

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



October 2019

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PHOTO BY TAHAMUHARUMA

Tanika Charles will be a featured vocalist  
at the Women's Blues Revue Friday  
November 29 at Roy Thomson Hall

Tanika Charles at  
Women's Blues Revue  
Voxy Lady goes to Europe

Loose Blues News  
Top Blues  
Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

# TORONTO BLUES SOCIETY

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*Melissa McClelland added to Women's Blues Revue. The magnificent string bender and vocalist in dynamic duo Whitehorse will be joining the lineup of the annual fem fete this year. Invited year after year, the band has consistently had conflicting shows or tours, but this year we are delighted to welcome one of Canada's great performers, who with her husband Luke Doucet is steeped in blues tradition, giving it their own twist on recent Six Shooter Record releases.*

## MARK YOUR CALENDAR

**Thursday, October 31, 6pm** - Deadline for submissions for the Cobalt Prize Contemporary Blues Composition Award. Details at [www.torontobluesociety.com/cobalt-prize/](http://www.torontobluesociety.com/cobalt-prize/)

**Friday, November 29, 8pm** - Women's Blues Revue at Roy Thomson Hall with Melissa McClelland, Raha Javanfar, Miss Emily, Taborah Johnson, Ellen McIlwaine, Tanika Charles, Angelique Francis backed by the all-star Women's Blues Revue Band: Rebecca Hennessy (Bandleader/Trumpet), Colleen Allen (Sax), Elena Kapeleris (Sax), Emily Burgess (Guitar), Carrie Chesnutt (Sax), Morgan Doctor (Drums), Carlie Howell (Bass), Lily Sazz (Keys). Tickets are on sale now! TBS Charter Members can contact TBS office for the discount code.

**February 3, 2020 7pm**, Maple Blues Awards at Koerner Hall. Hosted by Raha Javanfar. TBS Members pre-sale tickets now on sale.

**February 17-20, 2020** Folk Alliance Conference, New Orleans.

**March 2020** Rez Blues - Venue TBA

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# Voxyxy Lady



## Voxyxy Lady Goes to Europe, Part I: Holland

My friend, good harp man, Mark "Bird" Stafford, recently returned from Europe. He was there mostly for family visiting reasons, but was ever-prepared to sit in if the situation presented itself. In Glasgow and Amsterdam he found it tough to sit in, saying that it's much the same everywhere if you don't know anybody. True words.

Bird's trip made me think of my own three weeks in Europe this past December. As a young woman, I lived and worked in Holland for two years. My sweetie was a Dutch jazz pianist. I had a visitors visa but wasn't legally allowed to earn money, so I worked under the cloak of "The Nicki Harlem Quintet". We were poor--of course--living La Vie Boheme in a two-room zolder (an attic apartment) in a centuries-old building in Leiden. Every morning I got up, lit the kachelkje (little heater), warmed the dishes in hot water, and made breakfast. Our kachelkje was the kind

of small barrel-shaped ancient heater found in out-dated Dutch buildings, especially in studentenkaamers (student housing). Every year, several people died of asphyxiation from these Co2 producing devices. Not ones to take chances, we turned off our kachelkje each night. I know that the temperature was below zero those two winters I lived in Holland because the canals froze for two record-breaking years in a row. That hadn't happened since WWII. The word kachelkje is so difficult for non-native Dutch speakers to say, it was apparently used as a way to screen German imposters during the war. They would be ordered to say 88 kacheljtes or "achtentachtig kacheljtes". I loved practicing saying that.

So we were poor, we were cold, but we had the time of our lives. It was so fun to be young working musicians. We hung every night. There seemed to be nothing but socializing and playing back in those days. One day I was riding the tram in Amsterdam and heard singing way at the back. I fought my way through the end-of-the-work-day crowd so that I could see who was making the music. It was Canada's own Shuffle Demons. I brought

them all home to the zolder and made them Italian vegetarian soul food. For years afterwards, Demons drummer, Stych Winston, reminded me of how good that food tasted. I got the Demons a gig at our local jazz joint, "The Duke", and the Dutch audience loved them. In fact, our guitarist, Jeroen Koning, who has a memory like fly paper, started singing the lyrics of "Spadina Bus" at our next gig.

The Duke (now a sports bar) was our local headquarters. The club's owner, Dick Wansink, loved musicians. We would rehearse in the unheated club during the day with Dick supplying us endless cups of horrendously strong coffee. At night, musicians--both emerging and some of Holland's greatest players--would play until 1:00 a.m. On occasion, after Dick kicked out the general populous, he'd lock the doors and let us musicians jam

and party until 4:00 a.m. The police would ultimately rap on the door, but that was just protocol. The jamming continued after they left.

So, this trip last December was a walk down Memory Lane--a persistent itch that wouldn't leave me however many years went by. I found many of my old musical buddies in December. Being with them again and

*cont'd on p12*



## SIMPLY CHARMING

*Son's third all-original album is his most eclectic to date.*

From funk to country, from gospel to groove, "Three's A Charm" brings together a startling array of styles and players to deliver a fresh take on the Blues. Simply put, it's music for the here and now.



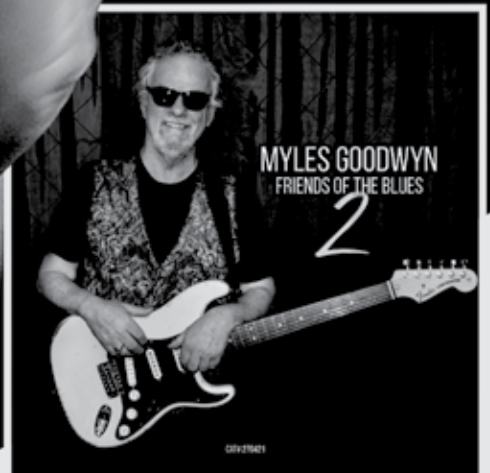
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**SONROBERTS.CA**

# MYLES GOODWYN

## FRIENDS OF THE BLUES

# 2

GET IT OCTOBER 25



As the leader and principal songwriter for Platinum selling classic rock band April Wine, with over a dozen FM rock radio classics. Myles Goodwyn brings his follow-up album to *Friends of the Blues*, with guest appearances by Jack de Keyzer, Kenny "Blues Boss" Wayne, Matt Andersen & many more.

Canada **Linus**  
LIVE ENTERTAINMENT



# Tanika Charles

For this year's Women's Blues Revue, Soul will meet Blues. Another worthy addition to the roster of featured performers is Tanika Charles. She entered the international music scene in 2017, and has been on an ascending trajectory since. She was just awarded the Polaris Music Prize's first-ever artist residency for her latest album, *The Gumption* (released May 10<sup>th</sup>, 2019). For this edition of Notes & Quotes, Tanika Charles offers her thoughts on her newest release, her music, and the upcoming Women's Blues Revue.

On the back of winning the Polaris Music Prize's first residency, the release of *The Gumption* last spring, and being on tour to support the album, Charles was asked what she thinks it is about the newest offering in particular that has brought her current success. She offers this;

"You create, you record, and then you release; and you hope to connect – and you're proud of it no matter what happens. I'm not sure what it is about this album in particular – it's hard to say. Maybe it's timing, maybe

it's the fact that I took a much more hands-on approach in the studio. I just had to embrace being in the studio and really embody the music, and I think I did it more for this album than any of the other studio work I've done before."

For those who want to know the details of the Polaris Prize's residency, the winner (Tanika) will have a five-day residency at Studio Bell in Calgary. Charles will have full access to the studio facility, as well as a vast array of instruments. The work from the residency will then be recorded and pressed on vinyl (courtesy of Lixar). The residency starts in January of 2020.

