

WINNIE THE POOH KIDS Character Breakdown

Seven Narrators

The Seven Narrators - Red, Orange, Yellow, Green, Blue, Indigo, Violet - introduce us to the Hundred Acre Wood and help tell our story. These non-singing roles are perfect for your strong actors who can speak clearly and make good eye contact with the audience.

Gender: Any

Winnie The Pooh

Winnie the Pooh is a bear with very little brain. His good heart and love of honey will capture your audience's hearts as he helps his friends find Christopher Robin. Must be a strong singer, as Pooh has several solo lines.

Gender: Male

Pooh's Tummy

Pooh's Tummy is the endearing - but very hungry - part of Pooh! The Tummy does not have any spoken lines and may be a great role for performers new to theater.

Gender: Any

Tigger

Tigger is a tiger and a bundle of energy. He is fiercely loyal, never stops bouncing and is always up for an adventure. Must bring a big personality and a lot of excitement to the role. While a good singer will have a fun time with Tigger's song, it is most important that the personality of this character comes through.

Gender: Male

Piglet

Piglet is a shy and quiet pig. He is often afraid of his own shadow but is also incredibly smart and noble and a great problem solver. Must be able to portray at the timid side of Piglet while projecting his or her voice and personality to the audience. Piglet's solo lines are perfect for a singer with a sweet voice.

Gender: Any

Rabbit

Rabbit is a worrisome rabbit who means the best for his friends but is not always sure how to help. The actor playing this role should be able to find variety in the ways to portray Rabbit's nervousness. Rabbit primarily sings as part of the ensemble with only one solo singing line. Must be a strong actor.

Gender: Any

Owl

Owl is a well-educated, slightly pompous owl. He is quick to explain or lecture, even when he isn't sure of the right answer. Still, the other animals look up to Owl and come to him when Christopher Robin has gone missing. Owl's solos in "The Backson Song" are some of the most challenging in the show but can be spoken if necessary. Must have a good sense of rhythm and pitch in this role.

Gender: Any

Kanga

Kanga is a gentle kangaroo and mother to Roo. She is good-natured and always ready to take care of the other animals. This role has one solo singing line and is perfect for a performer with a lot of heart.

Gender: Female

Roo

Roo is a kangaroo and the youngest animal in the wood. He is boisterous and playful and always looks up to his friend Tigger. This is a great role for a student new to theater.

Gender: Any

Eeyore

Eeyore is a gloomy but loyal donkey. He can never seem to shake his bad luck and is constantly losing his tail. Despite his gloomy attitude, he always wants the best for his friends. While Eeyore has one solo singing line, this is primarily an acting role that requires a disciplined actor with good diction. Eeyore's lines are a treat for the audience, and can lead to a case of the giggles.

Gender: Any

Bees

The Bees are a flashy, energetic group who ultimately help Pooh get his honey. They pop in and out through the story and can be a ton of fun for the performers.

Gender: Any

Christopher Robin

Christopher Robin is a kind boy who plays with his animal friends in the Hundred Acre Wood and leads by example. While his disappearance creates the scare of the Backson, his return sets everything right again. This non-singing role is a wonderful opportunity for an actor who can deliver spoken lines loudly and clearly.

Gender: Any

Word Chorus

The Word Chorus sings "Halfway Down" and helps all of the animals out of the Backson pit. This group is great for strong choral singers.

Gender: Any

Animal Chorus

The Animal Chorus is the ensemble of animals in the Hundred Acre Wood, including Squirrels, Frogs, Beetles, Gophers, Chipmunks, Birds, Raccoons and any other animals you want to add! This ensemble sings in almost every song and is critical to the storytelling.

Gender: Any