed on her website, HeatherMcCulloughArtworks.com. She is a member of the Florida Watercolor Society and the Venice Art Center.

McElhinney, Laura
Laura received her Masters degree from California Institute of the Arts in 2002. She has worked as a Theatrical Lighting Designer, Scenics Designer, and Painter for the past 20 years. Laura has worked many amazing places around the globe, including the Metropolitan Museum of Art and the MOMA in New York, and international arts festivals in Singapore, United Kingdom, Brazil, Spain, France, Denmark, Belgium, and Korea. She loves to paint and create new art with her 3 girls.

Meyer, Katrina
Katrina, from Toledo, Ohio, became fascinated with minerals, gemstones and jewelry after a career in Ohio and Maryland as a secondary and adult education teacher and administrator. In 1996, she studied wire-craft jewelry-making at William Holland School of Lapidary Arts in Georgia and in private sessions with internationally known master wire artists. She sells her award-winning designs at area art shows and has taught wire jewelry-making since 2001.

Miller, Baila
Baila Miller completed Bachelor's, Master's degree, and post graduate work at The University of Memphis. Through her company, Baila Miller Programs, she has been presenting college level courses that explore the role of literature, paintings, architecture, sculpture, cinema, photography, as well as, orchestral and operatic influences in the development of European and modern American culture. Ms. Miller has taught or is currently teaching at The University of Memphis, Road Scholar International, ACE Adult & Community Enrichment, Longboat Key Education Center, Historic Spanish Point, The Venice Art Center, and The Ringling College of Art & Design.

Moran, Kitt
Kitt Moran is an award – winning oil painter whose work spans portrait, figurative, still life and landscape. Known for her contemporary impressionist style, she has one numerous honors, including several first place and "best of show" awards. Her work is exhibited at the Collectors gallery in Venice and other Florida venues. She is often commissioned for meaningful portraits that reflect personal passions. More of her paintings can be seen at kittmoranart.com.

Mushacke
I have been a glass artist since 2004 when I began doing Stained Glass which was a dream from a young age. I added Fusing to my repertoire in 2016. I love the colors and ability to create originals from my imagination and encourage my students to use their imagination to create the beautiful and different images that come from them. I am excited to share my passion for glass and color with others in a teaching way.

Nishihira, Robert
Robert was a full-time commercial photographer for 18 years in California and had clients such as Callaway Golf, IBM, and Qualcomm. He won a number of honors including CA Magazine's Award of Excellence and ASMP's Gold Award. Robert's work has been published in magazines such as Vogue and Town & Country. After retiring from commercial photography, Robert taught photography at the City College of San Francisco for 20 years.

Palmer, Jeanne
Jeanne has been a fulltime potter for over 25 years; having owned and operated a pottery school and gallery near Buffalo, NY for 12 years. Her education includes: Bachelor of Arts/Ceramics from S.U.N.Y. at Fredonia, Post graduate Glaze Chemistry at S.U.N.Y. Alfred, Art & Education Graduate studies at University of Colorado at Boulder, and Studio Concentration at Penland School of Crafts, NC. Jeanne has shared enthusiasm for her craft having taught classes at many art centers and retreats. Palmer Pottery is well recognized in the area as she exhibits at fine art shows and local galleries.

Pica, Linda
Linda began painting in oils at the age of 15 under private and group instruction. She earned her Master's Degree (MBA) at Duquesne University in Pittsburgh, Pennsylvania and currently offers over 15 years of experience teaching adult students in a variety of business, arts and sciences courses. She maintains active memberships with the Bethel Art League, Venice Art Center, North Port Art Center and Englewood Art Center, winning awards for her work in local shows and competitions and selling her work at galleries in Pittsburgh, Pennsylvania, Venice and surrounding communities in Florida, and has completed a variety of commissions nationally.

Pommier, Laura
Laura Pommier resides in Rotonda West, Florida. Her formal art education comprises a Master of Arts from Indiana State University and a Bachelor of Fine Arts from Murray State University. Previously living in Jasper, Indiana, she worked as a graphic artist. At the same time, she produced studio art and exhibited in juried, group and solo shows nationwide. Now in Florida, Laura continues to work in her studio and teaches painting, drawing and pastel. She has been featured in The Herald Tribune, The Sun, Harbor Style, Sarasota Magazine, Healthy Living Magazine, Venice Lifestyle Magazine and Wellen Park Living. Additionally, she has painted numerous local murals. You can find Laura at www.laurapommier.com; FaceBook, and Instagram.