Knowing that Charles is classified as an artist whose sound is firmly rooted in the genre of Soul, she is described as someone who creates classic Soul music but uses modern production values. The question resulting from this is whether she is seeing the Soul genre re-emerge on a more contemporary level. She offers this thoughtful reply;

"I feel like Soul music is very consistent. That old school Mowtown feel that I'm trying to achieve will be around for a long time. It has always been consistent, and I think it will always stay that way. If you go to Europe, it's absolutely prevalent. It's everywhere in Europe, and people want to hear it. I think it depends on where you are in the World as

to whether or not you see that prevalence."

Since her international debut, Tanika Charles has added eight countries to her tour outside of Canada. When asked what people can expect to experience at one of her live performances, she says;

*cont'd on p12*



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**SAPPHIRE**  
CANADIAN BLUES MUSIC VIDEO AWARD

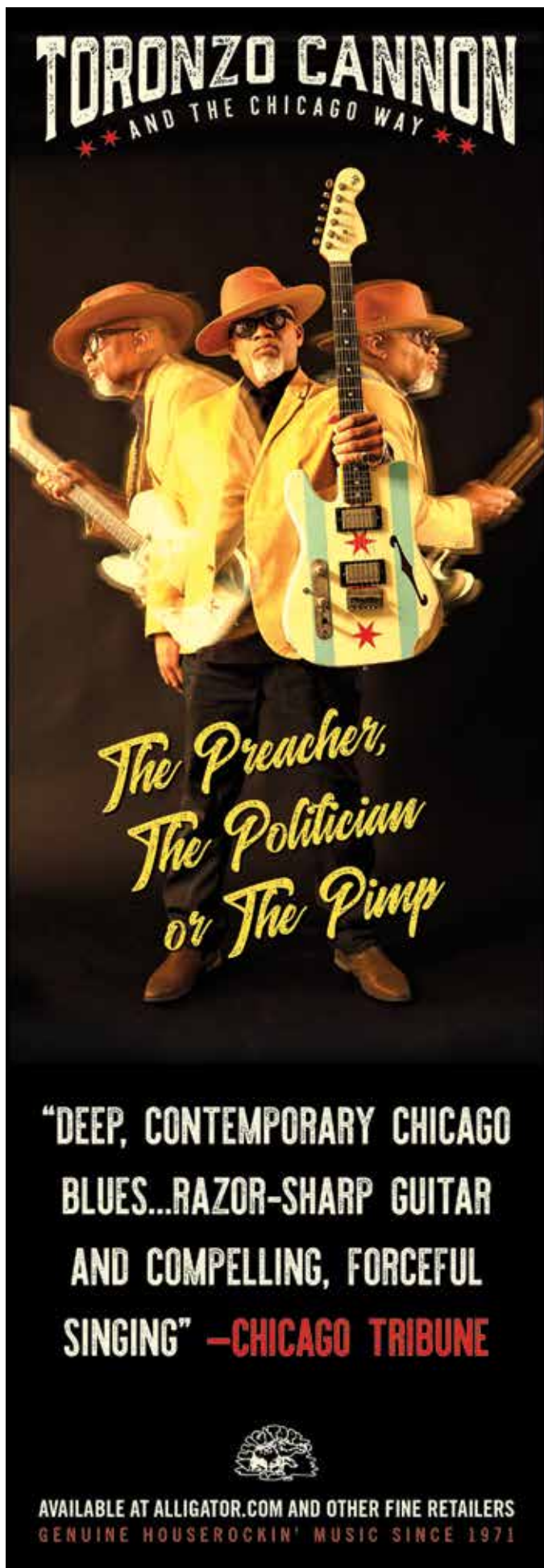
## What's Going on with the Sapphire Blues Music Video Award?

**Great news!** Criteria, prizes and other important details now available at: [sapphireaward.ca](http://sapphireaward.ca)

The Sapphire Award is sponsored by **Blade Creative Branding** and will be presented in association with the **Toronto Blues Society** at the **2020 Maple Blues Awards** in Toronto.

**Learn more, get your video ready and stay tuned for further entry details and deadlines.**

**The Sapphire Award ... because the Blues is Now!**



*If Dawn Tyler Watson looks excited it's because she just won the Blues Blast Award for Female Blues Artist of the Year. She's the only Canadian on the list (see below for a list of all the winners). Regretably, Dawn will not be in our area for a while while she plays a bunch of gigs in Quebec and upstate New York before heading out west to play the Legendary Rhythm & Blues Cruise.*

#### **Congratulations to the 2019 Blues Blast Music Award Winners**

##### **Contemporary Blues Album**

Brandon Santini – The Longshot

##### **Traditional Blues Album**

Bob Corritore & Friends – Don't Let The Devil Ride

##### **Soul Blues Album**

John Primer – The Soul Of A Blues Man

##### **Rock Blues Album**

JP Soars – South Bound I-95

##### **Acoustic Blues Album**

Catfish Keith – Reefer Hound – Viper Songs Revisited

##### **Live Blues Recording**

Magic Slim & The Teardrops – I'm Gonna Play The Blues

##### **Historical Or Vintage Recording**

Magic Slim & The Teardrops – I'm Gonna Play The Blues

##### **New Artist Debut Album**

Tiffany Pollack & Eric Johanson – Blues In My Blood

##### **Blues Band**

Sugaray Rayford Band

##### **Male Blues Artist**

John Primer

##### **Female Blues Artist**

Dawn Tyler Watson

##### **Sean Costello Rising Star Award**

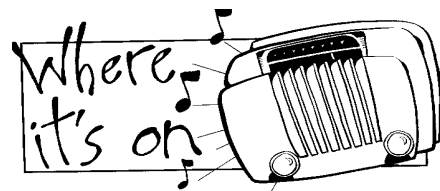
Ben Rice



This month's recommended  
listening by John Valenteyn,  
host of John Valenteyn's  
Blues on ciut.fm, 89.5 and CD  
reviewer for Maple Blues.

- \***Big Dave McLean** *Pocket Full of Nothin'* Black Hen
- \***Myles Goodwyn and Friends of the Blues 2** Linus
- \***Jennis** *The Mirror* Self
- \***Arsen Shomakhov** *Rain City Blues* Rain City Blues
- Toranzo Cannon** *The Preacher, The Politician and The Pimp* Alligator
- Rick Estrin & The Nightcats** *Contemporary* Alligator
- \***Emily Burgess & the Emburys** *Never Ending Fling* Self
- \***Wide Mouth Mason** *I Wanna Go with You* We Are Busy Bodies
- \***Son Roberts** *Three's a Charm* Gate
- \***Diana Braithwaite & Chris Whiteley** *Gold Cadillac* G-Three
- \***Mark Crissinger** *Believe in Love* Self
- \***Matchedash Parish** *Saturday Night* Make it Real
- Ronnie Earl** *Beyond the Blue Door* Stony Plain
- \***Northern Social** *EP* Little Big
- \***South Island Rhythm Kings** *Blue Glue*
- Various Artists** *Cadillac Baby's Bea & Baby Records* Earwig
- \***Barbara Diab & The Smoked Meat Band** *Mojo Woman* SMB
- \***Ben Racine Band** *Live à Montréal* Self
- Various Artists** *Ann Arbor Blues Festival 1969* Third Man
- Coco Montoya** *Coming in Hot* Alligator

\*= Canadian



CBC Radio One (99.1)  
*Saturday Night Blues*,  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
Saturday 8-9am  
*John Valenteyn's Blues*  
w/ **John Valenteyn**  
Friday 1-2pm



*At The Crossroads* w/ **Brant Zwicker**  
<http://atcblues.ca> and syndicated on  
stations across the continent)

CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (Whistle Radio)  
*Whistle Bait* w/ **Gary Tate**  
(aka Shakey-T) Sat 12-1am and Wed  
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Blues Themes*, Delivered by...The Milkman.  
Every Thursday night 9 to 10 PM

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Breakfast of Champions*, with **Paul Panchezak**. Thurs 10am  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm.com](http://canoe.fm.com)  
*Buckside Blues Cruise* with Patrick Monaghan Tues. (7-9pm)  
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartner**  
Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

## BEN RACINE BAND

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# Muchas Gracias

**Renewing Members:** Linda Partington, Jackson Park, Phil Worthington, Patricia McCully, Frederick Morrison, Joel Goldberg, Leigh-Anne Stanton, Lawrence Sauder, Patricia Reller, Sarah Porter, Colleen Kenny.

