

| Name | Category | URL | Notes | Program Dates | App Deadline |
|--|------------------|---|---|--|----------------------------------|
| AI Scholars Live Online | STEM / Volunteer | https://www.inspirital.com | AI Scholars Live Online is a 10 session (25-hour) program that exposes high school students to fundamental AI concepts and guides them to build a socially impactful project. Taught by our team of graduate students from Stanford University, students receive a personalized learning experience in small groups with a student-teacher ratio of 4:1. | Structure: 10 sessions, 2.5 hours per session Weekend Batches (5 weeks, every Saturday and Sunday) May 9th-June 7th June 13th-July 12th July 18th-August 16th Weekday Batches (2 weeks, Monday to Friday) June 22nd-July 3rd July 6th-July 17th* July 20th-July 31st* August 3rd-August 14th Batch Timings (All times are Pacific Time) 8am-10:30am, or 12:30pm-3pm, or 7pm-9:30pm *An additional batch will be offered from 5am-7:30am PT | May 1, 2020 |
| Amnesty Decoders | STEM / Volunteer | https://decoders.amnesty | Amnesty Decoders is an innovative way for volunteers worldwide to use their computers or smartphones to help researchers sift through critical information. Join a global network of volunteers helping locate and expose human rights violations. | Ongoing | Ongoing |
| Be My Eyes | Volunteer | https://www.bemyeyes.co | Bringing sight to blind and low-vision people Be My Eyes is a free app that connects blind and low-vision people with sighted volunteers and company representatives for visual assistance through a live | Ongoing | Ongoing |
| Benetech | STEM / Volunteer | https://benetech.org/about | Our work transforms how people with disabilities read and learn, makes it safer for human rights defenders to pursue truth and justice, and connects people to the services they need to live and prosper. We're constantly pursuing the next big social impact. Our mission is to empower communities with software for social good. We achieve our mission by uniting two worlds: the social sector and Silicon Valley. We serve as a bridge between the social sector and Silicon Valley by working closely with both communities to identify needs and software solutions that can drive positive social change. | Volunteer opportunities are ongoing | Ongoing |
| Bookshare | Volunteer | https://www.bookshare.org | Contribute your skills and passions to help people with print disabilities read. From scanning and proofreading, to describing images, to providing support for Bookshare® teachers and families. Scan books: using your scanner and OCR software, scan books in RTF that we don't have in the collection. This is a remote volunteer opportunity! Proofread scanned files: clean up scanned RTF files from other volunteers and format them. This can be done remotely! | Ongoing | Ongoing |
| Code for Social Good | STEM / Volunteer | https://app.code4socialgood.org | [Students must already know how to code] Code for Social Good is a volunteer community that seeks to promote social welfare by supporting nonprofits in need. We appreciate the cause your company represents and we want to be able to help you continue your mission. Code for Social Good is made up of volunteers from across the tech industry. We are technical writers, coders and programmers who are ready to assist you with the tech services you require. Simply submit a request and we will connect you with the help you need. | Ongoing | Ongoing |
| Columbia University Pre-College Summer Immersion Photography: The Camera Craft | Film and Art | http://precollege.sps.columbia.edu/highschool/online/courses/3-week/photography-the-camera-craft | In this course students gain a hands-on understanding of the basic principles of photography, approaching it within the context of the fine arts. Using their own DSLR or smartphone cameras, participants work on assignments and self-directed projects which touch on a diverse range of approaches to photography, with the goal of creating a final portfolio for web presentation at the course's conclusion. The course takes the form of both a seminar and a lab, and participants work on both individual and collaborative projects. We focus on the critical context of photography and its broad conceptual applications. Critical issues in art are addressed in the form of short seminars designed to generate meaningful debates as a context for studio work. Upon conclusion of the course, students will have completed a web-based portfolio to showcase their new bodies of work. Participants are expected to have their own cellphone cameras or DSLR's and access to Adobe Photoshop and Bridge (free trials are generally available). | July 21-August 7, 2020 | June 26 |
| Concordia Language Villages | Foreign Language | http://www.concordialang.org | Concordia Language Villages is offering in-person programs in Minnesota starting July 27. Earlier sessions have been canceled. It's also offering week-long online programs for several foreign languages throughout the summer and online four-week high school credit programs with 180 hours of instruction. | Weekly throughout the summer | Available now on a rolling basis |

