

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



December 2019

www.torontobluesociety.com

Published by the TORONTO BLUES SOCIETY since 1985

info@torontobluesociety.com Vol 35, No 12



PHOTO BY MARGARET MULLIGAN

Brian Blain will receive the Blues
Booster Award at the Maple Blues
Awards, February 3 at Koerner Hall

Blues Lover's Gift Guide
Blues Booster
Loose Blues News

John's Blues Picks
Top Blues
Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto, Canada M6J 1G6
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: info@torontobluesociety.com
Website: www.torontobluesociety.com

MapleBlues is published monthly by the Toronto
Blues Society ISSN 0827-0597

2019 BOARD OF DIRECTORS

Derek Andrews (President), **Janet Alilovic**,
Jon Arnold, **Ron Clarkin** (Treasurer),
Lucie Dufault (Vice-President), **Carol Flett**
(Secretary), **Sarah French**, **Michele Gare**,
Lori Murray, **Ed Parsons**, **Jordan Safer**, **Paul**
Sanderson, **Mike Smith**, **Earl Tucker**, **John**
Valenteyn (Executive)

Musicians Advisory Council: **Brian Blain**,
Gary Kendall, **Samantha Martin**, **Lily**
Sazz, **Mark Stafford**, **Jenie Thai**, **Suzie**
Vinnick, **Ken Whiteley**

Volunteer & Membership Committee: **Lucie**
Dufault, **Sarah French**, **Rose Ker**, **Mike**
Smith, **Ed Parsons**, **Carol Flett**

Grants Officer: **Barbara Isherwood**

Marketing & Social Media Coordinator:
Dan McKinnon

Publisher/Editor-in-Chief: **Derek Andrews**

Managing Editor: **Brian Blain**
editor@torontobluesociety.com

Contributing Editors: **John Valenteyn**, **Janet**
Alilovic, **Hüma Üster**, **Carol Flett**

Listings Coordinator: **Janet Alilovic**

Mailing and Distribution: **Ed Parsons**

Advertising: **Dougal Bichan**
tbsads@dougalco.com

For ad rates & specs call 416-645-0295
www.torontobluesociety.com/newsletters/rate-card

Charitable # 87487 7509 RR0001

The Toronto Blues Society acknowledges the
annual support of the following agencies:



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canadian Heritage Patrimoine
canadien

Project support is provided by:

FACTOR Canada

We acknowledge the financial support of FACTOR.
We acknowledge the financial support of FACTOR.
Nous reconnaissons l'appui financier de FACTOR, du gouvernement
du Canada, et des radiodiffuseurs privés du Canada.

FOUNDATION

SOCAN
FOUNDATION



ONTARIO
CREATES

SOCAN



Canada Council
for the Arts
Conseil des arts
du Canada



Raoul Bhaneja (along with his Big Time guitarist Darren Gallen) are the featured guests with Big Groove (Gary Kendall and Mike Fitzpatrick) at Alleycatz for the TBS Christmas Party and Volunteer Appreciation on Sunday December 8, 4:00 PM.

MARK YOUR CALENDAR

Sunday, December 8, 4pm - TBS Xmas Party at Alleycatz, 2409 Yonge St - Blues In The Alley with Big Groove (Gary Kendall and Mike Fitzpatrick) and special guests Raoul Bhaneja & Darren Gallen

February 3, 2020 7pm, Maple Blues Awards at Koerner Hall. Hosted by Raha Javanfar with performances by Dawn Tyler Watson, Miss Emily, Matchdash Parish, Big Dave McLean and post show Nominee Jam in the lobby hosted by Blackburn. TBS Members pre-sale tickets now on sale.

January 22-26, 2020 Folk Alliance Conference, New Orleans.

January 28-Feb 1 - International Blues Challenge, Memphis Tenn. with Sandra Bouza Band and Sean Pinchin representing the TBS

April 2020 Rez Blues 25th Anniversary Concert - Lula Lounge



The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

Blues Lovers' Gift Guide

Our Annual Gift Guide Issue: First, the nominations for Recording of the Year for The Maple Blues Awards selected by our committee of djs & journalists. For a wider selection of ideas, we go to our cross-country panel of blues experts for their thoughts:

First, the nominations:

Colin Linden & Luther Dickinson *Amour Stony Plain* (Colin Linden)

With North Mississippi Allstar Luther Dickinson, Colin Linden journeys through some favourite hits of yesteryear along with some guest vocalists. A delightful journey it is, just try to figure out who's playing which guitar.

Dawn Tyler Watson *Mad Love* Self (Francois Thiffault & Dawn Tyler Watson)

Up for three other nominations plus this one, Ms. Watson has turned some recent events in her life into her best album yet. She recently added a **Blues Blast Award** for Female Vocalist of the Year to her mantle.

Harpdog Brown *For Love & Money* Dog House (Steve Dawson)

An exciting new sound for **Harpdog** as he blends Chicago and New Orleans with some excellent new songs and his gruff vocals. You'll love the blend of his harmonica and those three horns.

Matchedash Parish *Saturday Night Make It Real* (Lance Anderson)

Lance Anderson & Matt Weidinger have led large bands paying tribute to many sounds of the past. Now they have an exciting new concept and original songs of a fabulous time at a parish hall on a Saturday Night – you'll want to be there.

Matt Andersen *Halfway Home by Morning* True North (Steve Dawson)

Matt Andersen has taken the art of collaborative song writing to incredible new heights. With his glorious voice and a band that meets his every need, his albums only get better.

Here are our panel's choices:

Blue Moon Marquee *Bare Knuckles & Brawn* Self

The Delta-blues and Gypsy-jazz duo of **A.W. Cardinal** and one-woman rhythm section **Jasmine Collette** has produced its finest work to date. A number of guests help out on this one, but this is a two-piece that, live and in studio, covers all the musical bases with energy to spare.

Robert Connely Farr *Dirty South Blues* Self

Born and raised in the Deep South and now a resident of BC's Lower Mainland, Farr has not forgotten the grinding grit of the Delta and puts it to great use in this project. This album showcases an electrified, haunting taste of Bentonian blues, of which R.C. is a natural master.

Big Dave McLean *Pocket Full of Nothin'* Black Hen

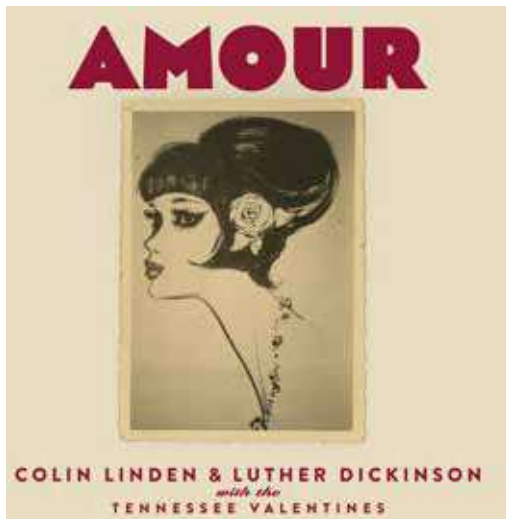
Saskatchewan-born, Winnipeg-based **Big Dave** is the godfather of Prairie blues, and his latest collection of songs, mostly original this time, ranges from horn-powered jump to roots music at its best. **Steve Dawson** produces and plays up a storm on this tour de force.

The Blues in Black & White – Fundraising Calendar 2020

I produce an annual fundraising calendar of black & white concert images each year through At the Crossroads blues radio. This gift idea raises money for brain injury and, in part, for the **Calgary Bluesfest**. Visit the atcblues.ca radio website and click on 'Store' to order.

Arsen Shomakhov *Rain City Blues* Rain City Blues

Russian-born, Vancouver-based singer-songwriter and guitarist **Shomakhov** is all over the



Brant Zwicker is the host/executive producer of the internationally syndicated *At the Crossroads* blues radio show, heard weekly on 95 terrestrial and Internet stations. Website: atcblues.ca



stylistic map with his latest, and that's a great thing. From rockin' blues to jump and R&B, this new album of all originals covers pretty much the entire spectrum.



Greg Torrington, *Roots Channels*
Programmer/Curator (Blues, Folk, Americana)
Stingray Music

A package of 2019 Black Hen label CDs

Label head **Steve Dawson** has become one of Canada's top roots/blues producers. While mainly recording Canadian artists, he moved his studio a few years ago, not only producing some exquisite albums, but issuing them on his own boutique label, Black Hen. A 2019 package would include Steve's own album, *Lucky Hand*, along with his newest recordings: **Big Dave McLean**, *Pocket Full of Nothin'* and **Matt Patershuk**'s, *If Wishes Were Horses*.

