

# 2023 ISB Convention Schedule

(Subject to change, badge required at all times to enter events and exhibits)

## DAILY MONDAY THROUGH SATURDAY

8 AM – 7 PM	Bass Storage MOORE Room 1378
8 AM – 6 PM	Bass Storage Walgreen Drama Center STUDIO 2
9 AM – 5 PM	Exhibits Open (9 AM – 12 PM on Saturday) MOORE
	<b>“See Extension” Exhibitors Duderstadt Gallery (Wednesday-Saturday)</b>
9 AM – 5 PM	Build a Bass Project Walgreen Drama Center Scene Shop
12 – 2 PM	Lunch Break

## DAILY TUESDAY THROUGH FRIDAY

12 – 2 PM	Noontime Bass Ensembles	Moore Building Rooms 2020, 2026, 2044, and 2038
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## HEADLINER CONCERTS

**Evening concerts at Michigan Theater, downtown Ann Arbor (doors open at 7PM except Thursday 7:30PM)**

Monday June 5, 8:00 PM	Time for Three Featuring Ranaan Meyer
Tuesday June 6, 8:00 PM	Jason Henery, 2021 ISB Solo Competition Winner Recital
Tuesday June 6, 9:00 PM	Vincent Dupont Quartet, 2021 ISB Jazz Competition Winner Recital
Wednesday June 7, 8:00 PM	Nina DeCesare Recital
Wednesday June 7, 9:00 PM	Marion Hayden Recital
Thursday June 8, 8:00 PM	Michigan Bass Night
Friday June 9, 8:00 PM	Bass Extremes: Victor Wooten & Steve Bailey with Derico Watson
Saturday June 10, 5:00 PM	Ali Yazdanfar, Britton Recital Hall, School of Music (Moore)
Saturday June 10, 8:00 PM	Jorge Roeder, bass & Julian Lage, guitar

## PRESENTATION VENUES

Duderstadt Gallery	Walgreen Drama Center
School of Music Moore Building	
• Britton Recital Hall	• Arthur Miller Theatre
• McIntosh Recital Hall	• Newman Black Box
• Watkins Hall	• Stamps Auditorium
	• Studio 2
	• Towsley Studio

## MONDAY, JUNE 5

**ISB Competitions open to the public, must follow posted guidelines, times subject to change**

9 AM – 6 PM	Solo Division (age 19-30)	Britton Recital Hall
9 AM – 6 PM	Jazz Division (age 18-30)	Arthur Miller Theater
9 AM – 6 PM	Orchestra Division	Stamps Auditorium
9 AM – 6 PM	Youth Solo Division (age 15-18)	McIntosh Hall
9 AM – 6 PM	Youth Jazz Division (age 15-18)	Towsley Studio
9 AM – 6 PM	Age 14 and Under Division	Watkins Hall
7:30 PM	<b>Announcement of Monday Competition Winners</b>	<b>Michigan Theater</b>
8:00 PM	<b>Time for Three with Ranaan Meyer</b>	<b>Michigan Theater</b>

## TUESDAY, JUNE 6

9 AM – 4 PM	<b>Maker's Competition Audience Favorite Voting (TIMES TENTATIVE)</b>	<b>Duderstadt Gallery</b>
9 AM – 2 PM	<b>Solo Competition Finals</b>	<b>Britton Recital Hall</b>
9:00 AM	Andrew Hassel	Luthier's Track: Tension, How Strings and Soundpost are Related
9:00 AM	Ranaan Meyer	Performance Anxiety
		Watkins Lecture Hall

