

Venice Art Center

Summer Adult and Teen 2026

Course Selection Guide

June - August 2026

Thank You

GULF COAST COMMUNITY FOUNDATION

Cousins Laning Historical Fund

Scan for VAC Classes

Venice Art Center
390 Nokomis Ave. S.
Venice, FL 34285
941-485-7136
Veniceartcenter.com



Our Mission:

Provide cultural enrichment opportunities that inspire and engage our community to see, experience and create art.

Venice Art Center Board of Directors:

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VENICE ART CENTER



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Hours of Operation

OPEN:

Monday-Friday

9:00 AM—4:00 PM

CLOSED:

July 3

August 24-31

September 1-7

Closed Saturdays & Sundays

Scan for VAC Classes



#S26-101 Friday Garden Stakes
Instructor: Lorraine Mushacke

In this class start with a clear piece of glass. Receive instruction for using frit, stringers, blobs and scrap glass to create a beautiful scene from your imagination. Some cutting is involved, but no experience is necessary. Bring a glass cutter if you have one, protective eyewear, and any glass working tools you feel comfortable with. Most tools will be provided. Additional charge for glass, stringers and frit will be added to tuition. Bring protective eyewear.

Dates: 1/2-Day Mini-Session, Days Vary
1:00 PM—3:30 PM

#S26-101A: June 5 (Friday)
#S26-101B: July 2 (Thursday)
#S26-101C: July 31 (Friday)

Fee: $62.50 Members
$77.73 Future Members



#S26-102 Hearts of Glass
Instructor: Lorraine Mushacke

In this class students will use frit, stringers and scrap glass to design their own heart creations in a heart mold. The possibilities are endless. Give these hearts to friends, family and loved ones for an inspiring gift. Please bring protective eyewear and wear closed toe shoes (sneakers). No experience necessary.

Dates: 1/2-Day Mini-Session, Fridays
1:00 PM—3:30 PM

#S26-102A: June 26
#S26-102B: July 24
#S26-102C: August 14

Fee: $62.50 Members
$77.73 Future Members



#S26-103 Bubble Bowl
Instructor: Lorraine Mushacke

In this class you will learn to use stringers and multi-layers of glass to design and create a bowl with the illusion of bubbles. Some glass cutting is involved so cutting experience is helpful but not necessary. Bring protective eyewear, a glass cutter if you have one and any glass tools you are comfortable with. Most tools will be provided. Additional charge for glass and stringers will be added to tuition.

Dates: 1/2-Day Mini-Session, Fridays
1:00 PM—3:30 PM

#S26-103A: June 12
#S26-103B: July 10
#S26-103C: August 7

Fee: $62.50 Members
$77.73 Future Members



#S26-104 Nature Scapes in Glass
Instructor: Lorraine Mushacke

In this class students will learn to use frit, stringers, dots and scraps to design and create a beautiful nature scape of the sea, land or sky on a clear piece of glass. When fired the scape will have a wavey look so it can stand on its own. Beautiful. No experience necessary. Please bring protective eyewear and closed toed shoes (sneakers).

Dates: 1/2-Day Mini-Session, Fridays
1:00 PM—3:30 PM

#S26-104A: June 19
#S26-104B: July 17
#S26-104C: August 21

Fee: $62.50 Members
$77.73 Future Members



#S26-105 Charcuterie Board
Instructor: Haley Ponder

Make your own unique happy hour centerpiece that will last a lifetime with beautiful embellishments hand-selected by you and sealed with resin. Charcuterie board and resin will be provided. Please bring embellishments to incorporate into your board, such as shells, flowers, metal leaves and other findings. This project requires drying time, so pick up will be 3 days after class.

Dates: 1/2-Day Mini-Session, Tuesdays
6:30 PM—9:00 PM

#S26-105A: June 9
#S26-105B: June 23
#S26-105C: July 7
#S26-105D: July 21
#S26-105E: August 4
#S26-105F: August 18

Fee: $92.50 Members
$115.62 Future Members



#S26-106 Decoupage Crossbody Bag
Instructor: Carolyn Robinette

Let's create some fiber art on a canvas zippered crossover bag….All supplies are included. Your choice of napkin art design…and embellishments. There are many to choose from. This bag is great for the beach, shopping at the farmers market, going to lunch, or as a gift. You will also decoupage on a wood charm to dangle from your bag. Embellish with some lace, trim, beads if you like. All supplies are provided. You will be able to complete your fiber art project in class.

Dates: 1/2-Day Mini-Session, Days vary
9:30 AM—12:00 PM

#S26-106A: June 30 (Tuesday)
#S26-106B: July 16 (Thursday)
#S26-106C: August 13 (Thursday)

Fee: $47.50 Members
$59.37 Future Members



#S26-107 Recycled Paper Bag Journal
Instructor: Carolyn Robinette

A chunky, handmade, fun book that can be used for travel, keepsakes, gardening, seed swaps, recipes, and memories. We will create the book, add pockets, tags, ephemera that you will make, and many pieces will be included that I have handmade for you.
All supplies are included…you will definitely want to make another.

Dates: 1/2-Day Mini-Session, Mondays
9:30 AM—12:00 PM

#S26-107A: June 23
#S26-107B: July 13
#S26-107C: August 10

Fee: $47.50 Members
$59.37 Future Members



#S26-108 Handmade Journal
Instructor: Carolyn Robinette

A creative handmade journal for collage art, expression, poems, quotes and more. We will bind our creative journal with wax linen thread and also create embellishments. There will be pockets, tags, journal cards, clusters and more. Approximately 50 pages in the journal, everything is handmade or recycled and included in the class.

Dates: 1/2-Day Mini-Session, Mondays
9:30 AM—12:00 PM

#S26-108A: June 29
#S26-108B: July 20
#S26-108C: August 3

Fee: $47.50 Members
$59.37 Future Members



#S26-109 Lets Felt a Pod or Vessel
Instructor: Sherry Tamburo

This class will acquaint you with the magic of using fibers in wet-felting to create a one of a kind piece of art. This is a two part class, first class we will learn how to make cords and a 3-D shape.

Dates: 1 Day Mini-Session, Thursdays
9:30 AM—3:30 PM

#S26-109A: June 11
#S26-109B: July 23
#S26-109C: August 13

Fee: $86.50 Members
$108.12 Future Members



#S26-110 Watercolor Nautilus Shell
Instructor: Janessa Tamsett

Explore the beauty of watercolors! Learn techniques in this class and create paintings of nautilus shells on 9" x 12" watercolor paper. First, students will explore watercolor techniques to create a single nautilus shell and the instructor will teach the following: glazing, masking, puddling, salt, wet on dry and wet on wet. These techniques will be then applied to the nautilus collage of shells on another 9"x12" paper. All artistic levels are welcome.

Dates: 1/2-Day Mini-Session, Monday
1:00 PM—3:30 PM

#S26-110A: July 13

Fee: $47.50 Members
$59.37 Future Members



#S26-111 Sea Turtle Watercolor
Instructor: Janessa Tamsett

Join us for an engaging class where you'll create a majestic sea turtle! Learn essential drawing skills and watercolor techniques, including glazing, masking, puddling, salt, wet on dry, and wet on wet. Discover the freedom of watercolors and master the art of controlling your paints. This workshop is perfect for beginners, but all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Monday
1:00 PM— 3:30 PM

#S26-111A: June 8

Fee: $47.50 Members
$59.37 Future Members



#S26-112 Pineapple Watercolor
Instructor: Janessa Tamsett

Expand your creative expression by learning how to paint with watercolors! Learn basic drawing skills to create a pineapple and yours might have a twist! Explore the basics of traditional watercolor techniques: glazing, masking, puddling, salt, wet on wet and working with color. All artistic levels are welcome. All materials included.

Dates: 1/2-Day Mini-Session, Monday
1:00 PM—3:30 PM

#S26-112A: June 29

Fee: $47.50 Members
$59.37 Future Members



#S26-113 Tree Frog Watercolor
Instructor: Janessa Tamsett

Jump into the world of watercolors! Join a fun and engaging class where you'll learn to paint a whimsical or realistic tree frog in your own unique style. We'll explore a variety of techniques, including puddling, wet on wet, glazing, and wet on dry. This class is perfect for all artistic levels, especially beginners—no prior experience is necessary! We can't wait to see you there, and feel free to invite a friend to share in the creativity!

