

# The Origins of Modern Art and Its Biblical Connections and Influences in the Work of Modern Jewish Artists

BROUGHT TO YOU BY  
Congregation Agudat Achim's Adult Education Committee



Jonathan Weil is a retired professor of humanities, concentrating in both literature and the visual arts. He specializes in the psychology of reader response and the role of ambiguity in the arts. He lives in Elizaville, NY, with his wife Susan and five rescue cats. His six passions are baseball, food, opera, art, Torah, and Susan – not necessarily in that order. He is writing a book: “HOW TO BE THE TORAH: A Reader Response Approach to the Hebrew Bible. A Journey into Self.”

[Register for the Zoom Link](#)

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**Taught by Jonathan Weil**

**5 Consecutive Wednesdays**

**27 January**

**3, 10, 17, 24 February**

**1:00-2:30pm**

Together we will examine how the Bible (both Hebrew and Christian) served as inspiration for modern Jewish artists – in the subjects, themes, symbols, and archetypes they chose to employ. Among the Jewish artists we will cover are Sonia Delaunay, Marc Chagall, Chaim Soutine, Max Weber, Mark Rothko, Barnett Newman, Sol Lewitt, Lucien Freud, Richard Diebenkorn, George Segal, and Diane Arbus. We will also examine the Jewish-themed works by a few of our own very talented artist-congregants (*volunteers requested!*).



**Congregation Agudat Achim**

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