

TORONTO BLUES SOCIETY MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues 

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Quisha Wint will be a guest vocalist at the Women's Blues Revue Fri November 26 @ Roy Thomson Hall

Maple Blues Awards Nominees

Quisha Wint @WBR

Dawn Tyler Watson @ WBR

Live Blues

Loose Blues News

Album Reviews

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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Toronto Blues Society Piano Blues Series Presents
The Legendary Bobby Dean Blackburn live!
Wednesday, November 17
Doors: 7:30pm
No Cover
\$25 Dining Minimum
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Dinner Theatre
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themedley.ca
(416) 551-5756

Reservations can be booked at The Medley online box office, <https://themedley.ca/>

MARK YOUR CALENDAR

Women's Blues Revue, Roy Thomson Hall, 60 Simcoe St. | Friday, November 26, 2021, 8pm
Hosted by Tabby Johnson with guest vocalists Quisha Wint, Dawn Tyler Watson, Elise Legrow, Meghan Parnell and Reeny Smith. Tickets are on sale NOW at Roy Thomson Hall's website.

TBS Charter Members have been contacted via e-mail with their promo code. If you haven't received an e-mail with your code from us please contact TBS Office to retrieve your code for 20% discounted tickets!

Blues Summit 10 - January 28-31, 2022, Delta Chelsea Hotel

25th Annual Maple Blues Awards, Koerner Hall (273 Bloor St. W. Toronto) | Monday, January 31, 2022

TBS Charter Members can purchase Pre-Sale tickets NOW. E-mail info@torontobluesociety.com for your promo code to take advantage of the pre-sale offer (25% discount). The promo code will entitle each charter member to a 25% discount off the base price of up to four (4) tickets. Pre-sale tickets are available on-line only through the Koerner Hall Box Office.

CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2022 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, December 6, 2021.

The Toronto Blues Society is a member of



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DAWN TYLER WATSON

Dawn Tyler Watson is no stranger to the Blues. In fact, she is no stranger to the Women's Blues Revue either. Although dubbed "Montreal's Queen of The Blues", she has been embraced and acclaimed beyond the borders of Montreal. From Juno's, Maple Blues Awards (a multi-time winner) to international awards (Female International Artist of the Year, Trophees France Blues), Dawn Tyler Watson also has the hardware to prove that she's been widely embraced as an artist and performer. She's performed with an impressive array of other accomplished artists – Koko Taylor, Jeff Healey, Susan Tedeschi – even Cyndi Lauper – to name a few. Since her solo debut album in 2001, Dawn Tyler Watson has been consistently sharing her talents - whether it takes her to the big stages, or performing for the elderly at nursing homes. She has also been known to teach Vocal Expression and Improvisation workshops when not on tour, so it's safe to say that music is the consistent constant in Dawn Tyler Watson's life. For this edition of Notes & Quotes, she has a conversation about the upcoming Women's Blues Revue – an event Dawn Tyler Watson has graced many times.

When asked how it feels to be part of the upcoming Women's Blues Revue, Dawn Tyler Watson says:

"I'm excited! I'm looking forward to meeting some new artists, and I'm looking forward to performing at Roy Thomson Hall – it's such a beautiful building."

QUISHA WINT

A singer, songwriter, arranger, producer, director, performer, and choirmaster, Quisha Wint has been immersed in music professionally for decades (of note, she is also a keynote speaker for Transforming Hugs Into Words – Mediate, Rejuvenate and Create). From that time she was a contestant on *Canadian Idol* (Season 1), to her debut CD *My Journey*, Quisha Wint has navigated a course that she has set for herself, and her choices have proven fruitful. Her work as a vocalist remains in high demand, whether it be singing front and centre in her own projects, in studio sessions, or as Choirmaster (as evidenced in previous features, such as Matchedash Parish). It should also be noted that Wint's original songs carry the same weight lyrically as they do musically – the first evidence that comes to mind is the song "Black Shoes".



Delving deeper into the conversation, Dawn was asked what it is like playing with an all-female lineup of performers. She offered this:

"Gender is a really hot topic today; there are people who identify as trans female, female, or non-binary – and music is the place where people can all shine regardless of gender. First and foremost, the level of talent on the stage is fantastic, outside of gender, but even today, you just don't see all female lineups that frequently. Hats off to the Toronto Blues Society for putting this event together and maintaining it for so long. It really is fantastic to see, and be a part of."

As a veteran performer for the long-time annual event, Dawn Tyler Watson was asked if she had any thoughts about what makes the Women's Blues Revue

personally special. Without hesitation, she offered her final quotes of the conversation:

"My experience has always been that when women Blues artists get together in a musical setting, it is always supportive. There's just this beautiful energy amongst female artists, and that's been beautiful for me to be a part of. The Women's Blues Revue has that same beautiful vibe, and I love it. We get together, and we are all a part of this show, and that supportive atmosphere that people see and hear when we are on stage is the same backstage too. That is a very special thing to me."

Of note, Dawn Tyler Watson has a new album currently in the works. For more information on Dawn Tyler Watson, visit www.dawntylawatson.com. For information on the Women's Blues Revue, or to get tickets, visit www.torontobluesociety.com.



Interested readers should look for it, if they haven't heard it already. This edition of Notes & Quotes will feature a discussion with Quisha Wint about her upcoming role as one of the featured artists for the much anticipated Women's Blues Revue this November.

A first-time performer at the Women's Blues Revue, Wint was asked what she was looking forward to the most about

the upcoming event. Readily, she offered this:

"What I'm looking forward to the most is feeling the synergy from the audience once again after the past 20 months. I've performed a number of virtual events during that time, but it's a whole different energy playing for people who are in the room with you who are there to enjoy the show. I'm also looking forward to being on stage with some incredible artists – an all-female band. This is going to be one of those shows that is etched as a milestone for me."

