

The Order of Evening Prayer and Taize'

Hymnal 1982, S-27

O Gracious Light *Phos hilaron*

1. O gra - cious Light, pure brightness of the everliving Father in
hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come
to the setting of the sun, and our eyes behold the ves - per light,
we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.
3. Thou art worthy at all times to be praised by happy voic - es, O Son of God,
O Giv - er of Life, and to be glo - ri - fied through all the worlds.

Setting: Victor Judson Schramm (1944-1984)

Opening: The Service of Light

L In the name of the Father and of the + Son and of the Holy Spirit.
C Amen.
L Jesus Christ is the Light of the World,
C the light no darkness can overcome.
L Stay with us, Lord, for it is evening,
C and the day is almost over.
L Let Your light scatter the darkness
C and illumine Your Church.
Glory to the Father and to the Son and to the Holy Spirit;
as it was in the beginning, is now, and will be forever. Amen.

Prayer

Almighty, everlasting God, let our prayer in your sight be as incense, the lifting up of our hands as the evening sacrifice. Give us grace to behold you, present in your Word and Sacraments, and to recognize you in the lives of those around us. Stir up in us the flame of that love which burned in the heart of your Son as he bore his passion, and let it burn in us to eternal life and to the ages of ages. *Amen.*

Prayer in Song 1

Selection from the Taize' Community (*see below*)

Scripture Reading 1 *Followed by silence*

Prayer in Song 2

Selection from the Taize' Community (*see below*)

Scripture Reading 2 *Followed by silence*

Prayer in Song 3

Selection from the Taize' Community (*see below*)

The Prayers

Officiant and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. *Amen.*

Collects and Intercessions

Prayer in Song 4

Selection from the Taizé' Community (see below)

Blessing and Dismissal

SONGS FROM THE TAIZE COMMUNITY AND OTHERS

1.

Wonder Love and Praise, #831

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

The musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are some notes in the bass clef that are circled with dashed lines.

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. There is a triplet of eighth notes in the treble clef staff, marked with a '3' above it.

Setting: Jacques Berthier, from *Songs and Prayers from Taizé* © 1991 GIA Publications, Inc.
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2.

Wonder Love and Praise, #827

O Lord, Hear My Prayer

Ostinato Chorale

O Lord, hear my prayer, O Lord, hear my prayer:

The first system of musical notation for the chorale. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by a colon and a series of chords. The bass staff provides a harmonic accompaniment with chords.

when I call an - swer me. O Lord, hear my prayer, O

The second system of musical notation. The treble staff continues the melody with notes and chords. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Lord, hear my prayer. Come and lis - ten to me. O

The third system of musical notation, concluding the chorale. It features the same two-staff structure with treble and bass clefs. The lyrics are written below the treble staff.

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
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3.

The Kingdom of God is Among You

Luke 17:21

Taizé

Andrew Bolden

The king - dom of God is a - mong you! The king - dom of God is a - mong you!

The musical notation for the song. It is written for piano in 4/4 time with a key signature of one flat (Bb). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

4.

Wait for the Lord

Ostinato Refrain

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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5.

D *Bm* *D* *A*

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Em *C* *Em* *A* *D*

Come and fill our hearts with your peace. Al - le - lu - ia!
Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!

6.

for Maureen
Lord, you are in the midst of us
Jeremiah 14:9, 22 Taize Meditation for Compline Andrew Bolden

Lord you are in the midst of us — and we are called by your Name: —

5

Do not for - sake us, Lord; Do not for - sake us, O Lord. —

7.

Wonder Love and Praise, #825

Bless the Lord my soul and bless God's ho - ly name.

Bless the Lord my soul, Who leads me in - to life.

8.

Wonder Love and Praise, #830

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
E nā lā - hui - ka - na - ka ho - o - na - ni ika Haku! E

Fine
da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
nā lā - hui - ka - na - ka ho - o - na ni ika Haku! E

9.

Wonder Love and Praise, #826

Stay with me, re - main here with me, watch and
No - ho pū, no - ho mai me ia'u, ki - a'i a

pray watch and pray.
pu - le, kiai a pule.