Dates: 1/2-Day Mini-Session, Monday
1:00 PM—3:30 PM

#S26-113A: July 27

Fee: $47.50 Members
$59.37 Future Members



#S26-114 Blue Heron Watercolor
Instructor: Janessa Tamsett

Join us for an engaging watercolor art class where you'll create a Beautiful Heron! Learn essential drawing skills and watercolor techniques, including glazing, masking, puddling, salt, wet on dry, and wet on wet. Discover the freedom of watercolors and master the art of controlling your paints. This workshop is perfect for beginners, but all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Monday
1:00 PM— 3:30 PM

#S26-114A: August 3

Fee: $47.50 Members
$59.37 Future Members

Join our fun and dedicated team of volunteers!
Email info@veniceartcenter.com to apply!





#S26-115 Harmony at Sea Sailboat Watercolor
Instructor: Janessa Tamsett

Experience the freedom and spontaneity of watercolor through the lens of abstract expressionism. Explore how color, gesture, and fluid movement can convey emotion and energy without relying on traditional realism. Learn watercolor techniques, including glazing, masking, puddling, salt, wet on dry, and wet on wet. Discover the freedom of watercolors and master the art of controlling your paints. This workshop is perfect for beginners, but all artistic levels are welcome!

Dates: 1/2-Day Mini-Session, Monday
1:00 PM— 3:30 PM

#S26-115A: August 17

Fee: $47.50 Members
$59.37 Future Members



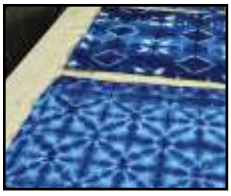
#S26-116 Silk Scarf Painting
Instructor: Linda Tilson

Experience the fun of painting on silk while creating two beautiful, original silk scarves. No painting experience necessary - just a desire to play with color and design while learning silk painting techniques. Linda brings lots of samples for inspiration and all supplies are included.

Dates: 1/2-Day Mini-Session, Wednesday
1:00 PM—3:30 PM

#S26-116A: June 17
#S26-116B: July 8

Fee: $67.50 Members
$84.37 Future Members



#S26-117 Shibori Set of Table Napkins for an Artful Home
Instructor: Linda Tilson

Shibori is an ancient Asian method for creating designs on fabric by folding, pleating, stitching, tying then dyeing. Create four artful table napkins using these fun techniques. All supplies are included. Great for gifts!

Dates: 1/2-Day Mini-Session, Wednesday
1:00 PM—3:30 PM

#S26-117A: June 24

Fee: $67.50 Members
$84.37 Future Members



#S26-118 Gelli Plate Printing
Instructor: Linda Tilson

Printing using a Gelli plate is creative and exciting! In this class we will explore printing paper and fabric using stencils, plants, string and more for design and texture. Many sample prints will be available for inspiration and a variety of papers and fabrics are provided as well as acrylic paints, tools and stencils. 8”x10” gel plates are available to use or bring your own. Materials fee included.

Dates: 1/2-Day Mini-Session, Thursday
1:00 PM—3:30 PM

#S26-118A: June 18
#S26-118B: July 30

Fee: $57.50 Members
$71.87 Future Members

Thank you to our outstanding instructors for sharing their talents and skills with all of us!

Printmaking



Open Studio: Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc.
No instruction, but a monitor will be available for camaraderie and assistance if necessary.

#901A: FULL DAY
9:00 AM–3:00 PM

Dates: FRIDAYS
June 5, 12 & 10
July 17 & 31
August 7, 14 & 21

Fee: $10 Members $15 Future Members

Photography and Digital Art



#S26-201: Know Your Camera
Instructor: Robert Nishihira

Unlock the mystery of f-stops and shutter speeds as you learn to apply photo techniques to enhance your photo-art aesthetic. Lesson-based assignments will be given each week followed by in-class critiques.

Dates: 6 Weeks, Fridays
9:30 AM—12:00 PM

#S26-201A: June 26– August 7 (No class 7/3)

Fee: $135 Members
$168.75 Future Members



#S26-202 Lighting Essentials
Instructor: Robert Nishihira

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light." -George Eastman. In this class you will come to know light as you light your pathway to success in photography.

Dates: 6 Weeks, Fridays
1:00 PM-3:30 PM

#S26-202A: June 26– August 7 (No class 7/3)

Fee: $135 Members
$168.75 Future Members

Ways to Support The Venice Art Center:

- Become a member
- Volunteer
- Make a donation
- Attend our events
- Buy a brick
- Leave a legacy gift and ensure the future of art and culture in your community for years to come.

For information on how you can make a difference, please call 941-485-7136.



Ceramics & Pottery

Each series includes clay, glazes and firing, unless otherwise noted.



#S26-401 The Clay Get Away
Instructor: Erica Groff

In this laid-back beginner to intermediate class, you will get familiar with terminology, tools and equipment while learning a variety of hand-building techniques and surface decoration. Intro to wheel on request. Come with your own project ideas or choose an assigned project. Let's hang out and explore ceramics!

Dates: 5 Weeks, Wednesdays
5:00 PM—8:00 PM

#S26-401A: May 27– June 24
#S26-401B: July 15– August 12

Fee: $212.50 Members
$265.62 Future Members



#S26-402 The Clay Get Away
Instructor: Erica Groff

In this laid-back beginner to intermediate class, you will learn terminology, tools and the use of equipment while learning a variety of hand-building techniques and surface decoration. Intro to wheel on request. Come with your own project ideas or choose an assigned project. Let's hang out and explore ceramics!

Dates: Weeks Vary, Thursdays
4:00 PM—7:00 PM

#S26-402A: June 11– June 26 (3 Weeks)

Fee: $128.25 Members
$159.31 Future Members

#S26-402B: July 16– August 20 (6 Weeks)

Fee: $244 Members
$305 Future Members



#S26-403 Tuesday Morning Madness
Instructor: Pat Kelly

The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM—12:30 PM

#S26-403A: June 9– July 7
#S26-403B: July 14– August 11

Fee: $212 Members
$265.62 Future Members



#S26-404 Terrific Tuesdays
Instructor: Pat Kelly

The class is small enough for individual instruction, either hand-building or on the wheel. Glazing techniques are covered by the third week. Creative ideas are welcome so come and create your masterpiece. Beginners and advanced students are welcome.

Dates: 5 Weeks, Tuesdays
1:00 PM—4:00 PM

#S26-404A: June 9– July 7
#S26-404B: July 14– August 11

Fee: $212 Members
$265.62 Future Members



#S26-405 Wonderful Wednesdays
Instructor: Pat Kelly

This afternoon class is for beginner and advanced students. Hand-building and wheel lessons will be covered. Explore techniques for working in clay and glazes. Now is the time to try something new!

Dates: 5 Weeks, Wednesdays
1:00 PM–4:00 PM

#S26-405A: June 10– July 8
#S26-405B: July 15– August 12

Fee: $212 Members
$265.62 Future Members

Thank you to our outstanding instructors for sharing their talents and skills with all of us!

Ceramics & Pottery



Open Studio: Pottery

The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes.
All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS
June 5 –26
July 10-31
August 7-21

#902A: FULL DAY
9:00 AM—3:00 PM

Fee: $15 Members
$20 Future Members

#902B: HALF DAY
9:00 AM—12:00 PM

Fee: $7.50 Members

Sculpture

Each series includes clay, glazes and firing unless otherwise noted.



#S26-406 Clay Sculpture Single Sessions: (A' la Carte) Tuesday Afternoon
Instructor: Beth Burgan

Chose the ideal date to work with the instructor to sharpen your clay skills. This three hour A' la carte offering, allows advanced students to add extra hands-on time to a current series and or get support to resolve a challenging construction process. It also provides the time you need to complete a piece from a previous sculpture series without committing to a 5 or 6 week offering.

Dates: 1/2-Day Mini Session, Tuesdays
1:00 PM—4:00 PM

#S26-406A: June 2
#S26-406B: June 9
#S26-406C: June 16
#S26-406D: June 23
#S26-406E: June 30
#S26-406F: July 7
#S26-406G: July 14
#S26-406H: July 21
#S26-406I: July 28
#S26-406J: August 4
#S26-406K: August 11
#S26-406L: August 18

Fee: $ 42.75 Members
$53.43 Future Members



#S26-407 Clay Sculpture, Wednesday Mornings
Instructor: Beth Burgan

All skill levels are welcome. Bring ideas of what you always wanted to create. The instructor will demonstrate how to work with clay construction and support you to complete a sculpture you'll love.

Dates: 6 Weeks, Wednesdays
9:30 AM– 12:00 PM

#S26-407A: May 6– June 10
#S26-407B: June 17– July 22

Fee: $ $212.50Members
$265.62 Future Members



#S26-408 Clay Sculpture, Wednesday Afternoons
Instructor: Beth Burgan

All skill levels are welcome. Bring ideas of what you always wanted to create. The instructor will demonstrate how to work with clay construction and support you to complete a sculpture you'll love.