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34TH

WOMEN'S BLUES REVUE

TORONTO
BLUES
SOCIETY



ROY THOMSON HALL

FRI NOV 26, 2021 • 8PM

HOSTED BY: Taborah Johnson

**FEATURING: Elise Legrow, Meghan Parnell, Reeny Smith,
Dawn Tyler Watson and Quisha Wint**

Backed by the all-star Women's Blues Revue Band:

Colleen Allen (Sax), Emily Burgess (Guitar), Carrie Chesnutt (Sax),
Morgan Doctor (Drums), Marie Goudy (Trumpet), Carlie Howell (Bass),
Elena Kapeleris (Baritone sax), Lily Sazz (Keys), Suzie Vinnick (Guitar)



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Congratulations to the 25th Annual Maple Blues Awards Nominees



25th Annual Maple Blues Awards Nominees

Entertainer of the Year

David Gogo
Dawn Tyler Watson
Samantha Martin & Delta
Sugar
Steve Marriner
Sue Foley

Electric Act of the Year

Colin James
Jack de Keyzer
MonkeyJunk
Samantha Martin & Delta
Sugar
Sue Foley

Acoustic Act of the Year -

Brandon Isaak
David Gogo & Steve
Marriner
Harrison Kennedy
Rick Fines
Rob Lutes

Male Vocalist of the Year

Chuck Jackson
Colin James
Harrison Kennedy
Matt Andersen
Steve Marriner

Female Vocalist of the Year

Crystal Shawanda
Dawn Tyler Watson
Dione Taylor
Miss Emily
Samantha Martin

New Artist of the Year

Beauwater
Broke Fuse
Endrick & The Sandwiches
Lowdown Dirty Mojos
Shakey Trill

Recording/Producer of the Year

Colin Linden - bLOW / Highway 20/Thirty Tigers (Colin Linden)
Jack de Keyzer - Tribute / Blue Star Records (Jack de Keyzer)
Samantha Martin & Delta Sugar - The Reckless One / Gypsy Soul (Darcy Yates, Renan Yildizdogan)
Steve Marriner - Hope Dies Last / Stony Plain (Steve Marriner)
Sue Foley - Pinky's Blues / Stony Plain (Mike Flanigin)

Songwriter of the Year

Colin Linden
Kat Danser
Rick Fines
Steve Marriner
Sue Foley

Blues with a Feeling Award (Lifetime Achievement Award)

Alec Fraser
Bobby Dean Blackburn
Brent Parkin
Dalannah Gail Bowen
Danny Brooks
Harrison Kennedy
Murray Porter
Shakura S'Aida
Tom Lavin

Guitarist of the Year

David Gogo
Garrett Mason
Jack de Keyzer
Sue Foley
Tony D

Harmonica Player of the Year

David Rotundo
Guy Bélanger
Harpdog Brown
Roly Platt
Steve Marriner

Piano/Keyboard of the Year

David Vest
Duane Blackburn
Jesse O'Brien
Kenny "Blues Boss" Wayne
Lance Anderson

Bassist of the Year

Alan Duffy
Alec Fraser
Alec McElcheran
Gary Kendall
Keith Picot

Drummer of the Year

Tom Bona
Gary Craig
Jim Casson
Lindsay Beaver
Matt Sobb

Horn Player of the Year

Alison Young
Chris Whiteley
Mat 'Moose' Mousseau
Mike Clark
Richard Thornton

B.B. King International Artist of the Year

Bonnie Raitt
Christone "Kingfish" Ingram
Elvin Bishop
Larkin Poe
Tedeschi Trucks Band

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada. Members of the Nominating Panel are not eligible for any of the awards. The winners are selected by the votes of blues fans from across Canada.

Blues fans can cast their votes online at www.mapleblues.ca. Voting opens November 3, 2021 at 12:01am Eastern Time and closes December 1, 2021 at 11:59 pm Eastern Time.

The Maple Blues Award Winners will be announced on January 31, 2022 at the LIVE Maple Blues Awards Show to be held at Koerner Hall in Toronto.

VOTE NOW AT MAPLEBLUES.CA

The Toronto Blues Society Acknowledges the support of the following funders:



This project has been made possible in part by the Government of Canada. Ce projet a été rendu possible en partie grâce au gouvernement du Canada.



TORONTO BLUES SOCIETY BLUES SUMMIT TEN

Blues Summit 10 will take place from January 28 - 31, 2022. All Blues Summit events and panels will be at The Chelsea Hotel in downtown Toronto. Guests who would like to benefit from the special TBS room rates starting at \$129.00 for their stay during the Summit, can contact the TBS Office at info@torontobluessociety.com for details.

The Summit will close with the 25th Annual Maple Blues Awards January 31st 2022 at Koerner Hall.

Showcasing at the Summit

Applications for showcasing at the Blues Summit are now open and can be placed through Toronto Blues Society's website. Blues Summit Nine showcase artists are NOT eligible to perform at Blues Summit Ten. Priority will be given to "market ready" artists who have developed a team to assist their touring and career development. Please include all relevant details in your application. Submissions will be accepted until Friday, December 10, 5pm (EST). Selected artists will be contacted by December 17. Please visit the Blues Summit 10 page on our website for more information and to submit your application.

Registration for the Summit

	MEMBERS & MUSICIANS	NON-MEMBERS
DEEP DISH (UNTIL NOVEMBER 30)	\$110.00	\$130.00
EARLY BIRD (DECEMBER 1 to 30)	\$120.00	\$140.00
REGULAR (AS OF JANUARY 1, 2022)	\$140.00	\$160.00

* All prices subject to HST + Service Charge
Member & Musician Rates valid only by promo code available to TBS charter members, musicians & equivalents.

www.torontobluessociety.com

ARE YOU THE NEXT BLUES BUZZ ACT?



APPLY TODAY!

Every year, the Toronto Blues Society searches for Canada's undiscovered blues talent. Six finalists are selected to perform for a professional development package including festival gigs, mentorship meetings, studio time, graphic design and much more!