Ponder, Haley
Haley Ponder is a 24 year old, self-taught artist, born and raised in Nokomis Florida. Just like her grandmother, her love for creativity and being able to express herself is what started her on this journey to create wonderful abstract art and resin items that really make your house a home. The ability to teach others is something very special. She has done custom paintings for people including custom resin work and paint pourings of any size. Check out her Etsy page for reference: https://.paintingsby.ponder.Etsy.com/.

Instructor's Biographies

Smith, Frances
Frances Smith has been a freelance artist in Venice for over 40 years. She attended Boston Museum of Fine Arts School and Ringling College of Art, specializing in acrylic, watercolor and pastel - with extensive work in stained glass, calligraphy, and public art and wall murals - both indoors and out. Frances has taught both child and adult art classes and exhibited locally and nationally,

Stramara, Joanne
Joanne's love for art has always been a part of her life while growing up in Pennsylvania. She studied art at Kutztown University, Wyomissing Institute and with many local and national art teachers. Art workshops to California, Arizona, France, Delaware, Pennsylvania and Florida, etc. "fueled the fire". Her favorite medium is watercolor and her love of experimentation has been rewarding.

Tamburro, Sherry
Sherry Tamburo is a fiber artist with a design degree in Architecture from the University of Florida. Her interest in fiber arts began with weaving, spinning basketry and evolved into wet felting. The authenticity and sustainability of the materials used in wet felting creates a canvas for self expression and exploration. This alchemy creates magic. Join Sherry to experience this amazing process.

Tamsett, Janessa
Janessa has passionately dedicated the past 25 years to creating and teaching art within the local community. Her instructional program embraces a variety of art mediums, integrating classical techniques, art history, and art appreciation concepts. Additionally, Janessa has developed instructor-led workshops for schools and community programs. She relocated to Venice, FL, to continue her commitment to community art in Southwest Florida and to focus on her personal works of oceanic paintings.

Tilson, Linda
Beginning with a BS in Textiles plus Education from Texas Tech, Linda has been a teacher, a commercial textiles and clothing designer and entrepreneur. For the past 20 years she has been a textile artist, creating one-of-a-kind garments and accessories which she sells at fine craft/fine art shows, including American Craft Council, Lincoln Center (NYC), and juried Florida exhibitions. Venice is her home and Linda enjoys sharing her passion for working with colors and designs on fabric.

Valladares, Rosa
Rosa Valladares was born in Lima Peru; where her passion for printmaking started. She studied at Tamarind Institute in New Mexico. And later on, was granted with a full scholarship to earn a Master degree in Fine Arts at Indiana University of Pennsylvania. She has received others Art grants from various institutions. Rosa also participated in collective exhibitions all over the world. Her experience on teaching, reflects the enthusiasm she has to create and appreciate art.

Wilcox, Susan
Painting is one of the greatest joys of my life. I consistently use the gift that I have been given while striving to improve my technique and bring joy to others with my work. I studied in Buffalo, NY and earned a BS and MS in Art Education.

Winnie, Michelle
Michelle moved to Nokomis, FL in 2021 where she continues to pursue her art career in both 2-D painting and 3-D clay work. Her work has been on display at the Venice Art Center, the Art Center of Sarasota and the Kahwa Coffee House. She has participated in numerous art organizations and has juried shows both local and nationally. The Venice Art Center is proud to add Michelle to its talented list of teachers.

Be sure to view our TEACHERS' WALL throughout the Venice Art Center.

It showcases artwork created by our incredibly talented art instructors. View special artistic techniques that you can learn to create your own MASTERPIECES when you take a class with them!

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Join our faculty, sharing your artistic talent with the VAC community. Complete an application, available at The Venice Art Center and online at wwww.veniceartcenter.com.



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Registration

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REGISTRATION INFO

Date: _____ Membership Type: ☐ Family ☐ Individual ☐ Couple ☐ Student

Membership Expiration: _____ Payment Method: ☐ Cash ☐ Check ☐ Credit Card

Credit Card #: _____ Exp: _____ CVC: _____

MEMBER INFO

Full Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

REFUND/CANCELLATION POLICY

All students must read and sign the following section.