A package of Van Morrison's FIVE blues albums

Over the past 24 months **Van Morrison** has released *Roll with The Punches*, *Versatile*, *You're Driving Me Crazy*, *The Prophet Speaks*, and *Three Chords and the Truth*. Make no mistake, a 50 plus year career for this legend has shown a wealth of albums, not all blues-related, but certainly blues influenced. These 5 albums all highlight his proclivity towards blues - quality and quantity!

A package for the classic '70s rockers:

Your gift list could show how some of the hot rock guitarists of that classic-rock era are

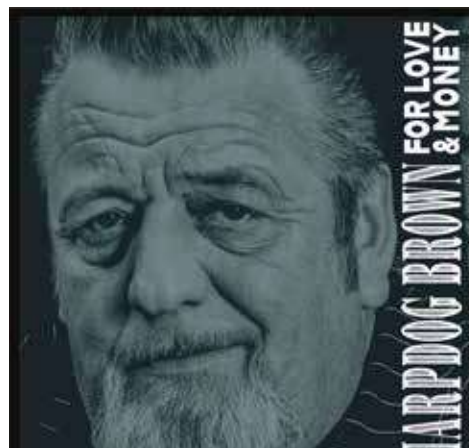
still with us and have matured into the blues guitarists we always knew they were: **Robin Trower** *Coming Closer to the Day*; **Peter Frampton** *All Blues* and **Myles Goodwyn** *Friends of the Blues 2*

Eilen Jewell *Gypsy Signature Sounds*

Her brilliant follow-up album to one of my top albums of 2017, *Down Hearted Blues*.

Rosie Flores *Simple Case of the Blues Self*

Known for her Tex-Mex, Rockabilly and Alt-Country stylings, this past year saw San Antonio guitar slinger **Rosie Flores** go full on blues with this wonderful album.



Johnny Winter, the **Butterfield Blues Band** and the aforementioned **Joplin**. The real prize though are the wry admonishments and announcements of host **Chip Monck**.

Oxford American Southern Music Issue

THE GLOBE AND MAIL

Brad Wheeler, *Globe & Mail* music writer and the 2007 recipient of our Blues Booster Award:

The World of Jackie Washington Borealis

As we used to say on the playground, it don't mean a thing if it ain't got that swing. From Borealis Records comes a 22-track album of previously unreleased **Jackie Washington** recordings, plus a DVD of *I Want to Be Happy*, a 2006 documentary by **Ari Cohen** that tells the life story of the melodious swing-master musician.

Holley-George Warren "Janis" Simon and Schuster

We learn from a new biography that in Port Arthur, Texas, during the fifties and early sixties, a "tomboy" **Janis Joplin** would rip off her shirt to roughhouse with the neighborhood boys. An allegory, perhaps, for

her career. Or at least a telling anecdote, one of many – a one-night stand with **Joe Namath!** – in a lively read about a fascinating figure.

Various Artists *Woodstock: Back to The Garden 50th Anniversary Experience* Rhino

The 38-CD edition of the boxset is sold out, but three smaller packages are still available. The 10-CD edition includes Yasgur's Farm recordings of every performer at the 1969 festival. For blues fans, that means

This year's highlighted state is South Carolina, which means music and essays on the part of the world that brought us **Dizzy Gillespie**, **Eartha Kitt**, the **Marshall Tucker Band** and **Reverend Gary Davis**. (also boll weevils, Myrtle Beach and the Civil War.)

Daniel Tate and Rob Bowman *The Flyer Vault* Dundurn

This glorious book covers the history of Toronto concerts in almost every genre other than classical music. The research is meticulous, the artwork of concert bills and posters is fascinating, and the writing is lively. **Bowman** and **Tate** have outdone themselves.



Holger Petersen, Host of *Saturday Night Blues*, CBC Radio 1, Saturdays 10-12pm, the 1987 recipient of the Blues with A Feeling Award and the recipient of the 1997 Blues Booster Award:

2 Tickets to the Maple Blues Awards, Feb. 3rd

Always a fun time for fans and the blues community to get together to celebrate the

music we love. Make sure you stick around for the after-party in the lobby!

Colin James & Colin Linden *National Steel/True North*

Good to see this 1997 CD recording available on vinyl for the first time on Nov. 29th Record Store Day. There is a magic and joy that's captured between the two **Colin's** whenever they get together. **Colin James** was 12 and **Colin Linden** was 16 when they first met. Both continue to record brilliant blues-based albums that are highly recommended as well.

Manx Marriner Mainline *Hell Bound for Heaven Stony Plain*

Another musical partnership that grew and matured over the years. **Harry Manx** met **Steve Marriner** in Ottawa when Steve was a teen and over the years they have toured internationally and finally recorded this duet album.

Delbert McClinton *Tall, Dark & Handsome Hot Shot/Thirty Tigers*

Nominated for the Traditional Grammy, **Delbert** is back with one of the best albums of his long career. There is no one who mixes Texas roadhouse and big band blues better. Delbert is a brilliant songwriter, singer and bandleader. I also recommended his autobiography of last year.

Tammy L. Turner "Dick Waterman - A Life in Blues" University Press of Mississippi

Dick Waterman is a blues hero. He rediscovered **Son House** and went on to work with **Miss. Fred McDowell**, **Miss. John Hurt**, **Buddy Guy & Jr. Wells**, **Bonnie Raitt**, **BB King** and many more. His love of blues and the artists he's worked with provide great insight and his photos are classic.

John Valenteyn,
Producer & Host of
John Valenteyn's
Blues on CIUT-FM and
the 2012 recipient of
the Blues Booster Award:

89.5
ciut

Christone
"Kingfish" Ingram
Kingfish Alligator

He is only 20, born in Clarksdale and a product of the Delta Museum music program. It's almost too good to be true but one listen will tell you it is very true. *Kingfish* is nominated for the Traditional Blues Grammy and is #1 on

MOJO magazine's Blues Top Ten. He is also nominated for the Maple Blues Award's BB King International Artist of the Year category. He's playing the Horseshoe on March 8, 2020.

Various Artists *Ann Arbor Blues Festival*
1969 Third Man

Imagine, if you will, a weekend blues festival with **BB King**, **Muddy Waters**, **Big Mama Thornton**, **Howlin' Wolf**, **Fred McDowell**, **Lightnin' Hopkins**, **Son House** and many more, two weeks before Woodstock, 50 years ago. It was recorded, two CDs or LPs.

Various Artists *Cadillac Baby's Bea & Baby's Records-The Complete Collection*
Earwig

Narvel Eatmon, **Cadillac Baby**, and his wife **Bea**, were black entrepreneurs in the South Side of Chicago. He recorded what his customers wanted and they were particular. **James Cotton**, **Hound Dog Taylor**, **Little Mack Simmons**, **Sunnyland Slim** and many more hard-to-find singles spread over four discs with a great 128-page book.

Bruce Conforth & Gayle Dean Wardlow
"Up Jumped the Devil-The Real Life of Robert Johnson" Chicago Review Press

After decades of speculation and mythologizing, we now have the definitive story behind the legend, even a picture of the cabin where he was born.

Various Artists *2020 Calendar + CD* Blues Image

Once again, a gorgeous calendar with recently discovered Paramount Records artwork. This time out the CD includes new transfers of **BB King's** first recording, a rare country blues from **Blues Boy Bill** from 1947, three unreleased songs from **Juke Boy Bonner** plus **Victoria Spivey**, **Blind Lemon Jefferson** and more, all in incredible sound.

-compiled by John Valenteyn



Album Launch and Christmas Event
December 17th — RELISH on the Danforth

"Recommended listening."
Brad Wheeler, Globe and Mail

From funk to country, from gospel to groove, "Three's A Charm" brings together a startling array of styles and players to deliver a fresh take on the Blues. Simply put, it's music for the here and now.



Listen & Download Direct
SONROBERTS.CA



Holger Petersen photographed in the early days of his blues radio show, Natch'l Blues on CKUA in Edmonton now celebrating its 50th Anniversary. There was a special broadcast on Saturday, November 23rd from 3 – 5 pm MT, hosted by Grant Stovel featuring an in-depth interview with Holger himself, plus live music and contributions from many of his friends and colleagues including Amos Garrett, Kat Danser, and Mike McDonald of Jr. Gone Wild. As if that was not enough, he was feted on his 70th birthday and will soon add another trophy to his collection: Folk Alliance International (FAI) has named him a winner at this year's International Folk Music Awards, inducting him into the Folk DJ Hall of Fame, in recognition of Petersen's long career as a roots music radio host.