This year we are collecting submissions for the Search through November 2021. The performance part of the Search will be held in front a live audience and the Talent Search judging panel in February/March 2022.

To submit your application to the 2021 Toronto Blues Society Talent Search, go to "torontobluessociety.com" and click on the "2021 Talent Search" link under the "Events" tab.

Submitting to the TBS Talent Search is FREE for current TBS Charter/Student/Family/Benefactor Members. A \$10 submission fee is required for all Non-Member applications. **Deadline:** November 30, 2021 at 11:59 pm

Each artist/band may only submit ONE application.

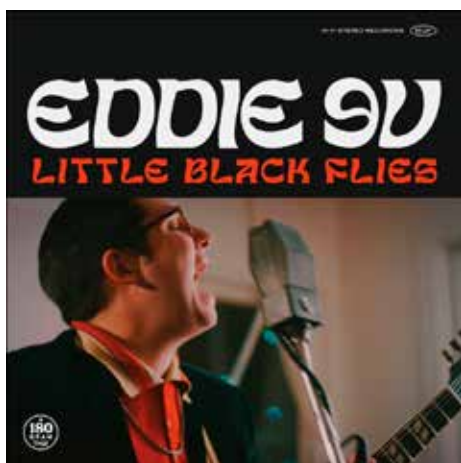
If you have any questions or require assistance, please contact Glenn Smith at info@torontobluessociety.com.



"Revelations from Canada with Jay Moonah, the remarkable harmonica master behind Broke Fuse. *Jay's totally in control of the harmonica.* It's great to see a musician push the envelope and embellish a grand old tradition."

ROY BAINTON
BLUES MATTERS MAGAZINE

ALBUM REVIEWS



Eddie 9v *Little Black Flies*

The opening of the liner notes for this album reads; "The best blues records feel like a party going off in your speakers." This is a completely accurate summation of this album.

The necessary child of a global pandemic, "Little Black Flies" conjures up sweaty Saturday nights at the local juke joint. You know the kind of atmosphere, the thumpin' blues and a shadowy room haunted by the spirits of Jimmy Rogers, Elmore James, Muddy and the Wolf.

Each track is a modern homage to the pioneers of an artform that has grown and spread from the Mississippi delta to become a global phenomenon. New soul tinged tracks that echo from the tiny hole in the wall spots that litter the blues highway.

The album opens with the deliciously dark title track, the sad tale of the victim in an abusive relationship, trapped in the apartment upstairs. So tantalizingly close, yet so heart rendingly far away.

Next, the upbeat and energetic "She Got Some Money", a song that could easily be haunted by Elmore James. There's a wonderful off beat feel to this cut, dripping lost nights and smoky bars.

The third cut, "Dog Me Around", is a classic in the guitar style that only Eddie 9v and his world class backing band can create. Powerhouse vocal, impressive guitar work and a killer rhythm section give this cut the means to get your heart pumping.

The fourth cut is "Don't Come Around This House", which lets Eddie preach the truth perfectly underscored by the subtle harp of Jackson Allen, that harp haunts the song, a perfect counterpoint to Eddie's pent up energy.

Next Eddie pays homage to Albert King, by covering "Traveling Man", possessed of a boundless energetic groove. The guitar work on this track is indicative of the depth of Eddie's talent with 6 strings and an electric amp. It is also a tribute to his reverence and respect for the music.

Track six is my personal favorite cut on the album. "Three AM in Chicago" is one of those smoky blues tracks that invites you to close your eyes and immerse yourself in the world created by the music. The sonic landscape of this track transports you to the shadow laden empty streets of the windy city in the lonely silence that can only be experienced after hours. A serious blues statement about the poverty, discrimination and unfairness experienced in the land of plently.

Up Next is "Reach Into Your Heart", a soul searing offering that would be comfortable in a 1970's back alley bar, a sweat-soaked romp, straight from a dance floor drenched in sweat, lust and strong perfume.

Cut eight is the fun and funky "Miss James", a slippery sounding blues that would be right at home at a late-night party.

Up next, the Acoustic driven "Back On My Feeserioust Again". A straight up blues that's too cool to fool. You cannot listen to this without it infecting your soul, and making your toes tap in solidarity with the narrative.

"Putting the Kids to Bed" is a delight. A tad off the beaten path with a funky rhythm and Eddie preachin' the truth. A little side trip down the rabbit hole outside what one might expect after hearing the first 9 cuts of the album.

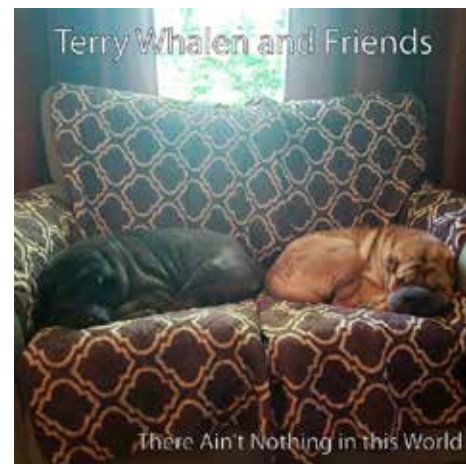
Next is slow jam, almost spoken word piece, in which Eddie takes a tongue in cheek look at just how much it sucks being an exhibit in the "Columbus Zoo Blues". Perhaps best described as a lament for the creatures, born free but now confined in tiny spaces for the entertainment of their captors.

The album finishes up with "You Don't Have to Go", the perfect close to the fabulous and free-wheeling romp that is Little Black Flies. Every cut has an authentic live feel, warm and inviting, calling you in and holding you tight, like the sultry dancer that draws you on to the dance floor. Once there, you never want to leave. (Terry Parsons)

Terry Whalen and Friends *There Ain't Nothing in this World*

Probably the only good thing to come out of the pandemic is the growing list of albums where artists team up remotely. It is an indication of just how strong the Canadian blues village is.

