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Robin Wall Kimmerer

As a Potawatomi woman, she learned from elders, family, and history that the Potawatomi, as well as a majority of other cultures indigenous to this land, consider plants and animals to be our oldest teachers. (Amazon)



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Contact Information:

Susan McCombe
University and Community Partnerships
40 Cedar Street, Gates House, Room 202
Bridgewater State University
Bridgewater, MA 02325
smccombe@bridgew.edu



BRAIDING SWEETGRASS

INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE,
AND THE TEACHINGS OF PLANTS



ROBIN WALL KIMMERER



One Book ONE COMMUNITY

“A community that opens the same book together closes it in greater harmony.”

Get the Book *Braiding Sweetgrass* by Robin Wall Kimmerer

at your local library, or the Maxwell Library at BSU
and pass it to a friend.

Read

Join your family, friends, co-workers, fellow students, faculty and staff in reading the same book.

Participate

Attend virtual events, podcasts and videos

EVENTS

Access podcasts and videos by the author through [YouTube.com](https://www.youtube.com) and enter Robin Wall Kimmerer in the search bar to access the following::

The Intelligence In All Kinds of Life

Mishkos Kenomagwen: The Teachings of Grass

The Honorable Harvest

Questions for a Resilient Future

The Teachings of Plants: Finding Common Ground Between Traditional and Scientific Knowledge

Reciprocal Healing

Mapping a New Geography of Hope

What Plants can Teach Us

Conversations Around the Green Fire

Tales of Sweetgrass and Trees Reciprocity



[Visit Robin's Facebook page](https://www.facebook.com/braidingsweetgrass/)

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Unless otherwise noted, all events are free and open to the public

For more information about One Book One Community contact Susan McCombe at 508.531.2510 or smccombe@bridgew.edu

Braiding Sweetgrass by Robin Wall Kimmerer

Dr. Robin Wall Kimmerer is a mother, scientist, writer, and Distinguished Teaching Professor of Environmental and Forest Biology at SUNY, Syracuse, NY., as well as the founding Director of the Center for Native Peoples and the Environment. Her writings include numerous scientific articles and the books *Gathering Moss: A Natural and Cultural History of Mosses*, and *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*. Her interests in restoration include not only restoration of ecological communities, but restoration of our relationships to land.



A mesmerizing storyteller, she shares legends from her Potawatomi ancestors to illustrate the culture of gratitude in which we all should live. In such a culture, everyone knows that gifts will follow the circle of reciprocity and flow back to you again...The grass in the ring is trodden down in a path from gratitude to reciprocity. We dance in a circle, not in a line. (Publishers Weekly)

As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert).

In *Braiding Sweetgrass*, Kimmerer brings these lenses of knowledge together to show that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings are we capable of understanding the generosity of the earth, and learning to give our own gifts in return. (Goodreads)

