

The Hymnal 1982 - #57 Lo! he comes, with clouds descending

1 Lo! he comes, with clouds descend - ing, once for
2 Ev - ery eye shall now be - hold him, robed in
3 Those dear tok - ens of his pas - sion still his
4 Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand
dread - ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!
tree, deep - ly wail - ing, deep - ly wail - ing,
ers; with what rap - ture, with what rap - ture,
own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788) Music: *Helmsley*, melody Augustine Arne (1710-1778); harm. Ralph Vaughan Williams (1872-1958), alt.

The Hymnal 1982 - #601 O day of God, draw nigh

The musical score consists of two staves of music in G major, common time. The top staff is in soprano clef and the bottom staff is in bass clef. The music features a mix of quarter and eighth notes, with some rests and a key change in the middle section. The lyrics are organized into two sections, each with five numbered lines of text. The first section's lyrics are: 1 O day of God, draw nigh in beauty and in power, come. 2 Bring to our trou-bled minds, un-cer-tain and a-fraid, the. 3 Bring jus-tice to our land, that all may dwell se-cure, and. 4 Bring to our world of strife thy sov-ereign word of peace, that. 5 O day of God, draw nigh as at cre-a-tion's birth, let. The second section's lyrics are: 1 with thy time-less judg-ment now to match our pres-ent hour. 2 qui-et of a stead-fast faith, calm of a call o-beyed. 3 fine-ly build for days to come foun-da-tions that en-dure. 4 war may haunt the earth no more and des-o-la-tion cease. 5 there be light a-gain, and set thy judg-ments in the earth.

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Music: *St. Michael*, Louis Bourgeois (1510?-1561?); harm. William Henry Monk (1823-1889)

The Hymnal 1982 - #59 Hark! a thrilling voice is sounding

Descant

2 Wak-en ed by the sol - emn warn - ing, from earth's bond-age let us rise;
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak-en ed by the sol - emn warn - ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex - pect - ed, comes with par - don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

1 "Cast a - way the works of dark-ness, O ye child-ren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt. Music: *Merton*, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935)
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