

## The Order of Evening Prayer and Taize'

Hymnal 1982, S-27

O Gracious Light *Phos hilaron*

1. O gra - cious Light, pure brightness of the everliving Father in  
heav - en, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come  
to the setting of the sun, and our eyes behold the ves - per light,  
we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.  
3. Thou art worthy at all times to be praised by happy voic - es, O Son of God.  
O Giv - er of Life, and to be glo - ri - fied through all the worlds.

Setting: Victor Judson Schramm (1944-1984)

### Opening: The Service of Light

L In the name of the Father and of the + Son and of the Holy Spirit.

C Amen.

L Jesus Christ is the Light of the World,

C the light no darkness can overcome.

L Stay with us, Lord, for it is evening,

C and the day is almost over.

L Let Your light scatter the darkness

C and illumine Your Church.

Glory to the Father and to the Son and to the Holy Spirit;  
as it was in the beginning, is now, and will be forever. Amen.

**Prayer**

Almighty, everlasting God, let our prayer in your sight be as incense, the lifting up of our hands as the evening sacrifice. Give us grace to behold you, present in your Word and Sacraments, and to recognize you in the lives of those around us. Stir up in us the flame of that love which burned in the heart of your Son as he bore his passion, and let it burn in us to eternal life and to the ages of ages. Amen.

**Prayer in Song 1**

Selection from the Taize' Community (*see below*)

**Scripture Reading 1** *Followed by silence***Prayer in Song 2**

Selection from the Taize' Community (*see below*)

**Scripture Reading 2** *Followed by silence***Prayer in Song 3**

Selection from the Taize' Community (*see below*)

**The Prayers**

*Officiant and People*

Our Father, who art in heaven,

    hallowed be thy Name,

    thy kingdom come,

    thy will be done,

        on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

    as we forgive those

        who trespass against us.

And lead us not into temptation,

    but deliver us from evil.

For thine is the kingdom,

    and the power, and the glory,

    for ever and ever. Amen.

## Collects and Intercessions

### Prayer in Song 4

Selection from the Taize' Community (see below)

## Blessing and Dismissal

### SONGS FROM THE TAIZE COMMUNITY AND OTHERS

1.

Wonder Love and Praise, #831

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The lyrics are as follows:

U - bi ca - ri - tas et a - mor,  
Live in char - i - ty and stead - fast love,  
  
u - bi ca - ri - tas De - us i <sup>3</sup> bi est.  
live in char - i - ty; God will dwell with you.

Setting: Jacques Berthier, from *Songs and Prayers from Taizé* © 1991 GIA Publications, Inc.  
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2.

Wonder Love and Praise, #827

### O Lord, Hear My Prayer

Ostinato Chorale

The musical score consists of three staves of music in common time, key of C major (indicated by a sharp sign). The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The lyrics are as follows:

O Lord, hear my prayer, O Lord, hear my prayer:  
when I call an - swer me. O Lord, hear my prayer, O  
Lord, hear my prayer. Come and lis - ten to me. O

Text: Psalm 102; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
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3.

### *The Kingdom of God is Among You*

Luke 17:21

Taizé

Andrew Bolden

The musical score consists of two staves of music in common time, key of A major (indicated by a sharp sign). The top staff is for the soprano voice and the bottom staff is for the bass voice. The lyrics are as follows:

The king - dom of God is a - mong you! The king - dom of God is a - mong you!

4.

### Wait for the Lord

Ostinato Refrain

Music notation for the Ostinato Refrain. The music is in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The melody consists of two staves: a treble staff and a bass staff. The lyrics are: "Wait for the Lord, whose day is near." and "Wait for the Lord: be strong, take heart!" The notation uses eighth and sixteenth note patterns.

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984

Tune: Jacques Berthier, 1923-1994

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5.

Music notation for the hymn. The music is in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The melody consists of two staves: a treble staff and a bass staff. The lyrics are: "Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly. Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus." and "Come and fill our hearts with your peace. Al - le - lu ia! Con - fi - te - mi - ni Do - mi - no. Al - le - lu ia!" The notation uses eighth and sixteenth note patterns, with some notes tied over between measures.

6.

for Maureen  
*Lord, you are in the midst of us*  
Jeremiah 14:9, 22      Taize Meditation for Compline      Andrew Bolden

4

Lord you are in the midst of us— and we are called by your Name:—

2

5

Do not for - sake us, Lord; Do not for - sake us, O Lord.—

The musical score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. The score is divided into two sections by a repeat sign and a double bar line.

7.

Wonder Love and Praise, #825

Bless the Lord my soul and bless God's ho - ly name.

Bless the Lord my soul, Who leads me in - to life.

The musical score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one flat. The bottom staff is in bass clef and 4/4 time, with a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The score is divided into two sections by a repeat sign and a double bar line.

8.

## Wonder Love and Praise, #830

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -  
 E nā lā - hui - ka - na - ka ho - o - na - ni ʻka Haku! E

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -  
 nā lā - hui - ka - na - ka ho - o - na ni ʻka Haku! E

Fine

9.

## Wonder Love and Praise, #826

Stay with me, re - main here with me, watch and  
 No - ho pū, no - ho mai me ia'u, ki - a'i a

pray pu - le, watch and pray.  
 pu le, kiai a pule.

10.

*I will walk in the presence of the Lord*

from Psalm 116

Taizé

Andrew Bolden

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line begins with 'I will walk \_\_\_\_\_ in the pre-sence of the Lord I will'. The piano accompaniment consists of simple chords and eighth-note patterns. The vocal line continues with 'walk, will walk with the Lord, the Lord I will'. The piano accompaniment continues with eighth-note patterns. The vocal line then begins a new line with 'walk in the land of the liv - ing'. The piano accompaniment continues with eighth-note patterns.