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| Cornell Precollege Studies | Academic | https://sce.cornell.edu/pre | <p>You can choose from dozens of regular university courses, work with a Cornell faculty member, study alongside undergraduate students, and improve your college study skills. It's a great chance to earn college credits without leaving home.</p> <p>Most online courses are delivered via the web-based learning system Canvas. You'll complete your assignments within a scheduled time frame, but some courses may offer you the option of getting a head start on your classwork. Generally, you'll interact with the instructor and other students via email, discussion boards, interactive chat rooms, video conferences, and/or phone.</p> <p>The grades and credits you earn will be recorded on an official Cornell transcript and are generally transferable toward a degree at Cornell or elsewhere.</p> | June 24-August 6, 2020 | Applications available on a rolling basis |
| Coursera | Various | https://www.coursera.org | <p>Coursera is an American online learning platform founded in 2012 by Stanford professors Andrew Ng and Daphne Koller that offers massive open online courses (MOOC), specializations, and degrees.</p> <p>Coursera works with universities and other organizations to offer online courses, specializations, and degrees in a variety of subjects, such as engineering, data science, machine learning, mathematics, business, computer science, digital marketing, humanities, medicine, biology, social sciences, and others.</p> | Varies by course | Available now on a rolling basis |
| Georgetown University College Credit Courses | Academic | https://summer.georgetown.edu | <p>This summer, get a head start and earn college credit at Georgetown. Our college credit courses ease your transition into the college learning environment through a blend of lectures, class discussions, and featured virtual guest speakers. You'll have the opportunity to take classes with current undergraduate students, learn from prestigious Georgetown faculty, and engage in challenging coursework that will prepare you for success in college and beyond. Choose from our eight-week online courses, our five-week on-campus courses, or opt to do a combination of both.</p> | <p>Main First Session: June 1-July 3, 2020</p> <p>Main Second Session: July 6-Aug 7, 2020</p> <p>Cross Session: Jun 1-July 24, 2020</p> | May 15 |
| Georgetown's Sports Industry Management Academy | Sports / Business | https://summer.georgetown.edu/programs/SHS22/sports-industry-management-academy | Georgetown's Sports Industry Management Academy introduces you to the increasing career options in the sports industry—a \$250 billion-a-year business that continues to be one of the fastest-growing fields in the world. You'll study how events on the field, in the front office, and behind the camera are intricately linked to boardrooms, retail locations, and homes around the country. | July 12-July 18, 2020 | Applications available on a rolling basis |
| Gotham Writers Teen Online Writing Classes | English / Writing | https://www.writingclasses.com | <p>Pressure-free, creativity-stretching, not-like-school courses for writers ages 13-17. Useful for expanding your talent or gaining skills bound to help with essays and schoolwork.</p> <p>These Teen courses are offered both in New York City and Online. The NYC classes are conducted by Gotham Writers Workshop. The Online classes are a partnership between Gotham Writers Workshop and Teen Ink. All students in the online classes receive a free one-year subscription to Teen Ink.</p> | <p>Unbound: Teen Creative Writing Level 1 6-week class begins June 9, July 7, July 14 4-week class begins July 6</p> <p>True Story: Teen Creative Nonfiction 6-week class: begins July 14</p> | Available now on a rolling basis |
| Great Books Summer Program | English / Writing | http://www.greatbookssur | Great Books Summer Program is still nearly four months away, and we expect to be open for business as usual on all campuses and locations. We are proactively building Great Books Online: an innovative new way to bring students together in exciting virtual classrooms and discussions with our distinguished Great Books professors and scholars. Please Note: we plan to offer both options and will give you the choice. | June, July, August dates TBD | available on a rolling basis |
| Harvard Summer School | Academic | https://www.summer.harvard.edu | <p>Our summer programs for high school students are designed to prepare you for that all-important next step—both academically and socially—paving the way for a successful college experience.</p> <p>Here, you will expand your worldview, meet new people from all over the globe, test-drive potential majors, gain valuable knowledge and skills, and explore Boston—one of America's most vibrant and historic cities—amid a community of supportive peers and advisors. Online Precollege programs are synchronous.</p> | <p>Pre-College Program Session1: June 28-July 10, 2020</p> <p>Session 2: July 12-July 24, 2020</p> <p>Session 3: July 26-August 7, 2020</p> <p>Secondary School Program Schedule Varies by Course</p> | <p>Pre-College Deadline: May 15, 2020</p> <p>Secondary School Deadline: Available on a rolling basis</p> |

