

VENICE ART CENTER STUDENT ONLINE

ART SHOW

- 12 weeks of competitions and prizes
- Ages 15-20
- Students residing in Venice, North Port, Osprey and Nokomis
- Weekly submissions (as many pieces as you like)
- All media
- Free!



To get an application and rules visit VeniceArtCenter.com
For more information call 941-485-7136.



Prizes:

Each week \$50 winner
Overall:

1st Place: \$225 and a \$225 Michaels gift card

2nd place: \$150 and a \$150 Michaels gift card

3rd Place: \$100 and a \$100 Michaels gift card

Best overall body of work: \$500 and a \$500 Michaels gift card



SEE ART. FEEL ART. CREATE ART.

VENICE ART CENTER

ADULT AND TEEN 2020

SUMMER CLASS SCHEDULE

JUNE-AUGUST 2020

**Venice Art Center
390 Nokomis Ave. S.
Venice, FL. 34285
941-485-7136
VeniceArtCenter.com**



Venice Art Center Covid Prevention Policy

- . 6 ft. social distancing at all times.
- . Temperatures taken at each entrance with touchless thermometers.
- . Masks must be worn. If you don't have one, we will provide you with one. Please ask us for one.
- . Sick students, instructors, visitors or staff will be asked to leave.
- . No more than 10 students in any classroom.
- . Classroom tables set up and excess tables broken down to ensure social distancing and number restraints.
- . Improved sanitation in classrooms and bathrooms each day by instructors, students and maintenance staff. Classrooms will be cleaned after each class. One class per day per room.
- . Hand sanitizer is mounted at each entrance, and inside offices, Buster Gallery and each classroom.
- . Wash your hands when you enter our classrooms. Soap and paper towels are in each classroom with an emphasis on instructors' enforcing student handwashing upon entrance to each classroom.
- . No more than 20 visitors in the gallery at any one time.
- . No kids' classes in house. We will offer virtual childrens' classes.
- . Special receiving exhibition safety practices.
- . No In-house receptions.
- . No private gallery rentals.
- . Lectures are being scheduled by using zoom.
- . Anyone who cannot follow the rules will be asked to leave.

390 Nokomis Ave. Venice, FL 34285

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VeniceArtCenter.com

Acrylic & Resin

S610 Resin Epoxy

Instructor: Julie Delfs

Learn the basics of mixing acrylic paint and resin epoxy with tips and tricks to create a work of art that's taken home the next day after curing to a glass-like finish. Finger-painting and dirty pouring are fun techniques used to create on a 12"x12" wood canvas. No experience necessary.

Dates: 1-day mini-session, days vary

10:00am–12:00pm

610A: Saturday, August 8

610B: Monday, August 10

Fee: \$65 Members \$70 Nonmembers



Watercolor

S740 Watercolor Painting- (Open to all levels)

Instructor: Vito Leonard Scarola

Using a step-by-step approach, beginning students will learn basic watercolor methods, processes, and techniques, i.e.: laying-in flat and graded washes, wet-into-wet methods, glazing, creating textures, mixed media etc. Focus will also be on color mixing, color theory, composition, perspective, the Visual Art Elements i.e.; line, shape, form, value color, and texture.

Intermediate and advanced students will explore making personal statements and producing unique watercolor paintings.

No supplies are provided by instructor.

Supply list will be determined on the first day of class based on the individual level of expertise

Dates: 4 weeks Tuesday, 1:00pm–3:30pm

S740A June 23 - July 14

S740B July 21- August 11

Fee: \$75/Members \$94/Nonmembers



Acrylic, Oil & Mixed Media

S605 Color Mixing For Landscape Painting- Oil

Instructor: Lucy Barber

Learn the essentials of color mixing for successful landscape painting. We'll tackle the challenges of green and how to mix colors that evoke a sense of space and atmosphere. This is a 3 1/2 day mini session. Instructor will be using oil paint.

3 -1/2 day mini session

Dates: Wednesday, Thursday, Friday , 9:30am–12:00pm

S605A August 5th, 6th, 7th

S605B August 12th,13th,14th

Fee: \$75/Members \$94/Nonmembers



S617 Develop Your Own Personal Artistic Style (Open to all levels)

Instructor: Vito Leonard Scarola

Initially your work will be evaluated based upon your current level of expertise. Then you will be guided, with personal exercises designed to help you develop your own individual style, while choosing a subject matter and a media of your choice, be it: Drawing, Watercolor, Oil, Acrylic Painting, or Mixed Media, etc.

This class is tailored to individualized instruction intended to assist you in the search for a personal visual language.

No supplies are provided by instructor.

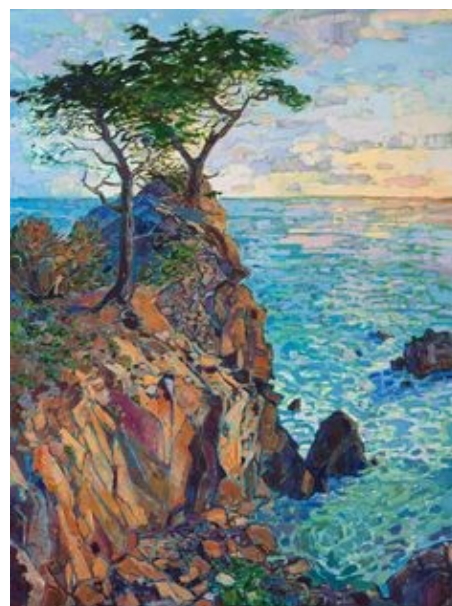
Supply list will be determined on the first day of class based upon individual level of expertise.