Dates: 6 Weeks, Wednesdays
1:00 PM—4:00 PM

#S26-408A: May 6– June 10
#S26-408B: June 17– July 22

Fee: $ $212.50Members
$265.62 Future Members

Sculpture

Each series includes clay, glazes and firing unless otherwise noted.



#S26-409 Clay Sculpture Single Sessions: (A' la Carte) Wednesday Afternoon
Instructor: Beth Burgan

Chose the ideal date to work with the instructor to sharpen your clay skills. This 3 hour a' la carte offering, allows advanced students to add extra hands-on time to a current series and or get support to resolve a challenging construction process. It also provides the time you need to complete a piece from a previous sculpture series without committing to a 5 or 6 week offering.

Dates: 1/2-Day Mini Session, Wednesdays
1:00 PM—4:00 PM

#S26-409A: July 29
#S26-409B: August 5
#S26-409C: August 12
#S26-409D: August 19

Fee: $ 42.75 Members
$53.43 Future Members



Open Studio: Sculpture
The sculpture studio will be open for students currently enrolled in a VAC sculpture class.
All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS
June 5-26
July 10-31
August 7-21

#904A: FULL DAY
9:00 AM—3:00 PM

Fee: $15 Members
$20 Future Members

#904B: HALF DAY
9:00 AM—12:00 PM

Fee: $7.50 Members

Drawing, Pastel & Multimedia



#S26-501: Starting From Scratch: Drawing 101
Instructor: Linda Larisch

This is a good place for the budding artist to start or refresh. The biggest challenge is learning how to "see" and how to render three dimensions onto a two dimensional surface. Learn basic concepts such as value, shading, composition, proportion and perspective. Simple tools are pencils, paper, and eraser, but ask for a supply list.

Dates: 2 Weeks, 4 Days: Days Vary
1:00 PM—3:30 PM

#S26-501A: June 8, 12, 15, 19
(Mondays and Fridays)

Fee: $90 Members $112.50 Future Members



#S26-502: Introduction to Basic Drawing
Instructor: Gary Maria

For beginning levels, this class provides drawing instruction based upon sequential textbook lessons using photographs for reference. Learn to use the elements of draftsmanship including axis lines, contours, form modeling with tonal values, and more. We will experiment with various drawing ideas and techniques using graphite pencil only.

Dates: 5 Weeks, Mondays
9:30 AM—12:00 PM

#S26-502A: June 1– June 29
#S26-502B: July 6– August 3

Fee: $112.50 Members
$140.62 Future Members

Sign up to receive emails about classes, workshops, exhibitions, concerts and events at www.VeniceArtCenter.com.



#S26-503: Portrait Drawing: Black Media
Instructor: Gary Maria

The class will pursue drawing approaches for portraiture, and will include drawing instruction and lecture with an emphasis on academic handling and technique. Media include graphite and /or charcoal. Drawing from instructor supplied photographs to achieve form, likeness, and proportion will challenge students. Drawing skills required.

Dates: 5 Weeks, Mondays
1:00 PM—3:30 PM

#S26-503A: June 1– June 29

Fee: $112.50 Members
$140.62 Future Members



#S26-504: Mixed media: India Ink & Watercolor
Instructor: Gary Maria

Experience the unique drawing effects possible with India ink and watercolor wash. Create expressive, graphic works with strong blacks using dry brush, hatched line, and watercolor wash. We will experiment with various looks and techniques using photographic reference of different subject matter, drawing methods, and styles. All levels welcome.

Dates: 5 Weeks, Mondays
1:00 PM—3:30 PM

#S26-504A: July 6– August 3

Fee: $12.50 Members
$140.62 Future Members



#S26-505: Landscape Elements: Pencil Sketches
Instructor: Gary Maria

Learn to draw traditional landscape works that include buildings, mountains, and trees from photographs. Warm-up sketches will precede a different project weekly. Study blocking-in, composition, gray scale tones, light and shadow, perspective effects and sketching techniques using graphite pencil. Subject matter will vary. All levels welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM—12:00 PM

#S26-505A: June 2– June 30

Fee: $112.50 Members
$140.62 Future Members



#S26-506: Colored Pencil Close Ups For Beginners & Beyond
Instructor: Laura McElhinney

Slow down and see more. In this colored pencil class for beginner to intermediate artists, we'll explore the world in close-up—zooming in on flowers, feathers, leaves, shells, and other natural textures. Learn techniques for layering, blending, and capturing fine detail as we bring small subjects vividly to life. Whether you're new to drawing or ready to sharpen your skills, this class will help you see the extraordinary in the everyday. All mediums welcome!

Dates: 4 Weeks, Thursdays
9:30 AM-12:00 PM

#S26-506A: June 11– July 9 (No class 6/25)

Fee: $96 Members
$118.50 Future Members



#S26-507: Pastels with Laura
Instructor: Laura Pommier

Color is the driving force. We alternate between photo references and studies from life addressing a variety of subject matter. Students will learn about the qualities of pastels and different substrates. Concentration will be on composition, mass and values. Follow demos or work on individual inspirations. For beginner to advanced students.

Dates: Weeks Vary, Thursdays
9:30 AM-12:00 PM

4 Weeks:
#S26-507A: June 11– July 2
#S26-507B: July 9– July 30

Fee: $90 Members
$112.50 Future Members

3 Weeks:
#S26-507C: August 6– August 20

Fee: $67.50 Members
$84.37 Future Members

Painting with Oil, Acrylic & More



#S26-601 Academic Acrylics
Instructor: Gary Maria

The class offers structured lessons examining broad painting ideas using acrylics and emphasizes realism. Transfer images of varied subject matter by tracing then experience the wide versatility of acrylic paints. Color theory and painting instruction will develop your skills with transparent, opaque, and impasto methods. Acrylics can do it all! All levels welcome.

Dates: 5 Weeks, Tuesdays
1:00 PM—3:30 PM

#S26-601A: July 7– August 4

Fee: $112.50 Members
$140.62 Future Members



#S26-602 Palette Knife Acrylics
Instructor: Gary Maria

Transfer images by tracing then experience the wide versatility of acrylics. Block-in the coloring with a brush, then palette knife the surface with thin or heavy paint. Palette knife painting utilizes glazing in layers or wet-into-wet methods to achieve expressive shapes, edges, and color effects. All levels welcome.

Dates: 5 Weeks, Tuesdays
1:00 PM-3:30 PM

#S26-602A: June 2– June 30

Fee: $112.50 Members
$140.62 Future Members



#S26-603 Painting Expressions
Instructor: Kitt Moran

What are the characteristics of expressive lines in art? Expressive lines are lines used in drawing that convey emotions, feelings, or a sense of movement, rather than just representing the physical form of an object. What we will cover in our class: These lines can be bold, loose, or fluid, and often serve to enhance the overall mood or energy of a piece. In these classes we will explore value, color mixing, composition, brushwork, focal points, edges, etc.

Dates: 5 Weeks, Wednesdays
12:30 PM—3:30 PM

#S26-603A: June 10– July 15

Fee: $135 Members
$168.75 Future Members



#S26-604 Oil Portraits
Instructor: Laura Pommier

A class for everyone who has ever wanted to learn to paint faces. My step-by-step method makes portraits fun and easy! Focus is on values, planes and mass. We'll take the mystery out of paint mixing, too! Photo references are provided though students are welcome to work on individual projects.

Dates: Weeks Vary, Thursdays
1:00 PM—3:30 PM

6 Weeks:
#S26-604A: June 11– July 16

Fee: $135 Members
$168.75 Future Members

5 Weeks:
#S26-604B: July 23– August 20

Fee: $112.50 Members



Open Studio: Painting

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.

#905A: FULL DAY
9:00 AM—3:00 PM

Dates: FRIDAYS

June 5, 12, 19 & 26
July 10, 24 & 31
August 7, 14 & 21

Fee: $5 Members $7 Future Members

Painting with Watercolor



#S26-701 Vibrant Flowers in a Glass Vase
Instructor: Sheila Golden

Some watercolor experience preferred in this fun class painting loose watercolor flowers nestled within a glass vase. Techniques for painting glass will be explored as well as loose and experimental flowers in watercolor.

Dates: 1/2-Day Mini-Session, Tuesday
9:30 AM–12:00 PM

#S26-701A: July 14

Fee: $32.50 Members
$40.62 Future Members



#S26-702 Watercolors: Outdoors while Indoors: Landscapes
Instructor: Sheila Golden

We'll be painting the outdoors while sitting indoors. This is a mini-session for those who want to learn landscapes in a fast, fun and free manner. Accidents are allowed, and a loose abstract approach is encouraged.

