



2010-2025  
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MUSIC  
& BEYOND  
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ET AUTRES MONDES

## *The Concerto: A Conversation Across Four Centuries*

A lecture series presented by Music and Beyond  
with host Julian Armour

***All ticket sales support Music and Beyond's 15th Anniversary Campaign.***

The concerto is thrilling – and it always has been! It stages something deeply human: the encounter between the individual and the collective. It showcases virtuosity, musicality, and the very best of individual human achievement.

Join Julian Armour— one of North America's leading experts on classical music and the Artistic Director of Ottawa's Music and Beyond festival—for a guided journey through four centuries of concerto repertoire and the remarkable performers who have brought it to life. From celebrated masterpieces to forgotten gems, this six-part series explores how composers used the concerto to express virtuosity, identity, conflict, and dialogue in sound.

On three occasions, guest artists with extensive experience as concerto soloists will join the conversation. Through musical examples, images, stories, and discussion, you'll discover why the concerto remains one of music's most powerful and enduring forms!

**Lecture 1 — Before the Soloist and into the Baroque Origins of the Concerto (c. 1600–1750)**

*From collective sound to contrast*

**Lecture 2 — Order, Elegance, and Conversation (1750–1800)**

The Classical Concerto: Balance and clarity and a musical conversation

**Lecture 3 — The Hero (or Heroine!) Steps Forward!: Romantic Concertos (1800–1870)**

*Virtuosity, emotion, and the powerful cult of personality*

Great Performers Part I

**Lecture 4 — National Voices & New Colours (1870–1918)**

The World Transforms: *Identity, folklore, and orchestral brilliance*

**Lecture 5 — Breaking the Rules: Modernism & Experiment (1918–1970)**

Reinvention, A whole new world and new sounds

Great Women Performers throughout History

**Lecture 6 — The Concerto Today: Global, Hybrid, Limitless (1970–Present)**

*New directions, new influences – and winning back audiences!*

Great Performers Part II

The series will be presented in English; however, participation in French is welcome.