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| Horizon Academic | Academic | https://www.horizoninspir | Horizon Academic (HARP) is a trimester-long online research program for extraordinary high school students to refine their interest in an academic subject. Students will develop a college-level research project under the individualized guidance of a professor from a globally renowned university. After a trimester of reading, writing, and exploring, Horizon scholars finish their final projects, most often a 20-25 page research paper. By showcasing a student's very best work, Horizon gives students the opportunity to get letters of recommendation, pursue external publication, and demonstrate their exceptional talent to universities. | July 3-September 18, 2020 | June 19, 2020 |
| Iowa Young Writers Studio Online Courses | English / Writing | https://iyws.clas.uiowa.ed | This summer, 2020, we will offer three online courses: creative writing, fiction writing and poetry writing. These courses will run from June 29 through August 6, 2020. All courses will be taught by graduates of the Iowa Writers' Workshop. The online courses will require approximately three hours of engagement per week, which will include writing assignments, reading assigned materials, critiquing classmates' writing, and participating in online discussions. The courses are asynchronous, meaning that students can complete the weekly assignments and post in the discussion forums on their own schedule in their free time. Students who complete the course and meet all requirements will receive one college credit from the University of Iowa. | June 29-August 6, 2020 | April 17 |
| J Girls Magazine | English / Writing | https://girlsmagazine.org/ | J Girls Magazine invites self-identifying Jewish teenage girls ages 13-19 across the world to submit creative content (fiction, nonfiction, poetry, art, photography, music) on the subject of their choice for consideration for publication in our online magazine. We accept submissions on an ongoing basis. Writers and artists are paid for published content. | Ongoing | Ongoing |
| Los Angeles Center of Photography Youth Program | Film and Art | https://lacphoto.org/programs-services/youth-program/ | The Los Angeles Center of Photography is proud to offer classes in photography specifically designed to educate and enrich the lives of Los Angeles' city youth. As the largest non-accredited school of photography on the West Coast, we are devoted to advancing the skills and increasing the personal enrichment of photographers of all experience levels and ages. Help us fulfill our mission of bringing the arts to the Los Angeles communities' city youth and introducing them to the wonderful world of photography. | Basic Digital Photography for Teens (ages 15-18): Mon-Fri June 15-19 Composition 101: A Course in Photographic Design with Kevin Weinstein: Wednesdays, May 13-June 17 Intermediate Digital Photography for Teens (ages 12-18): Mon-Fri, July 6-July 10, 2020 Introduction to Portrait Photography for Teens (ages 12-18): Mon-Fri, July 6-July 10, 2020 The Art of Photographic Capture for Teens (ages 12-18): Mon-Fri, July 20-July 24, 2020 Introduction to Lightroom and Photoshop for Teens (ages 12-18): Mon-Fri, July 20-July 24, 2020 The Urban Landscape for Teens (ages 12-18): Mon-Fri, July 13-July 17, 2020 Fashion Fun for Teens (ages 12-18): Mon-Fri, July 27-July 31, 2020 Street Portraiture for Teens (ages 12-18): Mon-Fri, July 13-17, 2020 Contemporary Fine Art Photography: Discovering Your Voice: Saturdays, July 11-August 22, 2020 | Available now on a rolling basis |
| Otis College of Art and Design: Summer of Art, College Preparation Program | Film and Art | https://www.otis.edu/summer-art?utm_source=teenlife | This intensive, four-week, pre-college program is for individuals 15 and older who wish to study at one of the top art and design colleges in the country. Serious young artists seeking to strengthen and enhance their art and design skills, as well as students with limited art training, are invited to participate. Photography Course: Develop your skills in both traditional and digital photography while focusing on traditional themes of still life, portraiture, and documentation. Course begins with the traditional single-lens reflex camera, properties of black-and-white film, shooting techniques, film development, and printing. Through the use of new technology, including the digital camera and Adobe Photoshop, learn how to enhance and manipulate images. Students furnish their own 35mm film and digital cameras, film, and paper. | July 6-31, 2020, MWF, 9:00am-4:30pm | Available now on a rolling basis |
| Outschool | Academic | https://outschool.com | Explore fun, social, and safe learning experiences—taught over live video chat. 10,000+ classes led by qualified teachers. | Varies by course | Available now on a rolling basis |

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| Penn Summer Pre-College Program | Academic | https://www.sas.upenn.edu | The Pre-College Program is designed for academically curious high school students who are excited about the intellectual challenge and residential freedom of a true undergraduate experience. Our program offers numerous undergraduate courses in a wide array of disciplines taught by Penn faculty, staff and visiting scholars. | July 2-August 7, 2020 | May 1, 2020 |
| Pharmacy Summer Institute for High School and College Student | STEM | https://pharmacy.buffalo.edu | The School of Pharmacy and Pharmaceutical Sciences 2020 Pharmacy Summer | TBD | June 1 |