The latest album from New Brunswick based bluesman, Terry Whalen, is an eloquent statement to the respect that this perpetually underrated Miramichi singer songwriter has earned from his fellow musicians. The "And Friends" includes names like Steve Marriner, John Campbelljohn, Matt Andersen, Garrett Mason, Ross Nielsen and a whole lot more.



The sheer scope of connecting with, sharing music and accessing recordings during a pandemic is daunting enough. This album took 2 & 1/2 Years from conception to completion, each song a piece of a sonic puzzle, carefully and lovingly, constructed by Whalen and his team.

The album opens with a brilliant up-tempo track featuring special guest Steve Marriner. Stylin' Steve's harmonica is the perfect counterpoint to Whalen's deep vocals on "Been Down To The Bottom".

The second track, "8 Days in Hell", featuring Travis Furlong on guitar, is about the 8 days Whalen was in hospital after spinal fusion surgery. An eloquent statement to the things that go through our mind's, when stress and pain are at their worst.

Up next is "Think I Finally Found the Blues" which features Bobby Cameron. A cautionary tale about understanding that as things get bad, they can always get worse. A tribute to the philosophical Other Guy.

The fourth cut is the Title track, which sees Whalen team up with ECMA and MBA award winner Matt Andersen. A song that was written for his daughter Krista, Whalen pours his heart and soul into this beautiful tribute to a father's love. The sweetness of this track is enhanced by the background vocals, provided by Sherri Chenard.

The fifth cut features Halifax, Nova Scotia's John Campbelljohn, who is considered one of the top blues guitarists in Atlantic Canada. These two veteran blues men play off each other brilliantly in a "Rock n Roll Kinda Way"

cont'd on p8

CD REVIEWS *cont'd from p7*

The next track sees Steve Marriner's second contribution to the album, with "100 Year Old Guitar". Inspired by a story that Ed Boulter told about the acquisition of a century old guitar, they teamed up to create this story song.

The next cut sees Whalen team up with an Atlantic Canadian blues legend, Garrett Mason, for "We Got it Wrong". A song about the political divides all over the world, that proves we are getting it wrong in the name of freedom.

The eighth cut features a team-up with fellow New Brunswicker, Ross Nielsen, now based in Saskatchewan. A driving blues road song, "Trouble By My Side", a tribute to Keith Richards, in which trouble takes on a human form, riding shotgun down the blues highway.

Track nine is a rockin' blues, that takes on a gospel feel with "Lord Wont You Please". It features Tim Gallant on slide guitar, creating a select Miramichi sound.

The tenth track on the album is "Lonely Road", a song about mental issues, especially during the past year. This is the first of two tracks on the album that features Andy Daly, St. John, New Brunswick.

Up next, "It's You", a tribute to Whalen's

wife, a blues rock love song that features Shaun O'Rielly.

"What Would You Say" a co-write with John LeBlanc about his father's passing. This cut also brings Andy Daly back in as the special guest.

The final cut is "Heart Skips a Beat" a co-write done with John LeBlanc and his brother Ron, in Ireland. An 8 minute epic jam, featuring Tim Irving, about the emotional scars of losing a love one.

This is also a project that is near and dear to Whalen's heart. The album cover features his beloved dogs Bella and Willo, both of which passed during the writing and recording of this album. In their honor, all proceeds from the sales of the album will go to support the SPCA.

This album seldom strays from the blues, remaining true to the styles and musical ideals that are at the heart of every Terry Whalen song. The addition of so many talented friends just makes the music all the more compelling.

When you gather this much talent into one project, the expectations are sure to be very high. With "There Ain't Nothing in this World", Terry Whalen does not disappoint! (Terry Parsons)

VOTE TODAY



www.mapleblues.ca

Voting closes Dec 1, 2020



KOERNER HALL

Hosted by
Angelique Francis

MONDAY, JANUARY 31

7:00 pm

RCM Koerner Hall
273 Bloor St. W. Toronto

Tickets: \$35 to \$80 per person

rcmusic.com/concerts

416.408.0208.



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Raoul and the Show Time: The multi-talented harpmeister Raoul Bhaneja is part of one of the hottest new shows on TV, *Lost Symbol*, one of the biggest releases of the year. It is an American TV series that comes under the adventure and mystery genre. Its story has been adapted from the novel named *The Lost Symbol*, which Dan Brown wrote. Brown is the author of the acclaimed *Da Vinci Code* franchise. Raoul plays a janitor/hit-man and puts on a rather sinister persona. As they say in showbiz, he killed it. Showing now Monday nights on Showcase.

Doc on the Road: Road warrior Doc Maclean is on the west coast working his way back to Ontario one gig at a time. Doc writes, "Most of the dates here last month were Covid-cancelled. Some paid me anyway. Some didn't. It was a gamble to begin with but I'm very, very glad to be back out here with the shows that I do have... There are people out here that really care about the music and the artists that follow the long white lines of the Blues Highway."

QUISHAWINT *cont'd from p3*

Building on the conversation, Quisha Wint was asked what she thought about performing with an all female cast of performers this November.

She says, "For me, it's really predominantly about the music, no matter what anyone's gender may be. One thing is for sure – we are all gonna look sexy (*laughs*), but I really believe people are looking for good music, and that is something they're going to get at the Women's Blues Revue."

In closing the conversation about Quisha Wint's thought about the upcoming event, she was asked what she thinks might be special that night she hits the stage. Anticipating what that might be, Wint draws upon what she knows to be true and offered this:

"I always love watching other artists perform. We all learn from each other, so, standing by the wings and listening to other artists is a joy. Being able to share the stage with them is a blessing, and not something to be taken for granted. I see that as being special, and I'm looking forward to being able to do that at the Women's Blues Revue."

Of note, Quisha Wint has released an R&B EP called "My Life". For more information on Wint, visit www.quishawint.com.

