

The Hymnal 1982, Service Music - #96 The Holy Eucharist II, Lord have mercy: *Kyrie*

First system of the musical score. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody for the first voice part is written in a simple, hymn-like style. The lyrics 'Lord, have mer - cy. Lord, have mer - cy.' are written below the treble staff. The bass staff provides a harmonic accompaniment with a similar melody. The lyrics 'Lord, have mer - cy. Lord, have mer - cy.' are written below the bass staff.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Second system of the musical score. The treble staff continues the melody from the first system. The lyrics 'Christ, have mer - cy. Christ, have mer - cy. Lord,' are written below the treble staff. The bass staff continues the accompaniment. The lyrics 'Christ, have mer - cy. Christ, have mer - cy.' are written below the bass staff.

Christ, have mer - cy. Christ, have mer - cy. Lord,

Christ, have mer - cy. Christ, have mer - cy.

Third system of the musical score. The treble staff continues the melody. The lyrics 'Lord, have mer - cy. Lord, have mer - cy. Lord,' are written below the treble staff. The bass staff continues the accompaniment. The lyrics 'Lord, have mer - cy. Lord, have mer - cy.' are written below the bass staff.

Lord, have mer - cy. Lord, have mer - cy. Lord,

Lord, have mer - cy. Lord, have mer - cy.

Fourth system of the musical score. The treble staff continues the melody. The lyrics 'Lord, have mer - cy, have mer - cy.' are written below the treble staff. The bass staff continues the accompaniment. The lyrics 'Lord, have mer - cy, have mer - cy.' are written below the bass staff.

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

The Hymnal 1982, Service Music - #130 The Holy Eucharist II, Holy, holy, holy Lord: *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

The Hymnal 1982, Service Music - #164 The Holy Eucharist, Fraction Anthem: Jesus, Lamb of God: *Agnus Dei*

Je - sus, Lamb of God: have mer - cy on us.

The first system of the musical score for 'Agnus Dei'. It consists of a treble and a bass staff, both in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Je - sus, Lamb of God: have mer - cy on us.' are written below the treble staff.

Je - sus, bear - er of our sins: have mer - cy on us.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Je - sus, bear - er of our sins: have mer - cy on us.' are written below the treble staff.

Je - sus, re - deem - er, re - deem - er of the world:

The third system of the musical score. It continues the melody and accompaniment. The lyrics 'Je - sus, re - deem - er, re - deem - er of the world:' are written below the treble staff.

give us your peace, give us your peace.

The fourth system of the musical score, which concludes the piece. It continues the melody and accompaniment. The lyrics 'give us your peace, give us your peace.' are written below the treble staff. The system ends with a double bar line.