Dates: 4 weeks Tuesday, 9:30am–12:00pm

S617A June 23—July 14

S617B July 21—August 11

Fee: \$75/Members \$94/Nonmembers



Create an account on our website at Veniceartcenter.com

Purchase Tickets

Register for classes

Donate



Baila Miller: Lecture Series

Virtual Lecture Series

Summer 2020 June– September

\$13 Members \$15 Nonmembers

* Price per person. Must have internet access to log in to the Zoom virtual class. The link for the virtual class will be sent two days prior to the lecture, or login to your Venice Art Center account to get your link

All lectures are available for purchase via the web at WWW.Veniceartcenter.com

Lectures will be conducted via ZOOM online to access from the comfort of your own home.

LV-115: Tuesday, June 23: Austin Rodin & Camille Claudel: Hands of Genius

LV-116: Tuesday July 14: French Impressionist Women: Mary Cassatt, Berthe Morisot, et al

LV-117: Tuesday July 28: Art Nouveau: The Post-Impressionist Revolution

LV-118 Tuesday August 11: The Elegant Style of Art Deco

LV-119 Tuesday August 25: Picasso's Women and their World of Pain

LV-120 Tuesday September 8: Gustav Klimt: A Golden Age

LV-121 Tuesday September 22: Alphonse Mucha: The Spirit of Art Nouveau



Space is limited. Register today!

941-485-7136 or VeniceArtCenter.com

Photography

S307 Lighting Principles in Photography **Instructor: Robert Nishihira**

Photography literally means drawing with light. It is the lighting in a photograph that often distinguishes a good image from an ordinary one. For beginners, experienced hobbyists or aspiring pros, this class is a hands-on, how-to course in managing available light. You will learn to exploit the principles of lighting which can be applied to all subjects: landscape, still life, people, etc. Bring your digital camera, Android, iPhone, or iPad. Also I suggest bringing polarizing filters, if you have any.



Dates: 4 weeks, Wednesdays, 9:30am-12:00pm

S307A: June 24-July 15

S307B: July 22-August 12

Fee: \$75/Members \$94/Nonmembers

Pottery

S413 Potmania **Instructor: Pat Kelly**

Students at all levels of clay experience, from hand-building to wheel throwing, are invited to bring ideas and turn them into great art. Glaze instruction will begin at week three. Expand your creative thinking and have fun at the same time.

Dates: 5 weeks, Tuesdays, 1:00pm–3:30pm

S413A: June 23-July 21

Fee: \$170 Members \$213 Nonmembers

Dates: 3 weeks, Tuesdays, 1:00–3:30pm

S413B: July 28-August 11

Fee: \$120 Members \$150 Nonmembers



S414 Summer Sizzle **Instructor: Pat Kelly**

This class is open to beginners and advanced clay students for hand building and wheel work. Advanced students will be encouraged to expand their expertise and skills. Come explore creative ideas, learn to plumb the depth of your creative self.

Dates: 5 weeks, Wednesday 1:00–3:30pm

S413A: June 24-July 22

Fee: \$170 Members \$213 Nonmembers

Dates: 3 weeks, Wednesday, 1:00–3:30pm

S413B: July 29-August 12

Fee: \$120 Members \$150 Nonmembers



Drawing, Pastel & Multimedia

S502 I Love Color Pencils! **Instructor: Lucy Barber**

Bring your color drawing up a notch in *I Love Color Pencils!* In this 3 –1/2 day mini session you'll complete one project. Learn how to make beautiful colors using multiple layers of color, building color, and using a variety of blending techniques. Match colors, obtain accurate color value, and increase color saturation.

3 -1/2 day mini session

Dates: Wednesday, Thursday, Friday, 1:00pm–3:30pm

S502A: August 5th, 6th, 7th

S502B: August 12th, 13th, 14th

Fee: \$75/Members \$94/Nonmembers



S505 Beginning and Advanced Portrait Drawing from Photographs (Open to all levels)

Instructor: Vito Leonardo Scarola

Draw and/or paint portraits from photographs. Learn simple time-tested methods of constructing a portrait: proportions, planar-structure, surface anatomy with line, value, and color. You will discover how to draw each of the individual features i.e.: eyes, nose, mouth, ears, hair etc. and produce strong realistic likenesses of the male and female model.

Intermediate and advanced students will explore making personal statements and producing unique watercolor paintings.

No supplies are provided by instructor.

Supply list will be determined on the first day of class based on the individual level of expertise.

Dates: 4 weeks Monday, 1:00pm–3:30pm

S505A: June 22–July 13

S505B: July 20–August 10

Fee: \$75/Members \$94/Nonmembers



Online Virtual Classes-coming soon