| Pioneer Academics | Academic | https://pioneeracademics.com | Pioneer Academics Research Program is a virtual research institute for outstanding high school students with the highest standards in selectivity and academic rigor. It is the world's only online credit-bearing research program for high school students, offering STEM, social sciences and humanities. In Pioneer's rigorous academic system, students work one-on-one with university professors in advanced study and research of a topic of their interest, culminating in a full-length research paper. | June-July: -Weekly group seminar sessions -5 sessions; 1.5 hours per session -6-10 reading hours per week August: -Individual research mentoring -5 sessions; 3/4-1 hours per session -Formulate research topic -Write and edit research paper -8-14 research hours per week | April 26, 2020 |
| Pre-College Programs at Boston University | Academic | https://www.bu.edu/summer | Prepare for success in college at Boston University Summer Term. With five exciting and challenging high school summer programs to choose from, you can earn college credit, discover a new subject area, perform cutting-edge research in University labs, or immerse yourself in hands-on learning. Push yourself academically while experiencing college life, making new friends, and engaging in social activities around Boston and on campus. BU Summer Term offers you a choice of one-, two-, three-, and six-week programs, with options to live on campus, commute from home, or study online. We invite you to join other motivated teens from 50 states and 87 countries to experience this great introduction to college life and academics. | Rising juniors and seniors Six weeks, starting May 20 or July 5, 2020 Rising seniors Six weeks, starting July 5, 2020 Rising juniors and seniors Three weeks, starting July 5, 2020 (psychology) Rising sophomores, juniors, and seniors Two weeks, starting June 21, July 12, and July 26, 2020 Rising 8th graders, freshmen, and sophomores One week, starting July 26, 2020 | Academic Immersion: Available now on a rolling basis High School Honors: May 29, 2020 Summer Challenge: Session 1: June 7, 2020 Session 2: June 30, 2020 Session 3: June 30, 2020 Summer Preview: July 5, 2020 |
| Smithsonian Digital Volunteers | Volunteer | https://transcription.si.edu | Become a Smithsonian Digital Volunteer and help us make historical documents and biodiversity data more accessible. Join 17,271 "volunpeers" to add more to the total 529,898 pages of field notes, diaries, ledgers, logbooks, currency proof sheets, photo albums, manuscripts, biodiversity specimens labels that have been collaboratively transcribed and reviewed since June 2013 | Ongoing | Ongoing |
| Submittable | English / Writing | https://discover.submittable.com | Write something about the pandemic – poetry, fiction or nonfiction – and send it to one of the publications seeking new work via Submittable. Some of these organizations welcome visual art submissions as well. | Ongoing | Ongoing |
| Summer Institute for the Gifted | Academic | https://blog.giftedstudy.org | The summer SIG Online Intensive Program sessions offer students a virtual opportunity to experience our unique onsite courses available for the 2020 SIG summer. Students work on learning activities each day and attend virtual face-time sessions each week for course content and social experiences. This program is intensive in that it provides new material daily and compresses our usual longer online learning courses into a 3-week span. Additionally, course instructors will host and facilitate a fun social forum and/or virtual face-time session each week for students to interact with their like-minded peers through non-academic social experiences which will focus on building friendships, socializing with new people, finding and sharing common interests, expanding awareness of culture and diversity, and practicing social skills. Successful completion of a course requires about 5-7 hours of work time per week that includes the academic and social components of the program. Students need access to the online courses daily during the week to accomplish all tasks in a timely fashion. | Summer Session 1: June 22-July 10, 2020 Summer Session 2: July 13-July 31, 2020 Summer Session 3: August 3-August 21, 2020 | Session 1 Deadline: June 12, 2020 Session 2 Deadline: July 2, 2020 Session 3 Deadline: July 24, 2020 |
| Summer STEM Institute | STEM | https://www.summerstem.com | SSI is a 6-week summer program that will run from June 21 to August 1, 2020. SSI consists of (1) a bootcamp that teaches students scientific literacy and data science, (2) a Masterclass series where experts from Stanford, Harvard, and other elite institutions share their advice for high school students, and (3) a personalized and mentored research project that students can submit to science competitions or write about on their college applications. | June 21-August 1, 2020 | Applications accepted on a rolling basis until May 15, 2020 |
| Summer@Brown Online | Academic | https://precollege.brown.edu | Summer@Brown Online courses are rigorous, active learning experiences, designed and led by innovative and dedicated Brown instructors and that replicate the seminar-style, student-centered learning experiences that characterize Summer@Brown. Through coursework designed to inspire curiosity and discovery, students connect with their peers from around the world – students who are enthusiastic, creative, and accomplished students. | Multiple 3, 4, and 5 Week Sessions, varies by course | Applications available now on a rolling basis |