REFUND POLICY ON CLASSES:

- You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class.
- You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund.
- Class refunds are NOT given for any other reason.

REFUND POLICY ON WORKSHOPS:

- You may drop a workshop 45 days before its start date for a refund minus a $35 cancellation fee.
- You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund.
- Refunds are NOT given within 45 days of the workshop start date.

Photographs may be taken during our classes. By signing this form, I grant Venice Art Center the right to take photos of me and my property. I agree that Venice Art Center may use photos of me with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising and web content.

I understand the refund/cancellation policy: _____
Signature & Date

I DO / NOT grant permission to be photographed: _____
Signature & Date

*Tuition in full is due at time of registration!

CLASS REGISTRATION

Class: _____

Instructor: _____ Course ID: _____

Dates: _____ Time: _____

Tuition: $ _____

Class: _____

Instructor: _____ Course ID: _____

Dates: _____ Time: _____

Tuition: $ _____

Can't fill out the form in person? You can mail it in with a check, your credit card #, or register through our website: **www.veniceartcenter.com**

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Refund Policy

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Refund Policy on WORKSHOPS:

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Additional Info:

Instructors are NOT obligated to offer makeup classes that a student misses. Only with permission from an instructor may classes from a session be pro-rated.



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2025 KIDS FALL Art Programs





#F25-107 Homeschool Group:
Art Adventures Through Time (Age 7-12)
Instructor: Laura McElhenny

Grab your sketchbook—it's time to explore the world through art! In this creative homeschool class, students will journey from ancient times to the present day, discovering how people have used art to tell their stories, celebrate their cultures, and shape history. We'll learn about the vibrant traditions of First Peoples, the symbols of ancient civilizations, the masterpieces of famous artists like da Vinci and Frida Kahlo, and the powerful messages in modern art. Each week features a new time period, a new artist or culture, and fun hands-on art projects using drawing, painting, or mixed media.

Kids will build art skills while exploring history in a way that's meaningful, colorful, and full of imagination. No experience needed—just curiosity and a love for making things!

Dates: 6-weeks, Wednesday
1:00—3:00 PM

#F25-107A: September 3-October 8
F25-107B: October 15-November 19

Fee: $102 Members $127.50 Future Members

Dates: 4-weeks, Wednesday
1:00—3:00 PM

#F25-107C: November 26-December 17

Fee: $70 Members $87.50 Future Members

Individual Art Instruction

Experience one-on-one instruction for drawing, painting, mixed media and more when you schedule a private art session with one of our talented VAC art teachers!



Winter Break KIDS CAMP

More info coming soon!

VENICE ART CENTER

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Exhibition Schedule

September 12–October 2, 2025

Reception: September 12 5-7pm

"I Am Humanity"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Through Their Eyes

Receiving: Friday, 9/5, 10-2
Saturday, 9/6, 10-12

October 10–30, 2025

Reception: October 10, 5-7pm

"Fall Members' Show"

Sponsor:

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 10/3, 10-2
Saturday, 10/4, 10-12

November 7–December 4, 2025

Reception: November 7, 5-7pm

"The Next Chapter"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit:
"Centennial Celebration"
Venice Area Historical Society
in collaboration with Venice Art Center

Receiving: Friday, 10/31, 10-2
Saturday, 11/1, 10-12
Pickup date: Friday, 12/5, 10-2

November 22, 2025, 10am–4pm

"Bling Thing Jewelry Show and Sale"

A free event featuring the finest jewelers in our area. Participating artists sign up in advance.

December 12, 2025

"Venice Art Center Annual Tea"

Sponsored by:

Ticketed Event

December 9, 2025–January 2, 2026

Reception: December 19, 5-7pm

"Grand Ideas"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Mighty Minis

Receiving: Friday, 10/5, 10-2
Saturday 12/6, 10-2

January 9–February 10, 2026

Reception: January 9, 5-7pm

"Colors in Motion"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Leoma Lovegrove

Receiving: Friday, 1/2, 10-2
Saturday, 1/3 10-12

February 20 & 21, 2026

"Fine Arts Show and Sale"

Sponsor:

All media.
This is a event featuring fine arts.
Participating artists sign up in advance.