"Almost" to be inducted into Canadian Songwriters Hall of Fame:

The first Canadian blues recording ever to sell gold, "I've Got Everything I Need (Almost)," written by The Legendary Downchild Blues Band's leader and co-founder, Don Walsh, was inducted into the Canadian Songwriters Hall of Fame (CSHF) at the National Arts Centre in Ottawa on Friday, November 29, 2019. The song skyrocketed to international fame when it was covered by The Blues Brothers' Dan Aykroyd and the late John Belushi, who were heavily influenced by the Canadian group founded in 1969. The song induction will take place during the band's 50th Anniversary Party in Ottawa on Nov. 29, featuring special guests Dan Aykroyd, Tony D (Monkeyjunk), Suzie Vinnick and Andy J Forest.

"It's such an honour to have "I've Got Everything I Need (Almost)" chosen to be inducted into the Canadian Songwriters Hall of Fame. When you write a song, you have no idea what kind of effect it will have on people and for some reason this song really connected with fans. Having my friend Dan Aykroyd record it with The Blues Brothers definitely helped give it greater exposure worldwide, which was exciting," said Don Walsh. "As a songwriter, it's the ultimate to have one of your songs selected to be in the Hall of Fame, alongside some of the greatest songwriters of our time, not only in Canada but internationally, like Leonard Cohen, Joni Mitchell, Gordon Lightfoot and Neil Young. It just doesn't get any better than that!"

Downchild first released I've Got Everything I Need (Almost), penned by Don Walsh, on their "Straight Up" album in 1973. Their label, GRT, later remixed the cut in 1974 as a 45-rpm single titled Almost, as a follow-up to their first single, the infectious Top 40 hit "Flip, Flop and Fly". Almost featured Don Walsh's "York County" on the B side. With its winning combination of "jump" and Chicago blues, "Almost" quickly became a favourite of radio stations in March 1974.

"Almost" led Downchild to tour clubs and colleges extensively in Canada. Further success came when Walsh's pal Dan Aykroyd covered the hit song with his new act The Blues Brothers on their 1978 album "Briefcase Full of Blues." The late John Belushi took the vocals, with Aykroyd on harmonica and the expertise of Thunder Bay-born Paul Shaffer (of TV's David Letterman show) on keyboards.

The Toronto Blues Society is a member of



The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Return undeliverable Canadian addresses to:

Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6

Email: info@torontobluesociety.com

The Blues Brothers' appearance on TV's "Saturday Night Live" propelled the album to Billboard's No. 1 position in February 1979.

El Mo, Paradise, Victory Nightclub Boom. Toronto night life lovers will be seeing three new offerings in coming weeks and months, all revitalized from good old days in the city's cultural past. First up is the 600+ seat **Paradise** at 1006 Bloor, a 1937 art deco reboot that will house film, theatre, talks and music and eventually including a full service Italian restaurant. Jason Collett's Basement review will find this new home for four shows over December but more music is planned. The **Victory Theatre** located on the north east corner of Dundas and Spadina will be enjoying a massive renovation by Yorkville (Boa Cafe) promoter **Rony Hitti**. Also art deco in design and active as Victory Burlesque as well as the Standard Theatre, the building dates back to 1921. A 20 year lease is the backbone of the approach that will allow capacity to flex from 1050 down to 600. Just up the street we have seen reported recently that **El Mocambo** owner **Michael Wekerle** has been delayed by permit approvals with the City of Toronto but has one more to go before an early 2020 opening. The 1910 building evolved into a bar in 1948 and has housed some of the most notorious

cont'd on p9



This month's recommended listening by Greg Torrington, programmer of Stingray's blues channels.

Durham County Poets *Hand Me Down Blues* Borealis
The Paul DesLauriers Band *Bounce* Disques Bros Records
Wide Mouth Mason *I Wanna Go With You* We Are Busy Bodies
Matt Andersen *Halfway Home* By Morning True North Records
Big Dave McLean *Pocket Full Of Nothin'* Black Hen
Steve Strongman *Tired of Talkin'* Independent
Diana Braithwaite & Chris Whiteley *Gold Cadillac* G-Three
Coco Love Alcorn *Rebirth* Independent
Harpdog Brown *For Love and Money* Dog House Records
Michael Jerome Browne *That's Where It's At* Borealis
Altered Five Blues Band *Ten Thousand Watts* Blind Pig
Eilen Jewell *Gypsy* Signature Sounds
Dwane Dixon *Betting on a Gambling Man* Independent
Manx Marriner Mainline *Hell Bound For Heaven* Stony Plain
Guy Bélanger *Eldorado* Disques Bros
Keb' Mo' *Oklahoma* Concord
Mindi Abair And The Boneshakers *No Good Deed* Prettygoodforagirl
Tad Robinson *Real Street* Severn Records
Sussex *The Ocean Wide* Lucky Bear
Julian Taylor Band *Avalanche* Gypsy Soul Records

GUY BÉLANGER

ELDORADO

NEW ALBUM AVAILABLE IN STORES
AND ON DIGITAL PLATFORMS

BROS 100% Québec Canada FACTOR

THIS DECEMBER GIVE THE GIFT OF MUSIC!

With the end of the year and holiday season quickly approaching, you can gift that blues fan in your life with a TBS Membership! A new membership card, the January MapleBlues Newsletter, and a special card with your note inside will be mailed to your special one.

You can purchase online, by cheque or over the phone.



The Toronto Blues Society is a non-profit and a registered charitable organization that works to foster a rich and flourishing environment for working blues musicians and fans alike. With your support, the TBS is able to continue to present emerging artists and put home-grown performers in the spotlight.

Thank you for all your continued support!

CHARITABLE #874877509RR0001

CANADIAN BLUES MUSIC VIDEO SAPPHIRE AWARD

Deadline for submission of videos: Friday, January 10, 2020 at midnight (EST).

Artists are encouraged to submit their blues music videos for the inaugural the Sapphire Video Award. Sapphire has one single category and both live performance and staged production/interpretive videos will be accepted for the competition. The volunteer jury will select the winner depending on the designated criteria. To review criteria please visit the Sapphire website: <https://sapphireaward.ca/>

Subscribe to the newsletter on the website to keep up with recent news and announcements.

The submission form, that will be available on the website, should be completed in order to submit your application. The form will gather essential information about the artist, the song title and composition/production credits and the people who created the video.

The Sapphire Award winner will be announced at the Maple Blues Awards taking place on Monday, February 3rd at Koerner Hall. The winning artist or group will receive a cash prize of \$1,500 (CAD). Each of the two runners up will receive \$250 (CAD).



concerts in Toronto history, from the Stones to Stevie Ray, from Muddy to Wolf. Hopefully the fire breathing dragon will bring blues to his new den.

Silver Dollar Double. Toronto Star music critic Ben Rayner reported November 15 that former **Silver Dollar Room** proprietor Dave Yarmus has registered the name and is renovating a Parkdale space below the Fullworth discount store at 1371 Queen Street West, with plans for live music. The original Spadina Silver Dollar is destined to reopen since Councillor Joe Cressy was amongst those who fought to preserve the sign and has City of Toronto Heritage designation, including stage location and other interior appointments. Perhaps there will be two Silver Dollar locations in the future.



International Blues Challenge (IBC) Fundraisers: The winners of the TBS Road To Memphis play-offs are preparing for their trip to Memphis. Sandra Bouza Band and Sean Pinchin have set up GoFundMe pages (just go to GoFundMe.com and search for their names to contribute). The Sandra Bouza Band will also have a Memphis Fundraiser Show on Dec 13th at the Old Nick, at 123 Danforth Ave. Her Facebook page also has a link posted requesting support: "...I have to get my band there (and back!) and I am humbly asking for your help to support the costs of transportation, hotels and food while we are down there representing our great city!" Help these fine musicians reach their goal - every little bit counts.

Grammy Nominations Announced: Best Contemporary Blues Album: *This Land* – Gary Clark Jr., *Venom & Faith* – Larkin Poe, *Brighter Days* – Robert Randolph & The Family Band, *Somebody Save Me* – Sugaray Rayford, *Keep On* – Southern Avenue. Best Traditional Blues Album: *Kingfish* – Christone "Kingfish" Ingram, *Tall, Dark & Handsome* – Delbert McClinton & Self-Made Men, *Sitting On Top Of The Blues* – Bobby Rush, *Baby, Please Come Home* – Jimmie Vaughan, *Spectacular Class* – Jontavious Willis. Keb' Mo's *Oklahoma* was nominated for Best Americana Album.



