

## About the Director

Phyllis Gurnett is in her 21st year of teaching Musical Theater this 2019-2020 School year. She has extensive experience working with children ages 5-18.

Her current list of schools are: Drama at St. Mary School in Walnut Creek (since 1999), Drama at St. Francis of Assisi School in Concord (since 2004), Drama at Holy Rosary Catholic School in Antioch (since 2011), Drama at Christ the King Catholic School (added the 2015 school year), and multiple evening classes and summer drama and vocal camps throughout the summer.

Also, Phyllis is privileged to be working at Christ the King Parish in Pleasant Hill as the Music Director since February of 2015. She enjoys spending time with her husband of over 20 years and her 8 SONS! She is overjoyed with new opportunities to share her love of Christ, singing and performing, with today's youth and adults alike!

## REGISTRATION FORM

STUDENT NAME \_\_\_\_\_

STUDENT'S GRADE \_\_\_\_\_

PARENTS' NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

Any particular experience singing, acting, dancing or backstage experience? This is not required, but it is helpful for the instructor to know.

What type of personality does your child have?

I understand the nature of this class involves the instructor to use her qualified judgment, when casting characters. Private Auditions will be held Tuesday, February 11, 2020, and will consist of singing a selected song from "Aladdin, Jr." and audition materials can be found at [www.mtishows.com](http://www.mtishows.com). Please have your child choose 2 characters to audition for (1 lead and 1 ensemble). Audition materials will also be given emailed once registration is complete on the evening of February 3rd. I realize not all participants are able to have a lead role; however, I acknowledge that each character is vitally important to the overall production. And I accept and support the director's decisions concerning casting.

I understand if my child is disruptive or disrespectful, the instructor may excuse him/her short-term or permanently with written or verbal notification. I understand this is a February-May class, with **performances Saturday and Sunday, May 16-17, 2020** at El Campanil Theatre in Antioch and also a school performance during the school day (TBD). There are 4 total performances at the theater and I will make every attempt to have my child attend all rehearsals. The weekly rehearsal will be from 3:00-5:30PM (and will involve specific characters staying until 6:00pm. Calendar will be sent home on audition day, February 11th). This allows for the necessary minimum 36+ hours of rehearsal time. If I know my child will not be at a rehearsal, I will contact the instructor in advance by phone or by email.

The Non-Refundable tuition is \$400.00 per for the class and is divided over the months of February through **June** to make the class financially feasible for families. Tuition is divided over 5 months to make the class financially feasible. The \$150 Registration Fee covers Licensing and Royalties of the Broadway Junior musical, 1 Script, 1 Rehearsal CD, theater rental deposit, props, sets, printing and other supplies and **FULL costumes will be provided. The Registration Fee of \$150 is due no later than Monday, February 3, 2020 at 10:00am.** A Welcome email will be sent with Class/Tuition/Audition information will be sent early February.

I have read, understand and agree with the information above.

Parents' Signatures \_\_\_\_\_

Date \_\_\_\_\_

## MUSICAL THEATER

*WITH PHYLLIS GURNETT*  
*(After School Enrichment Class)*

Class held at:

**HOLY ROSARY SCHOOL**

To Perform



**At El Campanil Theatre**

**Class held TUESDAY Afternoons**  
**in Dominican Hall**

**3:00-5:30PM(February-May)**

**(Except school holidays in which there is no Class)**

**PRIVATE AUDITIONS:**  
**TUESDAY, FEB. 11, 2020**

**(TIMES WILL BE EMAILED**  
**Monday evening, February 3rd.)**

**REGISTER NOW thru**  
**MONDAY, FEB. 3RD, 2020 at 10am**  
**LIMITED SPOTS...WILL GO FAST!!!**  
**Grades 2nd-8th**

**Tel (925) 451-3027 Email: [Pgurnett6@aol.com](mailto:Pgurnett6@aol.com)**

## In the News:

### DRAMA STUDENTS OUTPERFORM NON-ARTS PEERS ON SAT TESTS

The College Entrance Examination Board reported student scores from 2001, 2002, 2004, and 2005 using data from the Student Description Questionnaire indicating student involvement in various activities, including the arts. As compared to their peers with no arts coursework or involvement:

Students involved in drama performance scored an average of 65.5 points higher on the verbal component and 35.5 points higher in the math component of the SAT

Students who took courses in drama study or appreciation scored, on average, 55 points higher on verbal and 26 points higher on math than their non-arts classmates.

In 2005, students involved in drama performance outscored the national average SAT score by 35 points on the verbal portion and 24 points on the math section.

### DRAMA IMPROVES ACADEMIC PERFORMANCE

Numerous studies have demonstrated a correlation between drama involvement and academic achievement. In addition to having higher standardized test scores than their peers who do not experience the arts, student who participate in drama often experience improved reading comprehension, maintain better attendance records, and stay generally more engaged in school than their non-arts counterparts. Schools with arts-integrated programs, even in low-income areas, report high academic achievement.

## “DISNEY’S ALADDIN, JR.”

### Welcome to

### The After School Drama Enrichment Class!

Discover "A Whole New World" with this magically updated version of the Academy Award-winning Disney classic!

Disney's *Aladdin JR.* is based on the 1992 Academy Award®-winning film and the 2014 hit Broadway show about the “diamond in the rough” street rat who learns that his true worth lies deep within.

The story you know and love has been given the royal treatment! Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character. With expanded characters, new songs, and more thrills, this new adaptation of the beloved story will open up “a whole new world” for your young performers!



## Grades 2-8 Musical Theater

**Grades 2-8** are invited to participate in the class. Musical Theater will be held on **Tuesdays** (at the specified times on the front of the brochure...in Dominican Hall). The **Registration Fee** will be a cost of \$150.00, per child enrolled. The Non-Refundable Tuition is divided over the 5 months of February-June to make the class more feasible at \$80/month (rather than a large sum of \$400.00) is due in addition to the Registration Fee. The Registration Fee covers licensing and royalties for the showkit from Broadway Junior, program printing, technical assistants, libretto books, CD's, props, and printing supplies and additional necessary materials.

### **ALL COSTUMES WILL BE PROVIDED FOR THIS PRODUCTION.**

Each student is responsible for the Ben Nye Stage Makeup Kit (\$19.50), a black costume base (t-shirt, leggings/pants), Shoes for the production and any necessary wigs for specific characters (ex. Jasmine, Sultan, etc). **The Registration Fee of \$150 secures your child's place in this program. Then, monthly tuition of \$80 for February, March, April, May and June, should be paid in the form of post-dated checks for the 1st day of each month for \$80/month (5 months, 5 Post-dated checks, or in one lump sum via check, the Venmo or Zelle apps on your smart phone.** The class roster is filled on a “**First-Come, First-Served**”, basis. **There are LIMITED SPOTS available!**

If you are interested in having your child participate in Musical Theater with Phyllis Gurnett, please complete the Registration Form and return the registration fee, tuition and the Registration form to the school or church office in an envelope labeled “Musical Theater Enrichment”. **Return the form and payment to the office no later than MONDAY, February 3rd, 2020. Class is filled on a first come, first served basis. This musical is extremely popular and class will fill QUICKLY!**

Make checks payable to: Phyllis Gurnett

### **Checklist for Registration/Enrollment by Monday, Feb. 3rd:**

- 1) Completed and Signed Registration Form**
- 2) Registration Fee of \$150**
- 3) Post-dated Tuition checks for the 1st day of the month for February-June for \$80.00 each OR you may pay the tuition in one lump sum by check, the Venmo or Zelle apps on your smart phone.**