This year's Women's Blues Revue takes place on Friday November 26th at Roy Thomson Hall for the 34th edition. For more information on the Women's Blues Revue, or for ticket info, visit www.torontobluesociety.com.

*Erin McCallum
Singer, songwriter, bandleader,
instrumentalist*

REMEMBERING JONNY

PHOTO BY RANDALL COOK



Jon Wong, 4-time Horn Player of the Year at the Maple Blues Awards passed away at the age of 36 following a battle with leukemia. His loss was profoundly felt throughout the local blues community, especially by many musicians who had the pleasure of playing with him and feeling that "lift-off" that happened everytime he tore into a solo. Two former bandmates, Jesse Whiteley and Emily Burgess shared their thoughts on Facebook.

Jesse wrote, "I feel so lucky to have shared the stage with Jon so many times and gotten to know him as a friend, roommate, and bandmate.

Jonny's sense of humour has blown me away in person and on stage so many times. I don't know if anybody has made me laugh harder, but he's definitely in my top group of those who have had me out of breath and in tears from laughter. Especially in those times I was losing my mind to begin with, like during a food high after tackling a buffet, or while all of us were getting exhausted on a cross country drive, and Jonny would break into improv songs or character voices and not stop!

It was amazing seeing Jonny turn into such an incredible honkin' sax player, with a sound that is unmistakable! (Something that is not easy to do on any instrument.) In Jon's playing I can hear the influences of Sax Gordon, Sam Butera, Lee Allen, King Curtis, and Louis Jordan, but whenever I hear his tone, I know it's Jonny within seconds. Combining that tone with the sheer amount of energy he put out is what made him so amazing to watch and listen to. Watching him walk the bar, jump onto tables while playing, jump into the crowd and walk through the crowd with his horn...there

was so much energy and joy in his playing and personality, he could entertain literally anyone of any age!

I would have moved into the house at 24th Street (yes, that house) in 2009, a year after Jon did. And it was around that time that we started jamming more and more and the shape of the band The 24th Street Wailers came together. Playing in a band together was amazing! All the times we would trade licks three ways between Jonny, Emily and me, that was pure joy. There was certainly no way I could keep up with him, which is why I likely handed riffs or solos off to Jonny if I got tired. I knew he was always there to cover for me when I needed to take a musical breath. He could always react to anything that was going on musically and instantly create section parts behind it. He would also shout an audible "yeah" for a show of support or a laugh when he heard any particular licks one of us might have been going for.

Jonny was a loveable and wacky roommate. I'll remember him for setting the bar so high for being a friend with his amazing qualities, and his genuine interest in seemingly everybody. So many things he took an interest in he actually pursued. I wish I had anywhere close to the level that Jon acted on his passions. He was the best possible calming influence, and the level-headed friend and voice of reason in a crisis. He really didn't sweat the small stuff."

Emily Burgess played with Jon in the 24th St. Wailers along with Jesse. She wrote, "There aren't words good enough for Jonny. There aren't words to properly describe the weight of his passing. I have an inclination to be angry that he was taken so soon and angry at the

unfairness of life, but that's not how Jonny was and so I am going to try to follow his lead.

What Jon did in his 36 years is also something I just don't have words for. Everybody loved him. Everybody loved watching him perform. You never knew what kind of crazy shit he was going to do on stage, and he had no fear when it came to that. There was not a table too unsteady for Jonny to stand on while wailing on his horn. Sometimes I just had to look away and hope for the best. Sometimes he would travel so far out into the crowd while soloing that we wouldn't hear the solo anymore...and then he would triumphantly emerge out some door on a different floor of the venue. He did that stuff night after night - he was always on 100%. I remember wishing I could always be 'on' like Jon. He was the ideal band mate - crazily talented but equally as humble, and a real, genuine friend. He was so damn funny. He really cared about people and he always made friends so quickly and easily wherever we went. He really liked to experience whatever was going on in the venue, festival, or city we were visiting.

Jon and I were a couple of weirdos with each other. We spent so much time together in so many varied situations that our comfort level was maximum. We didn't play together or see each other much for 3 ½ years after I left the 24th Street Wailers, but when we finally did again, our bond on and off stage resumed immediately and at the same level. Having a friend like Jon is something you never take for granted - he's impossible to replicate.

I'll never be done talking about Jonny and I know so many people can say the same. He will never leave my heart and he will never leave my mind. There's so much I want to be able to keep talking about with him, and there's so many more songs I want to be able to play with him. I want to hear him laugh at me when I make a mistake on stage again. I want to hear him making up funny songs on a long car ride again. I want to hear him groan as I change the channel to 'Wife Swap' in some motel room, and then have him patiently watch it with me. I want to see him get excited about eating some new dish again. What I really want is for Jon to just be here to live his life as he deserves.

There's no way to express the greatness of Jonny in words. He made his mark in this world, and the outpouring of love and support for him at this time is a clear indication of the many lives he touched.

Jon, I know wherever you are, you are making friends and you are having a good time and you are being you - the person I love so much.