**New Members:** Norman Kondo, Jamie Cole.

**Donations:** A heartfelt thanks to Wayne Anaka for his donation.

Many thanks to Sharole Gabriel and Nada Saranovich for their help with the Newsletter mailing.

Long-time volunteer Zoe Chilco is in the spotlight this month. Despite recent health challenges that she discusses frankly below, she is still making music (she just released her 10th CD - now available from [fumblingforchange@hotmail.com](mailto:fumblingforchange@hotmail.com)) and fighting the good fight. Here's an update from one of TBS' most beloved volunteers.

Volunteer Corner:  
**Zoe Chilco**



Exactly six months ago trouble jumped on me. I didn't see it hiding behind that tree; didn't ever expect to be 'buried alive in the blues'. Bad enough cancer, but then the 'immunotherapy' drug I was given made it all a thousand times worse, causing heart inflammation, muscle destruction in my whole body, no breath in my lungs, and a cracking voice that sounds like I'm 110 years old.

Da blues big time. Good thing I've listened to a lot of songs, covering a lot of misery, with all those troubles transformed to beautiful music, putting problems in perspective.

Oh, I hate this situation, I'm not trying to pretend, but it's my life now, and having the blues is part of life. Singing about it is healing. I'll be damned if I'm going to stop singing or living or planning another big night with some of the great musicians I have met over the years.

Starting back in the late 80's, when I first went to the Black Swan for the Saturday afternoon blues sessions; the Clinton, where I met Brian Blain, just arrived from Montreal, or Jerome Godboo, in from Ottawa. Chris Whiteley at Albert's Hall, and where later I was inspired to write my first blues song when Danny Marks announced a contest at the Twelfth Fret guitar workshop and the speaker talked about the pick-up first being born. Of course, I made it a lament about a different kind of pick-up (and that song later was voted a listener favourite in Germany - but that was a few years later.) I had bought my first LP waaaaay back in high school - Jimmy Reed, a favourite album I still have - but it had been a while, and I was rediscovering those late-night sounds I had loved, broadcast across Lake Ontario via American radio stations.

From that rekindled interest, I was in - big time. I joined the Toronto Blues Society, went to performances and festivals, and started performing myself with my own blues band. I volunteered for events, then for the local radio station in Haliburton, Ontario, hosting the first blues show in that region and continuing until the end of July, 2018, interviewing various luminaries, learning and listening to the wide range of blues styles. Met James Cotton, a sweetheart. Blues was a huge part of my life, and the immense roster of musicians I met through TBS and the 'circuit' were people that have remained in my life, as inspiration and as friends.

The blues is in my soul, and although activities, including volunteering, have been curtailed by my inability to travel outside of my little room at home, or my rounds of hospital visits, the music continues to give me strength, and people I've met through the blues continue to contact and support me, helping me through the Ry Cooder kind of trouble that somehow did fool me.

"Don't Turn Your Back", as John Mayall sang. And Muddy Waters says you can't be "Standin' Round Cryin'". I could use some Johnny Laws' "Bad Bad Whiskey", but I'm not supposed to drink. Dang!!

Zoe Chilco, Sept 21, 2019

## TORONTO BLUES SOCIETY ANNUAL GENERAL MEETING: CALL FOR NOMINATIONS

VOTING MEMBERS OF THE TORONTO BLUES SOCIETY ARE ELIGIBLE TO RUN FOR THE 2019 TORONTO BLUES SOCIETY BOARD OF DIRECTORS. IN ORDER TO RUN, YOU MUST BE A MEMBER IN GOOD STANDING, AND YOU MUST BE NOMINATED IN WRITING BY THREE VOTING MEMBERS OF THE SOCIETY. DEADLINE TO RECEIVE NOMINATIONS IS, DECEMBER 31 BY 5PM.

**Featuring an all-star cast from Nanaimo, BC**  
**Mark's newest album blends blues music with country, rock, and acoustic boogaloo**

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**MARKCRISSINGER.COM**

.....

Oct 24 Irene's, Ottawa

Oct 25 Stonewater, Gananoque

Oct 26 Beaufort Pub, Belleville

Oct 26 Grossmans, Toronto  
*\*playing with Caution Jam!*

Oct 27 tba

Oct 31 Winchester Arms, Dundas

Nov 1 Railway City, St. Thomas

Nov 2 Carrigan Arms, Burlington

Nov 2 Tansley's, St. George

Nov 3 New Limburg, Simcoe

Nov 6 Rhapsody, Kitchener

Nov 7 Mississippi Queen, Hamilton

Nov 8 Crow Bar, Collingwood

Nov 9 Jo Blo's, St. Catharines

Nov 9 Old Winery, NOTL

Nov 10 Lou Dawgs, London

.....





Watch this space for news on our 35th Anniversary and a special concert supported by our Omaha friends Jeff Davis and Vanessa Marie from Playing With Fire



**Last Hurrah of the Blues Festivals:** The Canal Bank Shuffle has a great lineup for their 18th edition and it's the perfect way to wrap up what has been a fabulous summer of blues festivals across Ontario with fine weather, record crowds and a lot of happy blues fans. The lineup includes Matt Schofield, Toronzo Cannon, Johnny Rawls with Lance Anderson, Alexis P. Suter, Jack de Keyzer, Maurice John Vaughn with Shirley Johnson and Freddie Dixon, Jerome Godboo, Anika Chambers, Chris Antonik, Brant Parker, Al Lerman, Krista Blondin, Pappy Johns Band with Jeremy Keyes, Spencer MacKenzie, catl, Harrison Kennedy and more. The festival takes place in Thorold October 17-20 with a kick off party, one week before Shuffle, Thurs. October 10 featuring Nick Moss with Dennis Gruenling. [www.canalbankshuffle.com](http://www.canalbankshuffle.com)

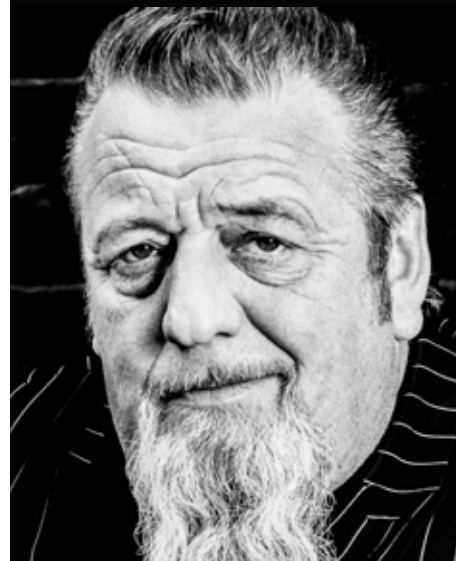
**Walk of Fame:** Bassman extraordinaire Prakash John, who has covered every musical genre in rock, blues and R&B was recognized by his home town Mississauga when he was inducted into Mississauga's Music Walk of Fame in Port Credit Memorial Park during the Southside Shuffle. He burst onto the scene with one of Toronto's seminal R&B bands,

Mandala with Domenic Troiano and Whitey Glan and went on to play and record with Bush, Lou Reed, Alice Cooper, Parliament Funkadelic and a few blues bands along the way. He formed the Lincolns in 1979 and they became a fixture on the Toronto R&B scene for decades. Also inducted at the same time was Bon Jovi's guitarist Phil X, another Mississauga native (who knew?). Inductees have their names forever engraved on granite plaques that are installed in the walking path of Port Credit Memorial Park. [www.musicwalkoffame.ca](http://www.musicwalkoffame.ca)



John Valentey's Blues on CIUT-FM has moved to a new time. It's now broadcast Fridays from 1-2pm. John showcases concert previews, Blues Society events, new music releases and blues news. The shows are available as podcasts at [www.ciut.fm](http://www.ciut.fm). Photo by Doug MacVicar.