Exhibition Schedule

February 25–March 10, 2026

Reception: March 10, 5-7pm

"Annual Art Auction"

Sponsored by:

Silent Auction of donated artwork with bidding starting at 9am on February 25 through 6pm on March 10

March 20–April 9, 2026

Reception: March 20, 5-7pm

"Spring Members' Show"

Nell Rude Award for Photography

Sponsor:

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 3/13 10-2
Saturday, 3/14, 10-12

April 17–30, 2026

Reception: April 17, 5-7pm

"You Name It!"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Phyllis Parker

Receiving: Friday, 4/10 10-2
Saturday, 4/11, 10-12

May 5-13, 2026

"South Sarasota County School Show"

Sponsored by:

High/Middle School Award Ceremony: TBA, 5:30-7pm
Elementary Ceremony: TBA, 5:30-7pm

Receiving: Saturday, 5/1, 10am-1pm & Monday 5/4, 9:30am-12noon

Jury Monday,1-4pm

May 22–June 18, 2026

Reception: May 22, 5-7pm

"Over the Top"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Jeff Cornell

Receiving: Friday, 5/15, 10-2
Saturday, 5/16, 10-12

June 26–July 16, 2026

Reception: June 26, 5-7pm

"Celebration"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Val Dwek

Receiving: Friday, 6/19, 10-2
Saturday, 6/20, 10-12

July 24–August 13, 2026

Reception: July 24, 5-7pm

"Keep It Cool"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: TBA

Receiving: Friday, 7/17, 10-2
Saturday, 7/18, 10-12

The Venice Art Center will be CLOSED Saturday, August 22 through Monday, September 7, 2026. We will reopen on Tuesday, September 8 at 9 AM.

Create and be well!

Exhibition Rules

Venice Art Center Exhibition Rules

Entry Fees : (Entry fees are non-refundable)

Members: $20 per piece, $30 for two	Future Members: $25 per piece
Diptych: $30	Diptych: $40
Triptych: $35	Triptych: $60

Number of entries: Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. No copies, giclee prints, or embellished giclee prints.

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of $2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

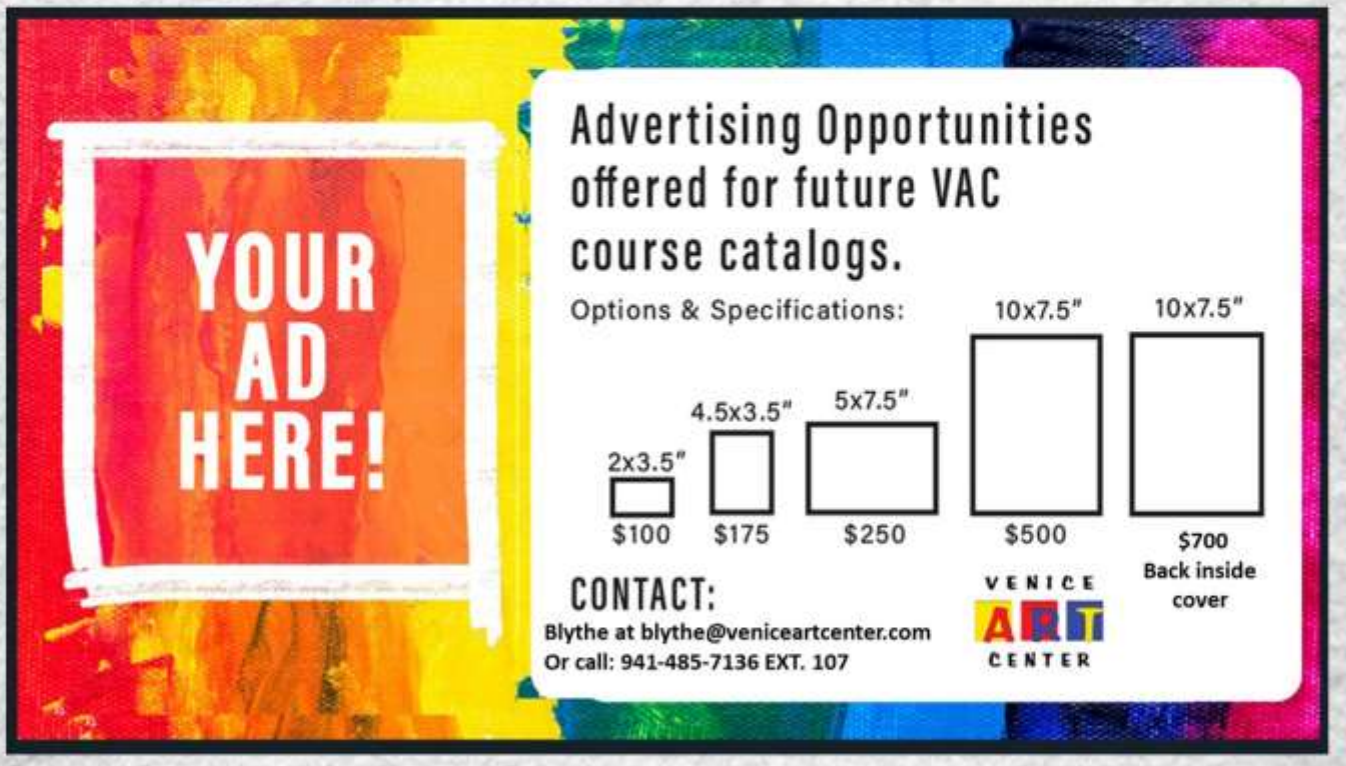
Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.