- Jesse Whiteley & Emily Burgess

SUE FOLEY

ON TOUR

- October**
- 15 - Antone's Austin, TX
 - 16 - Mercer Dancehall Driftwood, TX
 - 21 - Dan's Silver Leaf Denton, TX
 - 22 - Rockefellers Houston, TX
 - 23 - Poor David's Pub Dallas, TX
 - 25 - SPACE Evanston, IL
 - 26 - Shank Hall Milwaukee, WI
 - 28 - Sportsmen's Tavern Buffalo, NY
 - 29 - The Hangar Troy, NY
 - 30 - The Falcon Malboro, NY
 - 31 - The Met Pawtucket, RI
- November**
- 1 - City Winery Boston, MA
 - 2 - Cafe Nine New Haven, CT
 - 3 - Iridium New York, NY
 - 5 - The Living Room Philadelphia, PA
 - 6 - Thunderbird Cafe/Music Hall Pittsburgh, PA
 - 7 - Grandview/Natalie's Columbus, OH
- December**
- 1 - The Mercury Lounge Tulsa, OK
 - 3 - Off Broadway St. Louis, MO
 - 4 - Zoo Bar Lincoln, NB
 - 7 - Coda Concert House Joplin, MO
 - 8 - Turf Club St. Paul, MN



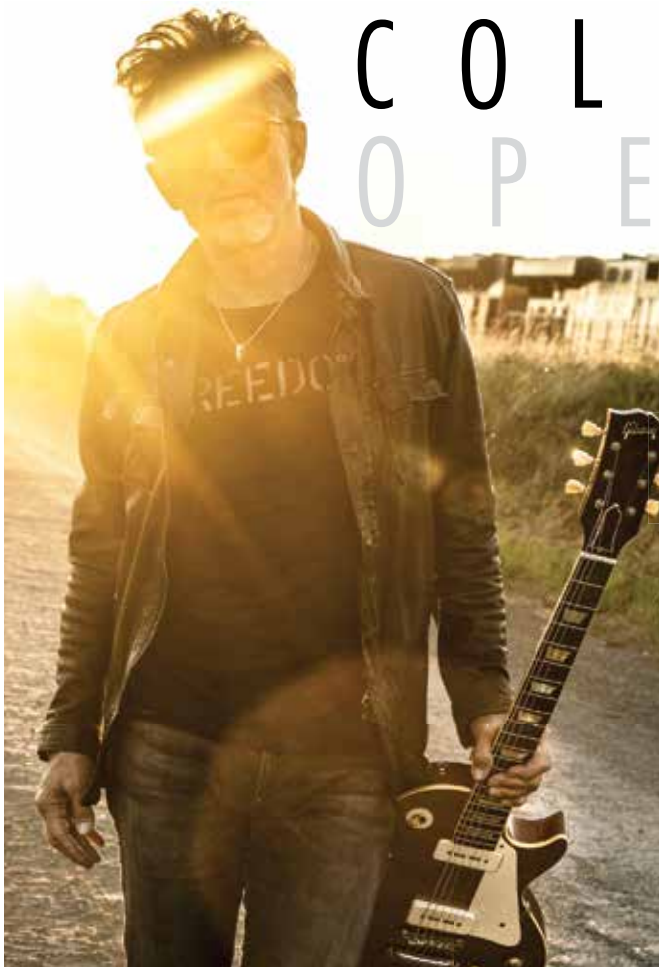
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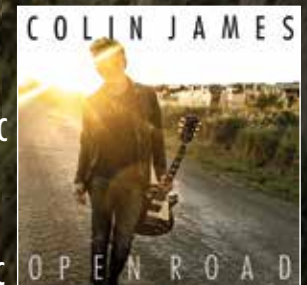
COLIN JAMES

OPEN ROAD



ON TOUR IN NOVEMBER

- 5 - Chilliwack Cultural Centre, Chilliwack, BC
- 6 - Clarke Theatre, Mission, BC
- 8 - Qualicum Beach Civic Centre, Qualicum, BC
- 9 - Tidemark Theatre, Campbell River, BC
- 10 - Evergreen Theatre, Powell River, BC
- 13 - Cleland Theatre, Penticton, BC
- 14 - Vernon Performing Arts Centre, Vernon, BC
- 15 - Key City Theatre, Cranbrook, BC
- 17 - Festival Place, Sherwood Park, AB
- 18 - Festival Place, Sherwood Park, AB
- 20 - Vic Juba Comm. Theatre, Lloydminster, AB
- 21 - Lougheed Theatre, Camrose, AB
- 23 - Blues At The Bow, Bow Island, AB



CD/Digital
November 5

LP February 18

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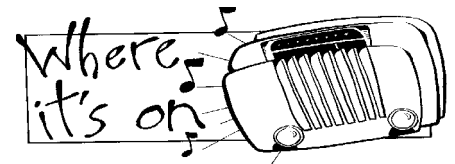


A "new face" at the Women's Blues Revue, Toronto's **Elise LeGrow** came to the attention of the blues community with her debut release, *Playing Chess*, drawn entirely from the catalog of the iconic Chess label featuring the backing of *Questlove and The Roots*, *The Dap-Kings*, and R&B legend *Betty Wright*. She joins a powerhouse lineup backed by an all-female band at Roy Thomson Hall on Friday, November 26



This month's recommended listening by Greg Torrington, programmer of Stingray's blues channels.

- Samantha Martin & Delta Sugar** *The Reckless One* Gypsy Soul Records
- Mike Goudreau Band** *The Isolation Blues* Independent
- Kenny "Blues Boss" Wayne** *Just Do It* Stony Plain
- JW-Jones** *Sonic Departures* Solid Blues Records
- Robert Cray** *That's What I Heard* Thirty Tigers
- Wee Willie Walker & The Anthony Paule Soul Orchestra** *Not In My Lifetime* Blue Dot
- Jimmie Bratcher** *I'm Hungry Ain't Skeert* Tunes
- Wide Mouth Mason** *I Wanna Go With You* We Are Busy Bodies
- Gary Moore** *How Blue Can You Get* Provogue
- Chris Cain** *Raisin' Cain* Alligator Records
- Curtis Salgado** *Damage Control* Alligator
- Leeann Athertron** *Fallen Angel* RainStorm
- Jim Diamond Revue** *Friends and Family* Independent
- Eddie 9V** *Little Black Flies* Ruf
- Wayne Nicholson & John Campbelljohn** *Elmore's Blues* Independent
- David Rotundo** *So Much Trouble* Dreams We Share/Lee Oskar
- The Maple Blues Band** *Instrumentalz* 47 Records
- Dione Taylor** *Spirits in the Water* Matay
- Kat Danser** *One Eye Open* Black Hen
- Mike Zito** *Resurrection* Gulf Coast



CBC Radio
Saturday Night Blues,
w/ **Holger Petersen** (national)
Radio Music Saturday at 6:05pm + online at CBC Music



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 7:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Tuesday 6-7pm
Calling All Blues w/ rotating hosts
Andrew Galloway, Sugar Brown,
Brooke Blackburn, and Julie Hill Saturday Noon.



CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Saturday 12:30pm - 2:00pm (Kitchener)
www.ckwr.com



CIOI FM (1015 The HAWK)
Blues Source Canada (Tuesdays, 4-5pm), *Blues Source International*
(Tuesdays, 5-6pm) with **Ken Wallis** (Hamilton) Both of these shows
also repeat on bluesandrootsradio.com. BSC
re-airs Thursday at 8, Friday at 10pm, Saturday at
7.30pm, and Monday at 6am and BSI airs Friday
6pm/Saturday 2pm/Monday 4am ET.



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg and**
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Whistle Bait w/ **Gary Tate**
(aka Shakey-T) Wed, Thurs, Fri 11pm (Stouffville)



CFFF Trent Radio (92.7 FM)
Blues Themes, Delivered by..The Milkman
(**Blake Frazer**) Thursday 9 to 10:30 PM
(Peterborough)



CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with **C.M.Comp-**
ton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com
Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com *Black and Blues*
w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

CKAR (88.7 FM) Hunters Bay Radio
The Big Beat Bar-B-Cue Radio Show w/**Matt Allen**
Sundays 10am to 12pm
huntersbayradio.com/listen

At The Crossroads w/**Brant Zwicker**
<http://atcblues.ca> and syndicated on stations across the continent

Raoul's Blues w/**Raoul Bhaneja** Wed. 11am-1pm www.jazzcast.ca



Thursday, November 4

Paul Reddick Piano Quartet (also livestream) 8:00 pm to 9:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, 416-766-0746, PWYC

Friday, November 5

James Anthony (& Guests) – Blues-Roots Acoustic Friday Nights 6:00 pm to 8:00 pm, Souful Kafe, 81 Brant Ave, Brantford, Call (226) 493-0730 to Reserve Tickets

McKenna Moonah Blues Duo 7:00 pm to 9:00 pm, Scarboro Music, 1051 Kingston Rd., Toronto, (416) 699-8333, concert/workshop - bring your guitar Ticket info: <https://www.scarboromusic.com/products/lets-play-the-blues-workshop-friday-november-5th?fbclid=IwAR-3R5EY5yvGJy4I8GltbDtNRNzvYc4F-ww6qWl6MlmUrY-S0uop9Wh2ilezQ>, \$25

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, November 6

The Last Waltz, Uxbridge Music Hall, 16 Main St S., Uxbridge, A Musical Celebration of The Band, \$19

Darin & Anita Parise The Maple Sugar Sweethearts 2:00 pm to 4:00 pm, Canadian Legion BR.258, 45 Lawson Rd., Scarborough, 416-281-2992,

The Mighty Duck Blues Band w/ Joel Johnson 2:30 pm to 6:30 pm, Jo Blo's Rock & Wok, 155 St Paul Crescent Pelham Road, St Catharines, no cover

Al Lerman 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville

Jim Dan Dee 8:00 pm to 11:30 pm, Revival 1863, 35 Armstrong Street, Orangeville, (519) 307-2100, Blues in the Orange!

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Sunday, November 7

Blues For The Red Door: Bywater Call, Raoul & the Bigtime, Sean Pinchin, LMT Connection + More 8:00 pm, Duke of Cornwall, 400 University Avenue, Toronto, (416) 640-3853, 7th Annual Fundraiser for the Red Door Family Shelter Food Bank Program, \$30.00

Friday, November 12

James Anthony (& Guests) – Blues-Roots Acoustic Friday Nights 6:00 pm to 8:00 pm, Souful Kafe, 81 Brant Ave, Brantford, Tix (226) 493-0730

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, November 13

The Mighty Duck Blues Band w/ Jake Chisholm 2:30 pm to 6:30 pm, Jo Blo's Rock & Wok, 155 St Paul Crescent Pelham Rd, St Catharines,

Luke and the Apostles 4:00 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Sunday, November 14

Terry Wilkins / Michael Johnson 2:00 pm, Communist's Daughter, 1149 Dundas St W, Toronto, (647) 435-0103

Friday, November 19

James Anthony (& Guests) – Blues-Roots Acoustic Friday Nights 6:00 pm to 8:00 pm, Souful Kafe, 81 Brant Ave, Brantford, Call (226) 493-0730 to Reserve Tickets

The Dirty Blues Band 8:00 pm, Moonshine Cafe, 137 Kerr St, Oakville
Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, November 20

The Mighty Duck Blues Band w/ Dylan Wickens 2:30 pm to 6:30 pm, Jo Blo's Rock & Wok, 155 St Paul Crescent Pelham Road, St Catharines, no cover

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Sunday, November 21

Bourbon & Brass 4:00 pm to 6:30 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, 416-766-0746, Bourbon & Brass is comprised of: Ted Peters (Trombone/Vocals), Daniel Walsh (Sousaphone/Bass), Andrew McCarthy (Drums) and Dan Clark (Guitar). Yes, you read/heard that right, Trombone and Sousaphone. Bourbon & Brass blends Chicago Style blues, \$10

Friday, November 26

Women's Blues Revue w/with Quisha Wint, Dawn Tyler Watson, Elise Legrow, Meghan Parnell and Reeny Smith Hosted by Tabby Johnson, Roy Thomson Hall, 60 Simcoe St. 8pm Tickets on sale at Roy Thomson Hall's website

James Anthony (& Guests) – Blues-Roots Acoustic Friday Nights 6:00 pm to 8:00 pm, Souful Kafe, 81 Brant Ave, Brantford, Call (226) 493-0730 to Reserve Tickets