Tackling Trans Teen Suicide: Vancouver-based production company Whitehall Entertainment Incorporated has collaborated with Dundas-based Cootes Paradise to produce a groundbreaking music video, "Meant for Something More", that tackles the controversial subject of trans teen suicide. The video was released via social media to commemorate Transgender Day of Remembrance on November 20. "Meant for Something More" tells the story of a young girl grappling with her gender identity. Her cry for help through a suicide attempt turns her family's world upside down. But with love, support and compassion, she is able to successfully transition. It's a beautiful story of a mother-child bond and unconditional love. And most of all, it's a story of hope. "Our band is very supportive of the LGBTQ+ community, and we are honoured to have our song provide the inspirational backdrop to support this important cause," said Cootes Paradise band founder Lily Sazz. The video is up on YouTube now.

Klunder Art Show: TBS' resident WBR poster designer Barbara Klunder has a show at InAbstracto gallery, 1160 Queen Street West from December 7 to 22. BK says, "Embroidery is the art form in making my 'perfect' wardrobe. From a jean jacket to a wedding dress, a crocodile scarf, a bird skirt, a raven tunic, a cat & rat shirt, a moon bracelet. A gonzo show."

Blues Booster

Brian Blain

For every musician who manages to make a living playing music full time, there's a dozen more who had to take on a real job – and if they're lucky they find a regular paycheck in a less glamorous corner of the music business. Some play part-time (aka week-end warriors) and others are satisfied to be making music with their buddies in basement studios all across the city and the suburbs.

Brian Blain is receiving the Blues Booster Award for more than 25 years of service behind the scenes editing and publishing music newsletters and websites and being the go-to desktop publishing and I.T. guy for numerous music organizations including the Toronto Blues Society, The Toronto Jazz Festival and the Toronto Musicians' Association. All while juggling a career as a recording artist and playing enough gigs "to keep the circulation going."

He arrived in Toronto in 1990 but has spent the last 50 years in the music business behind the scenes - managing, producing and playing bass for other artists, writing songs and occasionally putting them out on CD (his 5th CD is due in January).

Brian came up on the sidelines and that's where he's most comfortable. Studying string bass at 15, making his first record in 1963, he's been a sideman, manager, producer, editor, publisher, blogger and tireless promoter of local blues artists through his long-running "Campfire Jams."

His first CD was recorded in 1999 when some of Toronto's finest players thought he should record some of his thoughtful, often funny chronicles of life. They all played for free in an out-of-town studio which was also provided for free in gratitude for Brian's part in collecting a large amount of back-royalties that were due to the studio owner, Frazier Mohawk – who produced Brian's first solo release in 1973.

Brian's next CD came out on the Northern Blues label after label owner Fred Litwin heard Brian's first CD. Litwin had hired Brian to put together a website and media list for the new label.

Brian has been chronicling the blues scene since he got to Toronto in 1990 – blogging and writing songs about the musicians he's worked with like Scott "Professor Piano" Cushnie, Paul Reddick, Kathi MacDonald and the audience favourite, "Last Time I Saw Lenny (Breau)" as well as moaning about the sad state of the music business causing Jeffrey Morgan to write in the Detroit Times, "Now here's something you don't hear every day: a bluesman singin' the blues about how lousy the blues singin' business is these days."

Over the course of his performing career, he has toured most of Canada and a lot of the States as well as 3 tours of Germany, the last time with the late Kathi MacDonald (long-time band mate of Long John Baldry). Brian also had the opportunity to gig with Baldry and jam with blues legends like Mel Brown and Hubert Sumlin who told him, "I've got ears. I listen. You've got something, Brian. Something good. I'm not going to forget you."

Brian's guitar style has evolved slowly and effortlessly, without much practising (unlike most modern guitarists). He's never owned a wah-wah pedal, doesn't use slide or alternate tunings and the closest thing to a guitar lesson that he ever had was an instructional book/record called *The Art of the Folk Blues Guitar*. "And 50 years later, I'm still playing some of those tunes - on the same guitar", he says.

At 73, Brian has slowed down a bit but is still an enduring presence on the blues scene, playing when he can and supporting his fellow bluesicians at every opportunity, being a true Booster of the Blues.



Illustration by Nathaniel Mesner



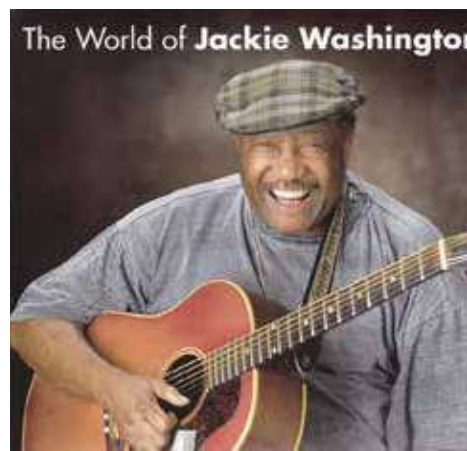
Angel Forrest *Hell Bent with Grace* Ad Litteram

Now in her 50's, **Angel Forrest** has decided to confront her age *Hell Bent with Grace*. Partner **Denis Coulombe** is right there with her along with lead guitarist **Ricky Paquette** as the songwriting trio. Coulombe is on acoustic rhythm guitar and Paquette plays almost everything else barring **Alec McElcheran** on bass and **Sly Coulombe** on drums and a rocking blues album is what we get - hell bent it surely is. The subject matter of the songs is all Angel, tackling menopause in "Menie the Monster", keeping the party going at any cost on "Get It On", the first single; "Bea" contemplates the possible life of a waitress she observes at a small club in Chicago; "Ain't No Doubt" analyzes her current relationship and with its attractive tune it perhaps should be the next single. She tackles a mental health problem in a loved one with great honesty in "The Blame Game". It too has an attractive melody. "Looking Glass" is one rocking confidence booster. "Bane Lorraine" channels a great deal of anger at someone trying to steal her man. Thirty years into her career she still wants to get out there and rock and that she does with most everything around her fair game to write about. Paquette nails his lead guitar parts, underscoring her every emotion. Her web site is www.angelforrest.ca and shows mostly Quebec dates for now.

Jackie Washington *The World of Jackie Washington* CD/DVD Borealis

November 12 was the one hundredth

anniversary of **Jackie Washington's** birth. **Ken Whiteley**, who is largely responsible for the late career success of the Hamilton legend, has assembled an impressive package to celebrate. Although Ken had caught Jackie at a folk festival in 1966 and accompanied him frequently afterwards, it was only in 1991 that the formal trio we've come to know was established. *Where Old Friends Meet* was the hugely popular debut of the **Scarlett, Washington & Whiteley** and led to a JUNO nomination in the Roots and Traditional category (the year before the blues Juno started). More albums and tours followed and as it became obvious that Jackie knew hundreds of songs including several more he wrote, even more recording sessions were arranged. *The World of*



Jackie Washington contains 19 previously unreleased songs plus three new tributes from Ken, **Colin Linden** and **Cathy Fink & Marcy Marxer**. Jackie's music, the popular hits of early in the last century, often learned directly from the composers, was always upbeat, humorous, feel-good music and these songs make welcome additions to his discography. Accompanying Jackie are some the finest players you are likely to hear: **Victor Bateman**, **Graham Townsend**, **Mose Scarlett**, **Reg Schwager** and of course, the Whiteley clan. The second disc is a 2006 documentary by **Ari A. Cohen** called *I Want to Be Happy: The Jackie Washington Story*. Originally made for Bravo Television in 2005, Cohen has produced a masterful hour on Jackie and the Washington clan. Interviews with Jackie and family members including nephew **Harrison Kennedy** bring his story to life. Longtime Manager **Bill Powell** sums it up by saying his story is the story of music in Hamilton. The package also contains a brief but well-written history of Jackie's life by Ken who also organized a Hugh's Room celebration featuring **Sneezy Waters**, **Chris Whiteley**, **John Sheard** and himself plus other guests on November 17. I hope it too was preserved. Check out www.borealisrecords.com.