Dates: 1-Day Mini-Session, Tuesday
10:00 AM–3:00 PM

#S26-702A: August 11

Fee: $65 Members
$81.25 Future Members



#S26-703 Landscape Elements: Watercolor Studies
Instructor: Gary Maria

Learn to paint landscape works from photographs that include buildings, mountains, and trees as a finished 9"X12" study. Painting in layers and color mixing are discussed and demonstrated. Block-in the composition with gray scale tones, light and shadow effects, and use watercolor to create an illustrative work. Subject matter will vary. All levels welcome.

Dates: 5 Weeks, Tuesdays
9:30 AM-12:00 PM

#S26-703A: July 7– August 4

Fee: $112.50 Members
$140.62 Future Members



#S26-704 All Levels Watercolor
Instructor: Joanne Stramara

Joanne will work with beginning watercolor artists to develop their skills, and intermediate/advanced artists will learn new techniques in their watercolor journey. A reference photo and drawing will be supplied, but for the advanced, they will have the choice of using the reference (that Joanne will demo from) or doing a painting of their own design.

Dates: 4 Weeks, Wednesdays
9:30 AM-12:00 PM

#S26-704A: June 3– 24
#S26-704B: July 1– July 22
#S26-704C: July 29– August 19

Fee: $90 Members
$112.50 Future Members



Youth Offerings

2026 KIDS SUMMER ART CAMP

VENICE ART CENTER

SEE ART. FEEL ART. CREATE ART.

Session 1: June 1-12
Session 2: June 15-26
Session 3: July 6-17
Session 4: July 20-30

Kid's Camp Classes offered for ages 4-16!

PLUS:
Special Pottery Workshop
Mix-It-Up Friday & Tuesday Classes

Scan me! Kid's Camp!

390 Nokomis Avenue S.
Venice, FL 34285
941-485-7136
www.veniceartcenter.com

MIX-IT-UP FRIDAY CLASSES: 10AM—3PM

**Please pack a bag lunch to eat mid-way through these all-day classes!*

SEW FANTASTIC
#KC26-21A: June 19
Instructors: Joanna Davis | Ages: 9+
Tuition: $55 Member | $60 Future Member
Learn to sew two fun pillows using basic stitches.

FABULOUS FLORALS
#KC26-23A: July 10 (10am—12noon)
Instructors: Joanna Davis | Ages: 4-5
Tuition: $55 Member | $60 Future Member
Preschoolers will use age appropriate supplies to make fun floral paintings!

CLAY ANIMAL WHISTLE WORKSHOP
#KC26-22A: June 19
#KC26-22B: June 26
Instructor: Erica Groff | Ages: 11+
Tuition: $60 Member | $65 Future Member
Transform a simple piece of clay into a working animal whistle. Participants will sculpt creatures like birds, fish, or turtles, learning basic ceramic techniques to create a hollow chamber that produces sound. Finished, fired whistles become unique, playable instruments to take home.

MINI FOOD SCULPTURES
#KC26-24A: July 17
Instructors: Joanna Davis | Ages: 8-10
Tuition: $55 Member | $60 Future Member
Use model magic to create the most fun mini-food sculpures ever!

FULL BODY PORTRAIT
#KC26-25A: July 24
Instructor: Frances Smith | Ages: 7-up
Tuition: $50 Member | $55 Future Member
We will create a full body self-portrait. You strike a pose and we trace you on paper. You will recreate your entire outfit in acrylics. Wear something colorful!



HOW IT WORKS

All materials and supplies are provided for class unless otherwise noted!

Please read carefully: Upon receipt of your registration form and payment in full, your child is registered. No confirmation will be sent to you other than a sales receipt. **FEES ARE NON-REFUNDABLE.** If a class of your choice is canceled (due to lack of enrollment), you will be notified and entitled to a full refund. If you do not receive a phone call, your child has been enrolled in the class of your choice.

Our classes are designed to foster creativity and imagination in a friendly, safe environment. They are structured to give children the confidence they need to develop and complete projects. Our teachers are professional art educators dedicated to helping children acquire skills they can use throughout their lives. Children should wear appropriate clothing for art and craft activity. Special needs children must be accompanied by a caregiver.

Public Schools are permitted to make information available to parents regarding students activities offered by not-for-profit organizations. The School Board of Sarasota County provides this information as a service to students and their families. Distribution of this information does not constitute an endorsement of these activities.











MONDAY/WEDNESDAY CLASSES: 10 AM-12 PM

HAPPY BIRTHDAY VENICE: CLAY
Instructor: Pat Kelly
Ages: 9-12
Tuition: $90 Member
Monday/Wednesday, 10:00 AM—12:00 PM
#KC26-1A: June 1, 3, 8 & 10

This is the year that our city is celebrating a 100 year birthday. Venice is known for things like the RR station, the circus, turtles etc, and we will be making a mobile that will celebrate all of those things. Come and join the celebration. If there is time the last day, we will be decorating bowls for Bowls of Hope.

TURTLES: CLAY
Instructor: Pat Kelly
Ages: 9-12
Tuition: $90 Member
$95 Future Member
Monday/Wednesday, 10:00 AM—12:00 PM
#KC26-2A: June 15, 17, 22 & 24

Turtles, turtles, turtles, everything clay turtles. The last day we will be decorating bowls for Bowls of Hope.

COLORFUL CREATIONS MOSAIC ART
Instructor: Stephanie Welch
Ages: 8-12
Tuition: $95 Member
$100 Future Member
Monday/Wednesday, 10:00 AM—12:00 PM
#KC26-3A: June 1, 3, 8 & 10

We will explore the creative world of mosaic art! Using colorful tiles, paper and recycled materials, students will learn how to design and assemble their own unique mosaic masterpieces. By the end of the class, each student will complete a beautiful mosaic piece to take home and proudly display.

MINI MONETS
Instructor: Laura McElhinney
Ages: 5-8
Tuition: $95 Member
$100 Future Member
Monday/Wednesday, 10:00 AM—12:00 PM
#KC26-4A: June 1, 3, 8 & 10
#KC26-4B: June 15, 17, 22 & 24

Young artists explore colorful paintings inspired by Claude Monet, Mary Cassat and Pierre-Auguste Renoir, experimenting with bright colors, brushstrokes and nature scenes.

DREAM WORLD ART ADVENTURE
Instructor: Stephanie Welch
Ages: 7-12
Tuition: $90 Member
Monday/Wednesday, 10:00 AM—12:00 PM
#KC26-5A: June 15, 17, 22 & 24

We will create surrealism inspired art! We will use imagination, art history and technique to create dreamy fun art!

MONDAY/WEDNESDAY CLASSES: 1-3 PM

OPTICAL ILLUSIONS: TRICK YOUR EYES!
Instructor: Stephanie Welch
Ages: 7-10
Tuition: $80 Member
Monday/Wednesday, 1:00 PM—3:00 PM
#KC26-6A: June 1, 3, 8, & 10

Introducing the fascinating world of optical illusions—art that tricks your eyes! Students will explore how lines, shapes, patterns and colors can create movement, depth and surprising visual effects. 3D shapes that pop off the page, wavy patterns that seem to move!

TWEEN DRAWING AND PAINTING
Instructor: Laura McElhinney
Ages: 10-15
Tuition: $95 Member
Monday/Wednesday, 1:00 PM—3:00 PM
#KC26-7A: June 1, 3, 8, 10
#KC26-7B: June 15, 17, 22, 24

Young artists build drawing and painting skills while exploring shading, color mixing and composition. Through guided projects and creative experimentation, teens strengthen technique, develop confidence and create finished artworks.

MULTI-MEDIA MATISSE
Instructor: Stephanie Welch
Ages: 10-15
Tuition: $90 Member
Monday/Wednesday, 1:00 PM—3:00 PM
#KC26-8A: June 15, 17, 22 & 24

Inspired by Matisse. We will layer shapes, patterns and colors to build dynamic 2D and 3D creations.

TUESDAY/THURSDAY CLASSES: 10 AM-12 PM

FUSED GLASS
Instructor: Josephina Espinosa
Ages: 9-up
Tuition: $100 Member
$105 Future Member
Tuesday/Thursday, 10:00 AM—12:00 PM
#KC26-9A: June 2, 4, 9 & 11
#KC26-9B: June 16, 18, 23 & 25
#KC26-9C: July 7, 9, 14 & 16
#KC26-9D: July 21, 23, 28 & 30

Learn how to create night lights, wind chimes, pendants and mosaics using colored glass, glass frit, confetti and dichroic (iridescent) glass. **Safety glasses from home are required to participate in this class.**

FINS, FEATHERS AND FUR
Instructor: Frances Smith
Ages: 6-10
Tuition: $80 Member
$85 Future Member
Tuesday/Thursday 10:00 AM—12:00 PM
#KC26-10A: July 7, 9, 14, 16

You will create your favorite animals using watercolor, acrylics and pastels.