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, November 27

The Mighty Duck Blues Band w/ Mark Laforme 2:30 pm to 6:30 pm, Jo Blo's Rock & Wok, 155 St Paul Crescent Pelham Road, St Catharines, no cover

McKenna's Rockin' Redcoats 4:00 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Friday, December 3

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

REPEATING

EVERY SUNDAY

Terry Wilkins / Michael Johnson, 2:00 pm, Communist's Daughter, 1149 Dundas St W, Toronto, (647) 435-0103
Blues 'n Grooves Jam 12:00 pm, Rockpile 5555a Dundas Street West Toronto 416-464-7614 Jam hosted by Trini Blue and the Distractions. All ages event no cover

EVERY TUESDAY

Julian Fauth 6:30 pm, Sauce on Danforth 1376 Danforth Ave. Toronto 416-766-0746 PWYC

EVERY WEDNESDAY

Julian Fauth 7:00 pm, La Rev 2848 Dundas St W. Toronto 647-748-1376

EVERY THURSDAY

Paul Reddick 7:30 pm, Sauce on Danforth 1376 Danforth Ave. Toronto 416-766-0746 PWYC

EVERY FRIDAY

James Anthony (& Guests) – Blues-Roots Acoustic Friday Nights, 6:00 pm, Souful Kafe, 81 Brant Ave, Brantford, Call (226) 493-0730 to Reserve Tickets

Tyler Yarema, 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues, 9:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

EVERY SATURDAY

Tyler Yarema, 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge
Darin & Anita Parise The Maple Sugar Sweethearts, 2:00 pm, Canadian Legion BR.258, 45 Lawson Rd., Scarborough, 416-281-2992, Featuring: former Stompin' Tom band member and award winning multi instrumentalist Darin Parise.



Many thanks to Nada Saronvich, Dave Shuken and Geoff Virag for their help with the Newsletter mailing.

Saturday, December 4

The Mackenzie Blues Band 8:00 pm to 11:00 pm, The Bruce, 750 Queen St., Kincardine ON, (519) 396-5100, 20 – 25

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Friday, December 10

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Saturday, December 11

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Sunday, December 12

Terry Wilkins / Michael Johnson 2:00 pm, Communist's Daughter, 1149 Dundas St W, Toronto, (647) 435-0103

Jim Dan Dee 2:00 pm to 5:00 pm, Brant Artillery Gunner's Club, 115 Henry Street, Brantford, (519) 753-8128, Cover

Shakey Trill wsg. C.J. Lee 2:00 pm to 5:00 pm, The Bruce, 750 Queen St., Kincardine ON, (519) 396-5100, Album Release!, Donation at the Door

Bourbon & Brass 4:00 pm to 7:00 pm, Sauce on Danforth, 1376 Danforth Ave., Toronto, 416-766-0746, Bourbon & Brass is comprised of: Ted Peters (Trombone/Vocals), Daniel Walsh (Sousaphone/Bass), Andrew McCarthy (Drums) and Dan Clark (Guitar). Yes, you read/heard that right, Trombone and Sousaphone. Bourbon & Brass blends Chicago Style blues, \$10

Friday, December 17

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Mike Sedgewick's Friday Night Blues 9:30 pm to 11:30 pm, Black Swan Tavern, 154 Danforth Ave., Toronto, 416-469-0537

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

Tyler Yarema 9:15 pm, Reservoir Lounge, 52 Wellington St. E, Toronto, 416-955-0887, cover charge

The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

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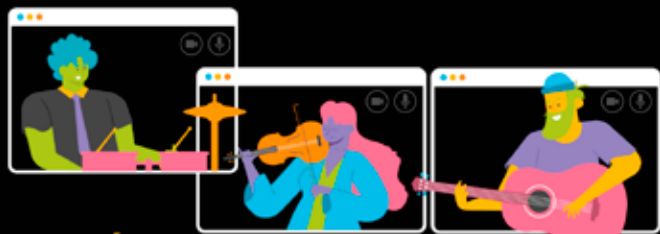
2021 FMO CONFERENCE

SEPTEMBER 25 ~ OCTOBER 1

All conference sessions are now available on Youtube!

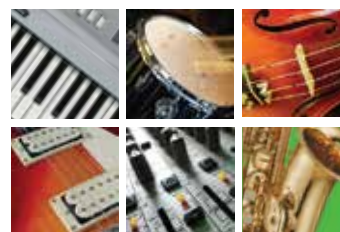
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"Silver Cup is a testament to David Gogo's immense ability as a vocalist, guitarist and songwriter. It's a CD well worth checking out and, like the [title of the album's closing] song, deserves its place on the top shelf" - *Sandra B. Tooze*

David Gogo

SILVER CUP

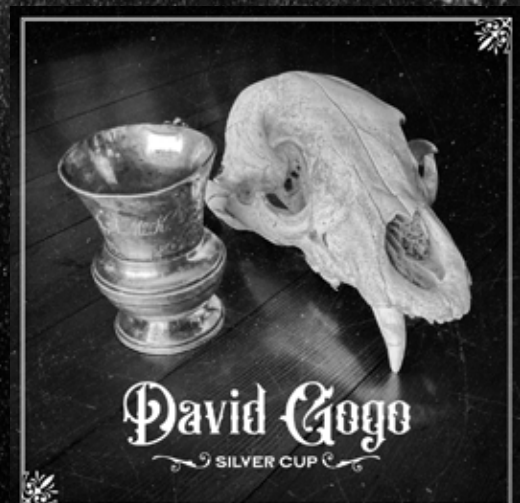
"Gogo strangles and wrenches every bit of passion, soul, grit and grime from those six strings..." - *Lou Lombardi*

Catch David Gogo Live

November 6th - Malahat Chalet - Malahat

November 20th - Dream Cafe - Penticton

November 26th & 27th - The Rainbow Bistro - Ottawa



New album available now.
davidgogo.com

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