



Brigitte Carnochan & Patrick Carroll *Fiber & Light*

On View:
February 7 to April 25, 2026

	Artwork	Description	Price
		Brigitte Carnochan <i>Mask</i> 13 x 17 inches framed unique encaustic photograph 2025 (Left Wall)	\$2,400
		Patrick Carroll <i>Bliss</i> 15" x 10" Linen, silk, and mohair knit textile on wooden stretcher 2025 (Left Wall)	\$2,800
		Patrick Carroll <i>Lucidity</i> 10 x 12 inches Silk and linen textile on wooden stretcher 2025 (Left Wall)	\$2,600 SOLD
		Brigitte Carnochan <i>White Peony</i> 13 x 17 inches framed unique encaustic photograph 2025 (Left Wall)	\$2,400
		Patrick Carroll <i>Initiation</i> 13 x 11 inches Silk knit textile on wooden stretcher 2025 (Front Wall)	\$2,800
		Brigitte Carnochan <i>Peach Rose</i> 13 x 17 inches framed unique encaustic photograph 2025 (Front Wall)	\$2,400 SOLD

		Patrick Carroll <i>Earth</i> 12 x 9 inches Alpaca, wool, and silk knit textile on wooden stretcher 2025 (Front Wall)	\$2,500
		Patrick Carroll <i>Without End</i> 27 x 45 inches Wool, cashmere, silk, alpaca 2026 (Front Wall)	\$4,500
		Patrick Carroll <i>Supernature</i> 10 x 12 inches Linen and silk knit textile on cast acrylic 2025 (Front Wall)	\$2,600
		Patrick Carroll <i>Sleep</i> 10 x 12 inches Silk, mohair, and linen knit textile on wooden stretcher 2023 (Front Wall)	\$2,600
		Brigitte Carnochan <i>Blue Dancer</i> 13 x 17 inches framed unique encaustic photograph 2025 (Front Wall)	\$2,400 SOLD
		Brigitte Carnochan <i>Figs</i> 13 x 17 inches framed unique encaustic photograph 2025 (Above Flat File)	\$2,400
		Brigitte Carnochan <i>Fuscian and Yellow Dahlia</i> 13 x 17 inches framed unique encaustic photograph 2025 (Above the Flat File)	\$2,400
		Brigitte Carnochan <i>Chantales Grapes</i> 13 x 17 inches framed unique encaustic photograph 2025 (Above the Flat File)	\$2,400

		Brigitte Carnochan <i>Dream</i> 13 x 17 inches framed unique encaustic photograph 2025 (Right Wall)	\$2,400
		Patrick Carroll <i>Cerberus</i> 13 x 11 Silk, cotton, mohair, and cashmere knit textile on wooden stretcher 2025 (Right Wall)	\$2,800
		Patrick Carroll <i>Paper</i> 10 x 13 inches Silk and linen knit textile on linen frame 2025 (Right Wall)	\$2,600
		Brigitte Carnochan <i>Red Dahlia</i> 13 x 17 inches framed unique encaustic photograph 2025 (Right Wall)	\$2,400
		Brigitte Carnochan <i>Apple Branch</i> 13 x 17 inches framed unique encaustic photograph 2025 (Right Wall)	\$2,400
*		Patrick Carroll <i>Abeyance</i> 10 x 14 inches Linen knit textile on wooden stretcher 2025 (Right Wall)	\$2,800
		Brigitte Carnochan <i>Framed</i> 13 x 17 inches framed unique encaustic photograph 2025 (Right Wall)	\$2,400
		Brigitte Carnochan <i>Yellow Dahlia and Leaf</i> 13 x 17 inches framed unique encaustic photograph 2025 (Far Wall, Top Row)	\$2,400

		Patrick Carroll <i>Voice</i> 13 x 11 inches Linen and cashmere knit textile on wooden stretcher 2025 (Far Wall, Top Row)	\$2,800 SOLD
		Patrick Carroll <i>Permanence</i> 14 x 16 inches Wool, silk, linen, and cashmere knit textile on wooden stretcher 2024 (Far Wall, Top Row)	\$3,200
		Brigitte Carnochan <i>Lavender Iris</i> 13 x 17 inches framed unique encaustic photograph 2025 (Far Wall, Top Row)	\$2,400
		Patrick Carroll <i>Iron</i> 9 x 13 inches Linen, silk, and cashmere knit textile on wooden stretcher 2025 (Far Wall, Bottom Row)	\$2,600
		Brigitte Carnochan <i>Rembrandt Peony</i> 13 x 17 inches framed unique encaustic photograph 2025 (Far Wall, Bottom Row)	\$2,400
		Patrick Carroll <i>Writing</i> 13 x 11 inches Linen, silk, mohair, and nylon knit textile on wooden frame 2024 (Far Wall, Bottom Row)	\$2,800 SOLD
		Patrick Carroll <i>Ruin</i> 12 x 10 inches Silk, linen, cashmere, and wool knit textile on wooden stretcher 2025 (Far Wall, Bottom Row)	\$2,800