CARTOONING
Instructor: Frances Smith
Ages: 8+
Tuition: $80 Member
$85 Future Member
Tuesday/Thursday, 10:00 AM—12:00 PM
#KC26-11A: July 21, 23, 28 & 30

You will learn to make strip cartoons and create a character that you will paint on a t-shirt you will wear home! Bring a white cotton t-shirt.

CHA-CHA-CHA CHIA YOUR WAY
Instructor: Erica Groff
Ages: 11+
Tuition: $90 Member
$95 Future Member
Tuesday/Thursday, 10:00 AM—12:00 PM
#KC26-12A: June 2, 4, 9, & 11
#KC26-12B: June 16, 18, 23 & 25

Build their very own classic ceramic chia pet! Sculpt an animal/creature, focusing on building strong forms with plenty of character. Pieces function just like traditional commercial chia pets.

Each participant will also receive a starter pack of chia seeds to "get growing" at home.

TUESDAY/THURSDAY CLASSES: 1-3 PM

YOUNG CREATORS WORKSHOP
Instructor: Laura McElhinney
Ages: 5-9
Tuition: $100 Member
$105 Future Member
Tuesday/Thursday 1:00 PM—3:00 PM
#KC26-13A: June 2, 4, 9, 11
#KC26-13B: June 16, 18, 23, 26
(The 26th date is a Friday. Instructor can not be here on the 25th)

Young artists explore painting, drawing, sculpture and collage while bringing their imaginations to life. Kids experiment with fun materials, build creative confidence, and discover that art can be bold, colorful, and uniquely their own.

STAINED GLASS
Instructor: Josephina Espinosa
Ages: 9-up
Tuition: $100 Member
$105 Future Member
Tuesday/Thursday, 1:00 PM—3:00PM
#KC26-14A: June 2, 4, 9 & 11
#KC26-14B: June 16, 18, 23 & 25
#KC26-14C: July 7, 9, 14 & 16
#KC26-14D: July 21, 23, 28 & 30

Learn how to cut, tape, and solder glass to make a variety of stained glass projects. **Safety glasses from home are required to participate in this class.**

TUESDAY/THURSDAY CLASSES: AM & PM

HAND BUILD HOMES: CLAY ARCHITECTURE
Instructor: Erica Groff
Ages: 13+
Tuition: $90 Member
Tuesday/Thursday, 1:00 PM—3:00 PM
#KC26-15A: June 2, 4, 9, & 11
#KC26-15B: June 16, 18, 23 & 25

Beyond "making houses," students dive into the basics of structural integrity and spatial design, learning how to make clay walls stand tall and roofs stay secure. Once foundations are set, we'll use professional sculpting tools to etch in realistic textures like brick, wood grain, and secret doors.

SEA AND SKY
Instructor: Janessa Tamsett
Ages: 6-12
Tuition: $95 Member
$100 Future Member
Tuesday/Thursday, 1:00 PM—3:00 PM
#KC26-16A: June 16, 18, 23, & 25

Create creatures that soar above and swim below. Explore a variety of art media: drawing, painting and more!

MIX MEDIA ART STYLES
Instructor: Janessa Tamsett
Ages: 11-16
Tuition: $95 Member
$100 Future Member
Tuesday/Thursday, 1:00 PM—3:00 PM
#KC26-17A: July 7, 9, 14 & 16

Explore different art media; learn techniques while applying art styles (realism, abstract, pop art and impressionism)

TWO-WEEK CLAY WORKSHOP

WHEELS, WHEELS, WHEELS
Instructor: Pat Kelly
Ages: 9-12
Tuition: $160 Member
$165 Future Member
Not eligible for scholarship funds
10:00 AM—12:00 PM
#KC26-18A:
Week One: Mon, July 20, Tues, July 21 & Wed, July 22
Week Two: Mon, July 27, Tues, July 28 & Wed, July 29

This workshop will run consecutive days for two weeks. Instruction includes how to throw a pot on the potters' wheel, trim and then glaze. If you are 9-12 and want to learn how to throw pots here is a class for you. We will be glazing the last week of class, if there is time on the last day.

MIX-IT-UP TUESDAY CLASSES: 1—3PM

KIDS PAINT POURING
#KC26-19A: June 2
#KC26-19B: July 7
#KC26-19C: July 21
Instructor: Haley Ponder | Ages: 6-10
Tuition: $43 Member
$48 Future Member

Explore the paint pouring technique on a 12"x16" canvas to create a beautiful abstract masterpiece. Wear old painting clothes!

TEEN PAINT POURING
#KC26-20A: June 16
#KC26-20B: July 14
#KC26-20C: July 28
Instructor: Haley Ponder | Ages: 11-16
Tuition: $43 Member
$48 Future Member

Explore the paint pouring technique on a 12"x16" canvas to create a beautiful abstract masterpiece. Wear old painting clothes!

Open Studios



Open Studio: Printmaking

Create magical images thinking backwards or opposites of the norm. Use our etching press that easily accommodates 22" x 30" paper. Bring your own inks, papers, rollers, clean up materials, etc.
No instruction, but a monitor will be available for camaraderie and assistance if necessary.

#901A: FULL DAY
9:00 AM–3:00 PM

Dates: FRIDAYS
June 5, 12 & 10
July 17 & 31
August 7, 14 & 21

Fee: $10 Members $15 Future Members



Open Studio: Pottery

The pottery studio will be open for students currently enrolled in VAC pottery or ceramics classes.
All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS
June 5 –26
July 10-31
August 7-21

#902A: FULL DAY
9:00 AM—3:00 PM

Fee: $15 Members
$20 Future Members

#902B: HALF DAY
9:00 AM—12:00 PM

Fee: $7.50 Members



Open Studio: Sculpture

The sculpture studio will be open for students currently enrolled in a VAC sculpture class.
All clay must be purchased from the Venice Art Center.

Dates: FRIDAYS
June 5-26
July 10-31
August 7-21

#904A: FULL DAY
9:00 AM—3:00 PM

Fee: $15 Members
$20 Future Members

#904B: HALF DAY
9:00 AM—12:00 PM

Fee: $7.50 Members



Open Studio: Painting

This is an unmonitored open studio for painting and multi-media. It is an ongoing open studio for anyone who wants to come join a fun group! You do not need to be enrolled in a current VAC class to attend.

#905A: FULL DAY
9:00 AM—3:00 PM

Dates: FRIDAYS

June 5, 12, 19 & 26
July 10, 24 & 31
August 7, 14 & 21

Fee: $5 Members $7 Future Members

Individual Instruction



#907 Individual Instruction—Mixed Media
Instructor: Haley Ponder

Experience one-on-one assistance for paint pouring, resin and mixed media, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136
#907: Dates and times vary

Fee: $25 per hour—Members
$30 per hour—Future Members



#908 Individual Instruction—All Media
Instructor: Frances Smith

Experience one-on-one assistance for drawing, mixed media and painting, including critiques and demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136
#908: Dates and times vary

Fee: $25 per hour—Members
$30 per hour—Future Members



#909 Individual Instruction—All Media
Instructor: Gary Maria

The instructor can discuss fundamentals or offer solutions to problem areas for works in progress in drawing or painting. Drawing topics to be addressed include composition, perspective, or proportion. Guidelines for color theory, flesh-tone mixing, and value/saturation control may be of concern to the painter. All levels welcome.

By appointment only. Please call 941-485-7136
#909: Dates and times vary

Fee: $25 per hour—Members
$30 per hour—Future Members



#910 Individual Instruction—All Media
Instructor: Lorraine Mushacke

Experience one-on-one assistance glasswork, including demonstrations. All levels welcome.

