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The arts teach children to make

GOOD JUDGMENTS about qualitative
relationships. Unlike much of the
curriculum in which correct answers and
rules prevail, in the arts, it is judgment
rather than rules that prevail.



The arts teach children that problems can have **MORE THAN ONE** solution and that questions can have more than one answer.



The arts **CELEBRATE** multiple **PERSPECTIVES.** One of their large lessons is that there are many ways to see and interpret the world.



The arts teach children that in complex forms of **PROBLEM SOLVING**purposes are seldom fixed, but change with circumstance and opportunity.

Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.



The arts MAKE VIVID the fact that neither words in their literal form nor numbers exhaust what we can know.

The limits of our language do not define the limits of our cognition.



The arts teach students that small differences can have **LARGE EFFECTS**. The arts traffic in subtleties.

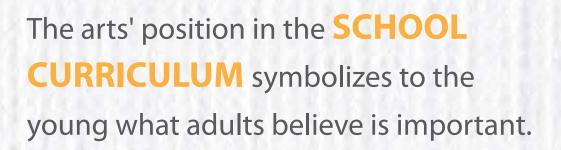
The arts teach students to **THINK THROUGH** and within a material.

All art forms employ some means through which images become real.



When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.

The arts enable us to have experience we can have from no other source and through such experience to **DISCOVER THE RANGE** and variety of what we are capable of feeling.















NATIONAL **ART EDUCATION** ASSOCIATION SHAPING HUMAN POTENTIAL