Bywater Call Gypsy Soul

Meghan Parnell and **Dave Barnes'** band, **Bywater Call**, first came to our attention with the 2018 Talent Search. Led by Parnell's magnificent voice and Barnes' fluid slide guitar, they won rather handily. They've also been gigging regularly including at some major blues festivals, building a following large enough to use Hugh's Room for the CD launch held on Nov. 22. All this gigging has also led to a nomination in the New Artist category for the MBAs. They have two horns and a very impressive set of original songs. **Bruce McCarthy** plays drums, **Mike Meusel** plays bass and **Alan Zemaitis** is on keys. The two horn players are **Stephen Dyte** on trumpet and **Julian Nalli** on tenor making for an absolutely superb unit. Drawing on the sounds of the **Allman Brothers** and **Tedeschi Trucks Band** and blending that with their version of the Stax sound of Memphis and Muscle Shoals in Alabama, they've found a rich vein to explore. Over a muted slide and organ intro, the rest of the band soon kicks in on Parnell's rousing plea not to be passed over, that she has what he needs, making "Arizona" a tremendous set opener. Label mates **Samantha Martin & Delta Sugar** are on hand for superb background vocals. "Forgive" finds Parnell on the other side, asking forgiveness for her admitted transgressions, another powerful rocker. A major highlight is "Talking Backwards", there is an annoying person who just won't leave and Parnell has decided to talk backwards until he does. The band here just smokes. Somewhat slower is the first single, "Walk on By", a well-written song rejecting the advances of a potential suitor. The one really slow song is a gem: "Hometown" is a powerful tale of a woman who has decided to stay in her small hometown and marry because she's unable to leave. Acceptance of her fate comes eventually. The upward trajectory of this band continues with a European tour in the new year. Get on board now, go to www.bywater.ca.



Emily Burgess & the Emburys *Never-Ending Fling* Self

Emily Burgess rode her first album, *Are We In Love?*, to the New Artist MBA last year and was busily recording this one at the time of the awards. She describes *Never-Ending Fling* as 'catchy hooks, killer grooves, explosive 3-part harmony and there may be a few guitar solos in there too'. This new one should please the many fans of *Are We In Love?*. **Marcus Browne** on drums this time out along with those harmony vocals and **Rico Browne** is on bass and harmony vocals. **Ryan Weber** and **Sam Weber** are here again with Ryan writing or co-writing five songs. **Jimmy Bowskill** guests as well. The opener, "Black and Blue" has a great groove and a rather nice guitar solo from Emily. Both apply to "Gift of the Gab (I Need Your Love)" as well. Ryan Weber's baritone guitar underlies "Right Where We Belong", an original by Emily who again rips off a concise solo. A nicely stripped-down arrangement graces "I Won't Be Getting Played". The Webers wrote "Excuses" which rocks along very well indeed and has a radio friendly melody. Emily wrote the country-ish "My Heart's Lone Ranger" with Jimmy Bowskill guesting on lap steel. The Webers also wrote "The Lion and the Lamb" but Emily generously hands the lead vocal to Marcus Browne. The CD Release Party was at the Dakota on November 10th and you should go to www.theemburys.com for more info. You will of course have caught Emily playing lead guitar at the Women's Blues Revue.

The Bluesland Horn Band *Keep it in the Shadows* Self

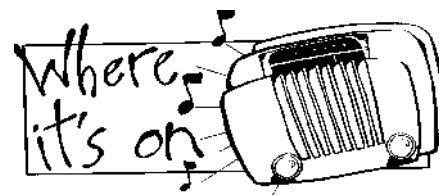
It was beginning to look like blues horn players were an endangered species but the number of albums with guest horn sections is increasing rapidly and we are now once

again seeing actual albums by working horn bands coming to the fore. **The Bluesland Horn Band** seems to have a pool of horn players at their disposal as three of the songs have a completely different horn section. They released their fifth in October and this Edmonton-based unit has a good one in *Keep it in the Shadows*. The songs are all originals. The lead vocalist is **Marty Cochrane** and **Terry Medd** holds down the guitar chair. The horn players for most of the songs: tenor, **John Reid**; trumpet, **Doug Zacharias**; baritone, **Pat Belliveau**, and tenor/alto **Steve Williams**. In the engine room, **Pan Sciore** on bass, **Gavin Sorochan**, drums and **Guy Plecash**, organ. The program gets under way with the rocking title tune, one by Terry Medd about how politicians like to "Keep it in the Shadows" to hide their misdeeds.



Great vocal from Cochrane and a superb piano contribution from **Kenny "Blues Boss" Wayne**, Zacharias and Medd get the solos. Some Western swing graces Medd's "New Suit", a humorous story about acquiring another one (from Elvis) after a motel fire burned his old one. Plecash wrote and sings "Stone Man Blues", a fine slow blues about lost love. He solos too on organ along with Medd. An attractive "Living on the Ceiling" channels **Wolf's "Killing Floor"** riff written by tenor man Reid. **Sherman "Tank" Doucette** guests on harp for a lament about aging, "Old Man Blues" written by Cochrane. There are a couple of instrumentals that harken back to 50's & 60's R&B bands and some jazzy pieces for a nicely varied program. The horn arrangements are top notch especially given that almost every song has a different arranger credit. Their web site is www.bluesland.ca.

-John Valenteyn



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight

CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am
John Valenteyn's Blues
w/ **John Valenteyn**
Friday 1-2pm

At *The Crossroads* w/ **Brant Zwicker**
<http://atcblues.ca> and syndicated on
stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)

COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)

CIWS 102.9FM (WhiStle Radio)
Whistle Bait w/ **Gary Tate**
(aka Shakey-T) Sat 12-1am and Wed
10-11 pm. (Stouffville)

CFFF Trent Radio (92.7 FM)
Blues Themes, Delivered by...The Milkman.
Every Thursday night 9 to 10 PM

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm com
Buckslide Blues Cruise with **Patrick Monaghan** Tues. (7-9pm)
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartner**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)





Singer, songwriter, bandleader and frequent MapleBlues contributor **Erin McCallum** is part of this year's Bluesy Christmas at Hugh's Room Live with Paul Deslauriers, Murray Kinsley and the Ghost Town Blues Band, Tuesday, December 17



Renewing Members: Gary James Asselstine, Moyra Fulwell, Gerald Bailie, Peter Phillips, Danny Ogaki, Mary Carmichael, Stacey Shannon & Sue Wells, Kevin Copp, Paul Norton, Carl Anderson, David & Susan Reid, Glenn Smith, David Brennan, Alka Sharma, Serge Sloimovits, Jim & Susan Hiraishi, Bob Walton, Ron Winn, John Robshaw, Christine Hennings, Ian Royce, Jacques Lapointe, Christopher & Susan Corbin, Dora & Rick Robinson, Sharole Gabriel, Stephen Manly, Michele Gare, Ted Crouch, Denys Beaudin

New Members: J Lisa Shiff, Mark Kaiser, Mary Jane Russell, Robert W Nicholson

Many thanks to Rose Ker, Dave Myhre and Gerry Turrin for their help at "IBC Challenge"

Many thanks as well to Sharole Gabriel, Pat Power, Nada Saranovich, Gerry Turrin, Geoff Virag and Lynn Wintercom for their help with the Newsletter mailing.

GET BEHIND THE BLUES BECOME A MEMBER TODAY!

Helps support our Blues community & TBS events.
Torontobluesociety.com / 416-538-3855 / Toll free 1-866-871-9457

JOIN US AND GET THESE AMAZING BENEFITS!

- Home delivery of our monthly Maple Blues Newsletter
- 25% discount on Maple Blues Awards tickets, 20% discount on Women's Blues Revue tickets & exclusive early bird ticket access
- Savings on Advance Tickets to shows at Music by the Bay Live
- 10% off every purchase from Dead Dog Records & Kops Records
- Discount tickets to all TBS events & merchandise
- Exclusive access to industry discounts, ticket giveaways, and more!
- TBS voting rights for Charter Members

MEMBERSHIP OPTIONS

CHARTER - 1 YEAR \$50/ 2 YEARS \$95/ 3 YEARS \$135
 BENEFITS LISTED ABOVE

FAMILY - 1 YEAR \$70/ 2 YEARS \$135/ 3 YEARS \$195
 BENEFITS LISTED ABOVE; MAX 2 ADULTS & 2 CHILDREN -19

INSTITUTIONAL OR BENEFACTOR - \$125/YEAR
 ALL BENEFITS + DISCOUNTED ADVERTISING IN THE NEWSLETTER

STUDENT - \$20/YEAR
 BENEFITS LISTED ABOVE

GENERAL - \$35/YEAR
 MAPLE BLUES NEWSLETTER ONLY



TORONTO BLUES SOCIETY ANNUAL GENERAL MEETING: CALL FOR NOMINATIONS

VOTING MEMBERS OF THE TORONTO BLUES SOCIETY ARE ELIGIBLE TO RUN FOR THE 2019 TORONTO BLUES SOCIETY BOARD OF DIRECTORS. IN ORDER TO RUN, YOU MUST BE A MEMBER IN GOOD STANDING, AND YOU MUST BE NOMINATED IN WRITING BY THREE VOTING MEMBERS OF THE SOCIETY. DEADLINE TO RECEIVE NOMINATIONS IS, DECEMBER 31 BY 5PM.