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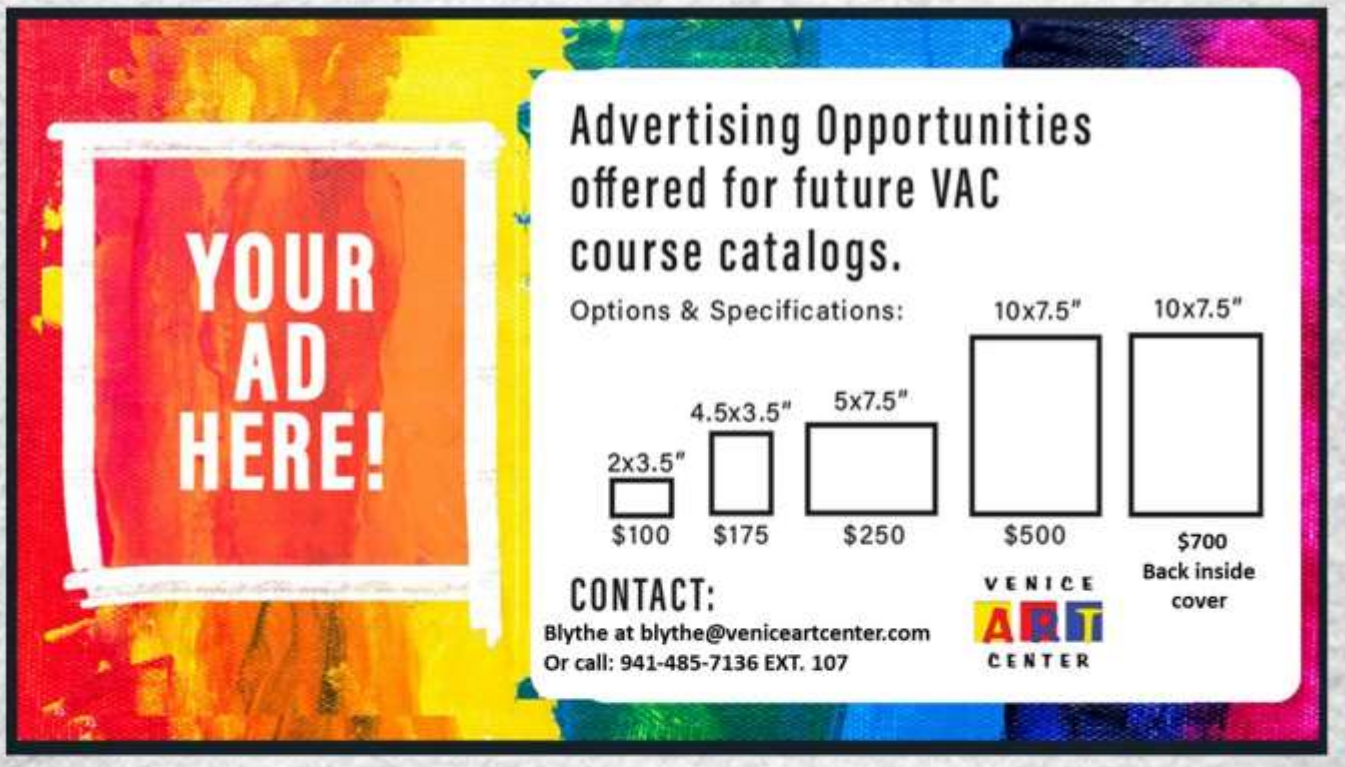




