

The Order of Evening Prayer and Taize'

Hymnal 1982, S-27

O Gracious Light *Phos hilaron*

1. O gra - cious Light, pure brightness of the everliving Father in
hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come
to the setting of the sun, and our eyes behold the ves - per light,
we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.
3. Thou art worthy at all times to be praised by happy voic - es, O Son of God,
O Giv - er of Life, and to be glo - ri - fied through all the worlds.

Setting: Victor Judson Schramm (1944-1984)

Opening: The Service of Light

- L In the name of the Father and of the + Son and of the Holy Spirit.
C Amen.
L Jesus Christ is the Light of the World,
C the light no darkness can overcome.
L Stay with us, Lord, for it is evening,
C and the day is almost over.
L Let Your light scatter the darkness
C and illumine Your Church.
Glory to the Father and to the Son and to the Holy Spirit;
as it was in the beginning, is now, and will be forever. Amen.

Prayer

Almighty, everlasting God, let our prayer in your sight be as incense, the lifting up of our hands as the evening sacrifice. Give us grace to behold you, present in your Word and Sacraments, and to recognize you in the lives of those around us. Stir up in us the flame of that love which burned in the heart of your Son as he bore his passion, and let it burn in us to eternal life and to the ages of ages. *Amen.*

Prayer in Song 1

Selection from the Taize' Community (*see below*)

Scripture Reading 1 *Followed by silence***Prayer in Song 2**

Selection from the Taize' Community (*see below*)

Scripture Reading 2 *Followed by silence***Prayer in Song 3**

Selection from the Taize' Community (*see below*)

The Prayers

Officiant and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. *Amen.*

Setting: Jacques Berthier, from *Songs and Prayers from Taizé* © 1991 GIA Publications, Inc.
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2.

Wonder Love and Praise, #827

O Lord, Hear My Prayer

Ostinato Chorale

O Lord, hear my prayer, O Lord, hear my prayer:

when I call an - swer me. O Lord, hear my prayer, O

Lord, hear my prayer. Come and lis - ten to me. O

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
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3.

The Kingdom of God is Among You

Luke 17:21

Taizé

Andrew Bolden

The king - dom of God is a - mong you! The king - dom of God is a - mong you!

4.

Wait for the Lord

Ostinato Refrain

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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5.

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Come and fill our hearts with your peace. Al - le - lu - ia!
Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!

6.

for Maureen
Lord, you are in the midst of us
 Jeremiah 14:9, 22 Taize Meditation for Compline Andrew Bolden

Lord you are in the midst of us — and we are called by your Name: —

Do not for - sake us, Lord; Do not for - sake us, O Lord. —

The musical score is written for voice and piano. It features a 4/4 time signature. The melody is simple and contemplative, with a focus on the lyrics. The piano accompaniment consists of chords and single notes that support the vocal line.

7.

Wonder Love and Praise, #825

Bless the Lord my soul and bless God's ho - ly name.

Bless the Lord my soul, Who leads me in - to life.

The musical score is written for voice and piano. It features a 4/4 time signature. The melody is simple and contemplative, with a focus on the lyrics. The piano accompaniment consists of chords and single notes that support the vocal line.

8.

Wonder Love and Praise, #830

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
 E nā lā - hui - ka - na - ka ho - o - na - ni ika Haku! E

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
 nā lā - hui - ka - na - ka ho - o - na ni ika Haku! E

Fine

9.

Wonder Love and Praise, #826

Stay with me, re - main here with me, watch and
 No - ho pū, no - ho mai me ia'u, ki - a'i a

pray watch and pray.
 pu - le, kiai a pule.

10.

I will walk in the presence of the Lord

from Psalm 116

Taizé

Andrew Bolden

I will walk _____ in the pre-sence of the Lord I will

I will walk, will walk with the Lord, the Lord I will

walk in the land of the liv - ing

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The first system covers the first line of the song, and the second system covers the second line. The score ends with a double bar line.

11

The Lord is Good

from Psalm 100:4

for my friend, Nancy Gerber Alvarez

Andrew Bolden

The Lord is good; The Lord is good; his mer cy is ev - er last - ing

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The score ends with a double bar line.

12

for the Rev. Anne B. Jolly, Rev. Dr. Elaine Ellis Thomas and Rev. Diana L. Wilcox

You have the words of life A Bishop's Prayer

Adapted from John 6:67-69

Andrew Bolden

We have come to know and be - lieve _____ You are the Ho - ly
 One. _____ O, Lord, to whom shall we go?
 You have the words, the words of e - ter - nal life!

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We have come to know and be - lieve _____ You are the Ho - ly". The second system continues the melody and accompaniment. The lyrics are: "One. _____ O, Lord, to whom shall we go?". The third system concludes the piece. The lyrics are: "You have the words, the words of e - ter - nal life!". The score includes various musical notations such as notes, rests, and bar lines.

13

Stir in us

Adapted from the Collect for Evening Prayer

Andrew Bolden

Stir in us the flame of love which burned in the heart of Je - sus
 Stir the flame which

The musical score is written for piano and voice. It consists of one system of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Stir in us the flame of love which burned in the heart of Je - sus Stir the flame which". The score includes various musical notations such as notes, rests, and bar lines.