## HARPDOG BROWN



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And you know I know that's true  
I drive this road for love and money  
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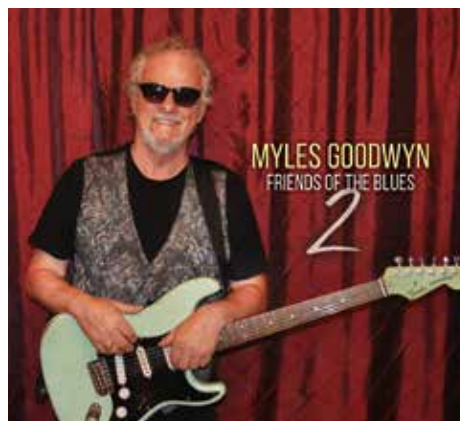
Illustration by Nathaniel Mesner



**Big Dave McLean** *Pocket Full of Nothin'*  
Black Hen

As our first bluesman made a member of the **Order of Canada**, **Big Dave McLean's** new album was highly anticipated. It turns out that it is the first one devoted almost entirely to his own songs. His versions of other people's songs have always been a treat but we now have this new facet of his career. He wants us to know that it's not a straight-ahead blues album, although truth be told, it's not that much different from his earlier ones. Part of the reason for this is that multi-instrumentalist **Steve Dawson** is the producer once again. Big Dave has a horn section this time and it's used to good effect on the rocking opener "Songs of the Blues", where Big Dave answers the question of why he loves the blues. A blast of rage at a bully is something different for the usually easy-going Big Dave but that bully gets an earful in "Don't Lay That Stuff on Me", driven along by Dawson's electric slide. A slow blues called "Backwards Fool" sees Big Dave on harmonica in a song about a particularly hapless fellow, with solos from banjo, trumpet & sax. "All Day Party" is a stop time jump blues opus with a wailing horn section. There are a couple of covers and **JB Lenoir's** "Voodoo Music" is one of them - a great groove, with Dawson on tremolo guitar. "Baby (You're Driving Me Crazy)" has Big Dave on lead cigar box guitar on an attractive horn-less uptempo rocker. He always does a **Muddy Waters** song and this time it's an atmospheric "Just to be with You" and a fine version it is. "You've Been Told" is a lovely acoustic song about another man attempting to muscle in on his girl. Big Dave is on his

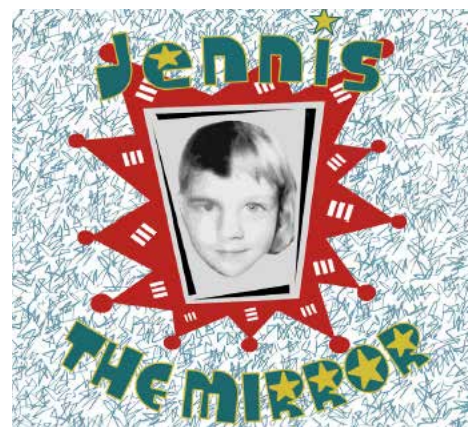
National, Dawson picks a fine solo, there's great piano & tasty horns, it's a keeper. The best song here, though, is the first single, a tuneful tribute to his home called "Manitoba Mud". He should get the key to the province for this one. He ends with a plea for optimism in the face of misfortune, "There Will Always be a Change". It fits very well with the sentiments expressed in "Manitoba Mud". The band that Dawson assembled deserves special kudos: **Gary Craig** on drums, **Jeremy Holmes** on bass, **Chris Gestrin** on keys, **Malcolm Aiken** on trumpet, **Jerry Cook** on baritone and **Dominic Conway** on tenor. Big Dave's web site is at [www.blackhenmusic.com](http://www.blackhenmusic.com) and it shows him staying out west for now.



**Myles Goodwyn and Friends of the Blues 2** Linus

**Myles Goodwyn** has been busy: celebrating the 50<sup>th</sup> Anniversary of his band **April Wine** at the Ex in August, an appearance with his blues band at the Southside Shuffle and now with the release of his second blues album. *Friends of the Blues 2* does carry on from the first volume in format with a star-filled list of Friends but has even better songs than that JUNO-nominated album. Most of the songs feature **Russ Billard** on keys, **JR Smith** on drums and **Bruce Dixon** on bass. They supply excellent support for Goodwyn and his cast of Friends. Special mention should be made of **Reeny Smith** and **Lisa MacDougall** as these two wonderful singers supply background vocals on many of the songs. The opener is a rocking delight: in "Hip Hip", Goodwyn recalls his introduction to the blues travelling through the states as a young man, name checking **Buddy Guy** and with an absolutely superb piano part played by **Kenny "Blues Boss" Wayne**. A creative arrangement graces the **Womack's** "All Over Now", making it rather different from the **Stones'** version you might remember. This one has a solid

harp solo from **Mike "Shrimp Daddy" Reid** who hasn't been heard from much since his move to the east. "You Got it Bad" channels **Sonny and Brownie** in a well-sung leaving song featuring **Matt Andersen** on acoustic guitar and **Dewey Reeds** on harmonica. "Fish Tank Blues" is built on an especially raunchy slide guitar part by Halifax guitarist **Will Van Hansolo** but little else. "Daddy Needs New Shoes" is a great little rocker featuring **Jack Semple** on guitar and **John Campbell** on slide - Daddy is sending the wife out to work. "Being Good" starts with a slow introduction by **Angel Forrest** before the band kicks in with Goodwyn's verse. Angel returns and **Martin Davidson** gets a nice sax solo - a marvelous duet performance. "I Love my Guitar" is exactly what it says: no guests, just Goodwyn celebrating and playing. His romping "Help Me Baby", is a jump blues that features **Joe Murphy** on harp and **Bill Stevenson** on piano, Montreal's **Steve Segal** solos on electric guitar. The acoustic "When Your Ship Came In (I Was at the Airport Drinking)" features **Jack de Keyzer** on bottleneck and **Sherman Doucette** on harmonica - our narrator has a problem. "I Saw Someone That Wasn't There (And it Was You)" has **David Gogo** as the featured lead guitarist - his partner is long gone but not for him. Goodwyn's Friends all contribute to making topflight albums for you to listen to at home but the fine players from the Maritimes he brings with him for live shows are special too. You can see, and hear, for yourself at The Revival Bar on November 15. The official release date is October 25 and his web site is [www.mylesgoodwyn.com](http://www.mylesgoodwyn.com).



**Jennis** *The Mirror* Self

The name **Jennis** combines **Jen Gillmor** and **Dennis Gaumond**. Gillmor is a veteran of our Indie scene and Gaumond is a veteran Guelph-based guitarist



with several pre-Jennis releases in his discography. Gaumond writes the songs, handles the lead vocals and plays various guitars. Gillmor sings harmony vocals and provides many of the sounds that make this band unique: cello, didgeridoo, flute, electric bass, jaw harp and something called a wazinator. They have now added **Tom Wolf**, who also appeared on 2014's *The Current*, on drums & percussion plus some guests as well. Gaumond avoids the relationship wars in his lyrics, preferring instead to sing about more intellectual pursuits.