MapleBlues is available at the following blues-friendly locations:

- | | |
|--|--|
| 12th Fret 2132 Danforth Ave | Jazz Bistro 251 Victoria Street |
| The Black Swan 154 Danforth Ave | Kops Records 229 Queen St W |
| Cameron House 408 Queen W | Linsmore Tavern 1298 Danforth Ave |
| Castro's Lounge 2116 Queen St E | The Local 396 Roncesvalles Ave |
| Dead Dog Records 1209 Bloor St W | Long and McQuade (Bloor & Ossington) 925 Bloor St West |
| Dora Keogh 141 Danforth Ave | Music by the Bay 78 Church St S, Ajax, ON |
| Grossman's Tavern 379 Spadina Ave | Paintbox Bistro 555 Dundas St East |
| Hugh's Room Live 2261 Dundas St West | Snider Music 3225 Yonge St |
| | The Rex Hotel 194 Queen St West |



Sunday, December 1

Blues In The Alley feat. Big Groove w/ Jenie Thai & Fraser Melvin at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers feat. Spencer MacKenzie at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -
Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

Jerome Tucker Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, December 2

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613
Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537
Skyliners at Skyline Restaurant, 10:00 PM, 1246 Queen W, Toronto

Tuesday, December 3

Steve Strongman Blues Studio Acoustic Sessions at Coach & Lantern, 8:00 PM, , Ancaster

Wednesday, December 4

Blues Jam with Heather Luckhart (1st Wed monthly) at 120 Diner, 8:00 PM, 120 Church St., Toronto, 416-792-7725
Paul Reddick & The Ringers at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376
Steve Strongman at Belleville Club, 7:00 PM, , Belleville



The Julian Taylor Band plays the Horseshoe Tavern with Tanika Charles on Thursday, December 19 (doors at 8:30)

Thursday, December 5

IN2 The Spirit: John Fraser Findlay Xmas Jazz&Blues at Hirut Cafe, 8:00 PM, 2050 Danforth, Toronto, -
Shewolves of London: Chuckee Zehr, Kim Doolittle, Chuckee Zehr, Sarah Smith, Dale Anne Brendon, Cheryl Lescom at London Music Club, 8:00 PM, 470 Colborne St., London, 519-640-6996
Southern Supper w/ Dan McKinnon at Mississippi Queen Foods, 6:30 PM, 635 King St E, Hamilton, 905-526-0909

Friday, December 6

Fraser/Daley at Castro's Lounge, 5:30 PM, 2116 Queen E, Toronto, 416-699-8272
Ginger St. James & SnowHeel Slim Memphis Fundraiser at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Jennis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250
Ken Yoshioka Trio at Hole in The Wall, 10:00 PM, 2867 Dundas W, Toronto, 647-350-3564

Saturday, December 7

Carlos del Junco at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Cheryl Lescom at Carrigan Arms, 2:30 PM, , Burlington, -
Dwayne Laforme's Boogie Blues Matinee w/ Bill Durst at Spice's (formerly Jeffrey's), 2:00 PM, 159 Sydenham St, Brantford
Gail Gunnis & The Dirty Roosters at The Tara Inn, 8:30 PM, 2365 Kingston Rd, Toronto, 416-266-6200
Jennis at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 888-724-9250
MonkeyJunk w/ AJ Fullerton at Busholme Inn, 8:00 PM, 156 Main St., Erin, 519-315-0315
Paul James Band at The Duke Live, 9:00 PM, 1225 Queen St E, Toronto, 416-463-5302
Southern Supper w/ Sugar Brown at Mississippi Queen Foods, 8:00 PM, 635 King St E, Hamilton, 905-526-0909
The Mighty Duck Blues Band w/ Meghan Parnell & Dave Barnes at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul

Crescent, St. Catharines, 905-685-8280

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

The Un-Souled Blues Band: John Fraser Findlay, Peter Bleakney, Dave Patel at Black Swan Tavern, 4:00 PM, 154 Danforth, Toronto

Sunday, December 8

Blues for the Soldiers feat. Matt Weidinger at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -
Legendary Castaways at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130
TBS Xmas Party: Blues In The Alley feat. Big Groove w/ Raoul Bhaneja & Darren Gallen at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Trickbag at Stonewalls, 3:00 PM, 339 York Blvd, Hamilton, 905-577-0808



Heather Luckheart hosts a popular blues jam at the 120 Diner on the first Wednesday of every month. She likes to mix it up with pros and developing players and provides a top notch rhythm section. The next jam is Wednesday December 4 with Tony Quarington as featured accompanist.

Monday, December 9

James Carroll, Ken Yoshioka
at The Old Nick, 7:30 PM, 123
Danforth, Toronto, 416-461-5546

Steve Strongman Blues Acoustic Sessions at La Reina 519,
8:00 PM, , Guelph

Thursday, December 12

Wednesday, December 11

JW-Jones at Dominion Telegraph
Building, 7:00 PM, , Paris, -
Paul Reddick & The Ringers
at Sauce on Danforth, 8:30 PM,
1376 Danforth Ave, Toronto, 647-
748-1376

**IN2 The Spirit: John Fraser
Findlay Xmas Jazz&Blues** at
Hirut Cafe, 8:00 PM, 2050 Dan-
forth, Toronto, -
**Ramble Series w/ Dylan Wick-
ens** at Moonshine Cafe, 8:30 PM,
137 Kerr St., Oakville, 905-844-
2655

Robert Davis w/ Fraser Melvin
at Bond Pub, 7:30 PM, 2340 Dun-
das St. W , Toronto, 416-535-0547
Samantha Martin & Delta Sugar
at Dominion Telegraph Building,
7:00 PM, Paris

Friday, December 13

**Dave Mowat & The Curbside
Shuffle** at The Local, 9:00 PM,
396 Roncesvalles, Toronto, -
Emily Burgess at Kings Sports
Bar, 9:30 PM, 468 Woodlawn E,
Guelph, -

Jerome Godboo at Moonshine
Cafe, 8:30 PM, 137 Kerr St.,
Oakville, 905-844-2655

Jimmy's Juke Joint Blues Party
at Peter Pipers, 9:00 PM, 111 Hyw
20 E, Fonthill, 905-892-0782

Lee Rocker (of Stray Cats) at
Oakville Centre for the Perform-
ing Arts, 8:00 PM, 130 Navy St,
Oakville, 905-815-2023

MonkeyJunk at The Cove Inn,
7:00 PM, 2 Bedford St, Westport,
1-888-COVEINN

**TO Blues Dance "Blue Christ-
mas" - live band edition** at
Dovercourt House, 9:00 PM, 805
Dovercourt Rd., Toronto

Saturday, December 14

**Blue Christmas w/ Aaron
Kazmer, Jerome Godboo and
Conor Gains** at The Duke Live,
9:00 PM, 1225 Queen St E, Toron-
to, 416-463-5302

**Brian Blain Campfire Jam w/
Raoul Bhaneja, Julian Fauth
and more** at Home Smith Bar -
Old Mill, 7:30 PM, 9 Old Mill Rd,
Toronto, 416-236-2641

Chuck Jackson at Carrigan
Arms, 2:30 PM, Burlington -
**Dwayne Laforme's Boogie
Blues Matinee w/ Jerome God-
boo & Chris Burgess** at Spice's
(formerly Jeffrey's), 2:00 PM, 159
Sydenham St, Brantford
**GRBS Road To Memphis IBC
Fundraiser** at Brantford Gunner's
Club, 8:00 PM, 115 Henry St.,
Brantford, -

Peter's Players
Jamaica "Winterfest"
Jan 23-30, 2020
MONTEGO BAY

PETER'S PLAYERS
GREAT VACATIONS ALWAYS!
JAMAICA WINTERFEST

Great Artists -
Matt Andersen,
Anna Popovic,
Paul Nelson & Band
Steve Marriner
Peter Rivera (Rare Earth)

All inclusive, mid winter fun in the sun at Sea Garden Resort with like minded music lovers
Contact michelle@petersplayers.com or call: 705-687-2117



