

Unison or harmony

1 I E - ter - nal Lord of love, be - hold your Church
2 So dai - ly dy - ing to the way of a -
3 If dead in you, so in you we a -

walk - ing once more the pil - grim way of Lent,
so dai - ly liv - ing to your way of love,
you the first - born of all the faith - ful dead;

led by your cloud by day, by night your fire,
we walk the road, Lord Je - sus, that you trod,
and as through ston - y ground the green shoots break,

moved by your love and toward your pres - ence bent:
know - ing our - selves bap - tized in - to your death:
glo - rious in spring - time dress of leaf and flower,

far off yet here - the goal of all de - sire.
so we are dead and live with you in God.
wake. in the Fa - ther's glo - ry shall we

Words: Thomas H. Cain (b. 1931)
Music: *Old 124th*, melody *Pœnne octant trois de David*, 1551;
harm. Charles Winfred Douglas (1867-1944)

10 10. 10 10 10

1 For - ty days and for - ty nights thou wast fast - ing in the wild;
2 Should not we thy sor - row share and from world - ly joys ab - stain,
3 Then if Sa - tan on us press, Je - sus, Sa - vior, hear our call!
4 So shall we have peace di - vine: ho - lier glad - ness ours shall be;
5 Keep, O keep us, Sa - vior dear, ev - er con - stant by thy side;

1 for - ty days and for - ty nights tempt - ed, and yet un - de - filed.
2 fast - ing with un - ceas - ing prayer, strong with thee to suf - fer pain?
3 Vic - tor in the wil - der - nesses, grant we may not faint nor fall!
4 round us, too, shall an - gels shine, such as min - is - tered to thee.
5 that with thee we may ap - pear at the eter - nal Eas - ter - tide.

Words: George Hunt Smyth (1822-1870), alt.
Music: *Aus der Tief ruft ich*, melody alt. Martin Herbst (1654-1681), alt.;
harm. William Henry Monk (1823-1889)

77. 77

The Hymnal 1982 - #121 Christ, when for us you were baptized

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Each line of music is accompanied by a four-part vocal setting. The lyrics are printed below the vocal staves, with line numbers 1 through 4 indicating the different parts of the choir.

1 Christ, when for us you were bap - tized, God's Spi - rit on you came,
2 God called you his be - lov - ed Son, called you his ser - vant true,
3 Straight - way and stead - fast un - til death you then o - beyed his call
4 Bap - tize us with your Spi - rit, Lord, your cross on us be signed,

as peace - ful as a dove and yet as ur - gent as a flame.
sent you his king - dom to pro - claim, his ho - ly will to do.
free - ly as Son of Man to serve and give your life for all.
that, like - wise in God's ser - vice we may per - fect free - dom find.

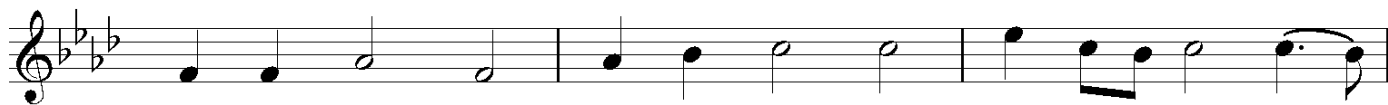
Words: F. Bland Tucker (1895-1984), rev. Copyright © The Church Pension Fund. All rights reserved. Used with permission.

Music: *Caithness*, melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

The Hymnal 1982 - #147 Now let us all with one accord



1 Now let us all with one ac - cord, in
2 The cov - e - nant, so long re - vealed to
3 Your love, O Lord, our sin - ful race has
4 Re - mem - ber, Lord, though frail we be, in
5 There - fore, we pray you, Lord, for - give; so



1 com - pa - ny with a - ges past, keep vi - gil with our
2 those of faith in for - mer time, Christ by his own ex -
3 not re - turned, but fal - si - fied; au - thor of mer - cy,
4 your own i - mage were we made; help us, lest in anx -
5 when our wan - derings here shall cease, we may with you for



1 heaven - ly Lord in his temp - ta - tion and his fast.
2 am - ple sealed, the Lord of love, in love sub - lime.
3 turn your face and grant re - pent - ance for our pride.
4 i - e - ty, we cause your Name to be be - trayed.
5 ev - er live, in love and u - ni - ty and peace.

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