The album's title comes from the song "Sneak Past the Mirror" which deals with looking in the mirror, seeing yourself as a child and taking an inventory on your life so far. That's them as children and adults on the album's cover. The opener though is "You Never Know", a pleasing reggae-styled plea to treat the future with optimism. It also introduces the album's main theme of being aware of what's really important. A bluesy "Go Viral" deals with our world of constant change. "Wide Awake" points out that we are no longer fooled by much that's on the mass media or in Hollywood movies or in politician's speeches, a theme further pursued on the anti-consumerism promoted in "Too Much Stuff". This latter one features some fine harp from Gaumond. "Prison for Myself" describes a life for those who aren't wide awake. "There's Only Love" deals perceptively with various losses, sensory and otherwise, always finding a way to cope and concluding with the title. Citing the stories of various oppressed peoples, "Family Tree" is a well-written plea for togetherness. Gillmor gets the lead vocal for a very good song about an abused woman running away, "Running with the Wolves".

**Cécile Doo-Kingué** guests on lead guitar on this one. Two live songs end the program with a jazzy, almost instrumental "Mountaintop" and **Bob Marley's** "Get Up Stand Up", for just banjo and cello, with Jen Gillmor and Dennis Gaumond adding verses that refer to and reinforce the themes of the previous songs. With backing ranging from acoustic duos to full electric blues bands, with well-written, thought provoking lyrics and memorable melodies, this is one enjoyable album. They rode *The Current* to a nomination in the New Artist category for the MBAs, this one should lead to more nominations.

CD Release Parties in Toronto at the Burdock (October 6) and in Guelph at the Black Heritage Hall (October 4). The web site is [www.jennis.ca](http://www.jennis.ca).

**Arsen Shomakhov** *Rain City Blues* Rain City Blues

**Arsen Shomakhov's** last album, *Dynamic*, got him a nomination for New Artist in the Maple Blues Awards. For his new one, this Russian-born Vancouver resident went to one of the hottest studios in blues today, **Kid Andersen's** Greaseland in San Jose CA. Andersen is the superb lead guitar player for **Rick Estrin & The Nightcats** but here he wisely leaves the guitar playing to Shomakhov. Instead, he handles bass, keyboards and background

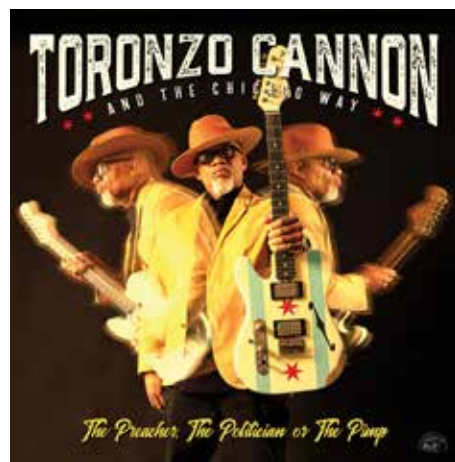


vocals. While sticking close to traditional blues themes, Shomakhov has come up with some attractive ways of expressing them. The toe-tapping opener, "Full Time Lover", departs from the usual in that our narrator has too many women in his life, he wants just one. Guesting on harp is **Aki Kumar**, who hails from India but plays pure Chicago. Much faster is "No More!", a slice of bluesabilly promising to party less hard - he may even mean it. Andersen tears it up on piano. "Rain City Blues" channels **Elmore James'** "Dust my Broom" in fine fashion. He's fallen for a woman who's taken everything he has. "Sitting on the Fence" is a tuneful song on the advantages of not making a decision with some useful examples to prove the point. His guitar skills get shown off in four instrumentals, of which the concluding slide workout "Hello, Little Bird" is the best. The web site is [www.arsenshomakhov.ca](http://www.arsenshomakhov.ca).

**Toronz Cannon** *The Preacher, The Politician or The Pimp* Alligator/Fontana North/Universal

**Toronz Cannon** is as good a representation of Chicago blues today as you're likely to find: born and raised in the projects on the south side near Theresa's Lounge, playing in blues bands behind local players **Tommy McCracken**, **Wayne**

**Baker Brooks**, **L.V. Banks** and **Joanna Connor**, the singer/guitarist formed his own band in 2003. He sees a Chicago that few people see because he's CTA bus driver. That perspective has informed his songs through five albums now. As you might have guessed from the album title, he doesn't shy away from social commentary. In a contemporary R&B setting, "The Preacher, The Politician and The Pimp" points out the similarities of each in modern society with unerring accuracy. A fast boogie groove underlies his definition of the way things are done in "The Chicago Way". This is the first single from the album, the name of his last album and the name of his band now too. The high cost of medical "Insurance" is more of a traditional blues, with **Billy Branch** on harmonica. Label



prez **Bruce Iglauer** gets to play the fee-charging doctor. It's not all serious though, "Stop Me When I'm Lying" has a series of vignettes, for some of which he might not be lying. He has a horn section on this one and **Roosevelt Purifoy** gets some solo time on piano. "The Silence of my Friends" is a powerful song, Cannon bemoaning the fact that his friends stay silent when someone says something that's plainly unacceptable. He picks up his National Steel for "The First 24", another powerful song comparing his life to that of his ancestors who lived through slavery and lynchings. He has a couple of more humorous songs including "Ordinary Woman" but concludes with the most ambitious of his serious ones. "I'm Not Scared (of the heartache)" features guest vocalists in various family settings: **Lynne Jordan** as an abused wife, **Cedric Chaney** as a gay son and **Maria Luz Carballo** as a recent refugee. Cannon lets them tell their stories with former employer Joanna Connor guesting on slide. Cannon's voice and guitar are highlighting subjects that need to be addressed and doing it the Chicago way. Long may he continue. Go to [www.alligator.com](http://www.alligator.com).

-John Valenteyn

seeing them play was like a wonderful dream--a reminder of those halcyon, carefree, music-filled times.

Big band and swing jazz still seem to take centre stage in Holland and it's come full circle to become a craze again as it has in most of the world. Dancers flock to the clubs, clothed in suits and dresses, standing outside during the breaks to smoke and speak English to one another. There's also a big modern jazz movement, dominated by the students being cranked out by the Dutch conservatories. You can hear serious composers and players working out at Amsterdam's famous Bimhuis. As is typical of the esprit in Europe (and why jazz and blues musicians have always converged there), Bimhuis packs the room with standing room only--actually sitting room, as young people sit cross-legged on the floor, shoulder to shoulder, devout and enraptured. Don't be surprised if a draft is dropped on you if you're unknown and ask to sit in at the Bimhuis. The smaller clubs, though, are usually laid back and welcoming. In Leiden, there's a jam session every Monday night at 9:00 at De Twee Spiegeltjes. In Amsterdam, there's one Mondays at Cafe NEL from 9:00-1:00 and every Sunday from 4:30-7:30 at de Engelbevaarder. Farther south, in Breda, there's a welcoming venue called Het Hijgend Hert (The Panting Deer) that has jam sessions every Sunday afternoon.

Do put The Netherlands on your list of blues destinations. You'll find steeped tradition in Dutch blues bands such as "Stackhouse", led by harmonica player and singer Machiel Meijers, and "Barrelhouse", featuring vocalist Tineke Schoemaker. Barrelhouse is still going strong after 45 years with the original band members.

Probably the most interesting blues scene in Holland is The Holland International Blues Festival. Musician Harry Muskee (1941-2011) put a population 800 village called Grolloo on the map when he moved to a farm there early in his career and "brought the blues to Holland". Now each June, Grolloo is transformed from agrarian village to blues mecca.

After two and a half weeks of reuniting with my beloved Dutch stomping grounds and friends, I set out to explore the blues scene in Copenhagen. I'd always wanted to go there. It turned out to be a star-crossed trek, but I gathered a lot of intel along the way. I'll be filling you in next month, so be sure to check your next issue of Maple Blues!