		Patrick Carroll <i>Loss</i> 22 x 16 inches Silk knit textile on wooden frame 2024 (Desk Nook)	\$4,500
		Brigitte Carnochan <i>Pale Pink Dahlia</i> 13 x 17 inches framed unique encaustic photograph 2025 (Desk Nook)	\$2,400
		Brigitte Carnochan <i>Fading Dahlia</i> 13 x 17 inches framed unique encaustic photograph 2025 (Flat File)	\$2,400
		Brigitte Carnochan <i>Peach Peony</i> 13 x 17 inches framed unique encaustic photograph 2025 (Flat File)	\$2,400
		Brigitte Carnochan <i>Rembrandt Peony II</i> 13 x 17 inches framed unique encaustic photograph 2025 (Flat File)	\$2,400
		Brigitte Carnochan <i>White Roses</i> 13 x 17 inches framed unique encaustic photograph 2025 (Flat File)	\$2,400
		Brigitte Carnochan <i>Yellow Mantilla</i> 13 x 17 inches framed unique encaustic photograph 2025 (Left Wall)	\$2,400 SOLD
		Patrick Carroll <i>RELEASE</i> Width (underarm to underarm) 19.50 inches 48 inches from collar to hem. 100% silk 2026	\$1,200

		Patrick Carroll <i>MORNING</i> Width (underarm to underarm) 15 inches 18 inches from collar to hem. 50% merino wool, 50% cotton, Cotton sleeve, Linen text 2026	\$500 SOLD
		Patrick Carroll <i>TOOTH AND NAIL</i> polyester/lurex, mohair/nylon, text 2026	\$1,000 SOLD
		Patrick Carroll <i>OBLIVION</i> Width (underarm to underarm) 21.50 inches 26 inches from collar to hem. Mohair/nylon 2026	\$800
		Patrick Carroll <i>FOCUS</i> Width (underarm to underarm) 19 inches 21 inches from "V" to hem. Body is a cotton/linen blend, sleeves are mohair/nylon, red stripe is alpaca, gold is polyester/lurex 2026	\$800
		Patrick Carroll <i>PATIENCE</i> Width (underarm to underarm) 11 inches 15 inches from "V" to hem. camel/silk/wool blend Text is mohair/nylon 2026	\$400
		Patrick Carroll <i>LIVING</i> Width (underarm to underarm) 19 inches 20 inches from collar to hem. 87.5% wool, 12.5% cashmere Text is linen 2026	\$600

		Patrick Carroll <i>DOUBT</i> Width (underarm to underarm) 17 inches 25 inches from collar to hem. Merino wool Text is silk or silk/cotton blend 2026	\$800
		Patrick Carroll <i>POSSIBILITY</i> Width (underarm to underarm) 15 inches 37 inches from "V" to hem. 90% merino wool, 10% cashmere 2026	\$700
		Patrick Carroll <i>PARTICIPATION</i> 15.50 inches in width 20 inches from top to hem. 70% merino wool, 20% silk, 10% cashmere. Text is wool. Hemp Drawcord. 2026	\$600
		Patrick Carroll <i>RHAPSODY</i> 12 inches in width 9 inches from top to hem A cotton cashmere blend, 85% cotton, 15% cashmere. Text is silk, wool drawcord 2026	\$300
		Patrick Carroll <i>LIFE</i> 12 inches in width 10 inches from top to hem polyester/lurex 2026	\$500



Fiber & Light:
Brigitte Carnochan
Patrick Carroll

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San Francisco, CA. – Celebrating the culmination of Themes+Projects 25th anniversary, the gallery is pleased to announce, *Fiber & Light*, a two-person legacy exhibition featuring Brigitte Carnochan, the first artist to show with the gallery in 2000, and Patrick Carroll, Carnochan’s grandson and a LA-based contemporary artist. The exhibition, opening February 7, 2026, marks the first time the two artists will show their work side by side, creating a unique artistic dialogue between family members and across generations.

Fiber & Light features new photo-based works by Brigitte Carnochan and textile pieces by Patrick Carroll. Brigitte’s layered encaustic photographs alter natural forms into luminous, tactile objects, while Patrick’s knit textiles, sourced from the fashion industry, stretch into sculptural compositions shaped by language and material. Together, the works in *Fiber & Light* reflect a shared attentiveness to the tangible materials and intangible creativity that shapes their practices. Gallery co-founder and curator Bryan Yedinak reflects, “Exhibited in tandem, Brigitte and Patrick’s work illustrates the enduring resonance of creativity within a family—an artistic lineage that adapts, transforms, and yet remains profoundly intertwined.”

Themes+Projects is located inside the 1275 building of the **Minnesota Street Project**, part of San Francisco’s burgeoning Arts District in the Dogpatch neighborhood.

Gallery hours are Tuesday through Saturday, from 11 am to 5 pm with **special extended hours** during **First Saturday events**. Closed on Sunday and Monday.

(image) Brigitte Carnochan, *White Peony*, 2025, encaustic photograph, 12 x 16 inches, unique.
Patrick Carroll, *Lucidity*, 2025, silk and linen textile on wooden stretcher, 10 x 12 inches, unique.