By appointment only. Please call 941-485-7136
#910: Dates and times vary

Fee: $25 plus materials —Members
Fee: $25 plus materials —Future Members



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2026 Summer/Fall
VAC UNCORKED
6:30—9:00 PM
Thursdays
SFVACU26-1 June 11:
Janessa Tamsett | Acrylic Painting
SFVACU26-2 July 9:
Lorraine Mushacke | Christmas In July Trees
$65 Members / $70 Future members
SFVACU26-3 August 6:
Janessa Tamsett | Acrylic Painting
SFVACU26-4 September 17
Susan Wilcox | Acrylic Painting
SFVACU26-5 October 8:
Frances Smith | Acrylic Painting
SFVACU26-6 October 29:
TBA
SFVACU26-7 November 12:
Susan Wilcox | Acrylic Painting
SFVACU26-8 December 3:
TBA
SFVACU26-9 December 17:
Lorraine Mushacke | Holiday Scapes
$65 Members / $70 Future members
$35 Members | $40 Future Members
Unless otherwise marked
Invite and gather your friends, sip your favorite beverage and delight in step-by-step art instruction with our talented Venice Art Center instructors.
All supplies and materials provided!
You will create a unique masterpiece!
No experience is necessary!
Bring your own drinks and snacks!
Reserve private Uncorked classes for birthdays, team building, bachelorette celebrations and more. Private Uncorked classes are booked in advance, on request.
It is also the perfect date night!
Register on VeniceArtCenter.com, at the Art Center,
or call 941-485-7136
Must be 21 years old to bring in or consume alcoholic beverages.
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VENICE ART CENTER

Baila Miller Lecture Series at the Venice Art Center

Tuesdays, 1PM-2:30PM/ $13 Members/$15 Future Members

Summer 2026

How Art Became Modern Series



The French Impressionists Revolution



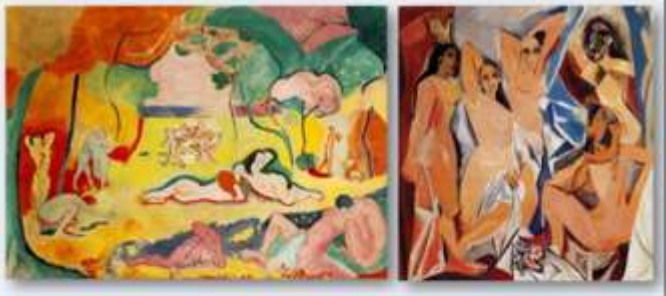
Tuesday, June 9, 1:00pm
SLV26-1
The French Impressionists Revolution

Post-Impressionists:
Paul Gauguin, Toulouse Lautrec, Georges Seurat, et al



Tuesday, July 14, 1:00pm
SLV26-2
Post Impressionist: Paul Gauguin, Toulouse Lautrec Gerges Seurat et, al

Artistic Rivals: Henri Matisse VS Pablo Picasso



Tuesday, August 11
SLV26-3
Artistic Rivals: Henri Matisse VS Pablo Picasso

This lecture series is generously sponsored by Barbara Freeman

Space is limited, register and reserve your spot today!

All lectures are available for purchase at The Venice Art Center
390 Nokomis Ave. S., Venice, FL 34285
VeniceArtCenter.com or by calling 941-485-7136.

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Instructor's Biographies

Burgan, Beth
Beth Burgan brings experience of teaching art to gifted and talented (K-12) university students, and challenged adult populations. Her B.S. degree is in art education. She has an MFA, was a teaching assistant in sculpture at Kent State University. She worked in human services for 15 yrs. and owned a clinical massage therapy practice in Minneapolis for over 30 years. All the various career paths had one thing in common, to empower each individual to create and manifest positive self-awareness.

Espinosa, Josephina
Josephina studied at the Institut de Bellos Arts in Colombia, South America. She went on to teach both children and adults a wide range of media including drawing, painting, glass fusion, and stained glass. Her work is known throughout the world.

Golden, Sheila
Sheila Golden has worked in fine arts for over 30 years, being included in a women's art calendar and exhibiting in New York City, San Francisco and Santa Fe, NM. Her watercolors are in Sarasota's Marietta Museum of Art & Whimsy. She has a BA in Fine Art from Sonoma State University and has studied with noted artists Barbara Nechis, Robert Burridge and Wolf Kahn. With her art in private and corporate collections, she enjoys sharing the magic of watercolors.

Groff, Erica
Erica Groff is a sculptural artist and teacher with a BFA in ceramics from California College of the Arts. While ceramics is her favorite medium, she also creates with metal, plastics, and other tactile materials, often incorporating them. During her 14 years in the area, Erica has enjoyed a Hermitage Residency, solo exhibitions, a public sculpture, co-judging several fine art festivals, working administrative positions for art institutions, and teaching artistic skills to people of all ages.

Kelly, Patricia
Pat has worked as a studio potter for over 35 years. She is a graduate of Rochester Institute of Technology in Graphic Arts with post-graduate study at the School for American Craftsmen, where she studied with potters Franz Wildenhaim and Jim Seacreast. Her work has sold in specialty shops, Dean and Delucca and Tiffany's of New York City. She has been featured in *House and Garden*, *Home Beautiful* and *Country Living*. Her work is in private collections in the U.S. and Japan.

Larisch, Linda
Linda is the fourth generation of artists from a multicultural background. She has been painting for the past 40 years, had over 30 one-woman shows, and has been represented by various galleries in the US and Mexico. Her medium is acrylic paint on canvas. Her style ranges from realistic to abstract. She was an educator for pre-school children with delays and taught middle school here in Florida as well as art classes at several venues in the area.

Maria, Gary
Gary received his BFA from Kutztown University in Pennsylvania in 1976, then studied at the Art Students League of New York, SVA, and NYU. He first worked as a graphic designer in NYC at several book publishing houses. He then freelanced illustration for Dell Puzzle Magazines, Silhouette Romance, and Barbour Publishing, and also worked as a fine art print colorist at Mill Pond Press in Venice, Florida. His work aspires to the traditions of nineteenth century academic realism.

McElhinney, Laura
Laura received her Masters degree from California Institute of the Arts in 2002. She has worked as a Theatrical Lighting Designer, Scenics Designer, and Painter for the past 20 years. Laura has worked many amazing places around the globe, including the Metropolitan Museum of Art and the MOMA in New York, and international arts festivals in Singapore, United Kingdom, Brazil, Spain, France, Denmark, Belgium, and Korea. She loves to paint and create new art with her 3 girls.

Miller, Baila
Baila Miller completed Bachelor's, Master's degree, and post graduate work at The University of Memphis. Through her company, Baila Miller Programs, she has been presenting college level courses that explore the role of literature, paintings, architecture, sculpture, cinema, photography, as well as, orchestral and operatic influences in the development of European and modern American culture. Ms. Miller has taught or is currently teaching at The University of Memphis, Road Scholar International, ACE Adult & Community Enrichment, Longboat Key Education Center, Historic Spanish Point, The Venice Art Center, and The Ringling College of Art & Design.

Moran, Kitt
Kitt Moran is an award – winning oil painter whose work spans portrait, figurative, still life and landscape. Known for her contemporary impressionist style, she has won numerous honors, including several first place and "best of show" awards. Her work is exhibited at the Collectors gallery in Venice and other Florida venues. She is often commissioned for meaningful portraits that reflect personal passions. More of her paintings can be seen at kittmoran-art.com.

Mushacke, Lorraine
I have been a glass artist since 2004 when I began doing Stained Glass which was a dream from a young age. I added Fusing to my repertoire in 2016. I love the colors and ability to create originals from my imagination and encourage my students to use their imagination to create the beautiful and different images that come from them. I am excited to share my passion for glass and color with others in a teaching way.

Nishihira, Robert
Robert was a full-time commercial photographer for 18 years in California and had clients such as Callaway Golf, IBM, and Qualcomm. He won a number of honors including CA Magazine's Award of Excellence and ASMP's Gold Award. Robert's work has been published in magazines such as Vogue and Town & Country. After retiring from commercial photography, Robert taught photography at the City College of San Francisco for 20 years.

Ponder, Haley
Haley Ponder is a 25 year old, self-taught artist, born and raised in Nokomis Florida. Just like her grandmother, her love for creativity and being able to express herself is what started her on this journey to create wonderful abstract art and resin items that really make you're house a home. Her ability to teach others is something very special. She has done custom paintings for people including custom resin work and paint pourings of any size. Check out her Etsy page for reference: https://.paintingsby.ponder.Etsy.com/.

Instructor's Biographies

Robinette, Carolyn

Carolyn Robinette, a local Artisian maker, located in Venice, Florida. I have lived in Florida most of my life ,12 years in Venice. I enjoy mix media art, and most of all teaching and creating art with others. I have been teaching art for about 20 years. Besides art, I enjoy shelling at the beach, shell crafting...live theatre, sewing, and playing Bunco.

Smith, Frances

Frances Smith has been a freelance artist in Venice for over 40 years. She attended Boston Museum of Fine Arts School and Ringling College of Art, specializing in acrylic, watercolor and pastel - with extensive work in stained glass, calligraphy, and public art and wall murals - both indoors and out. Frances has taught both child and adult art classes and exhibited locally and nationally, winning numerous awards for her work.