Suzie Vinnick plays her traditional Hugh's Room Holiday show on December 27

Jack de Keyzer at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Paul Reddick & The Sidemen at Dakota Tavern, 9:30 PM, 249 Ossington, Toronto, -
Steve Strongman's 10th Annual Christmas Show w/ Spencer MacKenzie, Jesse O'Brien, Darcy Hepner, The Stinkbugs at Leander Boat Club, 7:00 PM, 50 Leander Dr, Hamilton
The Mighty Duck Blues Band w/ Robin Banks at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280
Together at Christmas at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Sunday, December 15

Blues Church w/ Crystal Shawa-nda & Emily Burgess at Bush-olme Inn, 2:00 PM, 156 Main St., Erin, 519-315-0315
Blues In The Alley feat. Big Groove w/ Matt Allen & Larry Bodner at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817
Blues for the Soldiers feat. Dave Rave & Chris Wheeler at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -
Mike Sedgewick Blues Revue & Jam at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Tuesday, December 17

Bluesy Christmas w/ Paul Deslauriers, Murray Kinsley, Erin McCallum & Ghost Town Blues Band at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483
Son Roberts CD Release at Relish, 7:00 PM, 511 Danforth, Toronto, 416-738-1585

Wednesday, December 18

Paul Reddick & The Ringers at Sauce on Danforth, 8:30 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, December 19

Anthony Gomes at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996
IN2 The Spirit: John Fraser Findlay Xmas Jazz&Blues at Hirut Cafe, 8:00 PM, 2050 Danforth, Toronto, -
Julian Taylor Band w/ Tanika Charles at Horseshoe Tavern, 8:30 PM, 370 Queen W, Toronto, 416-598-4226
Muddy York Blues Machine at Relish Bar & Grill, 7:00 PM, 511 Danforth, Toronto

REPEATING

EVERY SATURDAY

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)
Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)
Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)
5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)
Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (3:30-7pm)
Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine
Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John
Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm
Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth

EVERY WEDNESDAY

Sauce on Danforth, 1376 Danforth Ave, 647-748-1376 Paul Reddick & Friends
Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)
N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues
5 West Brewpub 905-315-8782 James Anthony Band (7-11pm)

EVERY FRIDAY

Senator Wine Bar 249 Victoria St, Toronto, 416-364-7517 Julian Fauth & guest
Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

BLUES ON THE RIDEAU
THE COVE INN • WESTPORT ONTARIO

DECEMBER 13
MONKEYJUNK
PROCEEDS TO: RIDEAU DISTRICT MUSEUM
DINNER & SHOW \$70⁺⁺
7 TO 8 PM

ADVANCE RESERVATIONS REQUIRED
613-273-3636
www.BluesOnTheRideau.ca



*Tickets are now on sale for blues legend **Buddy Guy** at Roy Thomson Hall on April 3, 2020*

Blues for the Soldiers Christmas w/ Chuck Jackson & Cheryl Lescom at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford, -
Doctor Nick and the Rollercoasters at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475
Emily Burgess & The Emburys at The Ganaraska Hotel, 3:00 PM, 30 Ontario St., Port Hope, 905-885-9254
Frank Cosentino at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130
Ken Yoshioka & Julian Fauth at The Axis, 12:00 PM, 3048 Dundas west, Toronto, 416-604-3333

Thursday, December 26

Ken Yoshioka at Hirut Cafe, 8:00 PM, 2050 Danforth, Toronto, 416-551-7560
The Mighty Duck Blues Band w/ Tyler Yarema & Gene Hardy at Jo Blos Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Friday, December 27

Bad Luck Woman & Her Misfortunes at The Local, 9:00 PM, 396 Roncesvalles, Toronto, -
Dan Walsh at Rhythm & Brews, 8:30 PM, 1000 Bishop St N, Cambridge, -
James Anthony Band at Kings Sports Bar, 9:30 PM, 468 Woodlawn E, Guelph, -
Jimmy's Juke Joint Blues Party at Peter Pipers, 9:00 PM, 111 Hwy 20 E, Fonthill, 905-892-0782

Friday, December 20

Bad Luck Woman & Her Misfortunes at The Ganaraska Hotel, 8:00 PM, 30 Ontario St., Port Hope, 905-885-9254
Glenn Marais Band at Kings Sports Bar, 9:30 PM, 468 Woodlawn E, Guelph, -
Kellylee Evans at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Ken Yoshioka at Dave's on St. Clair, 9:30 PM, 730 St. Clair west, Toronto, 416-657-3283

Saturday, December 21

James Green at Carrigan Arms, 2:30 PM, , Burlington, -
Kalya Rakel at The Local, 9:00 PM, 396 Roncesvalles, Toronto, -
Samantha Martin & Delta Sugar Christmas show at Busholme Inn, 8:30 PM, 156 Main St., Erin, 519-315-0315
Steve Strongman & Rob Szabo at Starlight Social Club, 7:00 PM, , Waterloo, -
The Mighty Duck Blues Band w/ Jake Chisholm at Jo Blos Rock

& Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, December 22

Anthony Gomes at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483
Blues In The Alley feat: Big Groove w/ Mark "Bird" Stafford & Adam Beer Colacino at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817



Bare Knuckles & Brawn hits #2 on Earshot!

"It's part haunting, part joyous and sneakily infectious."
 Jim Hynes, Elmore Magazine

For a band that so freely reaches back into the tradition, be it blues, jazz, freak-folk, swing or ragtime, Blue Moon Marquee is entirely unique - Fervor Coulee, Roots Music Opinion

Listen/Buy here:

www.BlueMoonMarquee.com

Suzie Vinnick's Annual Holiday Show at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W, Toronto, 416-533-5483

Saturday, December 28

Ken Yoshioka/Julian Fauth Band at Grossman's Tavern, 10:00 PM, 379 Spadina, Toronto, 416-977-7000

The Mighty Duck Blues Band w/ Dawn Tyler Watson at Jo Blo Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Sunday, December 29

Blues In The Alley feat. Big Groove w/ Steve Marriner & Chris Caddell at Alleycatz, 4:00 PM, 2409 Yonge St., Toronto, 647-361-5817

Blues for the Soldiers feat. Josh Miller at Brantford Gunner's Club, 2:00 PM, 115 Henry St., Brantford
Brant Parker Winter Blues at Stonewalls, 3:00 PM, 339 York Blvd, Hamilton, 905-577-0808
Brian Blain (solo house concert) 2:00 PM, Bathurst & Bloor, Toronto, tix at: <https://artery.is/showcases/brianblain-holiday-house-concert>

Tuesday, December 31

Jack de Keyzer New Year's Eve at Leander Boat Club, 9:00 PM, Hamilton

Tuesday, January 1

Jack de Keyzer New Year's Day at Polish Hall, 4:00 PM, Brantford

The Mighty Duck Blues Band w/ Jerome Godboo at Jo Blo Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

Friday, January 4

Jack de Keyzer Holiday Show at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

The Mighty Duck Blues Band w/ Suzie Vinnick at Jo Blo Rock & Wok, 2:30 PM, 155 St. Paul Crescent, St. Catharines, 905-685-8280

The Un-Souled Blues Band: John Fraser Findlay, Peter Bleakney, Dave Patel at Black Swan Tavern, 4:00 PM, 154 Danforth, Toronto

Friday, January 11

Jacques Russell Trio at The Dock on Queen, 2:00 PM, 932 Queen E, Leslieville

Thursday, January 17

Jack de Keyzer Band at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Friday, January 18

Jack de Keyzer Band at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Holiday Parties

Sun. Dec 8th at 4pm - TBS XMAS PARTY w/ Gary Kendall & Mike Fitzpatrick, Rhaoul Bhaneja and Darren Gallen at Alleycatz, 2409 Yonge St. Toronto

Sat. Dec 14th at 7pm - Steve Strongman's 10th Annual Xmas Show w/ Spencer MacKenzie, Jesse O'Brien, Darcy Hepner at Leander Boat Club, Hamilton - proceeds to An Instrument For Every Child

Sat. Dec 14th at 8pm - Together At Christmas: Lance Anderson w/ Shakura S'Aida, Chuck Jackson, Cheryl Lescom and more at St. Francis Centre 78 Church St. S, Ajax.

Sat. Dec 14th at 9pm - Blue Christmas w/ Aaron Kazmer, Jerome Godboo and Conor Gains at The Duke Live, 1225 Queen St E - bring an unwrapped toy or gift card

Tue. Dec 17th at 8:30pm - Bluesy Christmas w/ Paul Deslauriers, Murray Kinsley, Erin McCallum & Ghost Town Blues Band at Hugh's Room Live, 2261 Dundas W Toronto.

