

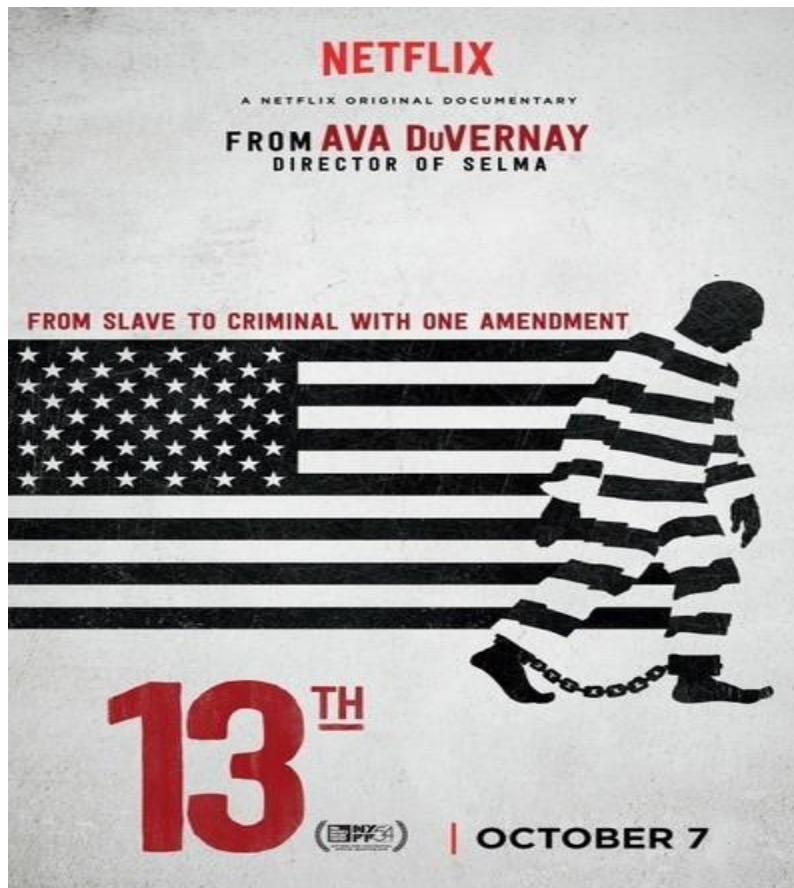
**ShowTime: Thursday, July 20<sup>th</sup>, 6:00 p.m.**

**St. Paul's United Church of Christ**

626 Williams Grove Road, Mechanicsburg, PA

All are welcome to join us for the movie and discussion. Will order pizza for evening meal. Small contribution towards pizza will be accepted.

*“Powerful, infuriating, and at time overwhelming; will get your blood boiling and tear ducts leaking.”*



Ava DuVernay's documentary "13TH" shakes you up, but it also challenges your ideas about the intersection of race, justice and mass incarceration in the United States. Ms. DuVernay is best known for "Selma". The movie hinges on the 13th Amendment. Ratified in 1865, the amendment states in full: "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction." As the movie underscores, slavery was abolished for everyone except criminals.

In her book, Ms. Alexander (the most charismatic of the movie's interviewees) argues that mass incarceration exists on a continuum with slavery and Jim Crow. As one of "the three major racialized systems of control adopted in the United States to date," it ensures "the subordinate status of a group defined largely by race." Under the old Jim Crow, state laws instituted different rules for blacks and whites, segregating them under the doctrine of separate but equal. Now, with the United States having 25 percent of the world's prisoners, a disproportionate number of whom are black, mass incarceration has become "metaphorically, the new Jim Crow."