Stramara, Joanne

Joanne's love for art has always been a part of her life while growing up in Pennsylvania. She studied art at Kutztown University, Wyomissing Institute and with many local and national art teachers. Art workshops to California, Arizona, France, Delaware, Pennsylvania and Florida, etc. "fueled the fire". Her favorite medium is watercolor and her love of experimentation has been rewarding.

Tamburro, Sherry

Sherry Tamburo is a fiber artist with a design degree in Architecture from the University of Florida. Her interest in fiber arts began with weaving, spinning basketry and evolved into wet felting. The authenticity and sustainability of the materials used in wet felting creates a canvas for self expression and exploration. This alchemy creates magic. Join Sherry to experience this amazing process.

Tamsett, Janessa

Janessa has passionately dedicated the past 25 years to creating and teaching art within the local community. Her instructional program embraces a variety of art mediums, integrating classical techniques, art history, and art appreciation concepts. Additionally, Janessa has developed instructor-led workshops for schools and community programs. She relocated to Venice, FL, to continue her commitment to community art in Southwest Florida and to focus on her personal works of oceanic paintings.

Tilson, Linda

Beginning with a BS in Textiles plus Education from Texas Tech, Linda has been a teacher, a commercial textiles and clothing designer and entrepreneur. For the past 20 years she has been a textile artist, creating one-of-a-kind garments and accessories which she sells at fine craft/fine art shows, including American Craft Council, Lincoln Center (NYC), and juried Florida exhibitions. Venice is her home and Linda enjoys sharing her passion for working with colors and designs on fabric.



Scan for VAC Classes

Thank you to our outstanding instructors for sharing their talents and skills with all of us!

Registration

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VENICE ART CENTER

VENICE ART CENTER

START YOUR CREATIVE JOURNEY

390 Nokomis Ave. South • Venice, FL 34285
(941) 485 7136



REGISTRATION INFO

Date: _____ Membership Type: ☐ Family ☐ Individual ☐ Couple ☐ Student

Membership Expiration: _____ Payment Method: ☐ Cash ☐ Check ☐ Credit Card

Credit Card #: _____ Exp: _____ CVC: _____

MEMBER INFO

Full Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

REFUND/CANCELLATION POLICY

All students must read and sign the following section.

REFUND POLICY ON CLASSES:

- You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class.
- You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund.
- Class refunds are NOT given for any other reason.

REFUND POLICY ON WORKSHOPS:

- You may drop a workshop 45 days before its start date for a refund minus a $35 cancellation fee.
- You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund.
- Refunds are NOT given within 45 days of the workshop start date.

Photographs may be taken during our classes. By signing this form, I grant Venice Art Center the right to take photos of me and my property. I agree that Venice Art Center may use photos of me with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising and web content.

I understand the refund/cancellation policy: _____
Signature & Date

I DO / NOT grant permission to be photographed: _____
Signature & Date

*Tuition in full is due at time of registration!

CLASS REGISTRATION

Class: _____

Instructor: _____ Course ID: _____

Dates: _____ Time: _____

Tuition: $ _____

Class: _____

Instructor: _____ Course ID: _____

Dates: _____ Time: _____

Tuition: $ _____

Can't fill out the form in person? You can mail it in with a check, your credit card #, or register through our website: **www.veniceartcenter.com**

OFFICE USE ONLY:

Receipt #: _____

VAC Initials: _____

Refund Policy

VENICE ART CENTER

REFUND POLICY:

Refund Policy on CLASSES:

You may drop a class two weeks before its start date to receive an account credit, or to transfer to another class. You will be notified by phone and/or email if a class is cancelled, in which you will receive a full refund. Class refunds are NOT given for any other reason.

Refund Policy on WORKSHOPS:

You may drop a workshop 45 days before its start date for a refund minus a $35 cancellation fee. You will be notified by phone and/or email if a workshop is cancelled, in which you will receive a full refund. Refunds are NOT given within 45 days of the workshop start date.

Additional Info:

Instructors are NOT obligated to offer makeup classes that a student misses. Only with permission from an instructor may classes from a session be pro-rated.



Scan for VAC Classes

Exhibition Schedule

May 22–June 18, 2026

Reception: May 22, 5-7pm

"Over the Top"

Sponsor:

Juror: Artsy Tessy

Altman-Vogt Solo Exhibit: Jeff Cornell

Receiving: Friday, 5/15, 10-2
Saturday, 5/16, 10-12
Pickup date: Friday, 6/19, 10-2

June 26–July 16, 2026

Reception: June 26, 5-7pm

"Celebration"

Sponsor: Joyner Family Insurance

Juror: Seth Barendse

Altman-Vogt Solo Exhibit: Val Dwek

Receiving: Friday, 6/19, 10-2
Saturday, 6/20, 10-12
Pickup date: Friday, 7/17, 10-2

July 24–August 13, 2026

Reception: July 24, 5-7pm

"Keep It Cool"

Sponsor:

Juror: Jen Kroeger

Altman-Vogt Solo Exhibit:
Beauty of Sumi-E Ink

Receiving: Friday, 7/17, 10-2
Saturday, 7/18, 10-12
Pickup date: Thursday, 8/20, 10-2

The Venice Art Center
will be CLOSED
Saturday, August 22
through Monday, September 7, 2026.
We will reopen on
Tuesday, September 8 at 9 AM.

September 18–October 8, 2026

Reception: September 18th, 5-7pm

"I Am Humanity"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Kelly Jarr

Receiving: Friday, 9/11, 10-2

Saturday, 9/12, 10-12

Pickup date: Friday, 10/9, 10-2

October 16–November 5, 2026

Reception: October 16, 5-7pm

"Fall Members' Show"

With Special Exhibit:

The Venice Area Garden Club

Sponsor:

Jurors: Participating Artists Peer Jurors

Receiving: Friday, 10/9, 10-2

Saturday, 10/10, 10-12

Pickup date: Friday, 11/6, 10-2

November 13–December 3, 2026

Reception: November 13, 5-7pm

"Funky Fresh"

Sponsor:

Juror:

Altman-Vogt Solo Exhibit: Jamison Brumm

Receiving: Friday, 11/6, 10-2

Saturday, 11/7, 10-12

Pickup date: Friday, 12/4, 10-2

Online Student Exhibition



2025 Overall Winner: Victoria Bodenhamer



South Sarasota County Online Art Exhibition

The Venice Art Center invites local students aged 14-20 to participate in a free 8-week Summer Art Exhibition. Enter as often as you like from June 1 to July 24. See your art on our Facebook page! All submissions for the week will be juried, and a $50 check will be awarded. At the end of the exhibition, the top three entries will be awarded, as well as the Best Entire Body of Work.

How the Exhibition Works

Create!

- Create an original work of art.
- All media are welcome.
- Do not enter art from any copyrighted sources such Disney, Pixar, etc. The work must be your own creation and not someone else's idea.

Enter!

- Open to students ages 14-20 from North Port, Englewood, Venice, Osprey, and Nokomis.
- This is an online-only show.
- To enter, fill out the entry form, upload a high-resolution digital image, and send it to **Ramon@veniceartcenter.com**.
- Enter multiple pieces each week.
- Weekly submissions begin on Monday and end on Sunday at midnight.
- When you enter, you permit the Venice Art Center to post your work on Facebook and promote your work

End of Show Winners!

At the end of the 8-week competition, VAC jurors will select first, second, and third place, and honorable mention prizes from all entries.

First place: $400
Second place: $300
Third place: $200
Honorable mentions: $50

Best Overall Body of Work!

Students who entered a minimum of four submissions are eligible for this award. All submitted work will be judged.

A $400 check & $500 gift card to Michaels will be awarded.

This exhibition and prize money are made possible by a grant from the Community Foundation of Sarasota County.

Entry Form

Return to Ramon@veniceartcenter.com

First Name	
Last Name	
Age	
Street Address	
City, State ZIP	
Phone Number	
Email	

Medium	
Title	
Image	

By entering the exhibition:

I verify that this entry is my original work. By entering this exhibition, I give permission to the Venice Art Center, TDT, and the Community Foundation of Sarasota County to use artwork images in promotional material.

Parent's signature if under the age of 18.



2025 Overall Winner: Victoria Bodenhamer

Exhibition Rules

Venice Art Center Exhibition Rules

Entry Fees : (Entry fees are non-refundable)

Members: $20 per piece, $30 for two	Future Members: $25 per piece, $50 for two
Diptych: $30	Diptych: $40
Triptych: $35	Triptych: $60

Number of entries: Member Shows accept one entry per member; all other shows accept two works. Diptychs and triptychs count as one work.

