

Unison or harmony



1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;
 2 Praise him for his grace and fa - vor to his peo-ple in dis - tress;
 3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;
 4 An - gels, help us to a - dore him; ye be - hold him face to face;



ran-somed, healed, re - stored, for - giv - en, ev - er - more his prais-es sing:
 praise him still the same as ev - er, slow to chide, and swift to bless:
 in his hand he gen - tly bears us, res-cues us from all our foes.
 sun and moon, bow down be - fore him, dwell-ers all in time and space.



Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith-ful - ness.
 Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.



Words: Henry Francis Lyte (1793-1847), alt.
 Music: *Lauda anima*, John Goss (1800-1880)

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The Hymnal 1982 - #490 I want to walk as a child of the light

1 I want to walk as a child of the light.
 2 I want to see the brightness of God.
 3 I'm looking for the coming of Christ.

I want to follow Je - sus.
 I want to look at Je - sus.
 I want to be with Je - sus.

God set the stars to give light to the world. The
 Clear sun of right - eous - ness, shine on my path,
 When we have run with pa - tience the race, and we

star of my life is Je - sus.
 show me the way to the Fa - ther.
 shall know the joy of Je - sus.

Refrain

In him there is no dark - ness at all. The

Musical score for "The Lamb" in G minor (two flats). The score consists of three staves of music with lyrics underneath. The first two staves are in common time, and the third staff begins with "a tempo" and continues in common time. The lyrics are as follows:

night and the day are both a - like. The
Lamb is the light of the ci - ty of God.
Shine in my heart, Lord Je - sus.

Performance instructions include a fermata over the first two staves, a fermata over the first two staves with a "rit." (ritardando) instruction, and a fermata over the third staff with "a tempo" written above it.

Words: Kathleen Thomerson (b. 1934) Music: *Houston*, Kathleen Thomerson (b. 1934)
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The Hymnal 1982 - #632 O Christ, the Word Incarnate

1 O Christ, the Word In - car - nate, O Wis - dom from on high,
 2 The Church from our dear Mas - ter re - ceived the word di - vine,
 3 O make thy Church, dear Sa - vior, a lamp of pur - est gold,

O Truth, un - changed, un - chang - ing, O Light of our dark sky;
 and still that light is lift - ed o'er all the earth to shine.
 to bear be - fore the na - tions thy true light as of old;

we praise thee for the ra - diance that from the scrip-ture's page,
 It is the chart and com - pass that o'er life's surg - ing sea,
 O teach thy wan - dering pil - grims by this their path to trace,

a lan - tern to our foot - steps, shines on from age to age.
 mid mists and rocks and quick - sands, still guides, O Christ, to thee.
 till, clouds and dark - ness end - ed, they see thee face to face.

Words: William Walsham How (1823-1897), alt. Music: *Munich*, melody from *Neu-vermehrtes und zu Übung Christl. Gottesligkeit eingerichtetes Meiningisches Gesangbuch*, 1693; adapt. and harm. Felix Mendelssohn (1809-1847)