

*Descant*

4 Our glad ho - san - nas, Prince of Peace, thy wel - come

1 Hark! the glad sound! the Sa - vior comes, the Sa - vior  
 2 He comes, the pris - oners to re - lease in Sa - tan's  
 3 He comes, the bro - ken heart to bind, the bleed - ing  
 4 Our glad ho - san - nas, Prince of Peace, thy wel - come

shall pro - claim; and heaven's e - ter - nal

prom - ised long; let ev - ery heart pre -  
 bond - age held; the gates of brass be -  
 soul to cure; and with the trea - sures  
 shall pro - claim; and heaven's e - ter - nal

arch - es ring with thy be - lov ed Name.

pare a throne, and ev - ery voice a song.  
 fore him burst, the i - ron fet - ters yield.  
 of his grace to en - rich the hum - ble poor.  
 arch - es ring with thy be - lov ed Name.

Words: Philip Doddridge (1702-1751)

Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe, Jr. (1770-1843);  
 harm. *The English Hymnal*, 1906; desc. Craig Sellar Lang (1891-1971)

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The Hymnal 1982 - #67 Comfort, comfort ye my people



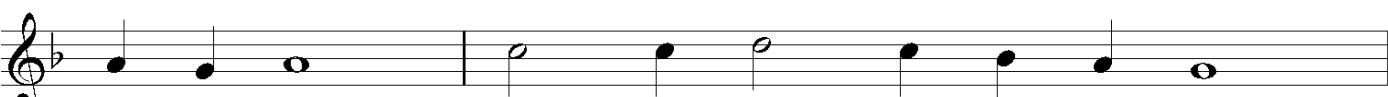
1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus  
 2 Hark, the voice of one that cri - eth in the des - ert  
 3 Make ye straight what long was crook - ed, make the rough - er



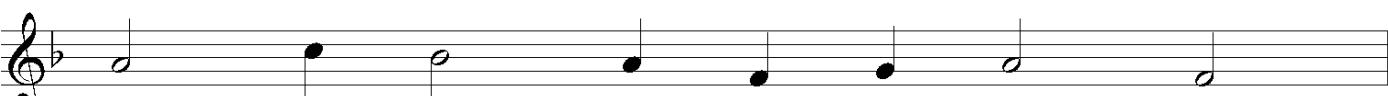
saith our God; com - fort those who sit in dark - ness  
 far and near, call - ing us to new re - pent - ance  
 pla - ces plain; let your hearts be true and hum - ble,



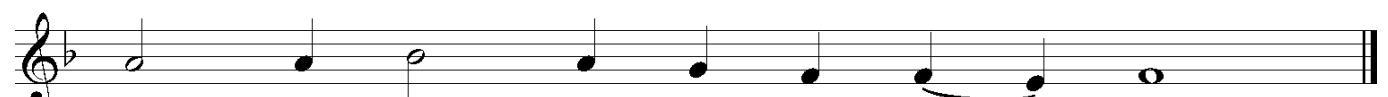
mourn - ing 'neath their sor - rows' load. Speak ye to Je -  
 since the king - dom now is here. Oh, that warn - ing  
 as be - fits his ho - ly reign. For the glo - ry



ru - sa - lem of the peace that waits for them;  
 cry o - bey! Now pre - pare for God a way;  
 of the Lord now o'er earth is shed a - broad;



tell her that her sins I cov - - er,  
 let the val - leys rise to meet him  
 and all flesh shall see the to - ken



and her war - fare now is o - - ver.  
 and the hills bow down to greet him  
 that the word is nev - er bro - ken.

Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt. Music: *Psalm 42*, melody and bass Claude Goudimel (1514-1572); harm. *Hymnal 1982*

The Hymnal 1982 - #74 Blest be the King whose coming

*Descant*

3 Blest be the King whose com - ing is in the name of  
1 Blest be the King whose com - ing is in the name of  
2 Blest be the King whose com - ing is in the name of  
3 Blest be the King whose com - ing is in the name of  
4 Blest be the King whose com - ing is in the name of

God! He on - ly to the hum - ble re - veals the face of  
God! For him let doors be o - pened, no hearts a - gainst him  
God! By those who tru - ly lis - - ten his voice is tru - ly  
God! He on - ly to the hum - ble re - veals the face of  
God! He of - fers to the bur - - dened the rest and grace they

God. All power is his, all glo - - ry! All  
barred! Not robed in roy - al splen - - dor, in  
heard; pi - ty the proud and haugh - - ty, who  
God. All power is his, all glo - - ry! All  
need. Gen - tle is he and hum - - ble! And

things are in his hand, all a - ges and all

power and pomp, comes he; but clad as are the  
 have not learned to heed the Christ who is the  
 things are in his hand, all for a - ges and the  
 light his yoke shall be, he would have us

peo - ples, till time it - self shall end!

poor - est, such his hu - mil - i - ty!  
 Prom - ise, who has a - tone - ment made.  
 peo - ples, till time it - self shall end!  
 bear it so he can make us free!

Words: Frederico J. Pagura (b. 1923); tr. F. Pratt Green (b. 1903), alt. Copyright ©1974 by Hope Publishing Company.

Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635) alt.; harm. and desc. Ronald Arnatt (b. 1930) Copyright ©1984, Ronald Arnatt. All rights reserved. Used with permission.