Receiving hours: WHEN POSSIBLE. Friday from 10-2 and Saturday from 10-12.

All entries must be original works. No copies, giclee prints, or embellished giclee prints.

Each submitted piece must have artist's name, phone #, title and price clearly labeled on back.

Works previously exhibited in a juried show at the Venice Art Center cannot be exhibited.

Works more than 3 years old will not be accepted.

Prints such as photographs, lithographs, woodcuts, engravings, etchings, screen prints and digital art must be labeled as such and numbered as an edition.

No more than one artist per entry will be accepted.

Framing:

Maximum height plus width cannot exceed 80" total including frame. (including diptych or triptych)

Glass will only be accepted on pastels, charcoals and graphites no larger than 20" X 24" including frame. Other works that require covering must use Plexiglas.

Unframed canvases must be museum or gallery wrapped with edges painted.

Frames must be in good condition. Mats must be clean, well cut and without scratches. Triptychs or diptychs must be identically framed. Special hanging requests may not be honored.

Wiring:

All paintings must be stoutly wired. Wire should be securely attached, without excess wire and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. We do not recommend plastic coated wire. Saw tooth hangers are not accepted.

The wire, when holding the piece must be at least 3.5" from the top to prevent the hanging bracket from showing. Screw eyes or D rings may be used.

Sculpture: All work must be securely fastened to the base. Maximum height plus width should measure no more than 60" total. Use of VAC's pedestals is preferred.

Pottery: Pieces must be stable with smooth bottom and edges.

Jewelry: All jewelry submitted must be on the artist's display stand or form.

Sales: A 35% commission (including referrals) will be charged by VAC.

Awards: Winners will be notified by phone.

Judging: The juror is solely responsible for determining accepted works in the exhibition and selecting works to receive awards. Artists whose work has juried out will be notified by email.

Pick Up: All work must be picked up on the designated date. A charge of $2.00 per day per item will be enforced if not picked up. Work remaining in storage after one month becomes property of VAC.

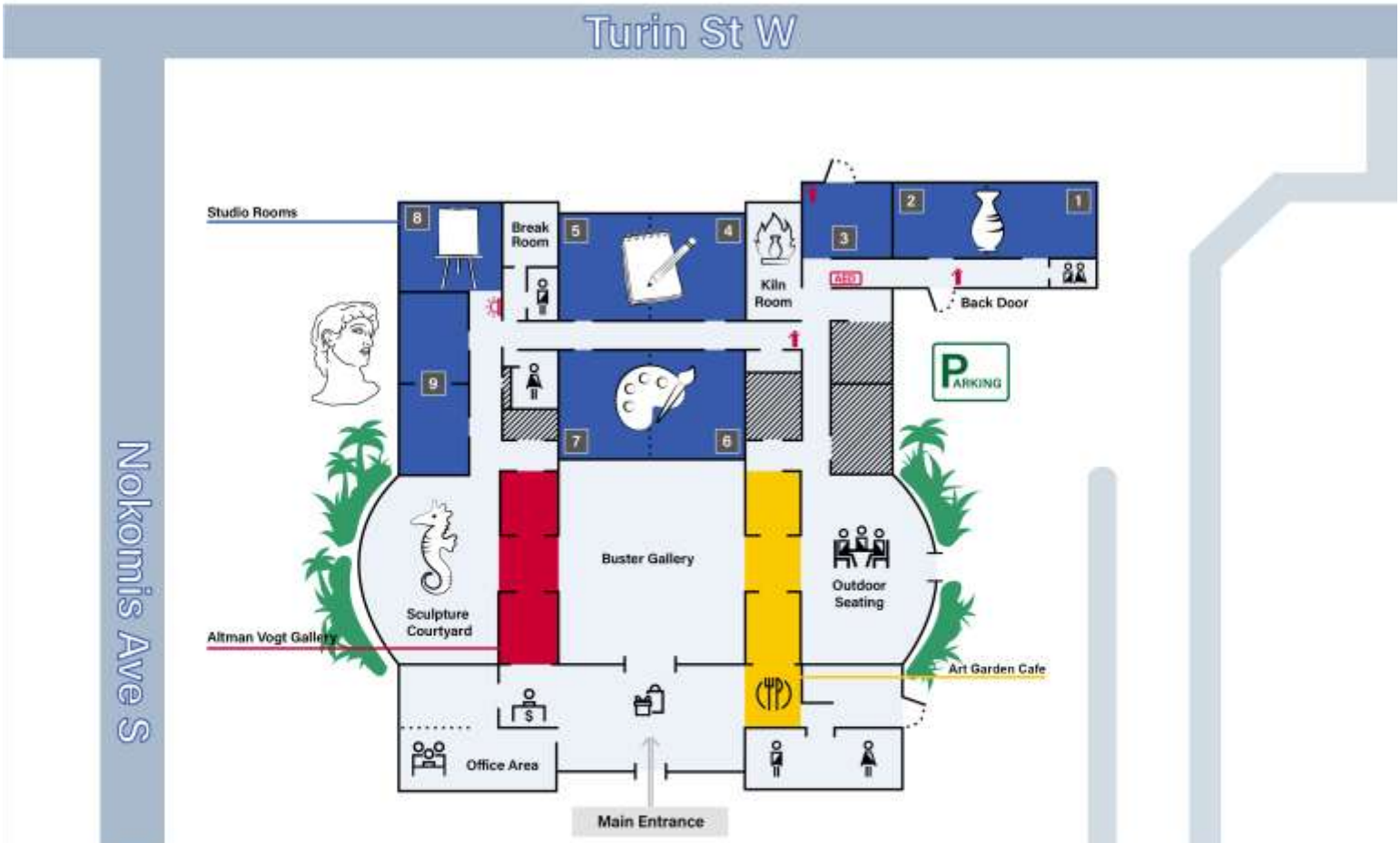
Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extreme extenuating circumstances with the approval of the CEO.

Responsibilities: All work will be handled with the greatest of care by VAC but artists understand that VAC cannot be responsible for loss or damage. All work will be hung at the discretion of the VAC Exhibition Committee.

Release: All entries accepted for the exhibition are eligible for publication in VAC promotional material.

Our Beautiful Space

Enjoy all the interactive spaces at the Venice Art Center, including two galleries, nine studios, a gift shop and a café!



VENICE ART CENTER

390 Nokomis Ave S,
Venice, FL 34285
941-485-7136
(Art Caffe: 941-786-9023)
www.veniceartcenter.com

VAC HOURS (Seasonal):
Monday-Friday: 9:00 AM - 4:00 PM
Saturday: 9:00 AM - 1:00 PM
Sunday: Closed

ART GARDEN CAFE HOURS:
Monday - Saturday 9:00 AM - 3:00 PM

Gift Shop
Cash Register
Men's & Women's Restrooms
Studio #



The Sales Gallery at:

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Find unique, one-of-a-kind items created by local member artists. All sales support our artists and Venice Art Center programs.



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cafevenicerestaurantandbar.com

Thank you to all of our wonderful VAC supporters! We couldn't do this without YOU!!



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THE Venice Chorale

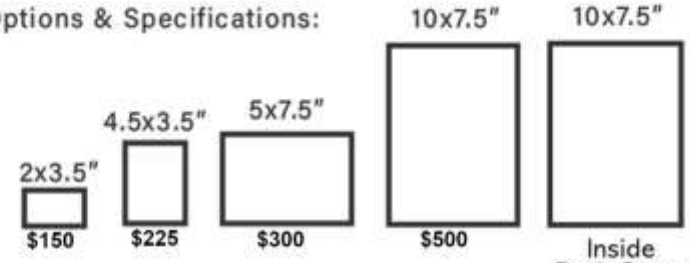


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Youth Chorus

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CONTACT:
kayla@veniceartcenter.com
for more details!

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Thank you Venice

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Website: lueanne.com
206 Harbor Dr. S. Venice, FL 34285

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As a Realtor, I feel that lifestyle and the neighborhood are almost more important than the actual house. I want to know about my customers, their hobbies, and their interests so I can help them discover the right spot. That may be a golf community with a country club or a condo within minutes of sticking their toes in the sand.

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941-232-6182

www.ShannonThinnes.com

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Thank You

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Thank You!

We ♡ our Volunteers

The Venice Art Center would like to graciously thank our volunteers, staff, members, donors and sponsors for their support and countless hours of work and contributions which made this course guide possible.

We could not do it without you!

Thank You

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