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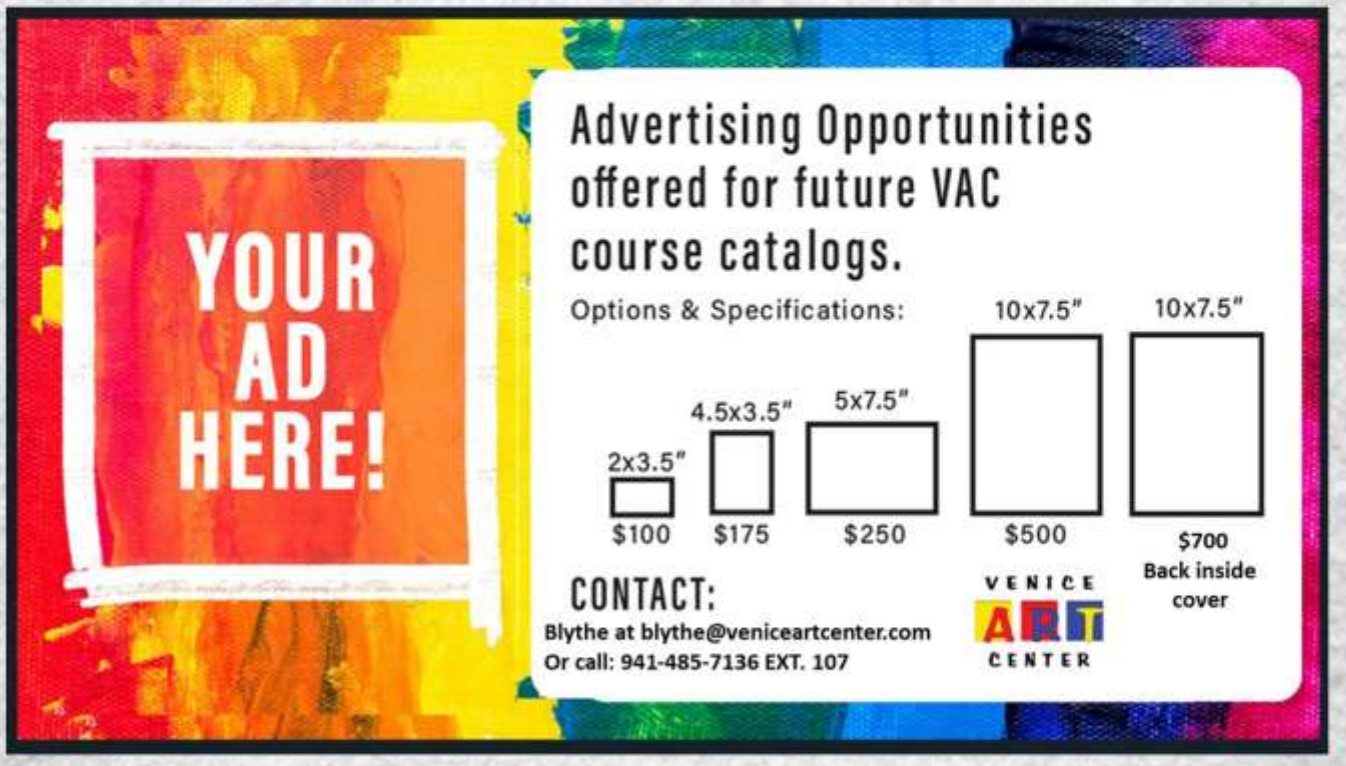
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eXp REALTY



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SEE ART. FEEL ART. CREATE ART.



Thank You! We ♡ our Volunteers

The Venice Art Center would like to graciously thank our volunteers, staff, members, donors and sponsors for their support and countless hours of work and contributions which made this course guide possible.

We could not do it without you!

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