*- Rita di Ghent*

*Rita di Ghent (AKA "Voxxy Lady") was born in Hamilton, ON and raised in Chicago, Illinois. She teaches music at York University and privately. To get in touch or check out performance dates: [www.ritadighent.com](http://www.ritadighent.com)*

"At my shows, in addition to performing songs, I like to tell stories -- there's a lot to tell. I like to tell a brief story about a song I've written -- why I wrote it, or what it's about. There's a brief explanation, a bit of comedy, and a bit of banter. It's an inclusive show where anyone who is there can have a great time."

With the picture painted of what a Tanika Charles show is like to experience, the next obvious question is about the Women's Blues Revue. When asked what it feels like to be one of the featured artists, and what she is looking forward to the most, Charles' answer echoes answers given by other featured artists;

"This is my second time being a part of the Women's Blues Revue. The first time was absolutely incredible, and I expect that this time will be just as incredible. I am grateful and very excited about it. Playing music and having fun with these super talented women is amazing. I'm really looking forward to it!"

The Women's Blues Revue is an annual event, presented by the Toronto Blues Society, which features an all-woman, all-star group of musicians. For information on the Women's Blues Revue, the featured artists at this year's event, or to get tickets, visit [www.torontobluesociety.com](http://www.torontobluesociety.com). Stay tuned to Maple Blues Magazine for more features and profiles on the women who will assemble at Roy Thomson Hall this November for the Women's Blues Revue.

For more information on Tanika Charles, visit [www.tanikacharles.com](http://www.tanikacharles.com).

*Erin McCallum*

*-singer, songwriter, guitarist, bandleader*

### MapleBlues is available at the following blues-friendly locations:

12th Fret   2132 Danforth Ave	Jazz Bistro   251 Victoria Street
The Black Swan   154 Danforth Ave	Kops Records   229 Queen St W
Cameron House   408 Queen W	Linsmore Tavern   1298 Danforth Ave
Castro's Lounge   2116 Queen St E	The Local   396 Roncesvalles Ave
Dead Dog Records   1209 Bloor St W	Long and McQuade (Bloor & Ossington)   925 Bloor St West
Dora Keogh   141 Danforth Ave	Music by the Bay   78 Church St S, Ajax, ON
Grossman's Tavern   379 Spadina Ave	Paintbox Bistro   555 Dundas St East
Hugh's Room Live   2261 Dundas St West	Snider Music   3225 Yonge St
	The Rex Hotel   194 Queen St West



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Monday, September 30

**Jordan John** at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613  
**Sebastian Agnello** at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537  
**Skyliners** at Skyline Restaurant, 10:00 PM, 1246 Queen W, Toronto, -

Tuesday, October 1

**Steve Strongman & Colin Lapsley w/ Rob Szabo** at Coach & Lantern, 8:00 PM, 384 Wilson St E, Ancaster, 905-304-7822

Wednesday, October 2

**Blues Jam with Heather Luckhart (1st Wed monthly)** at 120 Diner, 8:00 PM, 120 Church St., Toronto, 416-792-7725  
**Chuck Jackson & Tyler Yarema** at Timothy's Pub, 7:00 PM, 344 Brown's Line, Etobicoke, 416-201-9515  
**Paul Reddick & The Ringers** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, October 3

**Jack de Keyzer** at London Music Club, 8:00 PM, 470 Colborne, London, 519-640-6996  
**Paul Templeton Band (w/ Mike Branton)** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, October 4

**Miss Emily** at Avalon Lounge Port Whitby Marina, 8:00 PM, 302 Watson St. W., Whitby, 905-903-8661  
**Southern Supper w/ Sean Burns** at Mississippi Queen Foods, 8:00 PM, 635 King Street E, Hamilton, 905-526-0909

Saturday, October 5

**Bill Durst** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483  
**Danny Marks** at Relish Bar & Grill, 1:00 PM, 511 Danforth, Toronto, 416-425-4664  
**Jack de Keyzer** at Rhapsody Barrel Bar, 9:00 PM, 179 King St W, Kitchener, 226-647-3996  
**Jerome Godboo (w/ Burgess Bros & James Rasmussen)** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Larry Kurtz & The Lawbreakers** at Harbour Street Fish Bar, 8:00 PM, 10 Keith Ave #403, Collingwood, 705-293-3474  
**Niagara Rhythm Section w/ Dylan Wickens** at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900  
**The Mighty Duck Blues Band w/ Sugar Brown** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, October 6

**Blues In The Alley feat. Big Groove w/ special guests Emily Burgess & Jesse Whiteley** at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817  
**Blues for the Soldiers feat. Ian Andrews & The Smokin' Scoundrels** at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -  
**Carlos Del Junco** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972  
**Jennis** at Burdock Music Hall, 6:30 PM, 1184 Bloor W, Toronto, -  
**Kim Doolittle** at Old Church Theatre, 2:00 PM, 940 Bonisteel Rd, Trenton, 613-848-1411  
**Miss Angel, John Lee & The Hookers** at Rhapsody Barrel Bar, 4:00 PM, 179 King St. West, Kitchener, 226-647-3996  
**Stevie Ray Vaughan Experience** at Regent Theatre, 8:00 PM, 224 Picton Main St., Prince Edward, -

Tuesday, October 8

**Bad Luck Woman & Her Misfortunes** at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Wednesday, October 9

**Lloyd Spiegel** at Hugh's Room Live, 8:00 PM, 2261 Dundas St. W, Toronto, 416-533-5483  
**Paul Reddick & The Ringers** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, October 10

**Adam Beer-Colachino** at The Local, 9:00 PM, 396 Roncesvalles, Toronto, -  
**Canal Bank Shuffle kick-off w/ Nick Moss & The Flip Tops feat. Dennis Gruenling** at Holy Rosary Hall, 7:00 PM, 35 Queen St. S, Thorold, -  
**Mad Dogs & Englishmen** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483  
**Steve Marriner** at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Friday, October 11

**Jennis** at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250  
**Lloyd Spiegel** at Oakville Centre for the Performing Arts, 8:00 PM, 130 Navy St, Oakville, 905-815-2023  
**Prakash & Jordan John, Mike Branton, All Cross, Roly Platt, Denis Keldie** at Busholme Inn, 8:30 PM, 156 Main St., Erin, 519-315-0315  
**The Hogtown Allstars** at The Cove Inn, 7:00 PM, 2 Bedford St, Westport

Saturday, October 12

**Darran Poole and Rootbone** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Jennis** at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250



***Bad Luck Woman (aka Raha Javanfar) and her Misfortunes** continue their Tuesday residency at the Cameron House through October (10pm show) as well as various other gigs around town. Raha will be a featured vocalist at the Women's Blues Revue on November 29 and will host the Maple Blues Awards February 3 at Koerner Hall.*

**Larry Kurtz & The Lawbreakers** at Revival 1863, 10:00 PM, 35 Armstrong Street, Orangeville, 519-307-2100  
**Niagara Rhythm Section w/ Maureen Brown & Big Dave Tufford** at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900  
**Prakash & Jordan John, Devine Brown, Dylan Burchell, Julian Psihogios** at Busholme Inn, 8:30 PM, 156 Main St., Erin, 519-315-0315  
**The Hogtown Allstars** at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN  
**The Mighty Duck Blues Band w/ Paul Reddick** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280  
**Brian Blain Campfire Jam w/Jesse O'Brien** at Home Smith Bar - Old Mill, 9 Old Mill Rd 416-236-2641

Sunday, October 13

**Blues In The Alley feat. Big Groove w/ special guests Jenie Thai & Adam Beer-Colacino** at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817  
**Jay Kipps Band** at Goodlot Farmstead Brewing, 2:00 PM, 18825 Shaws Creek Rd, Caledon, 519-927-5881

