

A TANAKH TOUR DE FORCE: EXPLORING LITERARY DEVICES AND PURPOSEFUL PATTERNS IN THE HEBREW BIBLE

Sponsored by the
Congregation Agudat Achim's Adult Education Committee



Jonathan Weil is a retired professor of humanities, concentrating in both literature and the visual arts. He specializes in the psychology of reader response and the role of ambiguity in the arts. He lives in Elizaville, NY, with his wife Susan and five rescue cats. His six passions are baseball, food, opera, art, Torah, and Susan – not necessarily in that order. He is writing a book: “HOW TO BE THE TORAH: A Reader Response Approach to the Hebrew Bible. A Journey into Self.”

[Register for the Zoom Link](#)

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Taught by Jonathan Weil
4 Wednesdays:
9, 16, 23, and 30 June
1:00p-3:30p
2.5 hours per class

What are the literary devices and purposeful patterns in the Hebrew Bible that help to make it the single greatest work of literature ever written? How is this artfulness used to advance meaning; theme and character; and the narrative line itself? How does it create our active engagement and feeling?

We will show that virtually nothing is random, illogical, arbitrary or accidental. Everything is artful, purposeful, and designed for deliberate effect and affect; to elicit our active engagement; and, ultimately, to help the reader-responder make meaning.



Congregation Agudat Achim

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