Sat Dec 21st at 8:30pm - Samantha Martin & Delta Sugar Christmas Show at The Busholme Inn, Erin, Ontario.

Sat Dec 22 at 2pm - Blues for the Soldiers Christmas w/ Chuck Jackson & Cheryl Lescom at Brantford Gunner's Club.

Thrs Dec 26 at 2:30pm - The Mighty Duck Blues Band w/ Tyler Yarema & Gene Hardy, Boxing Day Bash at Jo Blo Rock & Wok - 155 St. Paul's Cres. in St. Catharines

Fri Dec 27th at 8:30pm - Suzie Vinnick's Annual Holiday Show at Hugh's Room Live in Toronto

Sunday, Dec 29 2pm Brian Blain's Holiday House Concert in the Annex. tix at: <https://artery.is/showcases/brianblain-holiday-house-concert>

Tues Dec 31 at 9pm - Jack de Keyzer NYE at Leander Boat Club in Hamilton.

Tues Dec 31 - NYE with Oakland Stroke at Hugh's Room Live

Wed Jan 1st at 2:30pm - The Mighty Duck Blues Band w/ Jerome Godboo "New Year's Day Hangover party" at Jo Blo Rock & Wok - 155 St. Paul's Cres. in St. Catharines

Wed Jan 1st at 4pm - Jack de Keyzer New Year's Day at Polish Hall in Brantford.

SILVERBIRCH PRODUCTIONS

MASTERING MANUFACTURING DESIGN

Mastering: Award winning engineer + world-class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavry Gold conversion = major label quality at affordable prices!

Replication: The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY

416.260.6688 www.silverbirchprod.com



To submit listings, browse to www.torontobluesociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluesociety.com

Concerts of Note

JW-Jones - DT Concert Series - December 11 - Paris, ON

A Bluesy Christmas with Paul Deslauriers, Murray Kinsley, Erin McCallum and Ghost Town Blues Band - Hugh's Room Live - December 17

Julian Taylor Band with Tanika Charles - The Horseshoe Tavern - December 19

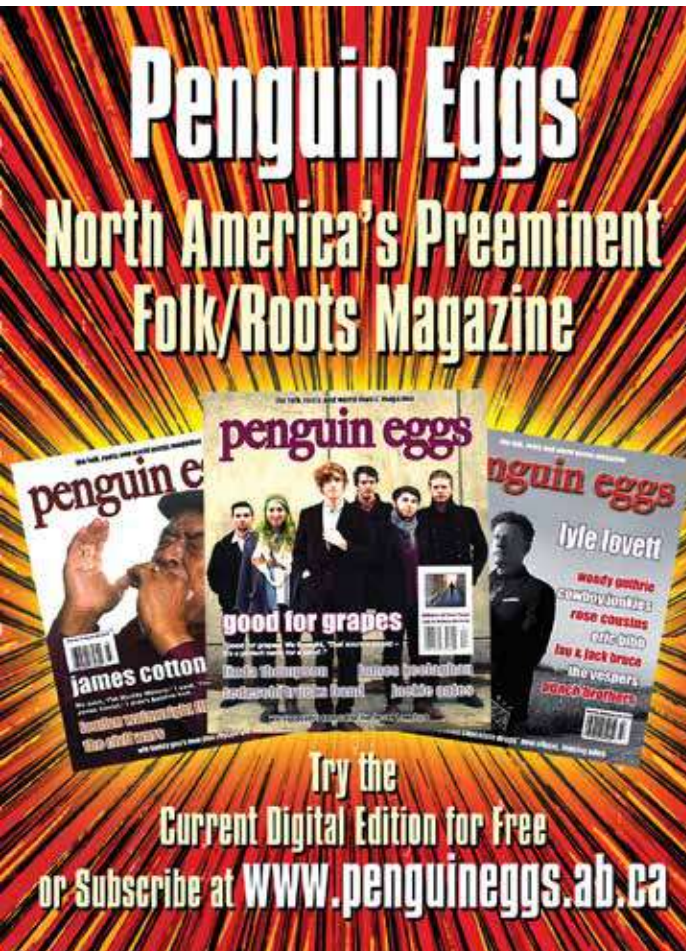
Kellylee Evans Wintersong - Hugh's Room Live - December 20

Suzie Vinnick - Hugh's Room Live - December 27

Matt Andersen - DT Concert Series - April 1, 2020 - Paris, ON

Christone "Kingfish" Ingram - Horseshoe Tavern - March 8

Buddy Guy - Roy Thomson Hall - April 3, 2020



Penguin Eggs
North America's Preeminent Folk/Roots Magazine

Try the Current Digital Edition for Free
or Subscribe at www.penguineggs.ab.ca



Where the Music Begins

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing

Long & McQuade | www.long-mcquade.com
MUSICAL INSTRUMENTS

8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886



FOLK MUSIC ONTARIO

34th Annual Conference
September 25-27, 2020
DoubleTree by Hilton Hotel London

The Folk Music Ontario Conference is coming to London, Ontario. Members only early-bird registration begins on March 1, 2020.



www.folkmusicontario.ca
1-866-292-6233



WILSON Music Services

Jeffrey Wilson, Proprietor

Sales & Service of HOHNER Harmonicas & Accordions ~ Since 1986~

P.O. Box 330, 750 Lowell Ave.
Newmarket, Ontario L3Y 4X7

Phone/Fax: (905) 853-5082
www.wilsonmusic.ca
Email: dr.harp@rogers.com

HUGH'S ROOM LIVE CALENDAR

12 / 05 / 2019 | LUKE MCMASTER CHRISTMAS SHOW

12 / 07 / 2019 | CARLOS DEL JUNCO

12 / 11 / 2019 | JAZZCAST N' JOY

12 / 12 / 2019 | DR. DRAW

12 / 14 / 2019 | JACK DE KEYZER

12 / 16 / 2019 | BROADSWAY

12 / 17 / 2019 | ANOTHER BLUESY CHRISTMAS

12 / 20 / 2019 | KELLYLEE EVANS: WINTERSONG

12 / 22 / 2019 | ANTHONY GOMES

12 / 27 / 2019 | SUZIE VINNICK

12 / 28 / 2019 | DON ROSS

12 / 31 / 2019 | OAKLAND STROKE: NEW YEAR'S EVE

01 / 04 / 2020 | LUKE AND THE APOSTLES

01 / 11 / 2020 | A BIRTHDAY TRIBUTE TO ELVIS

01 / 13 / 2020 | SAMMY MILLER + THE CONGREGATION

01 / 17 / 2020 | THE MUSIC OF VAN MORRISON

01 / 19 / 2020 | KEN WHITELEY GOSPEL BRUNCH

01 / 25 / 2020 | A TRIBUTE TO TINA TURNER

HUGH'S ROOM LIVE IS A NON-PROFIT DINNER AND LISTENING ROOM. WE'RE A REGISTERED CHARITY. TO SUPPORT LIVE MUSIC, HEAD TO OUR WEBSITE. WWW.HUGHSROOMLIVE.COM 2261 DUNDAS STREET WEST | TORONTO | 416-533-5483



Toronto Blues Society

MAPLE BLUES AWARDS

FEBRUARY 3, 2020 / KOERNER HALL

Canada's celebration of the blues. [Join us](#) for the annual all-star concert, awards event, and after party!



FEATURE PERFORMERS INCLUDE

**Dawn Tyler Watson • Matchedash Parish • Miss Emily
Big Dave McLean • Blackburn Brothers (Afterparty)
Students from the Regent Park School of Music
The Maple Blues Band - Gary Kendall (Bandleader)**

HOST: Raha Javanfar

Ticket + Hotel Packages Available. Group Rates Available.

TICKETS

Call 416.408.0208
torontobluessociety.com

FACTOR

ONTARIO CREATES | ONTARIO CRÉATIF

FONDATION
SOCAN
FOUNDATION

Long & McQuade
MUSICAL INSTRUMENTS

STONY PLAIN

MROC

Blues
FESTIVAL

QIPPY SOUL

RBC

Bluesfest

Lee Oskar

SOUTHSIDE SHUFFLE
THE 21st ANNUAL PORT CREDIT BLUES AND JAZZ FESTIVAL

CORDOVA BAY RECORDS

BLUES

Music By The Bay
LIVE

FOLKMUSIC
ONTARIO

SOCAN