Tuesday, October 15

**Bad Luck Woman & Her Misfortunes** at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Wednesday, October 16

**Harpdog Brown** at Casbah, 8:00 PM, 306 King St W, Hamilton, -  
**Paul Reddick & The Ringers** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

**Southern Supper w/ Meg Parnell and Dave Barnes (Bywater Call)** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, October 17

**Canal Bank Shuffle** at Holy Rosary Hall, 7:00 PM, PO Box 102, Thorold, 905-246-3615  
**Nicky Lawrence** at Dakota Tavern, 10:30 PM, 249 Ossington, Toronto, -  
**Ramble Series feat. Tony "Wild T" Springer** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Southern Supper w/ Dan Walsh** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909  
**Tom Rush** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Friday, October 18

**Andre Bisson Band** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Jimmy Bowskill & The Hometown Beauts** at Busholme Inn, 9:00 PM, 156 Main St., Erin, 519-315-0315  
**Kristin Lindell w/ Jesse Whiteley** at 120 Diner, 6:00 PM, 120 Church St, Toronto, 416-792-7725  
**Southern Supper w/ Harrison Kennedy** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Saturday, October 19

**Jerome Godboo w/ Chris Burgess Band** at Frankie's Bar & Grill, 3:00 PM, 170 Brantwood Park Rd, Brantford, 519-751-8962



*Jimmy Bowskill takes a break from relentless touring with the Sheepdogs for a rare downtown appearance at the Dakota Tavern on Monday, October 21. He will also be appearing Friday, October 18 at the Busholme Inn in Erin.*

**Kalyna Rakel** at The Local, 9:00 PM, 396 Roncesvalles, Toronto, -

**Niagara Rhythm Section w/ Serena Pryne & Nick Lesyk** at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

**Ray Montford** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

**The Mighty Duck Blues Band w/ Paul James** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines

Sunday, October 20

**Blues In The Alley presents Danny B & The Chess Pieces** at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

**Blues for the Soldiers feat. Al Lerman** at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -

**Dr Nick & The Rollercoasters** at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

Monday, October 21

**Jimmy Bowskill** at Dakota Tavern, 9:00 PM, 249 Ossington, Toronto, -

Tuesday, October 22

**Bad Luck Woman & Her Misfortunes** at Cameron House, 10:00 PM, 408 Queen Street West, Toronto, 416-703-0811

Wednesday, October 23

**Paul Reddick & The Ringers** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

**Southern Supper w/ The Vaudevillian** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, October 24

**Etta James Tribute w/ Danny Marks, Crystal Shawanda, Cheryl Lescom, Quisha Wint, Miss Emily, Shahi Teruko** at Hugh's Room Live, 8:00 PM, 2261 Dundas St. W, Toronto, 416-533-5483

**Rhiannon Giddens** at Koerner Hall, 8:00 PM, 273 Bloor W, Toronto, 416-408-0208

Friday, October 25

**Bad Luck Woman & Her Misfortunes** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

**Jenie Thai** at Stone Cottage Pub, 5:30 PM, 3750 Kingston Rd, Scarborough, 416-265-7392

Saturday, October 26

**Andre Bisson 7 Piece Band** at London Music Club, 7:30 PM, 470 Colborne St, London, 519-640-6996

**Niagara Rhythm Section w/ Fraser Melvin & Raha Javanfar** at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

**Paul Reddick** at The Rex, 3:30 PM, , Toronto, -

**The Mighty Duck Blues Band w/ Jerome Godboo** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines,

Sunday, October 27

**Blues In The Alley presents Danny B & The Chess Pieces** at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

**Blues for the Soldiers feat. David Miller** at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -

Tuesday, October 29

**Bad Luck Woman & Her Misfortunes** at Cameron House, PM, 408 Queen Street West, Toronto, 416-703-0811

## RICK ESTRIN & THE NIGHTCATS CONTEMPORARY



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*The Canal Bank Shuffle in Thorold takes place October 17-20 but a week earlier, Thursday October 10, they're having a kick-off party with the fabulous **Nick Moss Band** featuring **Dennis Gruenling** at Holy Rosary Hall, 35 Queen St. South, Thorold. Tickets \$10.00 in advance (online fee add .50) or \$15.00 at the door. Also available at Donnelly's Pub in Thorold and Trillium Industrial Safety in St. Catharines*

**Southern Supper w/ Alfie Smith** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Wednesday, October 30

**Paul Reddick & The Ringers** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

**Southern Supper w/ Duane Rutter and Sean Pinchin** at Mississippi Queen Foods, 6:30 PM, 635 King Street E, Hamilton, 905-526-0909

Thursday, October 31

**Coco Montoya** at Uxbridge Music Hall, 8:00 PM, 16 Main Street S., Uxbridge, 905-903-8661

Friday, November 1

**Coco Montoya** at Peter's Players, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Conor Gains** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, November 2

**Carlos del Junco** at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

**Mississippi Queen's Birthday w/ Frank Cosentino** at Mississippi Queen Foods, 8:00 PM, 635 King Street E, Hamilton, 905-526-0909

**Niagara Rhythm Section w/ Tony "Wild T" Springer** at Old Winery, 9:30 PM, 2228 Niagara Stone Rd, Niagara-on-the-Lake, **Steve Strongman Band w/ Spencer MacKenzie** at Busholme Inn, 8:00 PM, 156 Main St., Erin, 519-315-0315

**The Mighty Duck Blues Band w/ Josh Miller** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, November 3

**Blues In The Alley** presents **Danny B & The Chess Pieces** at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817  
**Blues for the Soldiers** feat. **Jim Dan Dee** at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -

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### EVERY SATURDAY

**Carrigan Arms** 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

**5 West Brewpub** 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (3:30-7pm)

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

### EVERY MONDAY

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John

**Skyline Restaurant** 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

### EVERY TUESDAY

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm

**Sauce on Danforth** 1376 Danforth 647-748-1376 Toronto Julian Fauth

### EVERY WEDNESDAY

**Sauce on Danforth**, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends

**Inter Steer Tavern** 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley

### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

**N'Awlins Bar** 299 King St. W 416-595-1958 Toronto Nothin' But The Blues

**5 West Brewpub** 905-315-8782 James Anthony Band (7-11pm)

### EVERY FRIDAY

**Senator Wine Bar** 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band



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Monday, November 4

**Myles Goodwyn & Friends Of The Blues**  
at Hugh's Room Live, 8:30 PM, 2261  
Dundas St. W, Toronto, 416-533-5483

Wednesday, November 6

**Blues Jam with Heather Luckhart (1st  
Wed monthly)** at 120 Diner, 8:00 PM, 120  
Church St., Toronto, 416-792-7725  
**Paul Reddick & The Ringers** at Sauce on  
Danforth, 8:30 PM, 1376 Danforth Ave

Friday, November 8

**Emily Burgess & The Emburys CD  
Launch** at Moonshine Cafe, 8:30 PM, 137  
Kerr St., Oakville, 905-844-2655  
**Jay Kipps Band** at Revival 1863, 9:00  
PM, 35 Armstrong St, Orangeville, 519-  
307-2100

Saturday, November 9

**Brian Blain Campfire Jam w/Lance  
Anderson** at Home Smith Bar - Old Mill, 9  
Old Mill Rd 416-236-2641  
**Jack de Keyzer** at Lighthouse Festival  
Theatre, 8:00 PM, 247 Main St, Port  
Dover, -  
**Niagara Rhythm Section w/ Mark  
Crissinger** at Old Winery, 9:30 PM, 2228  
Niagara Stone Rd, Niagara-on-the-Lake,  
905-468-8900  
**The Mighty Duck Blues Band w/ Mark  
Crissinger** at Jo Blo Rock & Wok, 2:30  
PM, 155 St. Paul Crescent, St. Catharines