10:00 AM	David Baker	Teach Yourself Slap Technique	Newman Black Box
10:00 AM	Caitlyn Kamminga	How to Support Accessibility to Instruments and Education for the ISB's International Membership	Macintosh Recital Hall
10:00 AM	Crystal Rebone Trio	How to Improvise and Arrange for Jazz Bass Trio and Voice	Towsley Studio
10:00 AM	John Hamil	Creativity at the forefront of young bassist instruction	Watkins Lecture Hall
11:00 AM	Hagai Bilitzky	Arabic Music and the Bass - HD fingerboard	Watkins Lecture Hall
11:00 AM	Codi Takacs	Music In Progress	Arthur Miller Theatre
11:00 AM	Alex Hanna	Orchestra Masterclass	Macintosh Recital Hall
11:00 AM	Michael O'Brien	Improvising with the Bow	Towsley Studio
2:00 PM	Domi Edson	Domi Edson Trio	Arthur Miller Theatre
2:00 PM	Samuel Zagnit	Bass Players for Black Composers: Live at ISB	Macintosh Recital Hall
2:00 PM	Dennis Whittaker	Exercises for Expressive Element Development	Watkins Lecture Hall
3:00 PM	Aaron White	Orchestral Masterclass	Macintosh Recital Hall
3:00 PM	Utah Hamrick	Like a Horn Player: Improve Solo Articulation & Speed	Newman Black Box
3:00 PM	Brett Shurtliffe	Solo Works of Edouard Nanny	Britton Recital Hall
3:00 PM	Shawn Alger	Dragonetti and the Eb Sextet of Cipriani Potter	Watkins Lecture Hall
3:00 PM	Arnold Schnitzer & Christian Chesaneck	Luthier's Track: The Handy Double Bassists	Towsley Studio
4:00 PM	Ron Merhavi	Hidden Treasures	Macintosh Recital Hall
4:00 PM	Derek Weller	College Audition and Application Panel Discussion	Watkins Lecture Hall
4:00 PM	Sonia Ray	Brazilian Music by Qualea Trio	Arthur Miller Theatre
4:00 PM	Patricia Weitzel	Masterclass	Britton Recital Hall
<b>5:00 PM</b>	<b>Nina Bernat</b>	<b>Recital</b>	<b>Stamps Auditorium</b>
<b>7:30 PM</b>	<b>Announcement of Tuesday Competition Winners</b>		<b>Michigan Theater</b>
<b>8:00 PM</b>	<b>Jason Henery</b>	<b>Recital: 2021 Winner of ISB Solo Competition</b>	<b>Michigan Theater</b>
<b>9:00 PM</b>	<b>Vincent Dupont</b>	<b>Concert : 2021 Winner of ISB Jazz Competition</b>	<b>Michigan Theater</b>

### WEDNESDAY, JUNE 7

<b>9 AM–12 PM</b>	<b>Dustin Williams</b>	<b>Bass Maker's Sound-Off Competition</b>	<b>Stamps Auditorium</b>
9:00 AM	Andrea Beyer	Music for Social Change	Watkins Lecture Hall
9:00 AM	Brian Casey	Bass in the Big Easy	Britton Recital Hall
10:00 AM	Yung-chiao Wei	Uncover Effortless Ways of Playing	Britton Recital Hall
10:00 AM	Douglas Mapp	Murmur in the Trees	Moore Tree Grove
10:00 AM	Melissa Straus & Lloyd Goldstein	Bass as an Instrument of Healing	Macintosh Recital Hall
10:00 AM	Kieran Hanlon	Implementing George Vance's Progressive Repertoire	Watkins Lecture Hall
11:00 AM	Han-Jui Chen	Compositional Innovations and Performing Strategies	Watkins Lecture Hall
11:00 AM	Christie Echols	Double Bass and Ableton Live	Towsley Studio
11:00 AM	Jacob Warren	Rhythmic and Groove Bowing	Newman Black Box
11:00 AM	Caroline Emery	Growing a Bass Program	Macintosh Recital Hall
1:00 PM	Kristin Korb	Sing and Play Lab	Studio 2
2:00 PM	Valentina Ciardelli	How I Met Puccini Meets Frank Zappa	Stamps Auditorium
2:00 PM	Jesse Mogale	Heritage from An African Continent	Arthur Miller Theatre
2:00 PM	Rodrigo Mata Alvarez	Sones de la Tierra	Britton Recital Hall
2:00 PM	Maggie Urquhart	Rediscovering a Distant Sound World	Watkins Lecture Hall
2:00 PM	Jamie Ousley & Ryohei Morita	East Meets West--Jazz & Classical Bass Duet	Macintosh Recital Hall
2:00 PM	Peter Dominguez	Bass Masterclass	Newman Black Box
3:00 PM	Kate Alexandra	Putting the Us in Music	Britton Recital Hall
3:00 PM	Hilliard Greene	Negro Spirituals from the Underground Railroad	Macintosh Recital Hall
3:00 PM	Joseph Straker	Double Bass Audition Excerpts and Pieces	Watkins Lecture Hall