Artist Statement



Brigitte Carnochan

I remember Patrick at five, already shaping beauty through art. He would arrive at family dinners with a small packet of origami papers clutched in his hand, folding them into intricate, improbable shapes whenever conversation drifted into the grown-up world. By eight, his imagination had grown so wonderfully unruly that he announced he wanted to be a potato for Halloween. I came with my sewing machine, and his mother and I shaped an old sheet into a soft, rounded dream, stuffed with cotton and laughter, a costume that made no sense to anyone except the boy who imagined it. In music, in writing, in art, he still follows his passions, drawn toward wherever his curiosity leads him. It is a joy and an honor to share this exhibition.

My photographs began as straightforward observations—flowers gathered from the garden, fruit caught at a moment of ripeness, bodies at rest. These images—flowers, fruits, and the human form—are rooted in the natural world, yet they are transformed by the ancient medium of encaustic. I use photographs as both starting point and structural layer, embedding them beneath translucent veils of beeswax and damar resin. The work is built in layers—each layer (sometimes as many as six) is brushed with wax and fused, creating a translucent skin that both protects and transforms the image beneath it. Each piece carries the trace of my hand, with the warmth of wax blurring the boundary between photograph and painting.

Where conventional photographic prints aim for clarity and precision, encaustic embraces imperfection, translucence, and the tactile. The photograph becomes an object—one that carries warmth, scent, and the subtle irregularities of handwork. Light does not simply bounce off its surface; it enters it, becoming part of the material itself. Wax thickens the shadows, holds the whisper of a petal or a leaf, echoes the curve of a shoulder. The image becomes less certain and more felt — reality transformed to dream.

Bio

Brigitte Carnochan's photographs are represented nationally and collected globally by museums, corporate and private collectors. She has had solo exhibitions in Latvia, Italy, Chile, and Hong Kong as well as in New York, Houston, Boston, Palo Alto, Los Angeles, Santa Fe, Ketchum, Woodstock, Albuquerque, Carmel and San Francisco. There are five published monographs of her work (Bella Figura, 2006 Modernbook Editions; Shining Path 2006, 21st Publications; Floating World, 2012 Hudson Hills Press; Imagining Then, 2012, Center for Photographic Art, Carmel; Brigitte Carnochan, 2014 Edition Vevais). Videos of her work and process can be found on her website, brigittecarnochan.com. For many years she taught workshops and classes through the Extension Program at UC Santa Cruz and Stanford's Continuing Studies Program. She will have a career retrospective exhibition at the Center for Photographic Art in Carmel in 2027.



Artist Statement



Patrick Carroll

Gitta's was the first artist's studio I ever saw. When I was a little boy, she brought me and my sister into her studio and showed us how she painted with oils on her black-and-white photographs and let us try our hand at it. I remember how powerful I felt holding the brush, seeing how color laid down on the shades of Gitta's orchids transformed them into something twice recreated—with the brush, I was echoing Gitta's first mimetic act.

I have grown up with Gitta's flowers, her fruits, her nudes, her collages. In all Gitta's work there is a profound respect for natural form. This respect produces a careful, playful, reverent, boundless investigation. Gitta's compositions chime with an elemental sense of evolution and repetition—here is a flower, made by hundreds of millions of years; here is a flower, bloomed yesterday. Often, the

photographs flit into and out of an allegorical mode. In one, a bud bends just below another peony in full bloom—there is the family; there is a single lifetime with its stages overlaid; there is reflection, transformation, growth; there is loss and death, and there is rebirth.

I make knit textiles with yarn leftover from the fashion industry. The works I make when stretched take the form of paintings, or stone tablets; their aim is to get at a sort of lyric figuration, to eternalize in form the poetic sense that 'feelings and ideas' might be 'spirits that could improvise a body' (to quote Daniel Albright's *Lyricality in English Literature*). The works emerge from a lifetime of reading, a practice I inherit at least in part from Gitta's late husband, my grandfather Bliss, a scholar of 18th-century literature and a spectacularly gifted writer in his own right.

It's an honor to show my work alongside my grandmother's, and it's been a real pleasure thinking through how our work resonates. To that end, for this show I have bent the vocabulary of my pieces towards Gitta's—towards the bounty of the world's forms and towards what fruit careful attention produces.

Bio

Patrick Carroll (b. 1990) is an artist and writer living and working in Los Angeles, California. Recent solo shows include *A Lower Deep* at Bio Gallery in Seoul in 2025, *Writing* at Giovanni's Room in Los Angeles in 2025, *Days* at JW Anderson in Milan in 2024, *Personae* at Baader-Meinhof in Omaha in 2023, and *Commonplacing* at The Meeting in New York City in 2023. Select group shows include *Parrhesia* at Ochi in Sun Valley in 2025, *No Bodies: Clothing as Disruptor* at the Hudson River Museum in Yonkers in 2024, the *BOFFO Fall Benefit Exhibition 2023* at Kurimanzutto in New York City, *Fuji Textile Week 2022* in Fujiyoshida, and *Any Distance between Us* at the RISD Museum in Providence in 2021.

(image) Patrick Carroll, *Permanence*, 2025, wool, silk, linen, and cashmere knit textile on wooden stretcher, 14 x 16 inches, unique.