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| Syracuse Summer Sports Management Program | Sports / Business | https://summercollege.syr.edu/sport-management/ | <p>This Sport Management program will be administered online for Summer College 2020. Students will NOT report to campus for this program. Content below will be updated for an online format soon. Please check back for details. All online program information will be confirmed by May 1, 2020.</p> <p>This exciting summer pre-college program for high school students examines the scope of the sports industry and introduces students to the wide range of career opportunities in the field of sport management. Students examine the managerial process including the functions of management and the roles, skills, and attributes required of sports managers. Students are introduced to problems and challenges faced by sport managers.</p> <p>The primary objective is to provide the student with a basic understanding of the duties and functions of a sport manager as it applies to amateur and professional sports. Upon completion of the course, students should be able to identify, analyze, and understand issues affecting sport managers.</p> | June 29-July 17, 2020 | May 15, 2020 |
| Teen Life Online/Virtual Summer Programs | Various | https://www.teenlife.com/ | 43 current programs; application dates vary by program | Varies by program | Varies by program |
| The Writers Studio | English / Writing | https://www.writerstudio.c | <p>For three decades The Writers Studio has been helping students become stronger, more resourceful writers — with more craft at their disposal, more knowledge of what makes a piece of creative writing satisfying to a reader, and more access to the full range of their emotions and imagination. We have developed our own teaching method, which gives students the opportunity to "try on" many different narrative approaches. In the process of studying and trying out the techniques found in a wide array of published work, students end up discovering their own material and voice. They also find a supportive community of like-minded classmates. The school is flexible enough to meet the needs of students at all levels of experience and commitment. Students can take a single six or eight-week workshop, or proceed through a series of increasingly challenging classes.</p> | 6-8 weeks, start date varies by course | Available now on a rolling basis |
| The Zooniverse | Volunteer | https://www.zooniverse.or | The Zooniverse provides an opportunity for anyone to help out with important research. Simply select a project in an area that interests you – such as space, nature, or the arts – and get started. You could be part of a new discovery! | Ongoing | Ongoing |
| UCLA Art Summer Institute | Film and Art | https://www.summer.ucla.edu/ushsstudent | <p>Study at the world-renowned UCLA Department of Art this summer! The Art Summer Institute is designed for talented and highly motivated high school students. Each two-week session carries three units of UCLA college credit and is structured around a combination of daily, focused studio work, artist lectures, field trips, and a final exhibition. Students may enroll in one or both two-week sessions and choose from Drawing, Painting, Photography, Sculpture, or Video & Performance Art.</p> | Session A: July 5- July17, 2020 Session B: July 19-July 31, 2020 | Applications opens Feb 15 and are accepted on a rolling basis |
| UCLA Summer College Immersion | Academic | https://summer.ucla.edu/ | The UCLA Summer College Immersion Program (SCIP) is designed for exceptionally high-achieving high school students to provide a real-world introduction to an academic life at UCLA, one of the world's greatest research universities. SCIP students will enroll in two UCLA academic courses while also participating in lectures, seminars, and popular workshops such as Undergraduate Admissions. | Varies by course | Applications available on a rolling basis |
| Wake Forest University Online Immersion Program | Academic | https://wfuonline.precollege | <p>Are there subjects you're thinking about taking in college but would like to know more about? The Online Immersion Program, designed for high school students ages 13 and up, has been created for this purpose. It offers exciting topics, covered in depth, through online coursework led by Wake Forest University professors and Wake Forest School of Medicine professors (depending on the course you choose). The program is available year-round, and the online format allows you to study anywhere, anytime, while working at your own pace. University mentors provide guidance. You will complete a Capstone project to show what you've learned and earn a Certificate of Completion from Wake Forest University.</p> | Multiple 2- and 4-week sessions, varies by course. | Applications available now. Deadlines vary by course. |
| Wake Forest Sports Marketing Institute | Sports / Business | https://immersion.summer.wfu.edu/institutes/sports-marketing-institute/ | What happens in the game, the front office and behind the camera fuels a \$250 billion a year industry that represents one of the fastest growing career fields worldwide. This institute explores the many professional options available in the global sports industry. | Session 1: June 15-18 Session 2: June 22-25 | Applications available on a rolling basis |