3:00 PM	Kris Monson	The Role of the Bass in Bossa Nova	Newman Black Box
3:00 PM	Evan Davenport	Luthier's Track: That Which Touches the Strings	Towsley Studio
4:00 PM	Krista Kopper	Free Improvisation with Damon Smith	Arthur Miller Theatre
4:00 PM	Fausto Borem	Tribute to Oswald, Scriabin & Mays	Macintosh Recital Hall
4:00 PM	Mark Morton	Mark Morton performs Paisajes Latinos 1 & 2	Stamps Auditorium
4:00 PM	Robin Kesselman	Masterclass	Britton Recital Hall
4:00 PM	Jessica Valls	Broadway Bass Voice	Watkins Lecture Hall
<b>5:00 PM</b>	<b>Martin Wind</b>	<b>New York Bass Quartet: Air</b>	<b>Stamps Auditorium</b>
<b>5:00 PM</b>	<b>Shigefumi Tomita</b>	<b>Celebrating Bird: A Tribute To Charlie Parker</b>	<b>Arthur Miller Theatre</b>
8:00 PM	Nina DeCesare	Recital	Michigan Theater
9:00 PM	Marion Hayden	Jazz Concert	Michigan Theater

## THURSDAY, JUNE 10

9:00 AM	Renata Soares Caceres & Michael Fanelli	Fundamentals of Paul Rolland's Double Bass Pedagogy	Watkins Lecture Hall
9:00 AM	Caroline Doane	Intentional Tuning: An Exploration in Bass Balance	Britton Recital Hall
9:00 AM	Mitch Moehring & Seth Kimmel	Luthier's Track: The Language of Tone	Towsley Studio
10:00 AM	Lynn Hannings	Luthier's Track: Luthiery Alternative Materials	Towsley Studio
10:00 AM	Shanti Nachtergaele	The Early History of the Double Bassist	Moore/Music 2044
10:00 AM	Kathryn Schulmeister & Mark Elliot Bergman	Research Competition Presentation	Watkins Lecture Hall
11:00 AM	Jeremy Baguyos	The T-shaped Professional	Watkins Lecture Hall
11:00 AM	Mariechen Meyer	Yellow Wood Forest Trails	Britton Recital Hall
11:00 AM	Isaline Leloup	The Viennese violone	Moore/Music 2044
11:00 AM	Paul Ellison	Masterclass	Macintosh Recital Hall
2:00 PM	Mark Dresser	Bass Forward: Adaptations, Extensions, Augmentations	Macintosh Recital Hall
2:00 PM	Stephan Crump	Solo from Tunes to the Moon	Newman Black Box
2:00 PM	Andi Beckendorf	Stick To It	Watkins Lecture Hall
2:00 PM	Sam Suggs	Recital	Stamps Auditorium
2:00 PM	Susan Cahill & Jon Wilkerson	Susan Cahill & Jon Wilkerson Present	Britton Recital Hall
3:00 PM	Lloyd Goldstein	Music, Life and Death	Watkins Lecture Hall
3:00 PM	Philip Alejo	Goin' Home: A Tribute to Diana Gannett	Stamps Auditorium
3:00 PM	Robert Kassinger	Jazz Recital with Rob Kassinger	Arthur Miller Theatre
3:00 PM	Omar Martinez-Sandoval	The Mexican double bass catalog	Macintosh Recital Hall
3:00 PM	Rachel Calin	Masterclass	Britton Recital Hall
3:00 PM	Gary Upton	Luthier's Track: ...Running A Successful Workshop	Towsley Studio
4:00 PM	Codi Takacs	The Walkable Bass	Watkins Lecture Hall
4:00 PM	Randall Kertz	Injury Prevention for the Educator	Newman Black Box
4:00 PM	Tracy Rowell	Bach and Rabbath	Macintosh Recital Hall
<b>5:00 PM</b>	<b>Louis Levitt</b>	<b>Sybarite5: Rite on Time</b>	<b>Stamps Auditorium</b>
<b>8:00 PM</b>	<b>Thomas Knific, emcee</b>	<b>Michigan Bass Night</b>	<b>Michigan Theater</b>

