Diocese of Ohio Virtual Lenten Choir Instructions

Video files will be distributed (see below) with audio of the organ accompaniment and video of the conductor. All hymns are from the Hymnal 1982 so, if you cannot or choose not to download and print the hymns, grab a hymnal! Singers are asked to set up a camera to record themselves in landscape/wide-screen orientation while singing along to the accompaniment track. Any modern cell-phone camera is fine. Please note that singer will need a separate device such as another phone, iPad, laptop, etc., to use to playback the accompaniment/conducting video, as well as some sort of headphones to listen to the accompaniment (a single earbud is fine). Each guide video will begin with a clap which is used like a clapperboard to synchronize the multiple audio and video tracks. It is imperative that your clap be perfectly in sync; if it is not, please start over and try again. Choir members will then listen and watch the accompaniment track through headphones (again, a single earbud is fine) and sing their part while following the conductor. The video or audio that is recorded should therefore have only the vocal line being recorded audible, and not the accompaniment track.

These videos will need to be sent to: **episcopalvirtualchoir@gmail.com** at full resolution. They will then be combined into the final product. Please use Google Drive or WeTransfer. to send your files. You can find WeTransfer at: https://wetransfer.com Follow the prompts on the website and send your files to: **episcopalvirtualchoir@gmail.com**

All submissions for Lenten Hymns are due by 5 p.m. on Wednesday, February 3, 2021.

Please also be aware of the following important points:

• Minimize any background noise by turning off fans/heaters and anything else that could create background sounds.

• Please include your name and the hymn number that you are recording in the filenames of the files you submit. This makes the compilation process much quicker. “Hymn 145 Wilbert” is much easier to locate and identify than one titled “IMG0248.”

• Please try to be somewhat well-lit and avoid being overly backlit or in silhouette. It often helps to have a lamp close by (near the camera) or to stand facing a window during daylight hours.

• Stand still immediately after the clap until the piece begins as well as after the piece has concluded. There are on screen prompts to remind you to keep filming at the end of each piece.

• The most common setup is: play back video on computer or tablet, record your submission with cell phone camera. Feel free to stray from this, but this is a good starting point if this is your first virtual choir! • Landscape mode (widescreen) only for video submissions, please!

Below are the youtube links for the five hymns:

Hymn 142	https://youtu.be/KS2bP9S2A68
Hymn 145	https://youtu.be/7uSZsmBsjtE
Hymn 149	https://youtu.be/v50RRmuJpqM
Hymn 150	https://youtu.be/uU5-zXXfPeo

Although there is ample time (two weeks!) to work on submitting vocal tracks, we encourage singers to make haste and not delay in making contributions! The sooner our virtual choir coordinator, Brian Skoog, gets these tracks, the more time he has to work his technological magic.

Questions? Call Fr. Brian K. Wilbert at 440.935.2183

Pdfs of the hymns are included with this emailing!

Watch for future information about hymns for Holy Week and Easter!