Sunday, November 10

**Blues In The Alley presents Danny B &  
The Chess Pieces** at Alleycatz, 4:00 PM,  
2409 Yonge St., Toronto, 647-361-5817  
**Blues for the Soldiers feat. John Dickie,  
Ray Harrison & John Gibbard (Crowbar)**  
at Brantford Gunner's Club, 2:00 PM, 115  
Henry St., Brantford, -

Wednesday, November 13

**Paul Reddick & The Ringers** at Sauce  
on Danforth, 8:30 PM, 1376 Danforth Ave,  
Toronto, 647-748-1376

Thursday, November 14

**Adam Beer-Colachino** at The Local, 9:00  
PM, 396 Roncesvalles, Toronto, -

Friday, November 15

**Andre Bisson Band** at Spice Factory,  
7:30 PM, 121 Hughson St N, Hamilton,  
905-741-1837  
**Myles Goodwyn & MonkeyJunk** at Reviv-  
al Bar, 8:30 PM, 783 College St, Toronto,  
416-294-6409  
**Samantha Martin & Delta Sugar** at The  
Cove Inn, 7:00 PM, 2 Bedford St, Westport,  
1-888-COVEINN  
**Sean Pinchin** at Busholme Inn, 8:30 PM,  
156 Main St., Erin, 519-315-0315  
**The Last Waltz (2 nights)** at Peter's  
Players, 8:00 PM, 830 Muskoka Rd S.,  
Gravenhurst, 705-687-2117

Saturday, November 16

**Larry Kurtz Guesting with Dwayne  
Laforme's Boogie Blues Matinee** at  
Jeffrey's Lounge, 2:00 PM, 159 Sydenham  
St, Brantford, -  
**Mavis Staples** at Koerner Hall, 8:00 PM,  
, Toronto, -  
**Niagara Rhythm Section w/ Mark 'Bird'  
Stafford** at Old Winery, 9:30 PM, 2228  
Niagara Stone Rd, Niagara-on-the-Lake,  
905-468-8900  
**Samantha Martin & Delta Sugar** at The  
Cove Inn, 7:00 PM, 2 Bedford St, Westport,  
1-888-COVEINN  
**The Last Waltz (2 nights)** at Peter's  
Players, 8:00 PM, 830 Muskoka Rd S.,  
Gravenhurst, 705-687-2117

**The Mighty Duck Blues Band w/ Al Le-  
rman** at Jo Blo Rock & Wok, 2:30 PM,  
155 St. Paul Crescent, St. Catharines,  
905-685-8280

Sunday, November 17

**Blues In The Alley presents Danny B  
& The Chess Pieces** at Alleycatz, 4:00  
PM, 2409 Yonge St., Toronto, 647-361-  
5817  
**Blues for the Soldiers feat. Cheryl Le-  
scom, Kat Lovett, Chuckee Zehr, Kim  
Doolittle, Maureen Brown** at Brantford  
Gunner's Club, 2:00 PM, 115 Henry St.,  
Brantford, -



### The Toronto Blues Society is a Registered Charity

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**Bywater Call** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

**Dr Nick & The Rollercoasters** at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

**Ken Whiteley's Gospel Brunch** at Hugh's Room Live, 12:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

**Michael Kaeshammer** at Midland Cultural Centre, 7:30 PM, 333 King St., Midland, 705-527-4420

Wednesday, November 20

**Paul Reddick & The Ringers** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, November 21

**Al Lerman & Northern Bayou** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Saturday, November 23

**Al Lerman** at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

**Bywater Call** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

**Larry Kurtz & The Lawbreakers** at Revival 1863, 10:00 PM, 493 Broadway, Orangeville, 519-307-2100

**The Mighty Duck Blues Band w/ Spencer MacKenzie** at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, November 24

**Blues In The Alley** presents **Big Groove w/ Paul Reddick & Kyle Ferguson** at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

**Blues for the Soldiers** feat. **Hailee Rose w Chris Wheeler** at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -

Wednesday, November 27

**Paul Reddick & The Ringers** at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

**Steve Strongman** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Thursday, November 28

**Bluesy Christmas** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville

Friday, November 29

**Chicago Plays The Stones** at Uxbridge Music Hall, 8:00PM, 16 Main Street South, Uxbridge, 905-903-8661

**Women's Blues Review** at Roy Thomson Hall, 8:00 PM, Toronto



*Jenie Thai plays the Stone Cottage Pub in Scarborough (5:30 PM show) on Friday, October 25 and is guesting with Big Groove at Alleycatz along with Adam Beer-Colachino on Oct 13th.*

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# Concerts of Note

**Bill Durst** - Hugh's Room Live - October 5

**Lloyd Spiegel** - Hugh's Room Live - October 9

**Etta James Tribute** featuring Danny Marks, Crystal Shawanda, Cheryl Lescom, Quisha Wint, Miss Emily, Shahi Teruko - Hugh's Room Live - October 24

**Rhiannon Giddens** - Koerner Hall - October 24

**Coco Montoya** - Uxbridge Music Hall - October 31

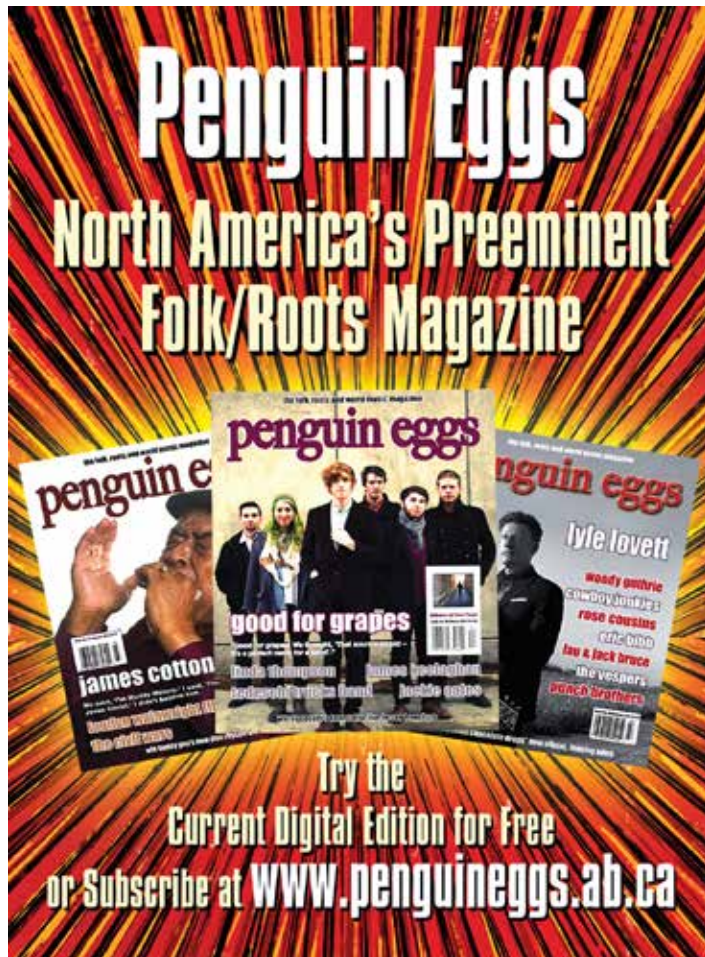
**Coco Montoya** - Peter's Players - November 1

**Blues Revival feat. Myles Goodwyn Blues Band & MonkeyJunk** - Revival Bar - Nov 15

**Mavis Staples** - Koerner Hall - November 16

**Ken Whiteley's Gospel Brunch** - Hugh's Room Live - November 17

**JW-Jones** - DT Concert Series Paris, ON - December 11



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