## FRIDAY, JUNE 9

9:00 AM	Paul Robinson	Practicing with Efficiency	Watkins Lecture Hall
9:00 AM	Carlos Gaviria	To B sharp or not to B sharp	Britton Recital Hall
9:00 AM	Garry Wasserman	Luthier's Track: American Bass Makers, An Update	Towsley Studio
10:00 AM	Hans Sturm	75 Years on 4 Strings	Macintosh Recital Hall
10:00 AM	Carlo De Rosa	The Early Development of Afro-Latin Jazz Bass	Watkins Lecture Hall
10:00 AM	Jeremy Baguyos	ISB Composition Competition Recital	Britton Recital Hall

11:00 AM	Christie Echols	The Modification of Oneself	Arthur Miller Theatre
11:00 AM	Ali Yazdanfar	Achieving your Full Musical Potential	Britton Recital Hall
11:00 AM	Kate Jones	Group Class for Every Bass Studio	Watkins Lecture Hall
11:00 AM	Mimi Jones	DEI Conversation	Macintosh Recital Hall
2:00 PM	Robert Sabin	Andy Gonzalez and the Fort Apache Band	Watkins Lecture Hall
2:00 PM	Miles Brown	Miles Brown's Middle Game	Arthur Miller Theatre
2:00 PM	Alexandre Ritter	Lecture Recital - Sconcerto by Armando Trovajoli	Britton Recital Hall
2:00 PM	Frank Proto	Masterclass	Macintosh Recital Hall
3:00 PM	Desmond Bratton	Desmondo Eclectica- Songs Along the Path	Macintosh Recital Hall
3:00 PM	Pascale Delache- Feldman & Emmanuel Feldman	Duo Cello e Basso- Music of the Americas	Watkins Lecture Hall
3:00 PM	Nina DeCesare	Masterclass	Britton Recital Hall
3:00 PM	Elinore Morris	Luthier's Track: Drawing the Double Bass	Towsley Studio
3:00 PM	Jorge Roeder	Up Close with Jorge Roeder	Newman Black Box
4:00 PM	Edward Shillitoe	Luthier's Track: Bass Bows for H.I.P.	Towsley Studio
4:00 PM	Gregg August	Dragonetti, I Apologize	Macintosh Recital Hall
<b>5:00 PM</b>	<b>Szymon Marciniak</b>	<b>Czech Dream: The Music of Frantisek Hertl</b>	<b>Stamps Auditorium</b>
<b>8:00 PM</b>	<b>Bass Extremes: Victor Wooten &amp; Steve Bailey with Derico Watson</b>		<b>Michigan Theater</b>

#### **SATURDAY, JUNE 10**

10:00 AM	Ed Mingo	Luthier's Track: Orchestral String Construction	Towsley Studio
10:00 AM	John Schimek	How to Successfully Audition for College	Britton Recital Hall
10:00 AM	Susan Hagen & David Heyes	For ME?	Watkins Lecture Hall
11:00 AM	Chris Fitzgerald	Organic Harmony and Changing Tones	Newman Black Box
11:00 AM	Betsy Soukup	Begin Again: Songs for bass and voice	Britton Recital Hall
11:00 AM	Kevin Brown	Bach/Orchestral Masterclass	Watkins Lecture Hall
1:30 PM	Claus Freudenstein	Claus Freudenstein & Friends	Stamps Auditorium
1:30 PM	Braun Khan	UTB3: The Utah Bass Trio	Arthur Miller Theatre
1:30 PM	Robin Kesselman	Bow Speed Geography	Watkins Lecture Hall
1:30 PM	Scott Dixon	Excerpts Lecture/Demo	Britton Recital Hall
<b>2:30 PM</b>	<b>Wesley Thompson</b>	<b>Young Bassists Concert</b>	<b>Macintosh Hall</b>
<b>5:00 PM</b>	<b>Ali Yazdanfar</b>	<b>New Persian Works for Bass and Piano</b>	<b>Britton Recital Hall</b>
<b>8:00 PM</b>	<b>Julian Lage, guitar, &amp; Jorge Roeder, bass</b>		<b>Michigan Theater</b>